

# 4- Tuba Mirum - El sonido maravilloso de la trempeta

This musical score is for the piece "4- Tuba Mirum - El sonido maravilloso de la trempeta". It is written for a large ensemble and includes the following parts:

- Flute**: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 55 to 85. Includes a *Rit...* marking.
- Oboe**: Treble clef, key signature of three sharps, common time. Measure 55 to 85.
- English Horn**: Treble clef, key signature of two flats (Bb, Eb), common time. Measure 55 to 85.
- Clarinet in Bb**: Treble clef, key signature of two flats, common time. Measure 55 to 85.
- Bassoon**: Bass clef, key signature of three sharps, common time. Measure 55 to 85.
- Horn in F 1**: Treble clef, key signature of two flats, common time. Measure 55 to 85. Includes dynamics *mf* and *p*.
- Horn in F 2**: Treble clef, key signature of two flats, common time. Measure 55 to 85.
- Trumpet in Bb**: Treble clef, key signature of two flats, common time. Measure 55 to 85. Includes dynamics *mf* and *mp*.
- Tenor Trombone**: Bass clef, key signature of three sharps, common time. Measure 55 to 85. Includes dynamics *mf* and *mp*.
- Bass Trombone**: Bass clef, key signature of three sharps, common time. Measure 55 to 85. Includes dynamics *mf* and *mp*.
- Tuba**: Bass clef, key signature of three sharps, common time. Measure 55 to 85. Includes dynamics *mf* and *mp*.
- Tenor Solista**: Treble clef, key signature of three sharps, common time. Measure 55 to 85. Includes a *Rit...* marking.
- Bajo Solista**: Bass clef, key signature of three sharps, common time. Measure 55 to 85. Includes dynamics *mf* and the lyrics "El so".
- Sopranos**: Treble clef, key signature of three sharps, common time. Measure 55 to 85. Includes a *Rit...* marking.
- Contraltos**: Treble clef, key signature of three sharps, common time. Measure 55 to 85.
- Tenores**: Treble clef, key signature of three sharps, common time. Measure 55 to 85.
- Bajos**: Bass clef, key signature of three sharps, common time. Measure 55 to 85.
- Timpani**: Bass clef, key signature of three sharps, common time. Measure 55 to 85. Includes a *Rit...* marking.
- Platillos / Tam Tam**: Bass clef, key signature of three sharps, common time. Measure 55 to 85. Includes a *Rit...* marking.
- Percusión**: Bass clef, key signature of three sharps, common time. Measure 55 to 85.
- Gran Casa**: Bass clef, key signature of three sharps, common time. Measure 55 to 85.
- Xylofón**: Treble clef, key signature of three sharps, common time. Measure 55 to 85. Includes a *Rit...* marking.
- Piano**: Treble and Bass clefs, key signature of three sharps, common time. Measure 55 to 85. Includes a *Rit...* marking.
- Violin I**: Treble clef, key signature of three sharps, common time. Measure 55 to 85. Includes a *Rit...* marking.
- Violin II**: Treble clef, key signature of three sharps, common time. Measure 55 to 85.
- Viola**: Bass clef, key signature of three sharps, common time. Measure 55 to 85.
- Cello**: Bass clef, key signature of three sharps, common time. Measure 55 to 85.
- Contrabass**: Bass clef, key signature of three sharps, common time. Measure 55 to 85.

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Ten. Sl.

Baj. Sl.

Sops.

Conts.

Tres.

Bjos.

Timp.

Palt.  
T. Tam  
Perc.  
Gr. Casa

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ni do ma ra vi llo so de la trom pe ta re tum ban do por los se pul cros, re tum ban do por los se

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Ten. Sl.

Baj. Sl.

pul cros reu ni raa to dos an teel tro no re tum ban do por los se pul cros re tum

Sops.

Conts.

Tres.

Bjos.

Timp.

Palt.  
T. Tam  
Perc.  
Gr. Casa

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

16 *Rit...*  $\downarrow$  70

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Ten. Sl.

Baj. Sl.

ban do por los se pul cros reu ni ra to dos an teel tro no.

Sops.

Conts.

Tres.

Bjos.

Timp.

Pal.

T. Tam

Perc.

Gr. Casa

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

21 *Rit...*  $\downarrow$  85

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Ten. Sl.

Baj. Sl.

Sops.

Conts.

Tres.

Bjos.

21 *Rit...*  $\downarrow$  85

Timp.

