

Ignacio Massun

String Quartet N 4

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Cello

Cuarteto de Cuerdas

Ignacio Massun

Allegro (♩=120)

The musical score is written in bass clef with a common time signature (C). It consists of 57 measures across 12 staves. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *cresc.*, *mf*, and *pp*. There are also articulation marks like accents and slurs. A double bar line with repeat dots appears at measure 49, and a key signature change to one flat (Bb) is indicated at measure 50. The piece concludes with a final cadence at measure 57.

60

67

70

76

80 **Andante** (♩=80)

87 *pizz.* *arco* **f**

91 *cresc.* *dim.* *mp* *p*

98 *cresc.* **f**

104

110 *pizz.* *p* *cresc.* *f* **Allegro** (♩=120) *arco*

118

122

126

131

Intermezzo Andante ($\text{♩} = 60$)
pizz

III

Andante (♩=70)

26

Violin 2

33

38

42

49

56

68

75

80

IV

Finale Allegro (♩.=60)

11

20

29

39

48 *ritard.* *tempo primo*

58

64 *pizz*

73

82

90

Detailed description: This is a page of musical notation for a bass clef instrument in 3/8 time, key of D major. The tempo is marked 'Finale Allegro' with a quarter note equal to 60 beats per minute. The score is divided into ten staves, each starting with a measure number. The first staff begins with a repeat sign. The notation includes eighth and sixteenth notes, rests, and various articulations. Key annotations include 'ritard.' (ritardando) at measure 48, 'tempo primo' (return to original tempo) at measure 49, and 'pizz' (pizzicato) at measure 64. The music concludes with a final cadence in the tenth staff.

97



105

arco



113



126

pizz | 1. *arco* | 2. *pizz* | *arco*



138



149



158



170



180



192

ff



201

