

Hector Berlioz  
Corsaire Overture

Corno I in F(Fa).

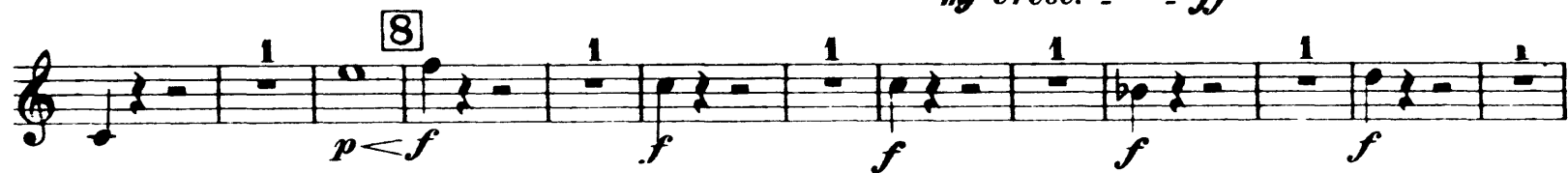
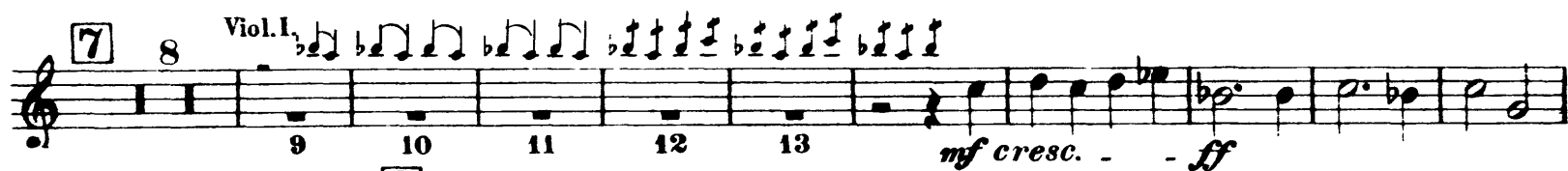
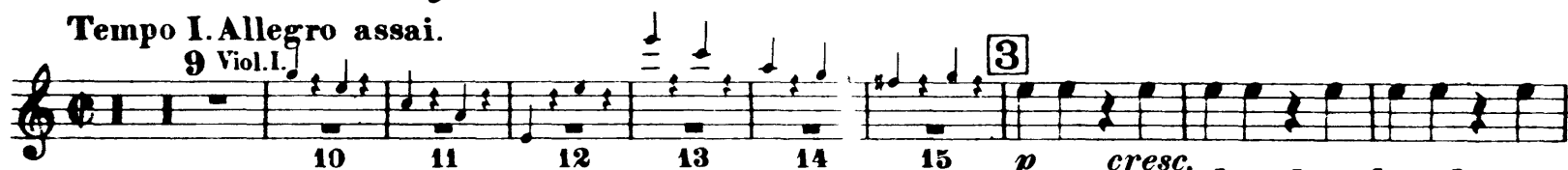
Allegro assai. (♩=152)



Adagio sostenuto. (♩=84)



Tempo I. Allegro assai.



12

*ff*

13 22 14

*f* *f*

1

*f* *f* *f* *f* *f* *f* *f* *f*

15 13 14 15

*f* *mf* *cresc.* *f* *f* *p* II.

16

*mf cresc. ff* *ff* *ff* *ff*

17

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

18 1

19 1

3

*poco riten.*

**Corno II in F(Fa).**

**Corno II in F(Fa).**

**Allegro assai. (♩=152)**

Allegro assai. (♩ = 152)

Adagio sostenuto. (♩ = 84)

Tempo I. Allegro assai.

9 Viol. I.

Cor. I.

Dynamic markings: *f*, *dim.*, *mf*, *p*, *cresc.*, *ff*.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Measure numbers: 5, 6, 7, 17, 10, 11, 12, 13, 14, 15, 20, 21, 13, 14, 15, 43, 16, 17, 18, 19, 20.

Berlioz — Corsaire Overture

Corno II in F (Fa).

13 22 14 1 1 1

1 1 1 1 1 1

8 15 13

*mf cresc. molto* - - - *ff* *ff*

18

17

18 1

19 1

3

*poco riten.*

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Corno III in C.(Ut)

