

Oboe I

Oboe d'amore I

Markus Passion

BWV 247
Vor der Predigt

Johann Sebastian Bach

1. Chorus

Oboe d'amore I

4

7

9 *tr*

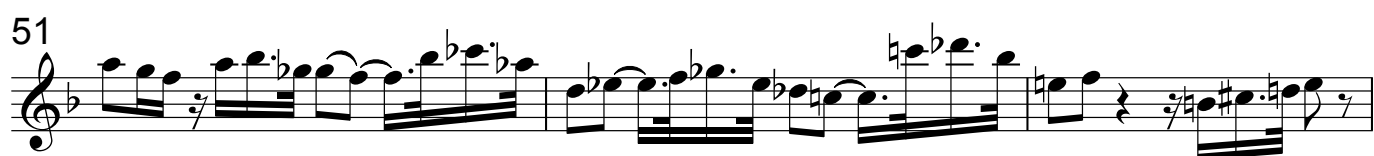
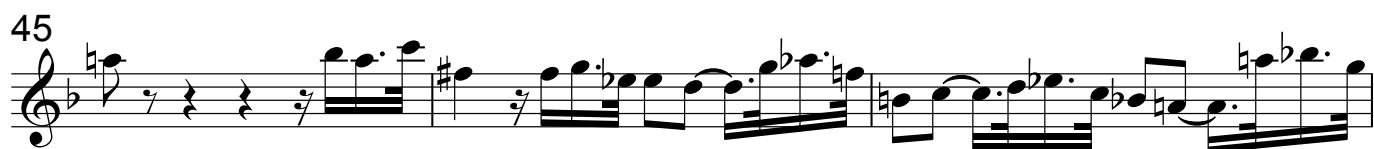
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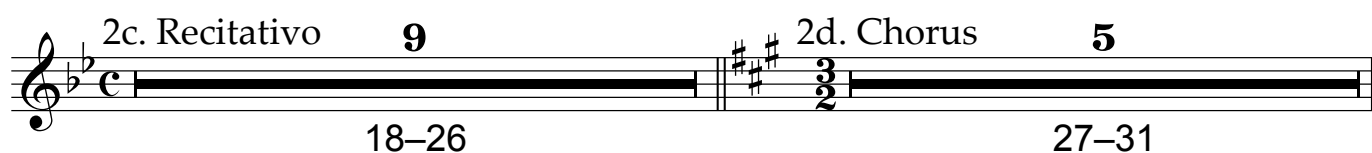
15

