

Quartet from Motet BWV 228

"Fürchte dich nicht"

J. S. BACH [arr. Bartoli/ Lang] BWV 228

Motet for two four part a capella Choirs

arr. for 2 Violins, Viola, and Cello

$\text{♩} = 78$

1 Violin
bwv 228 s4

2 Violin
bwv 228 s4

3 Viola
bwv 228 s4

4 Violoncello
bwv 228 s4

f

f

f

f

lead

7

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

13

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

p

p

p

p

19

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

f

f

f

p

p

f

f

f

f

31

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

f

p

f

mf

f

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef with a key signature of two sharps (F# and C#). The Viola (Vla.) is in alto clef (C-clef on the third line) with a key signature of two sharps. The Violoncello (Vc.) is in bass clef with a key signature of two sharps. The score shows measures 37 through 41. Measure 37 begins with a measure rest for Vln. 1, while the other instruments play. Measures 38-41 show continuous melodic and harmonic development for all parts, with Vln. 1 and Vln. 2 often playing in unison or close harmony.

42

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

47

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

52

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

57

Vln. 1

Vln. 2

Vla.

Vc.

61

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

65

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

69

Vln. 1

Vln. 2

Vla.

Vc.

73 **G.P.**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

p

78

Vln. 1

Vln. 2 *p*

Vla.

Vc.

83

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

88

Vln. 1

Vln. 2

Vla.

Vc. *f*

93

Vln. 1

Vln. 2

Vla.

Vc.

98

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

103

Vln. 1

Vln. 2

Vla.

Vc.

p

108

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

mp

113

Vln. 1

Vln. 2

Vla.

Vc.

mp

118

Vln. 1

Vln. 2

Vla.

Vc.

123

Vln. 1

Vln. 2

Vla.

Vc.

129

Vln. 1

Vln. 2

Vla.

Vc.

134

Vln. 1

Vln. 2

Vla.

Vc.

140

Vln. 1

Vln. 2

Vla.

Vc.

f

146

Vln. 1

Vln. 2

Vla.

Vc.

f

150 G.P.

Vln. 1

Vln. 2

Vla.

Vc.

ff

lead

rit.

rit.

rit.

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$\text{♩} = 78$

The musical score is written for Violin 1 in G major, 3/4 time. It consists of 40 measures, divided into eight systems of five measures each. The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 78. The score includes various dynamics: *f* (forte) at measures 1, 17, 21, 35, and 39; *p* (piano) at measures 9, 13, 19, 25, 29, and 33; and *mf* (mezzo-forte) at measure 30. There are also rests and slurs throughout. A double bar line with repeat dots appears at measure 29. A 'G.P.' (Grave) marking is present above measure 29, and a 'Vc.' (Violoncello) marking is present above measure 30. The score ends with a final cadence in measure 40.

5

9

13

17

21

25

30

35

39

f

p

f

p

f

p

f

p

mf

f

G.P.

Vc.

43 *p*

47 *f*

51 *p*

55

59

63 *f*

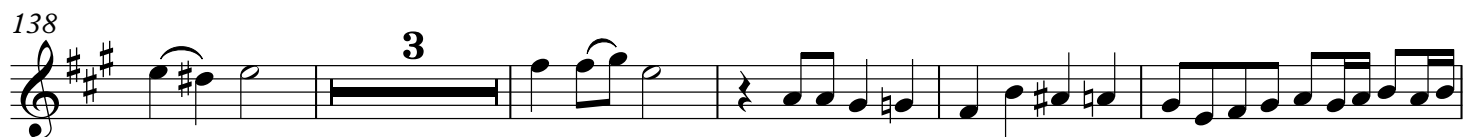
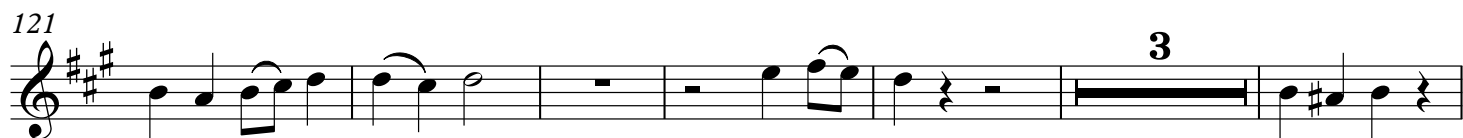
67 *p*

