

Quintet from Mass in b minor BWV 232.10 (transposed to C)

Quoniam

J. S. Bach [arr. P. Lang] BWV 232.10

Aria for Corno di caccia, 2 Fagotto, Bass and Bc "Quoniam"

arr. for 2 Viola String Quintet in C

$\text{♩} = 84$

1 Violin for Horn in D
bwv 232.10 s5

2 Violin for Fagotto 1
bwv 232.10 s5

3 Viola for Fagotto 2
bwv 232.10 s5

4 Viola for Bass Solo
bwv 232.10 s5

5 Violoncello for Bc
bwv 232.10 s5

6

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

11

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

16

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Trills (tr) are marked in measures 17, 18, 19, and 20 for Vln. 2 and Vla. 1. The Viola 2 and Violoncello parts feature continuous eighth-note patterns. Dynamics include piano (p) in measures 19 and 20.

22

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Measure 22: Vln. 1 enters with a sixteenth-note pattern. Measures 23-26: Vln. 2 and Vla. 1 play melodic lines, while Vla. 2 and Vc. continue with eighth-note patterns.

27

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Trills (tr) are marked in measures 28, 29, and 30 for Vln. 2 and Vla. 1. Vln. 1 plays a long, flowing melodic line across measures 27-31. Vla. 2 and Vc. provide harmonic support with various melodic and rhythmic patterns.

33

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

tr

tr

tr

38

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

tr

43

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

f

f

f

f

tr

tr

tr

tr

48

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

tr

53

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p

p

p

f

p

tr

58

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

tr

tr

tr

tr

tr

tr

64

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

f

f

f

f

f

70

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

tr

75

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p

p

p

f

mp

80

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Measures 80-84. Vln. 1 is mostly silent. Vln. 2 and Vla. parts feature trills (tr) and sixteenth-note patterns. Vc. provides a bass line with eighth and sixteenth notes.

85

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Measures 85-89. Vln. 1 has a short melodic phrase at the end of measure 89. Vln. 2 and Vla. parts continue with trills (tr) and sixteenth-note patterns. Vc. provides a bass line with eighth and sixteenth notes.

91

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Measures 91-95. Vln. 1 has a short melodic phrase at the beginning of measure 91. Vln. 2 and Vla. parts continue with trills (tr) and sixteenth-note patterns. Vc. provides a bass line with eighth and sixteenth notes.

97

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p

tr

p

tr

tr

102

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

tr

107

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

tr

112

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

f

tr

f

tr

f

tr

f

117

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

f

tr

tr

tr

tr

123

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

rit.

tr

rit.

rit.

rit.

1 Violin for Horn in D bwv 232.10 s5

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arr. for 2 Viola String Quintet in C

$\text{♩} = 84$

9 *f*

16 *4* *3*

29 *p* *5*

41 *3*

51 *f* *4* *tr*

61 *tr* *4* *p*

72 *f* *4*

82 *6* *p* *4*

101 *p* *2* *p*

110 *tr*

115

123 *f*

rit.

2 Violin for Fagotto 1 bwv 232.10 s5

Quintet from Mass in b minor BWV 232.10 (transposed to C)

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Aria for Corno di caccia, 2 Fagotto, Bass and Bc "Quoniam"

arr. for 2 Viola String Quintet in C

$\text{♩} = 84$

f *tr* *tr*

7

13 *p* *tr* 2 *p* *tr*

21

28 *tr* *tr* *tr*

35 *tr* *tr*

41 *f* *tr* *tr*

48 *p*

54 *tr*

61 *tr*

67 *f* *tr*

73 *p*

78 *tr*

84 *tr* 2

91 *tr* 2 *p* *tr*

99 *tr* *tr*

105 *tr*

112 2 *f* *tr* *tr*

119 *tr*

124 *rit.*

3 Viola for Fagotto 2 bwv 232.10 s5

Quintet from Mass in b minor BWV 232.10 (transposed to C)

Quoniam

J. S. Bach [arr. P. Lang] BWV 232.10

Aria for Corno di caccia, 2 Fagotto, Bass and Bc "Quoniam"

arr. for 2 Viola String Quintet in C

♩ = 84

The musical score is written for Viola in C major, BWV 232.10, 'Quoniam'. It is a 3/4 time piece with a tempo of 84 beats per minute. The score is arranged for 2 Viola String Quintet in C. The key signature has one sharp (F#). The score consists of 58 measures, divided into 10 staves. The first staff starts with a forte (f) dynamic and a trill (tr) on the first measure. The second staff continues the melody. The third staff has a piano (p) dynamic and a trill. The fourth staff continues the melody. The fifth staff has a piano (p) dynamic and a trill. The sixth staff continues the melody. The seventh staff has a forte (f) dynamic and a trill. The eighth staff continues the melody. The ninth staff has a piano (p) dynamic and a trill. The tenth staff continues the melody. The score includes various musical notations such as trills, slurs, and dynamics.

