

Viola da gamba I
Jesus
Continuo

Markus Passion
BWV 247
Vor der Predigt

Johann Sebastian Bach

1. Chorus



4



6



9

tr



11



14



2

17

Musical staff 17-19. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill marked 'tr' on the first measure of the second line.

20

Musical staff 20-22. Continuation of the melodic line with eighth and sixteenth notes, featuring various accidentals and rests.

23

Musical staff 23-24. Continuation of the melodic line, showing a change in rhythm with some dotted notes and eighth notes.

25

Musical staff 25-26. Continuation of the melodic line, featuring a series of eighth notes and a half note.

27

Musical staff 27-28. Continuation of the melodic line with eighth and sixteenth notes.

29

Musical staff 29-30. Continuation of the melodic line, including a measure with a whole rest.

31

Musical staff 31-32. Continuation of the melodic line with eighth and sixteenth notes.

33

Musical staff 33-34. Continuation of the melodic line, ending with a long note that spans across the end of the staff.

35

Musical staff 35-36. Continuation of the melodic line, featuring a trill marked 'tr' on the first measure of the second line.

37

Musical staff 37-38. Continuation of the melodic line, including a measure with a whole rest.

40



43



46



49



52



55



57



59



61



63



65



67



4

1 2a. Recitativo

Musical staff for 2a. Recitativo, bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Below the staff are the following figured bass notations: 6, 6̇, 6, 5, b6, b, b, #, b.

7 2b. Chorus

Musical staff for 2b. Chorus, bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Below the staff are the following figured bass notations: 6, #, 6, #, 6, 6, 6, 6.

Musical staff for 2b. Chorus, bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Below the staff are the following figured bass notations: 6, 4, 2, b6, 6, b7, 5, 3, 6, b6, 6, b7, b5.

Musical staff for 2b. Chorus, bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Below the staff are the following figured bass notations: 6, b5, 6, 6, b6, 4, 2, 7, 6, #, tr.

Musical staff for 2b. Chorus, bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Below the staff are the following figured bass notations: 6, b5, 6, 6, b6, 4, 2, 7, 6, #.

18 2c. Recitativo

Musical staff for 2c. Recitativo, bass clef, common time signature. The staff contains a sequence of notes with rests. Below the staff are the following figured bass notations: 6, 5, 6, 6̇, 7, 6, 6̇.

Musical staff for 2c. Recitativo, bass clef, common time signature. The staff contains a sequence of notes with rests. Below the staff are the following figured bass notations: 6, 5, 7, 6, 4, #, 7, #.

Musical staff for 2c. Recitativo, bass clef, common time signature. The staff contains a sequence of notes with rests. Below the staff are the following figured bass notations: 6, 5, 7, 6, 4, #, 7, #.

27 2d. Chorus

Musical staff for 2d. Chorus, bass clef, 3/2 time signature. The staff contains a sequence of notes with rests. Below the staff are the following figured bass notations: 6, 4, 2, 7, 6, 6, 4, 7, 5, 6, 6, 7, 7.

Musical staff for 2d. Chorus, bass clef, 3/2 time signature. The staff contains a sequence of notes with rests. Below the staff are the following figured bass notations: 4, 9, 3, 8, 6, 6, 6, 4, 2, 7, 6, 6, 4, 6, 5, 6, 7, 7.

Musical staff for 2d. Chorus, bass clef, 3/2 time signature. The staff contains a sequence of notes with rests. Below the staff are the following figured bass notations: 6, 4, (6 5), 6, 4, 2, 6, 7, 7, 7, #, 6, 6, 5.

Musical staff for 2d. Chorus, bass clef, 3/2 time signature. The staff contains a sequence of notes with rests. Below the staff are the following figured bass notations: 9, 4, 8, 3, 6, 4, 7, 5, 6, 5, 6, 5, 8, 7, 4, 3, 6, 3, 6, 4, 2.

Musical staff for 2d. Chorus, bass clef, 3/2 time signature. The staff contains a sequence of notes with rests. Below the staff are the following figured bass notations: 9, 4, 8, 3, 6, 4, 7, 5, 6, 5, 6, 5, 8, 7, 4, 3, 6, 3, 6, 4, 2.

