

Violin Partita No. 2, BWV 1004: 5. Chaconne

Solo Violin 1

Arranged for 2 Violins

Arranged by Varun Soontornniyomkij

Johann Sebastian Bach

Based on Raff's and Steinberg's transcriptions

Andante maestoso ♩ = 60

8

16

21

26

30

34

38

41

Allegretto ♩ = 70

f

p *espress.*

mf

V

V

2

Solo Violin 1

45



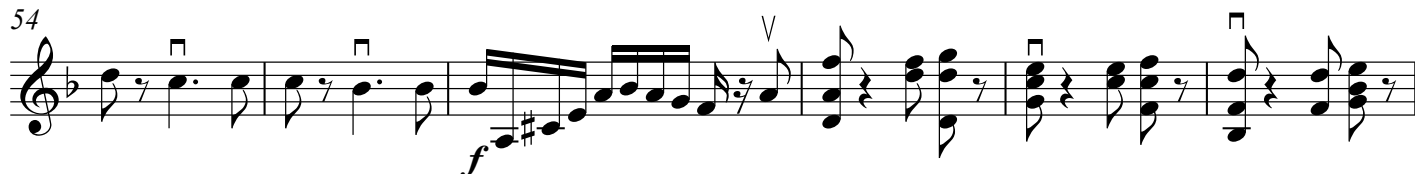
48



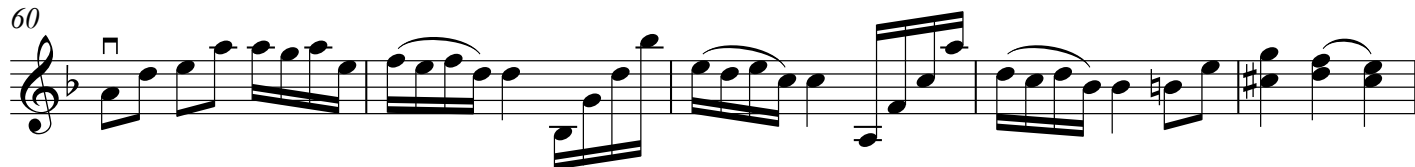
51



54



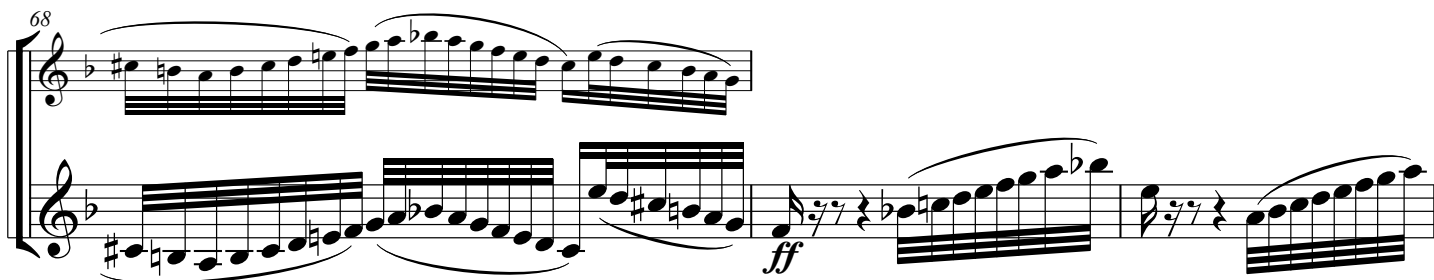
60



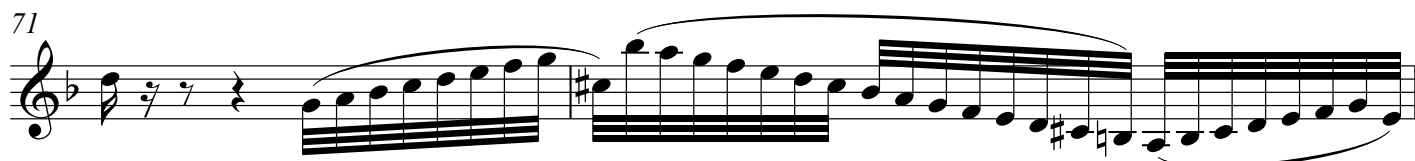
65



68



71



73

75

77 **Tempo primo** ♩ = 60
p dolce *f*

82

85 *ff*

86

87

88 *p* 2 3

90 2 3

92

V.S.

94

96

98

100

102

104

106

108

110

112

This musical score is for a solo violin part, spanning measures 94 to 112. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is written on a single staff in treble clef. Measures 94-103 feature a continuous eighth-note pattern, primarily on the lower strings, with some slurs and ties. Measure 104 introduces a dynamic marking of *f* (forte). Measures 105-112 continue the eighth-note pattern, with some slurs and ties, and a final measure (112) ending with a sharp sign (#) on the staff.