7

13

21

27

34

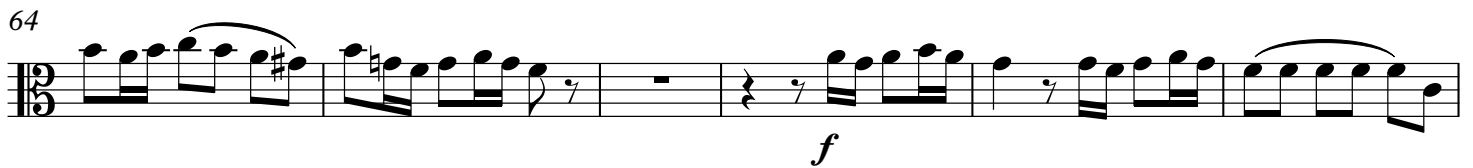
40

46

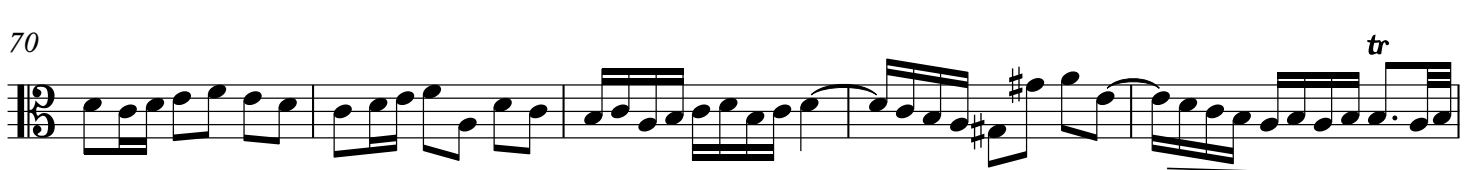
52

58

64



70



75



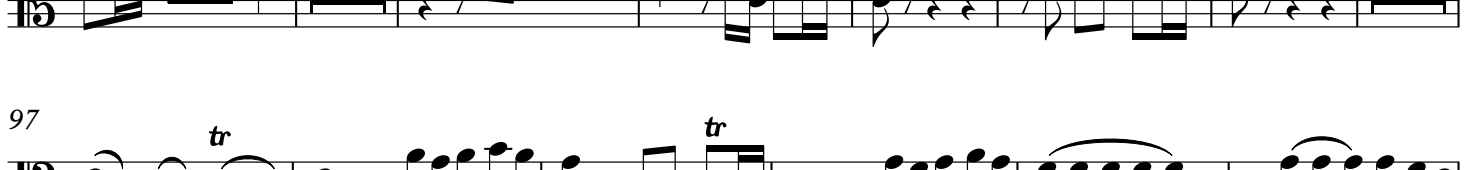
81



87



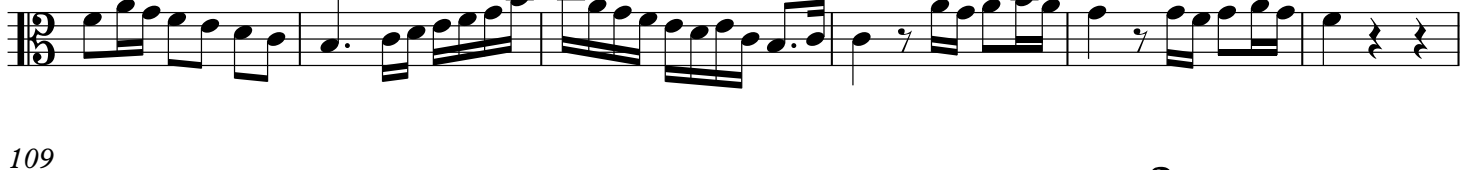
97



103



109



117



123



123



f

p

tr

2

rit.

4 Viola for Bass Solo bwv 232.10 s5

Quintet from Mass in b minor BWV 232.10 (transposed to C)

Quoniam

J. S. Bach [arr. P. Lang] BWV 232.10

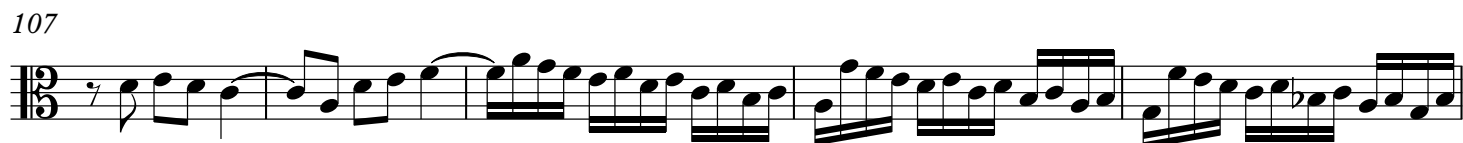
Aria for Corno di caccia, 2 Fagotto, Bass and Bc "Quoniam"

arr. for 2 Viola String Quintet in C

Sheet music for Viola for Bass Solo, BWV 232.10 s5, Quintet from Mass in b minor BWV 232.10 (transposed to C), Quoniam. The score is in 3/4 time, with a tempo marking of quarter note = 84. The key signature is one flat (Bb). The score is arranged for 2 Viola String Quintet in C.

The score consists of 8 staves, each containing 8 measures (except for the first staff which contains 10 measures). The staves are numbered 1, 17, 23, 29, 36, 42, 54, and 61. The first staff includes a tempo marking of quarter note = 84 and a measure rest of 10 measures. The score includes various musical notations such as treble clef, key signature (one flat), time signature (3/4), and dynamic markings (f, tr). The score is arranged for 2 Viola String Quintet in C.





5 Violoncello for Bc bwv 232.10 s5

Quintet from Mass in b minor BWV 232.10 (transposed to C)

Quoniam

J. S. Bach [arr. P. Lang] BWV 232.10

Aria for Corno di caccia, 2 Fagotto, Bass and Bc "Quoniam"

arr. for 2 Viola String Quintet in C

♩ = 84

f

8

p

15

22

29

36

42

f

49

p

56

This musical score is for the Violoncello part of the Quintet from Mass in b minor BWV 232.10 (transposed to C), specifically the 'Quoniam' movement. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 84 and a dynamic of *f* (forte). The piece is arranged for 2 Viola String Quintet in C. The score consists of nine staves of music, with measure numbers 8, 15, 22, 29, 36, 42, 49, and 56 indicated at the start of their respective staves. The dynamics shift from *f* to *p* (piano) between measures 15 and 22, and again between measures 49 and 56. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