47

52

56

60

3. Choral
41 (5)

10

12

1 4. Recitativo

1 1

Las-set sie mit frie-den; was be-küm-mert ihr sie? Sie

5

hat ein gut Werck an mir ge - than. Ihr habt al-le-zeit Ar - men bey euch, und wenn ihr

8

wol-let, kön-net ihr ih-nen Gu-tes thun; mich a-ber habt ihr nicht al-le-zeit. Sie hat ge

11

than, was sie konn - te; sie ist zu - vor kom - men, mei-nen Leich-nam zu sal - ben zu

13

mei - nem Be-gräb - niß. Wahr - lich, ich sa - ge euch: Wo

15

diß E-van-ge - li-um ge - pre - di-get wird in al - ler Welt, da wird man auch das

16 6c. Recitativo

1

Ge-het hin in die Stadt, und es wird euch ein Mensch be-

6 6 4 # 6 #7

19

geg-nen, der trägt ei-nen Krug mit Was-ser, fol-get ihm nach, und wo er hin-

6 #4 2 6

21

ge-het, da spre-chet zu dem Haus-Wirth: Der Mei-ster läßt dir

6 #4 2 6

23

sa-gen: Wo ist das Gast-Haus, da-rin-nen ich das Os-ter-lamm es-se mit mei-nen

6 7 6

25

Jün-gern? Und er wird euch ei-nen gro-ßen Saal zei-gen, der ge-

4 # # 6 4 2 6

27

pflas-tert und be-rei-tet ist, da-selbst rich-tet für uns zu.

6 4 #

1 8. Recitativo

1

Ei - ner aus den Zwölf - fen, der mit mir in die Schüs - sel

6 b 6

4

tau - chet. Zwar, des Men - schen Sohn ge - het hin, wie von Ihm ge - schrie - ben

$\frac{6}{\#4}$ 2 b

6

ste het. We - he a - ber dem Men - schen! durch wel - chen des Men - schen Sohn ver - ra then wird;

b $\frac{6}{b5}$ 6 $b7$ b

9

es wä - re dem - sel - ben Men - schen bes - ser, daß er nie ge - bo - ren wä - re.

b $b6$ $\frac{6}{b5}$ $b7$ 6 $\frac{6}{4}$ 2

13

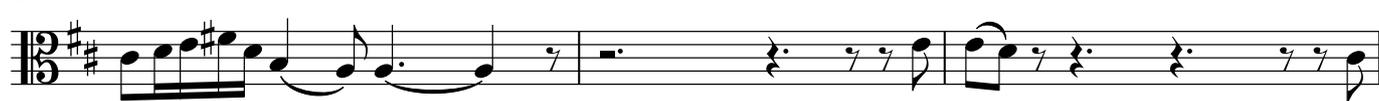
Neh - met, es - set, das ist mein Leib.

$b6$ 6 $\frac{6}{5}$ 4 3 6 $\frac{6}{5}$ 4 3 6

31



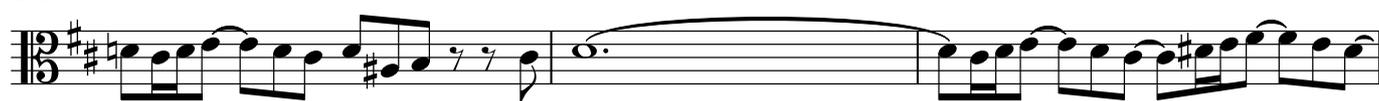
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36



39



42



44



45



47



50



14

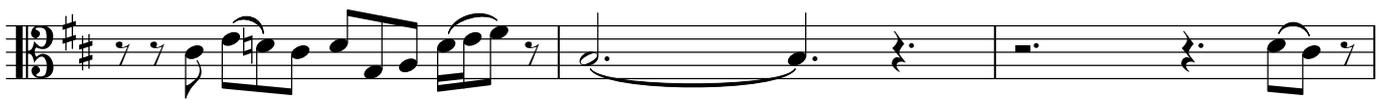
53



56



59



62



65



67



70



72



75



77



1 10. Recitativo

1 1 1

Ihr wer-det euch in die-ser Nacht

6 6 5 6 6

6

al-le an mir är-ger-n. Denn es ste-het ge-schrie-ben: Ich wer-de den Hir-ten schla-gen, und die

8 5/3 6 6 6

9

Schaa-fe wer-den sich zer-streu-en. A-ber nach-dem ich auf-er-ste-he, will

6/4 # 6

12

ich für euch hin-ge-hen in Ga-li-lä-am.