18

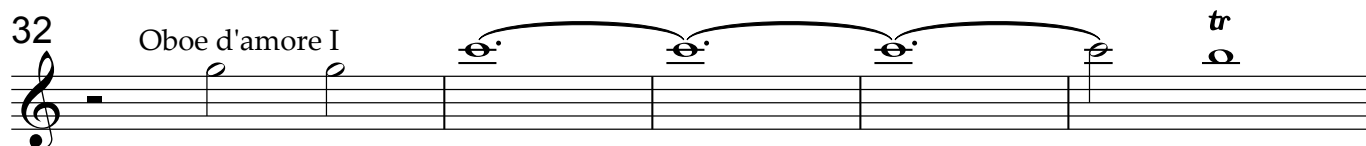
22

25





32 Oboe d'amore I



37



41-45

46



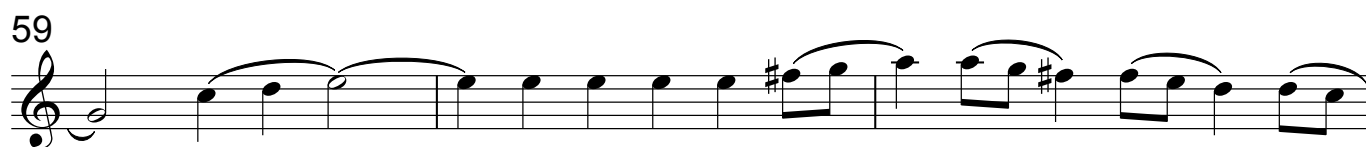
51



55



59



62



Oboe I
3. Choral



10



4. Recitativo TACET



1-27

5. Choral

1



6

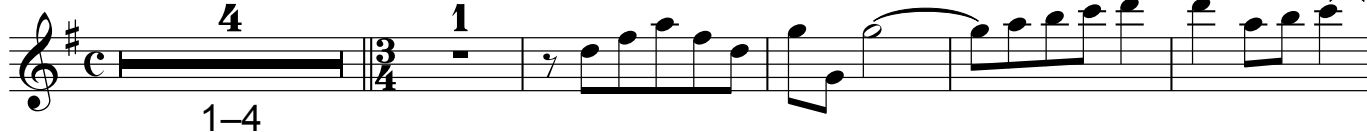


6a. Recitativo

6b. Chorus

4

1



1-4

10



6c. Recitativo

6d. Chorus

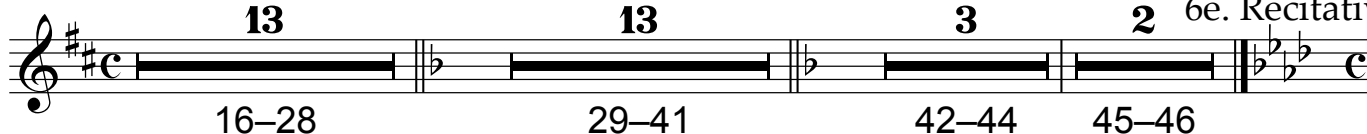
6e. Recitativo

13

13

3

2



16-28

29-41

42-44

45-46

7. Choral

1



7

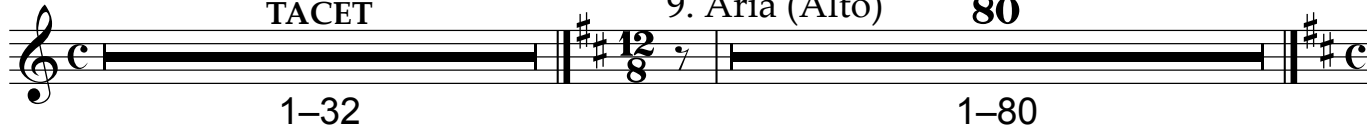


8. Recitativo

TACET

9. Aria (Alto)

80



1-32

1-80

10. Recitativo

TACET



1-13

6

11. Choral
1 (7)

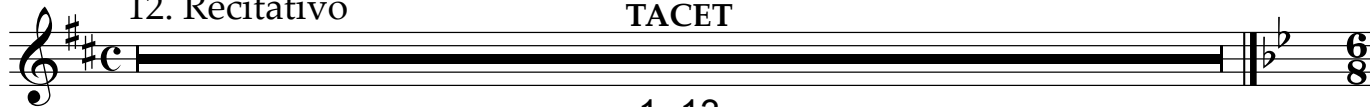
5 (11)

