

5- Rex Tremendae - Rey de Majestad Tremenda

This musical score is for a piece titled "5- Rex Tremendae - Rey de Majestad Tremenda". It is written in 6/8 time with a tempo of quarter note = 85. The score is arranged for a full orchestra and a vocal quartet. The instruments listed are Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horn in F 1, Horn in F 2, Trumpet in Bb, Tenor Trombone, Bass Trombone, Tuba, Soprano Solista, Soprano, Contralto, Tenor, Bajo, Platillos Redoblante, Gran Casa, Timpani, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The vocal parts (Soprano, Contralto, Tenor, and Bajo) enter in the third measure with the lyrics "Rey de ma jes tad tre men da,". The instrumental parts feature complex rhythmic patterns, including a prominent sixteenth-note accompaniment in the strings and percussion. Dynamic markings range from *pppp* to *sfz*. The score is divided into four measures, with the vocal parts continuing through the second and third measures.

13

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Sop. *f* sal ves se rá por tu gra cia.

Cont. *f* sal ves se rá por tu gra cia.

Ten. *f* sal ves se rá por tu gra cia.

Baj. *f* sal ves se rá por tu gra cia.

Plt.

Red.

Grn. Cs.

Timp.

Pno.

Vln. I

Vln. II

Vla. *divisi*

Vlc. *divisi*

Cb.

pppp *ppp* *pp* *p* *mp* *mf* *f* *ff*

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Sop.

Cont.

Ten.

Baj.

Pit.

Red.

Grm. Cs.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

divisi

f

ff

pppp

ppp

pp

p

mp

mf

f

ff

pp

pppp

ppp

pp

p

mp

mf

f

ff

pppp

ppp

pp

p

mp

mf

f

ff

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Starts with a dynamic marking of *f* at measure 21.
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Bb Cl.** (B-flat Clarinet)
- Bsn.** (Bassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Bb Tpt.** (B-flat Trumpet)
- T. Tbn.** (Tenor Trombone)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Sop. Sl.** (Soprano Saxophone)
- Sop.** (Soprano voice)
- Cont.** (Contralto voice)
- Ten.** (Tenor voice)
- Baj.** (Bass voice)
- Plt.** (Piano Left Hand): Starts with a dynamic marking of *sfz* at measure 21.
- