

Fugue in G minor, BWV 131a

Adapted for recorders

Johann Sebastian Bach (1685-1750)

Score for Soprano, Alto, Tenor, and Bass, measures 1-3.

Soprano: Treble clef, 4/4 time. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Alto: Treble clef, 4/4 time. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Tenor: Treble clef, 4/4 time. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Bass: Bass clef, 4/4 time. Measure 1: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 2: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 3: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

Score for Soprano, Alto, Tenor, and Bass, measures 4-6.

Soprano: Treble clef, 4/4 time. Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 5: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 6: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Alto: Treble clef, 4/4 time. Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 5: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 6: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Tenor: Treble clef, 4/4 time. Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 5: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 6: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Bass: Bass clef, 4/4 time. Measure 4: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 5: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 6: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

Score for Soprano, Alto, Tenor, and Bass, measures 7-9.

Soprano: Treble clef, 4/4 time. Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 8: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 9: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Alto: Treble clef, 4/4 time. Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 8: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 9: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Tenor: Treble clef, 4/4 time. Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 8: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 9: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Bass: Bass clef, 4/4 time. Measure 7: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 8: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 9: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

10

S

A

T

B

13

S

A

T

B

16

S

A

T

B

19

S

A

T

B

22

S
A
T
B

25

S
A
T
B

28

S
A
T
B

31

S
A
T
B

This image displays a musical score for the Fugue in G minor, BWV 131a, specifically measures 34 through 43. The score is arranged in four systems, each containing four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is G minor (three flats: B-flat, E-flat, A-flat), and the time signature is common time (C). Measure numbers 34, 37, 40, and 43 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *pp* (pianissimo) and *f* (forte). The score shows a complex interweaving of the four voices, with the Soprano and Alto parts often featuring more melodic lines, while the Tenor and Bass parts provide harmonic support and rhythmic drive. The piece concludes with a final cadence in measure 43.

Soprano

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8

4

8

11

15

20

25

29

35

40

42

Alto

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1

7

13

18

21

27

30

35

40

43

Tenor

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6

10

15

20

24

30

34

37

40

42