70

73 G.P. *f*

78 *mf* 5 3

Detailed description: This image shows a page of a musical score for the first violin part of J.S. Bach's Violin Sonata No. 1 in G major, BWV 228, specifically measures 43 through 78. The music is written on a single staff in G major (one sharp, F#) and 3/4 time. The key signature is G major, indicated by one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). There are also articulation marks like slurs and accents. The page number '3' is in the top right corner. The title '1 Violin bwv 228 s4' is at the top center.



Quartet from Motet BWV 228

"Fürchte dich nicht"

J. S. BACH [arr. Bartoli/ Lang] BWV 228

Motet for two four part a capella Choirs

arr. for 2 Violins, Viola, and Cello

$\text{♩} = 78$

The image shows a musical score for Violin 2, BWV 228, 'Fürchte dich nicht'. The score is written for a single violin part and consists of 44 measures. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 78. The score is divided into systems of four measures each. The dynamics are marked as follows: *f* (forte) at measures 1, 13, 18, 21, 25, 36, and 44; *p* (piano) at measures 9, 13, 18, 21, 25, 30, 36, 40, and 44. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance instructions like 'G.P.' (Grave) and 'Vc.' (Violoncello) at measure 25.

f

5

9

p

13

f

18

p

21

f

25

G.P.

Vc.

p

30

p

36

f

40

44

p

48 *f*

52 *p*

56

60

64 *f*

68 *p*

72 G.P.

77 *f*

83 *p*

88

92 *f*

96 2 3

105 *p*

110 *mp*

115

120

125

129

133

137

142 *f* *f* 3

150 G.P. Vc. *rit.*

Detailed description: This image shows a page of a musical score for the second violin part of J.S. Bach's Violin Partita No. 2, BWV 228, section 4. The page contains measures 105 through 150. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The score is written on a single staff. Measure 105 starts with a piano (*p*) dynamic. Measure 110 has a mezzo-piano (*mp*) dynamic. Measure 142 has a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 150 begins with a first ending bracket labeled 'G.P.' and a second ending bracket labeled 'Vc.', followed by a ritardando (*rit.*) marking. The notation includes various note values, rests, and slurs.

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Motet for two four part a capella Choirs

arr. for 2 Violins, Viola, and Cello

♩ = 78

5

9

14

19

24

30

35

39

43

47

f

p

f

p

f

mf

f

p

f

G.P.

Vc.

p

p

p

f

p

f

51



55



59



63



67



70



73

G.P.



78



83



88



93



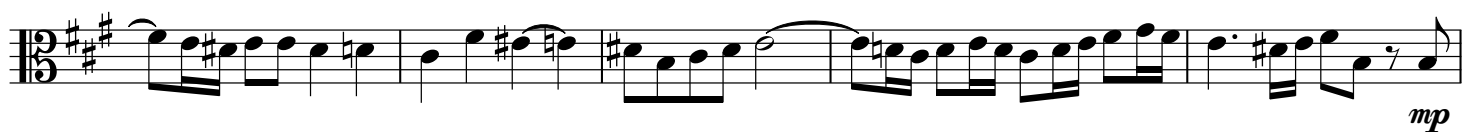
98



103



108



113



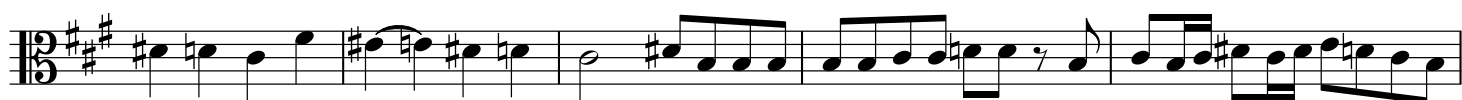
118



122



127



132



137



142



146



151



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Motet for two four part a capella Choirs