6 6 6/5 # 7

11. Choral
1 (7)

6/4/2 6 6/7 6/5 # #6 6 6/7 # 6/5

6 (12) 14

4 # 6 4+ 6/5 6/5 # 7 # 4+ 6 4+ 6/5 6 #

36

6 5 7 7 6 5 # 6 4 6 #4 7 # 6 6 5

43

6 # 7 # 6 4+ 7 # # 6 4 7 #

49

6 4 7 # 4+ 6 # 7 6 # 6 5 # 6 4 2 6 5 6

56

6 7 6 7 6 7 6 6 7 6 5 6 6 4 6 4 # 6 4 6 4 2

63

6 7 7 7 # 6 4 # 6 4 7 # 4+

70

6 6 # 6 5 # 6 6 6 #4 3 - 7 -

76

6 6 b7 6 b - b7 # 6 4 6 6 4

82

6 - 7 # 7 4+ b7 - 6 6 6 7 7 3 6 # 6 4 b

18

89

Musical staff for measure 89, bass clef, key signature of two flats. The staff contains a sequence of notes with various accidentals. Below the staff are the following chord symbols: 4+, 7, b, b6, b, 4+, b, b6, 4+, 7.

95

Musical staff for measure 95, bass clef, key signature of two flats. The staff contains a sequence of notes with various accidentals. Below the staff are the following chord symbols: b, 4+, 6, b6, b7, —, b7, —, b, —, 6.

100

Musical staff for measure 100, bass clef, key signature of two flats. The staff contains a sequence of notes with various accidentals. Below the staff are the following chord symbols: #, 6, 7, b7, —, 7, 7, #, 6, 4+, 7, b, 6, 7.

106

Musical staff for measure 106, bass clef, key signature of two flats. The staff contains a sequence of notes with various accidentals. Below the staff are the following chord symbols: #, —, 6/4, —, 7, —, 6/4, —.

110

Musical staff for measure 110, bass clef, key signature of two flats. The staff contains a sequence of notes with various accidentals. Below the staff are the following chord symbols: 7, —, 4+, 6, 7, 6, 5, #.

114

Musical staff for measure 114, bass clef, key signature of two flats. The staff contains a sequence of notes with various accidentals. Below the staff are the following chord symbols: 6, 6/4, 7, 6/5, 6, b6, b7, 3, 6/4, 7, 6, 6, 7, b, 6, 7, 6, 3, 7, 6, 7.

120

Musical staff for measure 120, bass clef, key signature of two flats. The staff contains a sequence of notes with various accidentals. Below the staff are the following chord symbols: 6/4, #, #, 6/4, 6, 7, 7, #, —, 6/4, —.

127

Musical staff for measure 127, bass clef, key signature of two flats. The staff contains a sequence of notes with various accidentals. Below the staff are the following chord symbols: —, 6/4, —, 7, —, 4+, 6, 6/5, #, 6/5, #.

133

Musical staff for measure 133, bass clef, key signature of two flats. The staff contains a sequence of notes with various accidentals. Below the staff are the following chord symbols: #2, 4, 6/4, 7, 6/5, 6/5, b, 7, b7, #, 6, #.

1 14. Recitativo

1 1 1 2

4-5 2

Se-tzet euch hie, bis ich hin

8

6 5 6 4 # 6 6 4 2

ge-he und be - te.