21 *Rit...*  $\downarrow$  85 *p* *mf*

Pal. T. Tam Perc. Gr. Casa

21 *Rit...*  $\downarrow$  85 *mf*

Xyl.

21 *Rit...*  $\downarrow$  85 *mf*

Pno.

21 *Rit...*  $\downarrow$  85 *mf*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*

26 *Rit...*

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Ten. Sl.

Baj. Sl.

Sops.

Conts.

Tres.

Bjos.

26 *Rit...*

Timp.

26 *Rit...*

Palt.  
T. Tam  
Perc.  
Gr. Casa

26 *Rit...*

Xyl.

26 *Rit...*

Pno.

26 *Rit...*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

31  $\downarrow$  85 Rit...

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

31  $\downarrow$  85 Rit...

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

*mf*

31  $\downarrow$  85 Rit...

Ten. Sl.

Baj. Sl.

31  $\downarrow$  85 Rit...

Sops.

Conts.

Tres.

Bjos.

31  $\downarrow$  85 Rit...

Timp.

31  $\downarrow$  85 Rit...

Pal.

T. Tam

Perc.

Gr. Casa

*pp* *ff*

31  $\downarrow$  85 Rit...

Xyl.

31  $\downarrow$  85 Rit...

Pno.

*f*

31  $\downarrow$  85 Rit...

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*divisi* *f*

♩ 60

Rit...

Fl.  
Ob.  
E. Hn.  
Bb Cl.  
Bsn.

♩ 60

Rit...

Hn. 1  
Hn. 2  
Bb Tpt.  
T. Tbn.  
B. Tbn.  
Tba.

♩ 60

Rit...

Ten. Sl.  
Baj. Sl.

*mf* La na tu ra le zay la muer te sea som bra rán sea som bra rên cuán do re suc ci ten las cria

♩ 60

Rit...

Sops.  
Conts.  
Tres.  
Bjos.

♩ 60

Rit...

Timp.  
Palt.  
T. Tam  
Perc.  
Gr. Casa

♩ 60

Rit...

Xyl.

♩ 60

Rit...

Pno.

♩ 60

Rit...

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.



41 3

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

*p*

*p*

*p*

*p*

♩ = 60

Rit...

41

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

♩ = 60

Rit...

41 3

Ten. Sl.

Baj. Sl.

tu ras, pa ra res pon der an teel juez. La na tu ra le zay la muer te sea som bra rán sea som bra rán cuan do re su ci ten las cria

♩ = 60

Rit...

41

Sops.

Conts.

Tres.

Bjos.

♩ = 60

Rit...

41

Timp.

Palt.

T. Tam

Perc.

Gr. Casa

♩ = 60

Rit...

41

Xyl.

Pno.

♩ = 60

Rit...

*p*

*p*

3

3

41

Vln. I

Vln. II

Vla.

Vlc.

Cb.

♩ = 60

Rit...



51

FL.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Ten. Sl.

Baj. Sl.

Sops.

Conts.

Tres.

Bjos.

51

Timp.

51

Pal.

T. Tam

Perc.

Gr. Casa

51

Xyl.

51

Pno.

51

Vln. I

Vln. II

Vla.

Vlc.

Cb.

51

56 *Rit.*  $\downarrow$  60

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

*Rit...*  $\downarrow$  60

Ten. Sl.

Baj. Sl.

Sops.

Conts.

Tres.

Bjos.

*Rit...*  $\downarrow$  60

Timp.

Palt.  
T. Tam  
Perc.  
Gr. Casa

*Rit...*  $\downarrow$  60

Xyl.

Pno.

*Rit...*  $\downarrow$  60

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf* Y por a quel por

61

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Ten. Sl.

Baj. Sl.

Sops.

Conts.

Tres.

Bjos.

Timp.

Pal.  
T. Tam  
Perc.  
Gr. Casa

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

fe ti co li bro en que to does ta con te ni do, en que to does ta con te ni do, el

Detailed description: This page of a musical score covers measures 61 to 65. It features a large ensemble of instruments including woodwinds (Flute, Oboe, English Horn, Bb Clarinet, Bassoon, Horns 1 & 2, Bb Trumpet, Tenor Trombone, Bass Trombone, Tuba), strings (Tenor and Bass Soloists, Violins I & II, Viola, Violoncello, Contrabass), and percussion (Timpani, Snare, Cymbals, Xylophone, Piano, and various mallet percussion). The vocal soloist part includes lyrics in Spanish. The score is written in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. Measures 61-65 show a sustained harmonic texture with many instruments playing whole notes, while the bass soloist and piano provide rhythmic movement.

