

3- Dies irae - Día de ira

♩. 45 *Acce...* *Rit...* ♩. 45

Flute
Oboe
English Horn
Clarinet in Bb
Bassoon

♩. 45 *Acce...* *Rit...* ♩. 45

Horn in F 1
Horn in F 2
Trumpet in Bb
Tenor Trombone
Bass Trombone
Tuba

♩. 45 *Acce...* *Rit...* ♩. 45

Soprano Solista
Tenor Solista
Bajo Solista

f Dí a de i ra, Dí a de i raa quel dí aen que los si glos se rán re du ci dos a ce ni zas. Dí a de i ra,

♩. 45 *Acce...* *Rit...* ♩. 45

Sopranos
Contraltos
Coro
Tenores
Bajos

♩. 45 *Acce...* *Rit...* ♩. 45

Xylofón
Platillos
Percusión
Gran Casa

♩. 45 *Acce...* *Rit...* ♩. 45

Timpani

♩. 45 *Acce...* *Rit...* ♩. 45

Piano

♩. 45 *Acce...* *Rit...* ♩. 45

Violin I
Violin II
Viola
Cello
Contrabass

f

5 *Acce...* *Rit...* ♩. 40

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Bb Cl. *mp*

Bsn.

5 *Acce...* *Rit...* ♩. 40

Hn. 1 *p*

Hn. 2 *p*

Bb Tpt. *p*

T. Tbn. *p*

B. Tbn. *p*

Tba. *p*

5 *Acce...* *Rit...* ♩. 40

Sop. Sl.

Ten. Sl.

Baj. Sl. *3*

di a de i raa que el di aen que los si glos se ran re du ci dos a ce ni zas.

5 *Acce...* *Rit...* ♩. 40

Sops. *mp* co mo pro fe ti zó Da vid con la Si

Conts. *mp* co mo pro fe ti zó Da vid con la Si

Coro *mp* co mo pro fe ti zó Da vid con la Si

Tens.

Bajs.

5 *Acce...* *Rit...* ♩. 40

Xylof. *mp*

5 *Acce...* *Rit...* ♩. 40

Plat.

Perc.

Gran Cs.

5 *Acce...* *Rit...* ♩. 40

Timp.

5 *Acce...* *Rit...* ♩. 40

Pno. *mp*

5 *Acce...* *Rit...* ♩. 40

Vln. I

Vln. II

Vla.

Vlc. *mp*

Cb. *3* *mp*

9 45

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Bb Cl. *mp*

Bsn. *mp*

Hn. 1 *f* 3

Hn. 2 *f* 3

Bb Tpt.

T. Tbn. *f* 3

B. Tbn. *f* 3

Tba. *f* 3

Sop. Sl.

Ten. Sl.

Baj. Sl.

Sops. *mp* bi la, co mo pro fe to zó Da vid con la Si bi la.

Conts. *mp* bi la, co mo pro fe ti zó Da vid con la Si bi la.

Coro *mp* bi la, co mo pro fe ti zó Da vid con la Si bi la.

Tens. *f* Di a de i ra,

Bajs. *f* Di a de i ra,

Xylof. *mp*

Plat. *f*

Perc. *f*

Gran Cs. *fff*

Timp. *p ff* *f* 3

Pno. *ff* *mp* *mf* *f* 3

Vln. I

Vln. II

Vla.

Vlc. *mp* *f* 3

Cb. *mp* *f* 3

13 *Acce...* *Rit...* \downarrow 45

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Ten. Sl.

Baj. Sl.

13 *Acce...* *Rit...* \downarrow 45

Sops.

Conts.

Coro

Tens.

Bajs.

ff Dí a de i ra, dí a de i ra,
ff Dí a de i ra, dí a de i ra,
ff Dí a de i ra, dí a de i ra,
ff Dí a de i ra, dí a de i ra,

f dí a de i raen que los si glos se rán re du ci dos a ce ni zas. *ff* Dí a de i ra, dí a de i ra,
f dí a de i raen que los si glos se rán re du ci dos a ce ni zas. *ff* Dí a de i ra, dí a de i ra,

13 *Acce...* *Rit...* \downarrow 45

Xylof.

Plat.

Perc.

Gran Cs.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vic.

Cb.

This page contains a musical score for measures 17 through 40. The instruments and parts included are:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Bb Tpt.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Brass:** Trumpet (Tbn.), Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).
- Percussion:** Xylophone (Xylof.), Plat. (Plat.), Perc. (Perc.), and Gran Cs. (Gran Cs.).
- Vocal Soloists:** Soprano Soloist (Sop. Sl.), Tenor Soloist (Ten. Sl.), and Bass Soloist (Baj. Sl.).
- Chorus:** Soprano (Sops.), Contralto (Conts.), Tenor (Tens.), and Basses (Bajs.).
- Piano:** Pno.