1 1 1

6 b6 6 6 5 3 6 4 2 b7 b b6 b4 3 7

13

1

Mei-ne See-le ist be-trü - bet bis an den

b 6 5 b6 b5 b7 1 5

16

Todt, ent-hal-tet euch hie und wa-chet.

b b6 b5 b7 1 5

15. Choral

1

6 6 6 6 b5 6 5 b5 7 7 3 b5 5 6 6

6 8 7 6 6 5 4 7 9 7 3 6 6 6 6 6 6 6 5 6

6 4 2 6 4 3

7 7 7 6 9 7 7 4 # 6 5 2 6 6 6 9 6 6 8 7

1 16. Recitativo

Ab-ba, mein Va-ter, es

ist dir al - les mög - lich, ü - ber - he - be mich die - ses Kelchs, doch

nicht, was ich will, son - dern was du willt.

17. Choral
1 (5)

1 18. Recitativo

Si - mon, schlä - fest du? ver -

möch - test du nicht ei - ne Stun - de mit mir zu wa - chen? Wa - chet und

6

be - tet, daß ihr nicht in Ver - su - chung fal - let. Der Geist ist

6 5 4

8

wil - lig, a - ber das Fleisch ist schwach.

6 7 7 6 5 6 6 6 4 #

12

6 6 6 6 4 3

17

Ach! wollt ihr nun schla - fen und ru - hen? Es ist ge - nug, die Stund ist

6 # 6 5 6 4 3 #

21

kom - men. Sie - he des Men - schen Sohn wird ü - ber - ant - wor - tet in der Sün - der

7 5 7

23

Hän - de. Ste - het auf, und laßt uns ge - hen. Sie - he, der mich ver - rät, ist na he.

7 6

1 19. Aria (Soprano)

6/4 6 6/4 6 # 4+- 6/4 4+ 6/5 6/4 4+- 6/4 4+

6 7 6 6 6/5 6/5 # 4+ 6 6

6 6/4 # 3 8 8 8 6/4

6/4 6 # 6 7 6/5 6 6 4+ 6 6/5

6/4 3 6/4 4 4+ 6/7 6/4 4+- 6/4 4+ 6/7 6/6 6/5 6/5 6/5 6/5

4+ 6 6/5 6 6/4 7 3 8 8 8 6/4 # 6 # # 6/4 6 6 6 #

6 6/4 4+ 3 # 6/5 6/7 #

6 6 # 6 6 6 6 # 6/6 4+ 6 6/4 #

6/4 4+ 6 7 # 4 # 4+ 7 7 6 6 # # 6/5 6/7 6/4

6 3 # 6/5 6 # 3 6 4+ 6 6/5 6/4 # 6/4 6 6/7 #

32



35



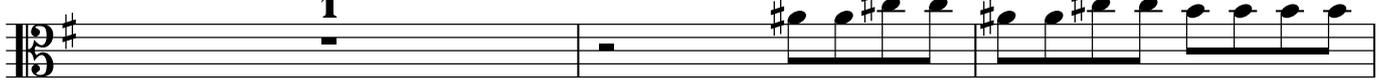
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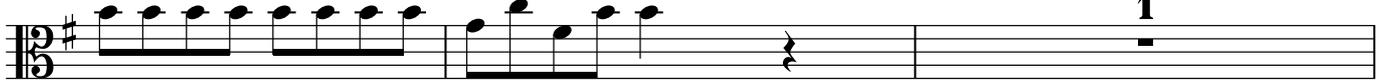
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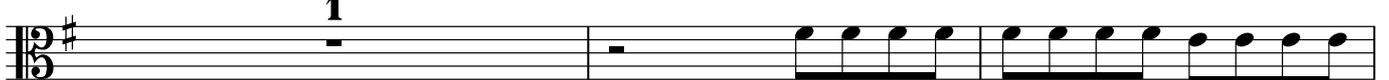
44



47



50



53



1 22. Recitativo

6 6/5 4 3 6 6/5 6/5 7/4 4

7

Ihr seyd aus-ge-gan-gen,

7 # 6/5

11

als zu ei-nem Mör-der, miSchwer-dten und mit Stan-gen, mich zu fa-hen. Ich bin täg-lich bey

6/5 6/5

14

euch im Tem-pel ge-we-sen, und ha-be ge-leh - ret, und ihr habt mich nicht ge-grif-fen.