14



12. Recitativo

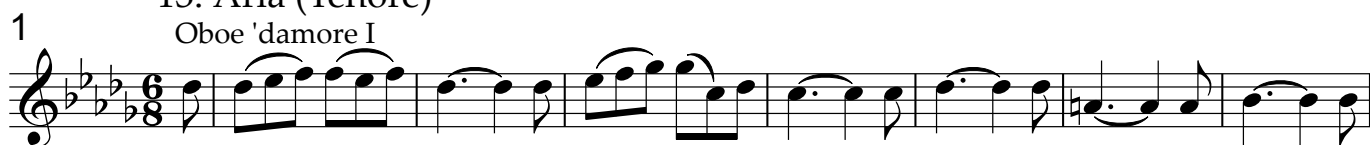
TACET



1-13

13. Aria (Tenore)

Oboe 'damore I



9



15



21



27

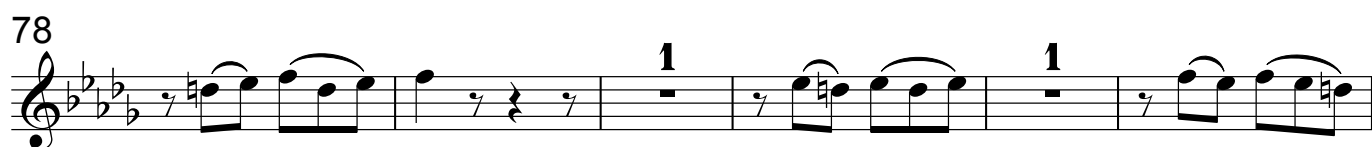
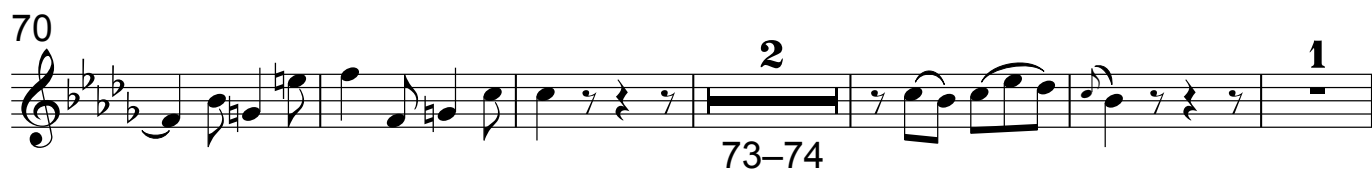
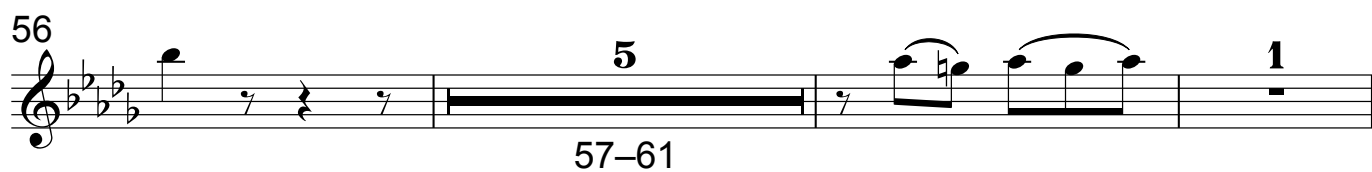


34



40





102



108



114



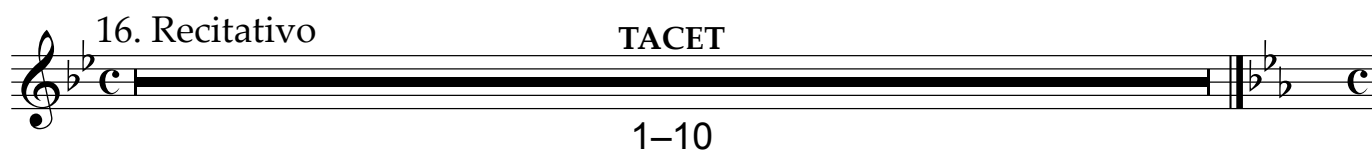
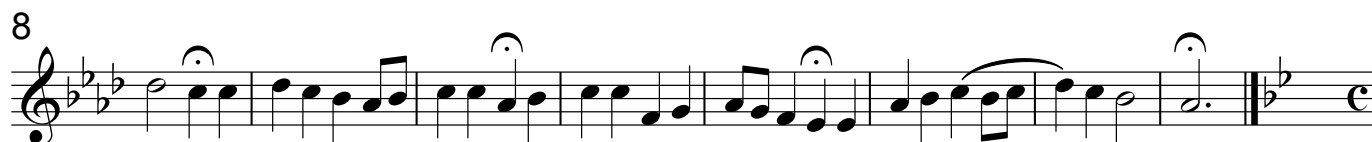
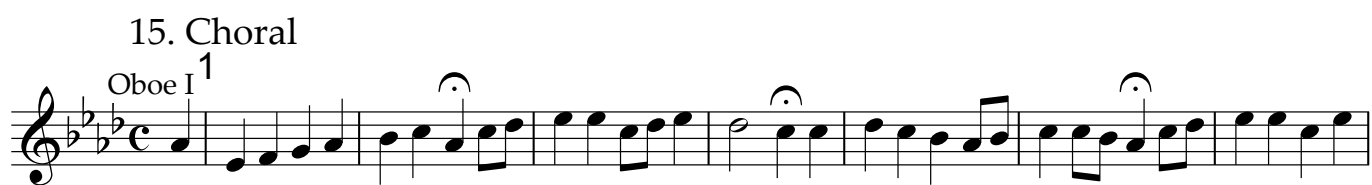
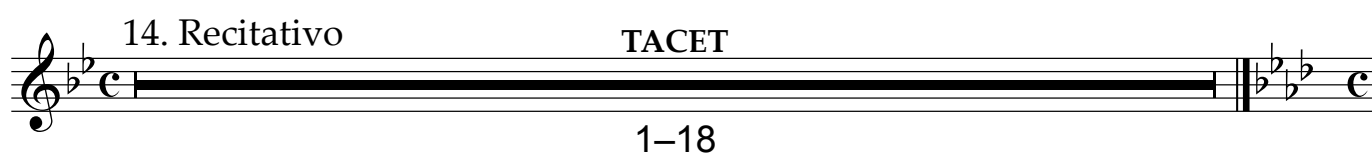
122