66

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Ten. Sl.

Baj. Sl.

mun do se ra juz ga do, en que to does ta con te ni do en que to does ta con te

Sops.

Conts.

Tres.

Bjos.

66

Timp.

66

Pal.  
T. Tam  
Perc.  
Gr. Casa

Xyl.

66

Pno.

66

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 14, contains measures 66 through 70. It features a large ensemble of instruments and vocal parts. The instruments include Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, Horns 1 and 2, B-flat Trumpet, Tenor Trombone, Bass Trombone, Tuba, Tenor Saxophone, Bass Saxophone, Soprano Saxophone, Contralto Saxophone, Treble Saxophone, Bassoon, Bassoon, Timpani, Percussion (Palm, Tam-tam, Gong/Casa), Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts include Soprano, Contralto, Tenor Saxophone, and Bass Saxophone. The lyrics for the vocal parts are: "mun do se ra juz ga do, en que to does ta con te ni do en que to does ta con te". The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The measures are marked with measure numbers 66, 67, 68, 69, and 70. The instruments are mostly silent, with rests indicated by a horizontal line with a vertical stem. The Piano part has a melodic line in the right hand and a bass line in the left hand. The vocal parts have a rhythmic pattern of quarter notes and eighth notes.

71  $\text{♩} = 60$

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Ten. Sl.

Baj. Sl.

ni do, el mun do se rá juz ga do, el mun do se rá juz ga do, se

Sops.

71  $\text{♩} = 60$  *p* El mun do se rá juz ga do, el mun do se rá juz ga do, se

Conts.

71  $\text{♩} = 60$  *p* El mun do se rá juz ga do, el mun do se rá juz ga do, se

Tres.

71  $\text{♩} = 60$  *p* Se rá juz ga do, se rá juz ga do, se

Bjos.

71  $\text{♩} = 60$  *p* Se rá juz ga do, se rá juz ga do, se

Timp.

71  $\text{♩} = 60$

Palt.

T. Tam

Perc.

Gr. Casa

Xyl.

Pno.

71  $\text{♩} = 60$

Vln. I

*non div.*  $\text{♩} = 60$  *p* *mp* *mf* *f* *divisi*

Vln. II

*p* *mp* *mf* *f*

Vla.

*p* *mp* *mf* *f*

Vlc.

*p* *mp* *mf* *f*

Cb.

*p* *mp* *mf* *f*

76

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Ten. Sl.

Baj. Sl.

Sops.

Conts.

Tres.

Bjos.

Timp.

Pal.

T. Tam

Perc.

Gr. Casa

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*pp*

*p*

*mf* Cuando el juez sea ya sen ta do to do loo

rá juz ga do.

rá juz ga do.

rá juz ga do.

rá juz ga do.

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*



81 *Rit...*  $\downarrow$  85

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1 *Rit...*  $\downarrow$  85

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Ten. Sl. *Rit...*  $\downarrow$  85

Baj. Sl.

3 40

cul to sal draa la luz; to do loo cul to sal draa la luz; na da que da ra im pu ne.

Sops. *Rit...*  $\downarrow$  85

Conts.

Tres.

Bjos.

Timp. *Rit...*  $\downarrow$  85

Pal. *Rit...*  $\downarrow$  85

T. Tam.

Gr. Casa.

Xyl. *Rit...*  $\downarrow$  85

Pno. *rit.* *Rit...*  $\downarrow$  85 *mf*

Vln. I *non div.* *divisi* *Rit...*  $\downarrow$  85

Vln. II *divisi*

Vla.

Vlc. *divisi*

Cb. *divisi*



This page contains a musical score for measures 85 through 91. The score is arranged in systems, with each system containing staves for different instruments or voices. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments listed on the left are: Fl., Ob., E. Hn., Bb Cl., Bsn., Hn. 1, Hn. 2, Bb Tpt., T. Tbn., B. Tbn., Tba., Ten. Sl., Baj. Sl., Sops., Conts., Tres., Bjos., Timp., Palt., T. Tam, Perc., Gr. Casa, Xyl., Pno., Vln. I, Vln. II, Vla., Vlc., and Cb. The score shows various musical notations including rests, notes, and dynamic markings such as *mf* and *pp*. The number 91 is written above the first staff of each system, and the number 85 is written above the first staff of each system. The score ends with a double bar line and a repeat sign.