The score includes various musical markings such as *Acce...* (Accelerando), *Rit...* (Ritardando), and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The tempo is marked with a quarter note followed by the number 40. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics for the vocal parts are in Spanish: "dí a de i raen que los si glos se rán re du ci dos a ce ni zas." and "Cúan to te rro ha brán el fu".

21

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Ten. Sl.

Baj. Sl.

Sops.

Conts.

Coro

Tens.

Bajs.

Xylof.

Plat.

Perc.

Gran Cs.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

tú ro, cuán to te rror ha bráen el fu tú ro cuan do ven gael Juez,

mp

This page of a musical score, numbered 7, contains the following parts and measures:

- Fl.** (Flute): Measures 25-28, mostly rests.
- Ob.** (Oboe): Measures 25-28, mostly rests.
- E. Hn.** (English Horn): Measures 25-28, mostly rests.
- Bb Cl.** (B-flat Clarinet): Measures 25-28, rests until measure 27, then plays a melodic line starting with *mp*.
- Bsn.** (Bassoon): Measures 25-28, rests until measure 27, then plays a melodic line starting with *mp*.
- Hn. 1** (Horn 1): Measures 25-28, rests until measure 27, then plays a melodic line starting with *mf*.
- Hn. 2** (Horn 2): Measures 25-28, rests until measure 27, then plays a melodic line starting with *mf*.
- Bb Tpt.** (B-flat Trumpet): Measures 25-28, mostly rests.
- T. Tbn.** (Tenor Trombone): Measures 25-28, rests until measure 27, then plays a melodic line starting with *mf*.
- B. Tbn.** (Baritone Trombone): Measures 25-28, rests until measure 27, then plays a melodic line starting with *mf*.
- Tba.** (Tuba): Measures 25-28, mostly rests.
- Sop. Sl.** (Soprano Solist): Measures 25-28, mostly rests.
- Ten. Sl.** (Tenor Solist): Measures 25-28, plays a melodic line with lyrics: "cuan do ven gael Juez ae xi gir nos cuen tas ri gu ro sa men te."
- Baj. Sl.** (Bass Solist): Measures 25-28, mostly rests.
- Sops.** (Soprano Chorus): Measures 25-28, rests until measure 27, then plays a melodic line starting with *mf* and lyrics: "cuan do ven gael Juez,"
- Conts.** (Contralto Chorus): Measures 25-28, rests until measure 27, then plays a melodic line starting with *mf* and lyrics: "cuan do ven gael Juez,"
- Coro.** (Chorus): Measures 25-28, rests until measure 27, then plays a melodic line starting with *mf* and lyrics: "cuan do ven gael Juez,"
- Tens.** (Tenor Chorus): Measures 25-28, rests until measure 27, then plays a melodic line starting with *mf* and lyrics: "cuan do ven gael Juez,"
- Bajs.** (Bass Chorus): Measures 25-28, rests until measure 27, then plays a melodic line starting with *mf* and lyrics: "cuan do ven gael Juez,"
- Xylof.** (Xylophone): Measures 25-28, mostly rests.
- Plat.** (Plateau Percussion): Measures 25-28, mostly rests.
- Perc.** (Percussion): Measures 25-28, mostly rests.
- Gran Cs.** (Grand Cassa): Measures 25-28, mostly rests.
- Timp.** (Timpani): Measures 25-28, plays a rhythmic pattern starting with *mf*.
- Pno.** (Piano): Measures 25-28, plays a complex accompaniment starting with *mf*.
- Vln. I** (Violin I): Measures 25-28, rests until measure 27, then plays a melodic line starting with *mf* and *divisi.*.
- Vln. II** (Violin II): Measures 25-28, plays a melodic line starting with *mf*.
- Vla.** (Viola): Measures 25-28, plays a melodic line starting with *mf*.
- Vlc.** (Violoncello): Measures 25-28, plays a melodic line starting with *mf* and *divisi.*.
- Cb.** (Cello): Measures 25-28, plays a melodic line starting with *mf*.

FL. *mp*

Ob. *mf* *mp*

E. Hn. *mp*

Bb Cl. *mp*

Bsn. *mp*

Hn. 1 *mf* *mp* *p*

Hn. 2 *mf* *mp* *p*

Bb Tpt. *mf* *mp* *p*

T. Tbn. *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Tba. *mf* *mp* *p*

Sop. Sl. *mf* *mp*

Ten. Sl.

Baj. Sl.

Sops. *mf* *mp*

Conts. *mf* *mp*

Coro *mf* *mp*

Tens. *mf* *mp*

Bajs. *mf* *mp*

Xylof. *mp*

Plat. *mp*

Perc.