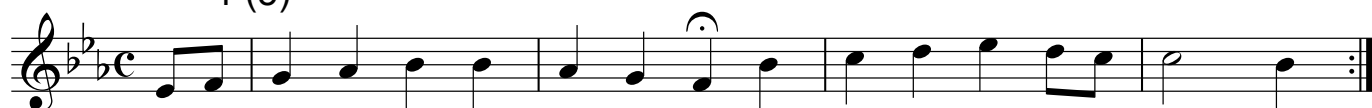
127



133



17. Choral
1 (5)



10



21. Aria (Alto)

18. Recitativo

19. Aria (Soprano)

20. Recitativo

22. Recitativo



1 23. Choral



7

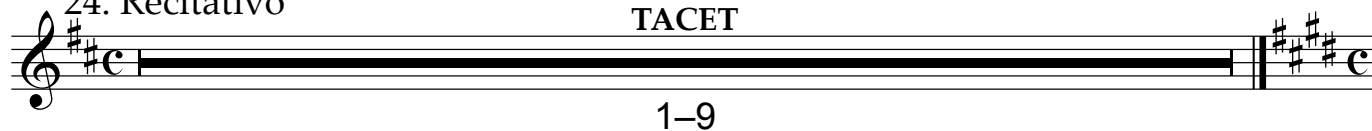


12



24. Recitativo

TACET



25. Choral 1 (5)



10



Nach der Predigt

10

¹ 26. Aria (Tenore)



