

My Love, My Last Thoughts Are of Thee

Words by
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Music by
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Larghetto e sostenuto

The first system of the musical score is in 3/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff begins with a whole note chord of Bb2, D3, and F3, followed by a half note chord of Bb2 and D3, and a quarter note chord of Bb2 and D3. The system concludes with a *rall.* marking and a half note chord of Bb2 and D3.

The second system of the musical score is in 3/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff begins with a whole note chord of Bb2, D3, and F3, followed by a half note chord of Bb2 and D3, and a quarter note chord of Bb2 and D3. The system concludes with a *rall.* marking and a half note chord of Bb2 and D3.

5 *a tempo* 

One song for thee be-fore I rest, One prayer for thee be-fore I
thee be-fore I rest, This prayer for thee be-fore I

The third system of the musical score is in 3/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff begins with a whole note chord of Bb2, D3, and F3, followed by a half note chord of Bb2 and D3, and a quarter note chord of Bb2 and D3. The system concludes with a *rall.* marking and a half note chord of Bb2 and D3.

9

sleep; May slum-ber bring thee vi-sions blest, And an-gels 'round thee vig-ils
sleep: While slum-ber holds thee to her breast, May an-gels cease - less vig-ils

My Love, My Last Thoughts Are of Thee

13 *rall.*

keep! May slum-ber bring thee vi-sions blest, And an-gels 'round thee vig-ils
 keep! While slum-ber holds thee to her breast, May an-gels cease - less vig-ils

dim.

Leo. *

17 *a tempo* *Allegretto ma non troppo*

keep! keep! Fine My

Leo. * *Leo.* * *pp* *mp*

22

love, — my last thoughts are — of thee, My first with day's first

25

ros - y beams; Nor doth the night de - ny the light Of

28

rall.

thy sweet form in all my dreams. One gen - tle star from

rall.

a tempo

31

out the west Shines bright - er far than all the rest; I

34

bless kind Heav'n by whom 'tis giv'n, For, love - ly one, that

37

star is thine! For, love - ly one, that star is thine!

rall. e dim

ff

40

Tempo primo

D.S. al Fine

rall.

This song for