Gran Cs.

Timp. *mf* *mp* *p*

Pno. *mf* *mp* *p*

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vlc. *mf* *mp* *p*

Cb. *mf* *mp* *p*

33 cuan do ven gael Juez ae xi gir nos cuen tas ri gu ro sa *mf* men *mp*

33 cuan do ven gael Juez ae xi gir nos cuen tas ri gu ro sa *mf* men te. *mp*

33 cuan do ven gael Juez ae xi gir nos cuen tas ri gu ro sa *mf* men te. *mp*

33 cuan do ven gael Juez ae xi gir nos cuen tas ri gu ro sa *mf* men te. *mp*

33 cuan do ven gael Juez ae xi gir nos cuen tas ri gu ro sa *mf* men te. *mp*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Bb Tpt.), Trombone (T. Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Vocal Soloists:** Soprano (Sop. Sl.), Tenor (Ten. Sl.), and Bass (Baj. Sl.).
- Vocal Ensemble:** Soprano (Sops.), Contralto (Conts.), Tenor (Tens.), and Bass (Bajs.).
- Percussion:** Xylophone (Xylof.), Plate (Plat.), Percussion (Perc.), and Grand Cymbal (Gran Cs.).
- Timpani (Timp.)** and **Piano (Pno.)**.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical markings and lyrics include:

- Rehearsal marks: **37** and **45**.
- Tempo: **Allegretto** (♩. 45).
- Dynamic markings: **ff** (fortissimo), **mf** (mezzo-forte), **fff** (fortississimo), and **p** (piano).
- Performance instructions: **non div.** (non-diviso).
- Lyrics: **Di a de i ra, di a de i ra,**
- Figural bass: **3** (triplets).
- Accents: **>**

41 $\text{♩} = 45$ *Acce...*

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Ten. Sl.

Baj. Sl.

f Di a de i ra, Di a de i raa quel di aen que los si glos se

Sops.

Conts.

Coro

Tens.

Bajs.

Xylof.

Plat.

Perc.

Gran Cs.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The image shows a page of a musical score, page 12, with a tempo of quarter note = 45. The score is divided into four systems, each with a tempo marking of quarter note = 45 and dynamic markings of *Rit...* and *Acce...*. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bass Clarinet (Bb Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trombone (Bb Tpt.)
- Trombone 1 (T. Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Soprano Soloist (Sop. Sl.)
- Tenor Soloist (Ten. Sl.)
- Bass Soloist (Baj. Sl.)
- Soprano (Sops.)
- Contralto (Conts.)
- Chorus (Coro)
- Tenors (Tens.)
- Bass (Bajs.)
- Xylophone (Xylof.)
- Plate (Plat.)
- Percussion (Perc.)
- Grand Cymbal (Gran Cs.)
- Timpani (Timp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The vocal parts (Sop. Sl., Ten. Sl., Baj. Sl.) have the following lyrics:

rán re du ci dos a ce ni zas. Di a de i ra, Di a de i raa quel di aen que los si glos se rán re du ci dos a ce ni

The piano part (Pno.) features complex textures, including triplets and dense chordal passages. The percussion includes a cymbal roll in the Timp. part. The bass line (Cb.) has a triplet figure.

49 $\text{♩} = 40$

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Ten. Sl.

Baj. Sl.

zas

Sops.

Conts.

Coro

Tens.

Bajs.

Xylof.

Plat.

Perc.

Gran Cs.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

53 *Rit...*

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Ten. Sl.

Baj. Sl.

Muy Lejano

Sops. *pp* Cuan do ven gael Juez, Cuan do ven gael Juez ae xi gir nos cuen tas ri gu ro sa men te. *Rit...*

Conts. *pp* Cuan do ven gael Juez, Cuan do ven gael Juez ae xi gir nos cuen tas ri gu ro sa men te.

Coro *pp* Cuan do ven gael Juez, Cuan do ven gael Juez ae xi gir nos cuen tas ri gu ro sa men te.

Tens.

Bajs.

53 *Rit...*

Xylof.

Plat.

Perc.

Gran Cs.

53 *Rit...*

Timp. *p* *pp*

53 *Rit...*

Pno. *p* *mp*

53 *divisi.* *Rit...*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

57
Fl.
Ob.
E. Hn.
Bb Cl.
Bsn.
Hn. 1
Hn. 2
Bb Tpt.
T. Tbn.
B. Tbn.
Tba.
Sop. Sl.
Ten. Sl.
Baj. Sl.
Sops.
Conts.
Coro
Tens.
Bajs.
Xylof.
Plat.
Perc.
Gran Cs.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.