5



9



14



18



23



27



31



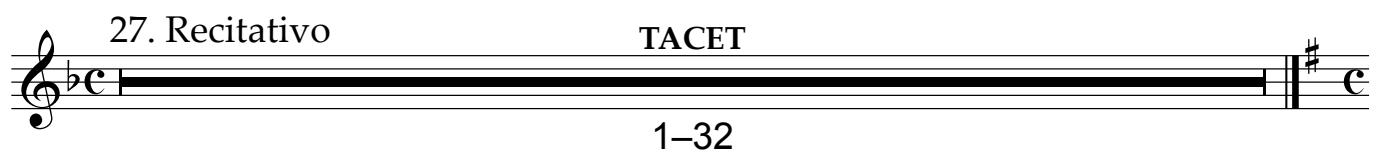
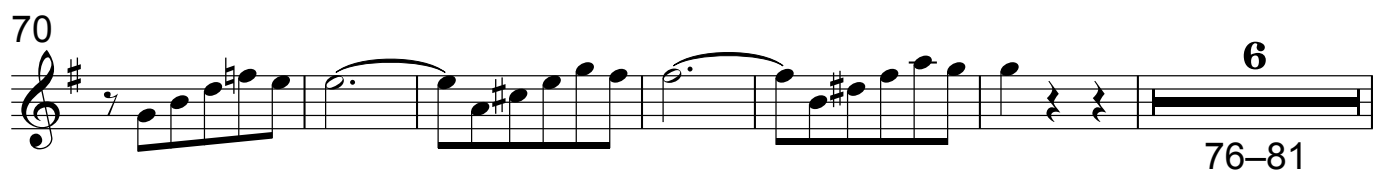
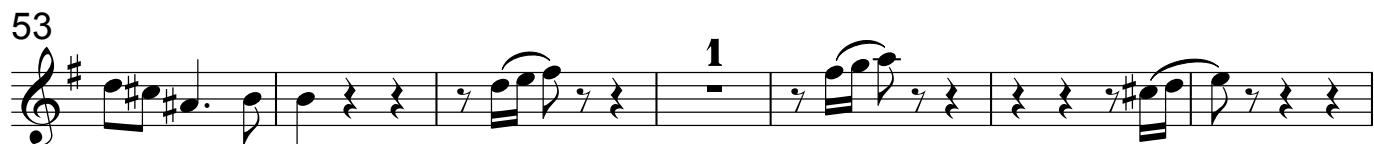
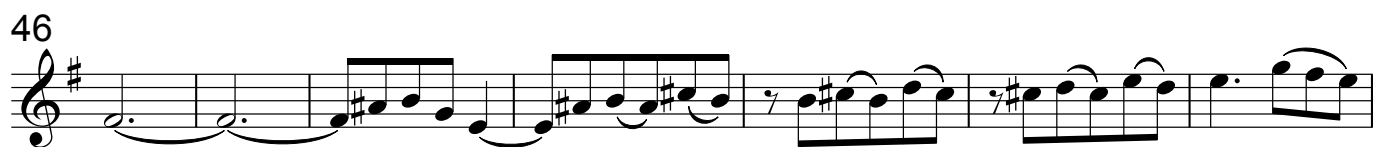
35



39



42-45



12

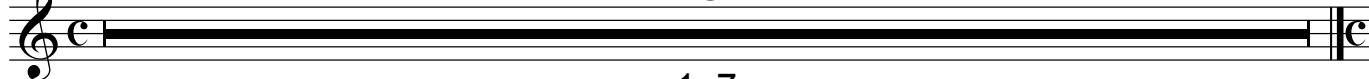
28. Choral
1 (5)

10



29. Recitativo

TACET



1-7

30. Choral
1 (5)

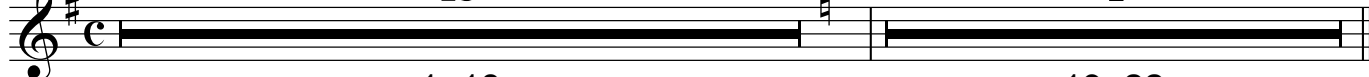
10



31a. Recitativo

18

4



1-18

19-22

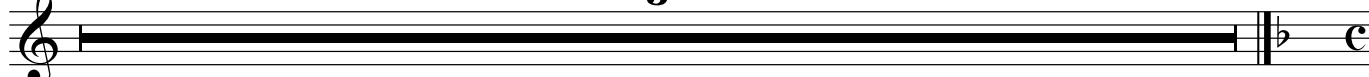
23

31b. Chorus



31c. Recitativo

3



28-30

32. Choral
1 (5)

9



10



33a. Recitativo TACET

1-57

1 (6) 34. Choral

11

35. Recitativo TACET 36. Aria (Basso) TACET 37a. Recitativo 26

1-22 1-86 1-26

27 37b. Chorus

32

36

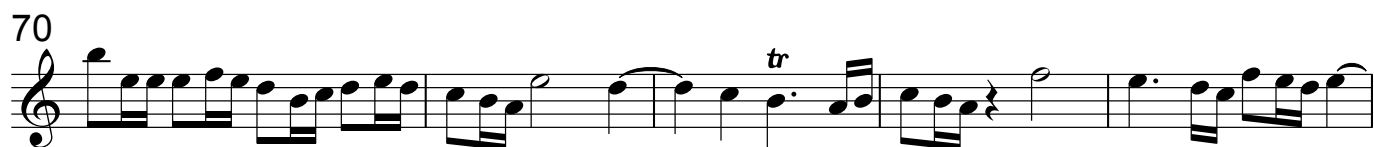
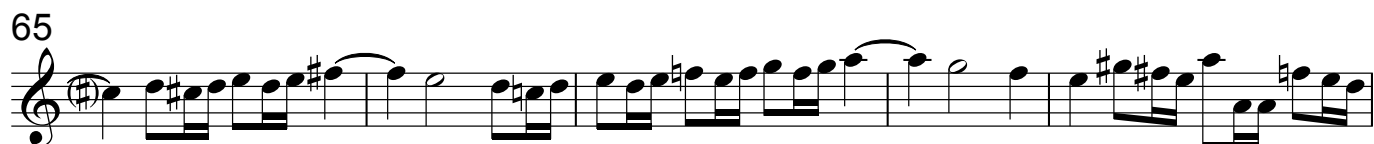
40