arr. for 2 Violins, Viola, and Cello

 $\text{♩} = 78$
lead

The musical score is written for a single cello part in G major, 3/4 time. It consists of 43 measures, divided into eight systems. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as 78 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *G.P.* (Grave). The piece begins with a lead-in measure. The first system (measures 1-5) starts with a forte *f* dynamic. The second system (measures 6-10) ends with a piano *p* dynamic. The third system (measures 11-15) begins with a piano *p* dynamic. The fourth system (measures 16-19) features a forte *f* dynamic in measure 16, a piano *p* dynamic in measure 17, and a forte *f* dynamic in measure 19. The fifth system (measures 20-24) starts with a piano *p* dynamic in measure 20, a forte *f* dynamic in measure 22, and ends with a piano *p* dynamic in measure 24. The sixth system (measures 25-29) includes a *G.P.* (Grave) marking in measure 27 and a mezzo-forte *mf* dynamic in measure 29. The seventh system (measures 30-34) begins with a mezzo-forte *mf* dynamic in measure 30 and ends with a forte *f* dynamic in measure 34. The eighth system (measures 35-43) starts with a forte *f* dynamic in measure 35 and ends with a piano *p* dynamic in measure 43.

6

11

16

20

25

30

35

39

43

f

p

f

p

f

p

f

p

mf

G.P.

mf

f

p

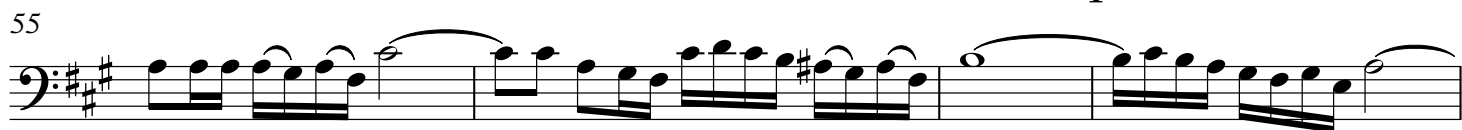
47



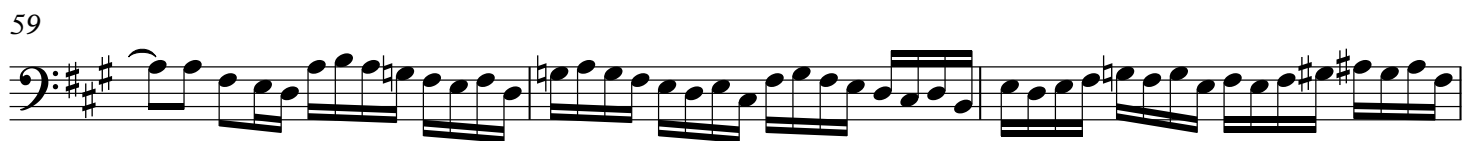
51



55



59



62



65



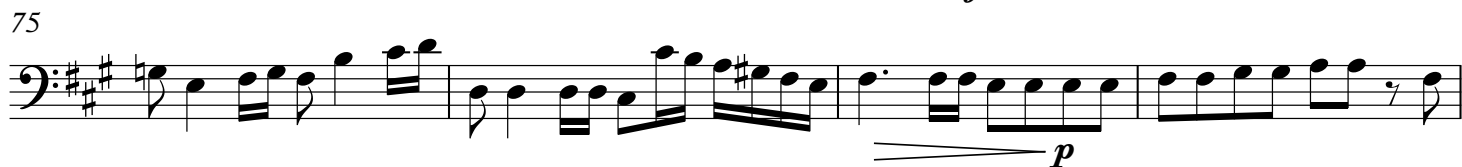
68



71



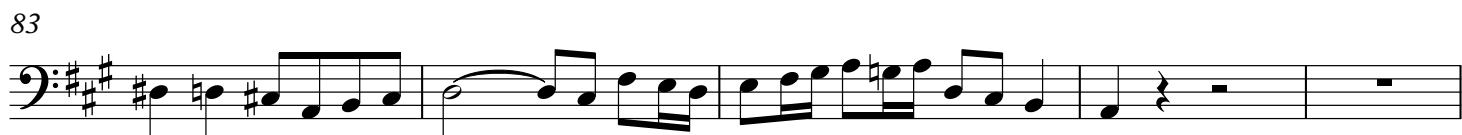
75



79



83



88



93



99



103



108



112



117



122



128



133