6 6/5 6 #4/2 7 #

17

A - ber, auf daß die Schrift er - fül - let wür - de.

6 #4/2 6 4/7 7

1 23. Choral

6 6 6 6 6 6 4 3 6 6 7 #

7

6 6 6 5 6 6 4+ 6 4 2 #

12

6 # 7 7 6 7 # 3 - 6 6 6 4 3

1 24. Recitativo

6 6 5 6 4 # 6 4 3 6 7

6

6 4 # 6 7 6 6 4 #

25. Choral¹ (5)

6 6 6 5 9 8 6 5 6 5 4

10

6 5 8 7 5 6 6 4 5 3 9 6 # 6 5

13

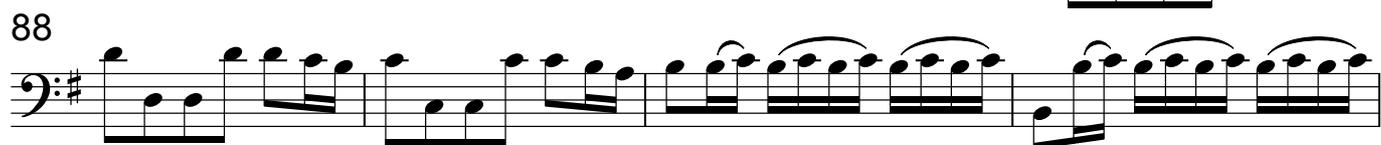
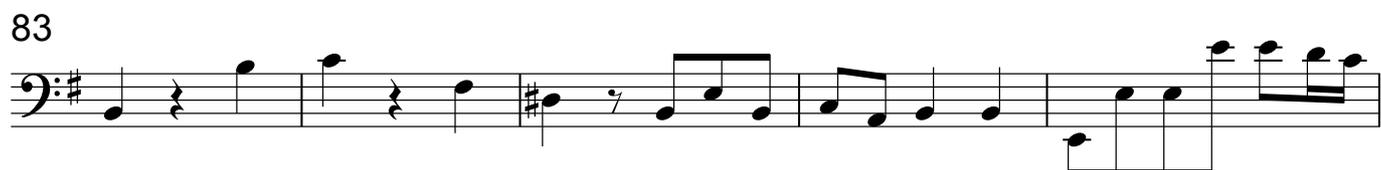
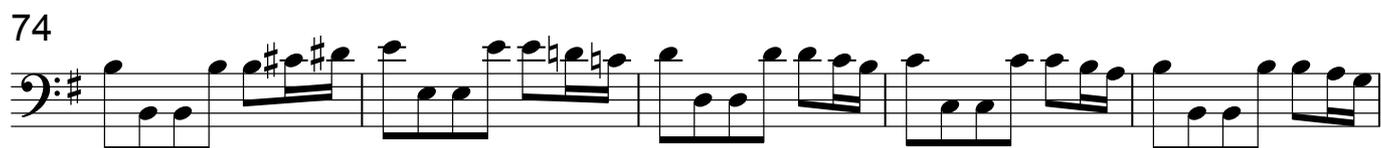
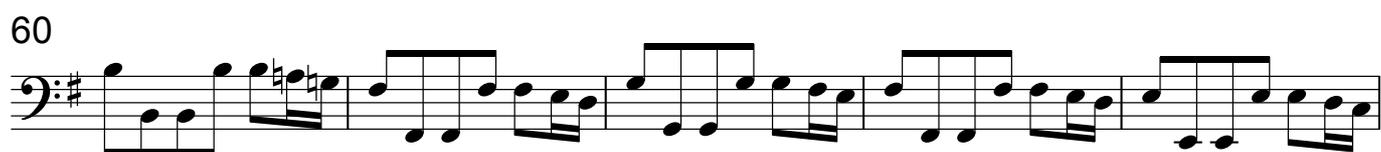
6 5+ 6 6 5 6 5 # 6 6 6 5

Nach der Predigt

28

1 26. Aria (Tenore)

Vdg. I,II unis.