113 *ff* 3 3 3 3 3 3 3 3

114 3 3 3 3 3 3 3 3

115 3 3 3 3 3 3 3 3

116 3 3 3 3 3 3 3 3

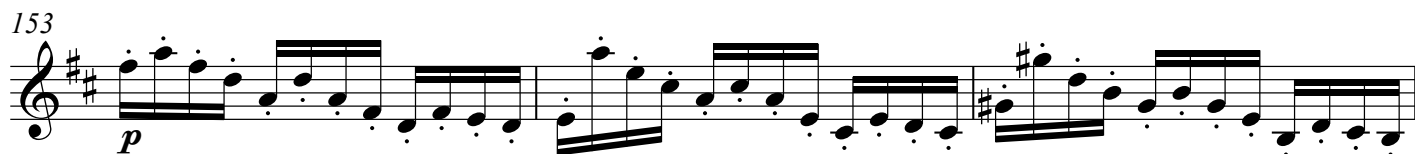
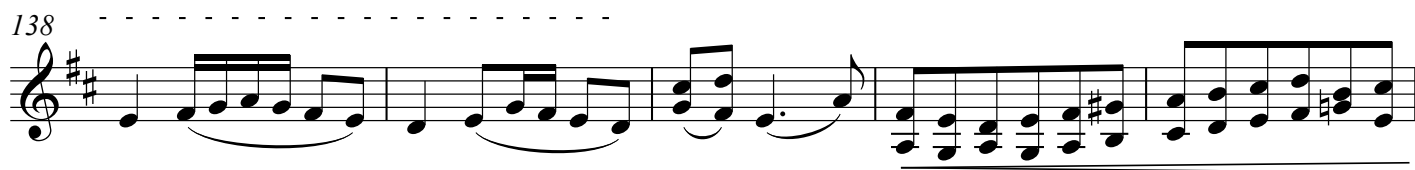
117 3 3 3 3 3 3 3 3

118 3 3 3 3 3 3 3 3

119 3 3 3 3 3 3 3 3

120 3 3 3 3 3 3 3 3

121 V V



164

170

173

176 *poco rit.* *A tempo* ♩ = 60

182

187

Lento maestoso ♩ = 50

193

ff

200

204

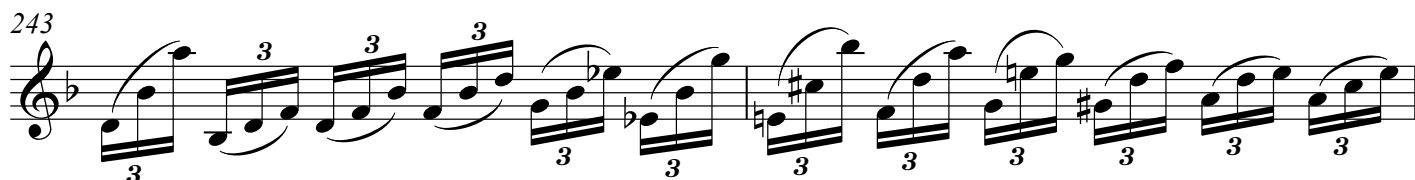
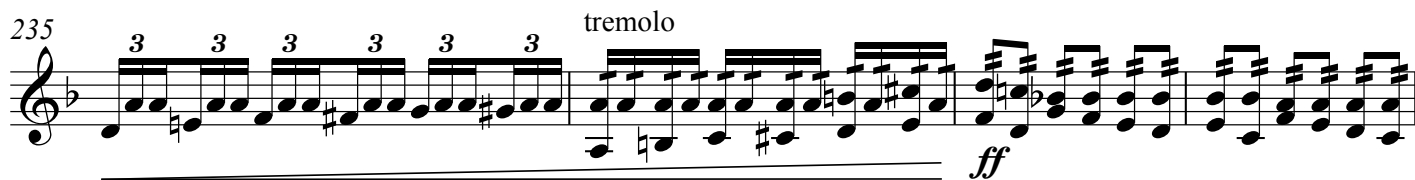
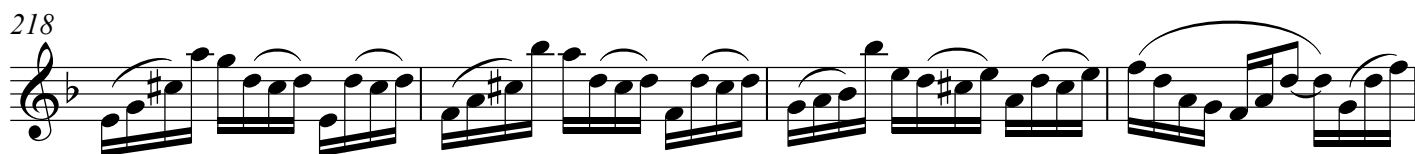
206 *rit.* *tr* (first C# only)

f

ff

rit.

tr (first C# only)

209 **Tempo primo** ♩ = 60

245

247

249 **Largo grandioso** ♩ = 40 *ff*

Note: From Bar 248 to the final bar, if any of the two players plays the ossia, both player must play their respective ossia.

254

(first E only)

(first E only)