

I'M AFRAID TO COME HOME IN THE DARK

COMIC
SONG



Words by
HARRY WILLIAMS

5



Music by
EGBERT VAN ALSTYNE



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STARMER

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I'm Afraid to Come Home in the Dark

*Respectfully dedicated to
Mr. Chas. Grapewin.*

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Moderato

1. "Jones-ie" mar-ried Ma-bel, a wise old owl was he, — He
2. That night af-ter din-ner, he bade his wife a - dieu, — Said
3. She kissed him good morning, to see him she was glad, — And

told his wife he nev-er drank a strong-er thing than tea, — But
she "Oh no, its dark and so I'm goin' to go with you," — But
when she tucked him up in bed says Jones "I guess I'm bad" — Next

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aft - er hon - ey moon - ing at night he stayed a - way, And for a week he
 some - how Jonesy shook her for he was smooth as silk, He got home just in
 day the same old sto - ry he came home just at dawn, But he got so - ber

nev - er got home 'till the break of day, - At last poor Ma - bel asked the rea - son
 time to meet the man that brought the milk His wife stood wait - ing for him on the
 right a - way when he found she was gone At noon he heard her slam the gar - den

why _____ Said Jones "I'm goin' to tell the truth or die."
 stair _____ While Jones - ie and the milk man sang this air.
 gate _____ Said she to Jones - ie "Is my hat on straight?"

CHORUS.

Ba - by dear, (sh) lis - ten here I'm a - fraid to come home in the
 Ba - by dear, (sh) lis - ten here I'm a - fraid to come home in the
 Ba - by dear, (sh) lis - ten here I'm a - fraid to come home in the

dark _____ Ev - 'ry day the papers say a Rob-ber - y
 dark _____ Ev - 'ry day the papers say a Rob-ber - y
 dark _____ Ev - 'ry day the papers say a Rob-ber - y

in the Park _____ So I sat a - lone in the Y. M. C. A.
 in the Park _____ So I sat a - lone in the Y. M. C. A.
 in the Park _____ So I sat a - lone in the C. A. F. E.

Sing-ing just like a lark _____ There's no place like
 Sing-ing just like a lark _____ There's no place like
 Sing-ing just like a lark _____ There's no place like

home _____ But I could-n't come home in the dark.
 home _____ But I could-n't come home in the dark.
 home _____ But I could-n't come home in the dark.

I'm Afraid To Come Home In The Dark

Male Quartette

Arr. by RIBE DANMARK

Chorus. (Melody in Baritone.)

Tenor I.
Tenor II.

Baritone.
Bass.

Ba - by, dear, - sh! lis - ten here, I'm a - fraid to come home in the

dark, Oh ba - by, hark! Ev - 'ry day the pa - pers say, A rob - ber - y

in the park, And I'm the mark. So I sat a - lone in the Y. M. C. A.
(3d Chorus.) C. A. F. E.

sing discordantly

Sing - ing just like a lark, a mea - dow lark, There's no place like

home But I could - n't come home in the dark, not in the dark.



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- I Want a Gibson Man. Novelty.
- Irish Fluffy Ruffles. Novelty.
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- In the Land of the Buffalo. Cowboy Song.
- I'll Teach You How. Novelty Song.
- If Somebody Loved Me. Novelty Song.
- Stingy Moon. Serenade.
- Dat Friend of Mine. Coon Song.
- Come, Put Your Arms Around Me. Novelty.
- Ain't You Glad You Found Me? Novelty.
- Silent Wooing. Madrigale.
- When the Mocking Birds Are Singing in the Wildwood. Ballad.
- Best I Get Is Much Obligated to You. Coon Song.
- The Girl Who Threw Me Down. Waltz Song.
- Everybody Likes the Girl I Like. Novelty.
- And He Blames My Dreamy Eyes. Novelty.
- O'Brien Has No Place to Go. Irish Waltz Song.
- Dreaming. Serenade.
- I'd Rather Two-Step than Waltz, Bill. Novelty.
- San Antonio. Cowboy Song.
- Little House That Love Built. Dainty Novelty.
- Gretchen. German Characteristic.

There Never Was A Girl Like You.

Words by **HARRY WILLIAMS.** Music by **EGBERT VAN ALSTYNE.**

CHORUS.

My dar - ling Lou, Lou, how the birds are call - in' and the
 morn ing glo - ries miss you too, my hon - ey. Lou, Lou,
 how ma' tears are fall-in' For there nev - er was a gal like you.

New Marches, Waltzes, Intermezzos, Two-steps, Etc.

- Ivanhoe. Intermezzo.
- Prince Charming. Two-step.
- Vinita. Indian Intermezzo.
- Tuxedo. Intermezzo.
- Silver & Gold. Waltz.
- Summer Time Waltzes.
- Ma Belle Waltzes.
- Merry Widow Waltz.
- Musette. Intermezzo.
- Lovelight Waltzes.
- Dill Pickles. Rag.
- Le Kie-Kie. Parisian Novelty.
- Tri-Color March.
- Topeka. Two-step Intermezzo.
- Bombay. Hindoo Novelty.
- Valse Rejane.
- Enchantress Waltzes.
- Bogie Man. Novelty.
- Innocence. Waltz Lente.
- Uncle Hiram's Intermezzo.
- Whispered Thought. Two-step Intermezzo.
- Dark Eyes. Mexican Intermezzo.
- Hoosier Rag.
- Yankee Dude. March Two-step.
- Sneaky Pete. Slow Drag.
- Last Kiss Waltzes.
- Orchids. Intermezzo.
- Paddy Whack. Characteristic March Two-step.
- Carbarlic Acid. Rag.
- Dixie Blossoms. Two-step.
- Louisiana.
- Hip, Hip, Hooray.
- Stingy Moon. Intermezzo.
- Fascination. Intermezzo.
- Happy Heine. March Two-step.
- Iola. Indian Intermezzo.
- Lady Fingers. Novelty.
- Autumn. Idyl.
- Melody at Twilight. Two-step.
- Melodie.
- Black Cat. Two-step Rag.
- Chicken Chowder. Rag-time Two-step.
- Dance of the Demons.

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