44 *tr*

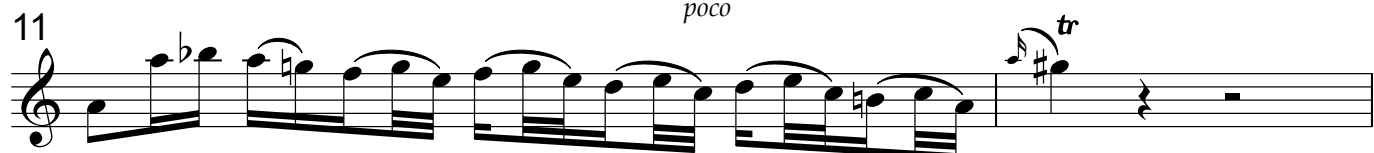
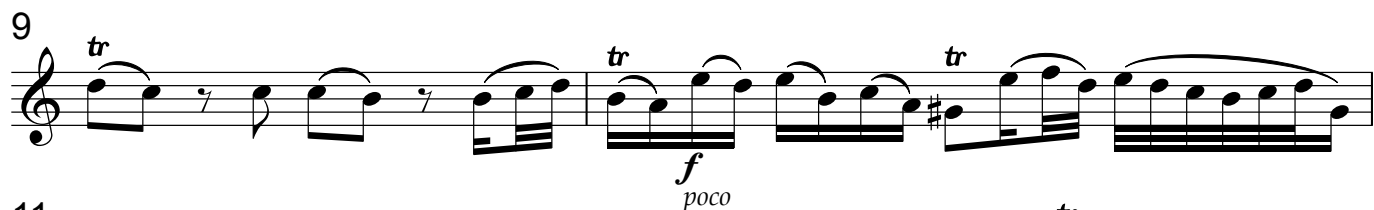
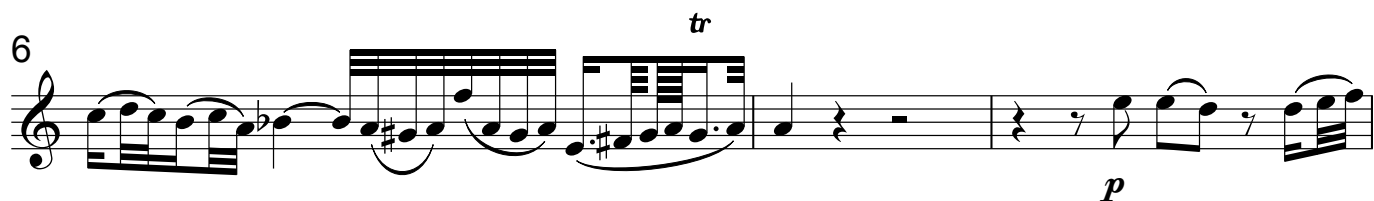
48 37c. Recitativo 3

51-53

54 37d. Chorus



38. Duetto (Soprano e Basso)



13 *p* *tr* *f* *poco*

16 *f* *poco* *tr*

19 *p* *tr* *f*

22 *tr*

24 *tr* *tr*

26 *tr* *Fine* 6 28-33

34 *f* *tr*

36 *tr* 5 1 Da Capo al Fine 37-41

39a. Recitativo **15**

39b. Chorus *tr*

1-15

18

39c. Recitativo **5**

21-25

1 (5) 40. Choral

11

41. Recitativo

TACET

1-22

42. Choral

1 (5)