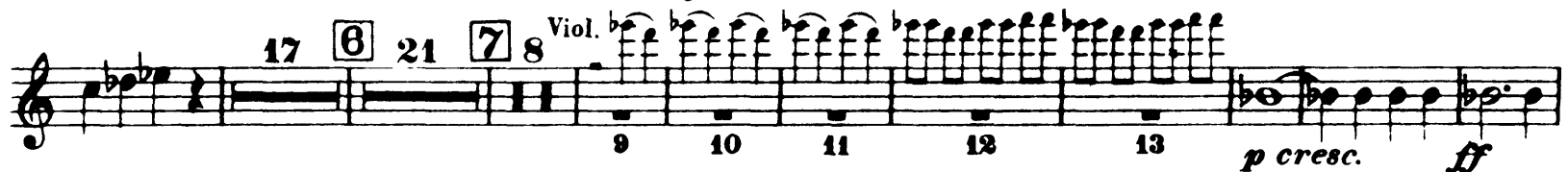
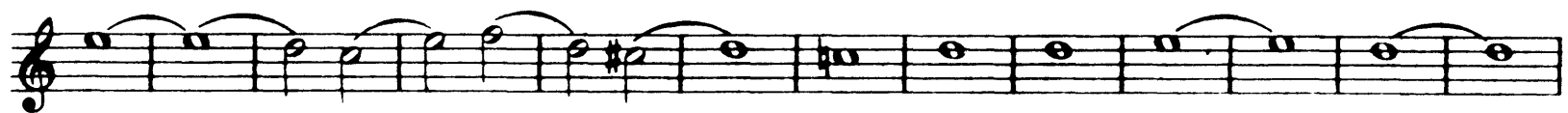
Allegro assai. (♩ = 152)



Adagio sostenuto. (♩ = 84)



Tempo I. Allegro assai.

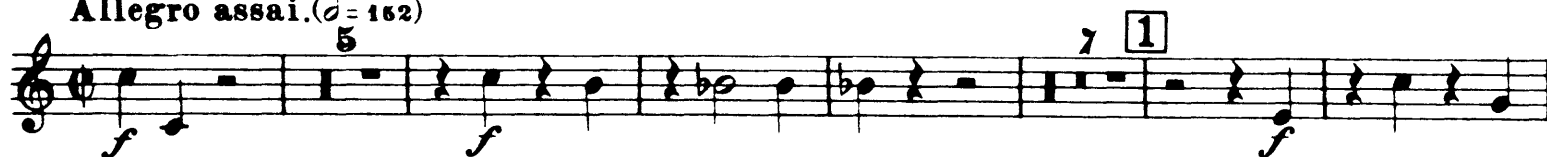




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Corno IV in C.(Ut)

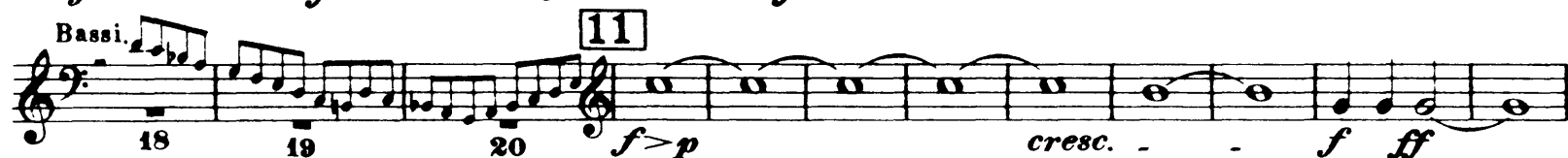
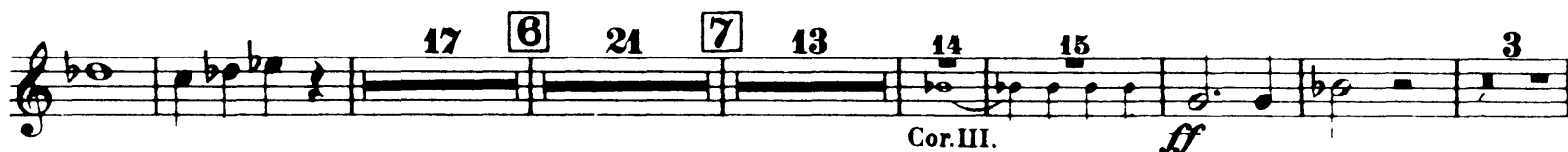
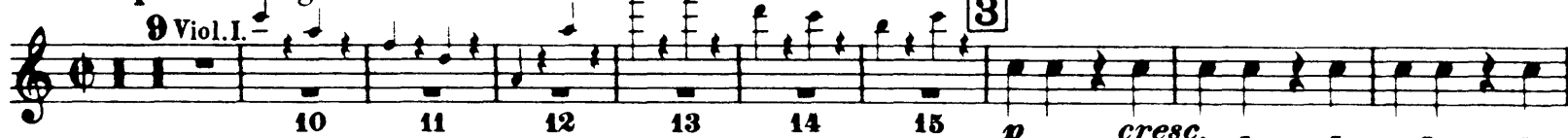
Allegro assai. (♩ = 162)



Adagio sostenuto. (♩ = 84)



Tempo I. Allegro assai.



III.

13 22 14

1 1 1 1 1 8 15 14

15 16 ff ff ff

16

17

18 1

19 1

3 poco riten.