1 27. Recitativo 1

6 6 b5 b5 b5

7

4 b3 6 6/5 5 # 6

13

b 6 #4/2 6 4 # 6/5 6/5/b 6 6

19

6/5 7 # b6 4 # # 6 7

24

6 5 6/4 6/4/2 6 6/4 6/4 6/4 5/3 6/4 6 7 6 5/3 6/4 4/2 5/3 6/4

27

6 6 6 6/4 3 6 6/5 6 7

29

6 # 6 6 4 #

28⁶ Chorál 1 (5)

9

6 4 3 #6 4 3 6 6 4+ 6 4 #

12

6 6 # 3 6 6 6 6 7/4/2

12

6 6 # 3 6 6 6 6

1 29. Recitativo 6

Musical staff in bass clef, common time (C). The melody consists of several measures with rests and notes. The key signature has one sharp (F#).

6 6 5 4 3 6 5 6 # 6 4 #

30. Choral 1 (5)

Musical staff in bass clef, common time (C). The melody starts with a half note followed by quarter notes. The key signature has one sharp (F#).

6 5 6 6 6 5 # # 6 4 #

10

Musical staff in bass clef, common time (C). The melody continues with quarter and eighth notes. The key signature has one sharp (F#).

6 5 7 6 6 7 6 7 6 7 6 3 - # 6 5

13

Musical staff in bass clef, common time (C). The melody continues with quarter and eighth notes. The key signature has one sharp (F#).

6 6 6 # 6 7 7 7 6 5 6 #

1 31a. Recitativo

Musical staff in bass clef, common time (C). The melody consists of several measures with rests and notes. The key signature has two sharps (F# and C#).

1 1 1 1 1

Ich bins.

Musical staff in bass clef, common time (C). The melody continues with quarter and eighth notes. The key signature has two sharps (F# and C#).

6 4 # 6 7 7 7 #

7

Musical staff in bass clef, common time (C). The melody consists of a series of eighth notes. The key signature has two sharps (F# and C#).

Und ihr wer-det se-hen des Men-schen Sohn si-tzen zur rech-ten Hand der Krafft, und

Musical staff in bass clef, common time (C). The melody consists of quarter notes. The key signature has two sharps (F# and C#).

6 9 8 6

9

Musical staff in bass clef, common time (C). The melody consists of several measures with rests and notes. The key signature has two sharps (F# and C#).

kom-men mit des Him-mels Wol-cken.

Musical staff in bass clef, common time (C). The melody consists of quarter notes. The key signature has two sharps (F# and C#).

6 6 6 1

32

14

7 6 # 7 6 6 4# 6 b7

20

31b. Chorus

6 6 #4 7 # 3 3 6 6 3 7 6 5

25

9 8 7 6 5 9 8 6 6 4 7 5 #

28

31c. Recitativo

7 4 # 9

32. Choral
1 (5)

6 7 6 6 5 6 9 6 4 # 6 5 7 6 6

10

6 4 5 7 6 5 # 6 5 6 6 5 # 7 6 6 4 3

1

33a. Recitativo

6 6 5 4 3 6

11

6 b7 7 6 6 6 5 6 6 4 #

21

33b.

3 7 6 5 6 5 # 7 6 6 # 6 # 5 #

27

6 6 # 7 6 6 # 6 5 #

33

6 6 # 6 6 # 7 # 5 6 6 6 6 6 4+ 6 7 6

40 33c. Recitativo

5+ 6 # 7 5+

47

6 5 # 6 5 7 7 6 6 # 6 5

53

6 6 # 7 6 6 7 6 # 6 7 6 6 6 5 6 7 7 6 4 #

1 (6) 34. Choral

7 6 6 4 # 6 6 6 6 #

11

7 6 3 b 5 6 4 3 7 # 3 6 3 4 # #

1 35. Recitativo

6 6 6

7 1 1 1 1 1

Du sagsts.