9

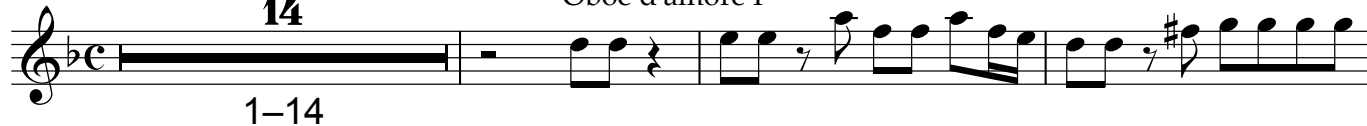
10

43a. Recitativo

14

43b. Chorus

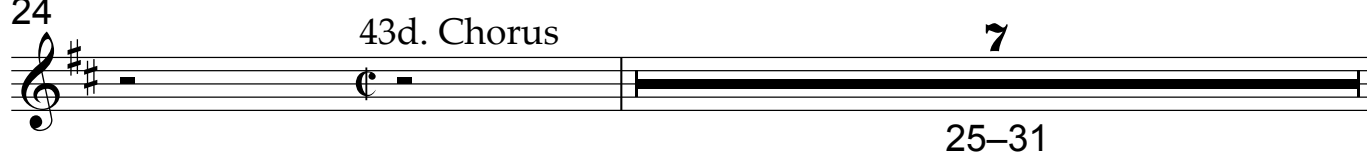
Oboe d'amore I



18



24



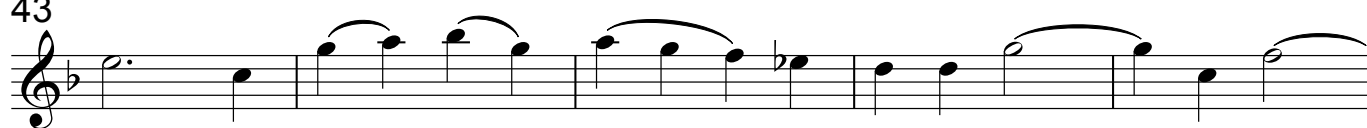
32



38



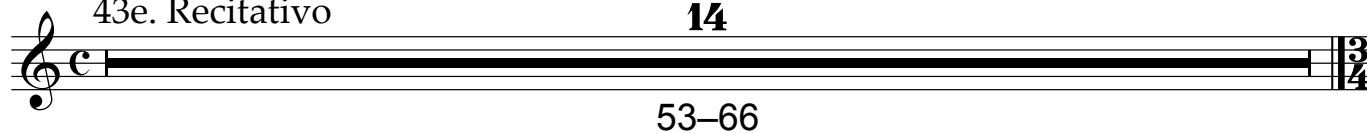
43



48



43e. Recitativo

14

64

Musical notation for measures 64-67. Measure 64: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. Measure 65: Quarter notes G4, F#4, E4, and D4. Measure 66: Quarter notes D4, C4, B3, and A3. Measure 67: Quarter notes G3, F3, E3, and D3. The piece ends with a double bar line.

67

71

76

80–82

83–85

89

95

101

107

111–112

113–118

125

131

The musical score is written on a single staff in treble clef. It begins at measure 67 and ends at measure 131. The key signature has one sharp (F#). The score includes various musical notations: eighth and sixteenth notes, quarter notes, half notes, and whole notes. There are several slurs and ties. Trills (tr) are marked above measures 89 and 107. Measure numbers are placed at the beginning of each line. Measure ranges (80–82, 83–85, 111–112, 113–118) are indicated below the staff. Rehearsal marks (1, 2, 3) are placed above the staff. The piece concludes with a double bar line and a common time signature (C) at the end of measure 131.

45a. Recitativo **2** 45b. Chorus 45c. Recitativo **9**

1-2 5-13

46. Aria (Basso) con Choral **TACET** 47. Recitativo **TACET**

1-59 1-38

48. Choral **1**

13 (25)



16 (28)



19 (31)



22 (34)



37 (52)



40 (55)



43 (58)



46 (61)



49 (64)



Da Capo al Fine