This page contains a musical score for measures 96 through 100. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bass Clarinet (Bb Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trombone (Bb Tpt.)
- Trombone (T. Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Tenor Saxophone (Ten. Sl.)
- Bass Saxophone (Baj. Sl.)
- Soprano (Sops.)
- Contralto (Conts.)
- Treble Bassoon (Tres.)
- Bassoon (Bjos.)
- Timpani (Timp.)
- Snare Drum (Pal.)
- Tam-tam (T. Tam)
- Grande Cassa (Gr. Casa)
- Xylophone (Xyl.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 96 begins with a tempo marking of 96. The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). There are also accents (>) and breath marks (z) throughout. The string section (Vln. I, Vln. II, Vla., Vlc., Cb.) plays a rhythmic pattern of eighth notes. The woodwinds and brass sections have rests until measure 99, where they enter with a forte (*f*) dynamic. The vocal soloists (Sops., Conts., Tres., Bjos.) have rests throughout the entire passage.

This page of a musical score is for a symphony orchestra, starting at measure 101. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with grace notes and a dynamic marking of *f*. A *Rit.* marking appears at the end of the section.
- Oboe (Ob.):** Plays a similar melodic line to the flute.
- English Horn (E. Hn.):** Provides a harmonic accompaniment.
- Bass Clarinet (Bb Cl.):** Plays a rhythmic accompaniment.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play a rhythmic accompaniment.
- Bass Trombone (Bb Tpt.):** Plays a rhythmic accompaniment.
- Trombone 1 (T. Tbn.):** Plays a rhythmic accompaniment.
- Trombone 2 (B. Tbn.):** Plays a rhythmic accompaniment.
- Tuba (Tba.):** Plays a rhythmic accompaniment.
- String Section:** Includes Tenor (Ten. Sl.) and Bass (Baj. Sl.) staves, which are mostly silent in this section.
- Woodwinds:** Includes Soprano Saxophone (Sops.), Contralto Saxophone (Conts.), Treble Saxophone (Tres.), and Bassoon (Bjos.), all of which are silent in this section.
- Percussion:** Includes Timpani (Timp.), Snare Drum (Palt. T. Tam), and Gong (Gr. Casa). The snare drum part has dynamic markings of *pp* and *ff*.
- Xylophone (Xyl.):** Silent in this section.
- Piano (Pno.):** Provides a harmonic accompaniment.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a melodic line with grace notes.
- Viola (Vla.):** Provides a harmonic accompaniment.
- Violoncello (Vlc.):** Provides a harmonic accompaniment.
- Double Bass (Cb.):** Provides a harmonic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*. A *Rit.* (Ritardando) marking is present in several places, indicating a gradual slowing down of the tempo.

106  $\text{♩} = 60$  *Rit...*

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Ten. Sl.

Baj. Sl.

*mf* Que po dre de cir yo, des di cha do?, des di cha do. A que pro tec tor in vo ca ré,

106  $\text{♩} = 60$  *Rit...*

Sops.

Conts.

Tres.

Bjos.

106  $\text{♩} = 60$  *Rit...*

Timp.

106  $\text{♩} = 60$  *Rit...*

Pal.

T. Tam

Gr. Casa

106  $\text{♩} = 60$  *Rit...*

Xyl.

106  $\text{♩} = 60$  *Rit...*

Pno.

106  $\text{♩} = 60$  *Rit...*

Vln. I

Vln. II

Vla.

Vlc.

Cb.



This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (Bb Tpt.), Trombone (T. Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Vocalists:** Tenor Soloist (Ten. Sl.) and Bass Soloist (Baj. Sl.).
- Choir:** Soprano (Sops.), Contralto (Conts.), Tenor (Tres.), and Bass (Bjos.).
- Other Instruments:** Timpani (Timp.), Percussion (Palt., T. Tam, Perc., Gr. Casa), Xylophone (Xyl.), and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical features include:

- Dynamic Markings:** *pp* (pianissimo) and *ff* (fortissimo) are used extensively, often with hairpins indicating crescendos and decrescendos.
- Lyrics:** The vocal parts feature the lyrics: "que pro tec tor in vo ca ré, cuán do ni los jus tos es tán se gu ros." with accents over "ré" and "ros".
- Performance Instructions:** The string parts are marked "divisi" (divided), and the woodwinds and strings have various articulation and phrasing slurs.