6 b 5 6 5 4 3 b #

13

b 6 6 6 5 7 # 5 5+ 4 # #

1 36. Aria (Basso)

5 6 5 3 4+ 7 3 6 6 b7 6 4 3 7 6 7 8 7 7 7 5 b6 4 2 6 6 5 6

6 7 5 6 5 6 5 6 5 6 5 6 7 b6 4+ 6 4 # 6 5 8 b6 7 6 4+ 3

6 b7 6 4 3 4+ b5 3 3 b 7 6 5 4 3 5 4 4 # b7 6 8 9 8 6 b9 8 7 8 5 # 4 3 2

7 6 8 7 8 7 # 7 7 7 5 b6 4 5 6 # 5 6 5 6 8 7 8 7 8 7 b5 6 9 8 5 4 3

8 b6 5 9 8 b7 5 4 3 5 b4 4 # 6 5 5 6 5+ 6 5 9 8 6 9 8 4 3 7 6 6 8 7 8 #

b7 # 6 b6 4 4 # 6 # 5 6 6 5 5 6 7 6 7 6 7 6 6 6 9 7 # 6 6 5 b6 b6 4+ 8 5 6 4 #

7 6 6 6 4 4 6 b5 4 # 5 6 7 b6 6 7 6 5 4 3 7 6 7 8 b7 # b6 b5 6 4 #

5 6 b5 6 6 7 5 6 5 6 5 6 b6 b5 6 6 5 6 7 b6 6 4 # 6 8 6

b 6 b6 6 8 6 b6 6 6 8 5 9 b5 # 6 7 b7 # 6 b6 5 7 6 5 6

1 37a. Recitativo

1

6 6/5 4 3 6 1 b b7

10

b5 6/5 4 3 6 7# 6/5 7 1 1

19

b7 b b6 4 # b 6 6/5 4/2 7# 6/5 7 1

27 37b. Chorus

6 b6/5 4/2 6/5 6 7 6 7 6 7 7

30

6/4 b b6/5 6/5 9 6 7 6 6/6 4/2 6

33

b2 6 6/5 6 6/5 6 6/5 b 6/6 6/7 6 7 b 3

36

6/4 6/5 9 8/6 7/4 6 6/5 #6 7/5 6 7 #6

39

6/5 6 6 7/5 #6/7 6 b6/5 b5 6/5 #

42

6/5 # 7/5 6/7 5/3 6/4 7/5 6 9/7 6/4 3

45

6/5 6 6/5 # 6 9/7 6/4 3 7# 6/5 #

1 38. Duetto (Soprano e Basso)

6 6 6 6 5 # b5 4 # # b5

4 3 6 5 4 # b7 7 # # 6 b6 b5 b4 7 5 4 #

6 4 5 # 6 6 4 6 5 6 4 6 9 8 6 6 5

9 8 5 3 9 8 6 5 6 5

9 8 5 3 9 8 6 5 6 5

6 4 3 6 9 8 (6) 6 4 6 6 9 8 6 5 6 4 6 9 8 6 5

9 8 6 4 3 6 5 # 6 4 3 6 5 6 5 # 5 6 4 3 5 6 # 5

6 4 3 7 # 6 6 5 9 8 6 6 5 9 8 6 5 9 6 # 6 5 6 5

6 6 6 5 # 6 5 4 # # b5

4 3 6 5 4 # b7 7 # # 6 b6 b5 b4 7 5 4 #

6 6 6 6 6 6 6 6 6 6 4 2 6 6 5 7 7 # 7 6 6

27 Fine

31

33

36

40

Da Capo al Fine

1

39a. Recitativo

6

9

16

39b. Chorus

20

39c. Recitativo

1 (5)

40. Choral

11

1 41. Recitativo **1**

6 5 5 b6 b5 6 b6 5 4 2

8

6 b7 6 b5 b 6 b6 # b 6 6 4 2 6 b5

16

b # b 6 7 7 4 #

42. Choral **1 (5)** **9**

6 6 4 3 6 b 4 # 6 6 7 6 5 3 3 #

10

6 3 7 6 6 # 6 6 # 6 6 6 6 6 7

1 43a. Recitativo

6 6 5 4 3 6 5 b 6 #

8

b 6 # 6 b6 b5 4 # 6

15 43b. Chorus

6 # 6 b 3

18 43c. Recitativo **1**

6 6 6 6

22

43d. Chorus

25

30

35

39

43

48

53

43e. Recitativo

56

62

44. Chorus
13

1-13

6 6 6 5 6 5 -7 6 6 6 7 - 5 8
4 5 4 4 3 4 5 5 4 # 5
2 2 2 2 2 2 2 2 2 2 2 2

4

22-25

6 6 7 6 7 6 6 5 6 4 8
6 4 # 4 # 4 4 5 3

13

33-45

6 6 6 5 6 5 7 6 6 6 7 - 5 8
4 5 4 4 3 4 5 5 4 # 5
2 2 2 2 2 2 2 2 2 2 2 2

4

54-57

6 6 7 6 7 6 6 5- 5 6 8
4 5 # 4 # 4 4 5 # 5 4 5
2 2 2 2 2 2 2 2 2 2 2 2

14

65-78

9 8 6 6 6 5 7 6 6 4 7 6 8 7 8
5 4+ 2 4 3 2 5 4 4 2 4 3 5 3

7

86-92

7 9 8 6 9 8 8 7 6 6 8
5 b 6 5 4+ 7 6 5 6 5 5 4 8
b 4 # b3 5+ 6 # 4 4 # # 4 5 #

9

100-108

5 6 7 6 4 # 6 7 6 9 8 8 5+ 7 6 7 6 8
4# 4+ # 5 4 # 4 5 # 5

7

119-125

1 45a. Recitativo

45b. Chorus

45c. Recitativo

6

7 #

6

6

7

8

6 5

7 #

6

7

1

1 46. Aria (Basso) con Choral

6 7 — 6 6 4 6 5 —

3

5 5 — 6 — 6 — 6 4 5 4 #

7 6 5 — — 6 3 4 #

9 6 7 6 6 4 6 4 5 2

11 5 — 6 # 6 6 5 #

13 3 6 3 7 6 6 #7 4+

15 6 6 7 4+ 6 4+ 6 #

17 #6 7 6 4+

19 6 7# 3 7#

21 7 6 5 # 7# — —

6 3 6 # 3 6 3 6 5 3

Detailed description: This is a page of musical notation for a bassoon part. It features 21 numbered measures of music in a single system. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 below the notes. Some measures contain rests or specific fingering instructions like 'ø' (no fingering) or '4+'. The piece is titled '46. Aria (Basso) con Choral'.

23

7 — 6 # 3 6/5

25

6/5 6/5 6 6/4 #

27

6 6 6 # 4 #

29

7 6 — 6/5

31

6 6 6 3

33

6/4 # 4+ 6/5 3 6/5 6

35

3 6 # 3 6/5 # 6/4/3

37

6/4/3 # 4 6/4 4 # 6/4 6/4/2

39

7/4 6/5 7 6 — 6/5 #

41

3 — 6 # 3 7 # 3 —

43

6/5 7 4+ 6/5 # 6

45

7 — 3 3 7 6/5

47

6/5 — 7 # 6 3 6 6 7

49

6/5 6/5 #5 6/5 6

51

7 6 6/4 6/5 6/5 —

53

— — 6 6/4/3 6/5 # # 7 # 6/5

55

7 # 3 — # 6 3 6/5 6/4 #

57

6/4/3 # 7 6 6/4 6/5 6/4 #

50. Chorus
1

4

7

10

Fine

13 (25)

16 (28)

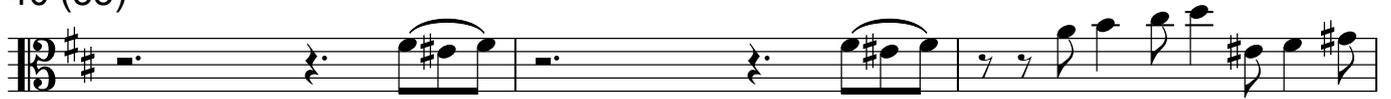
19 (31)

22 (34)

37 (52)



40 (55)



43 (58)



46 (61)



49 (64)



Da Capo al Fine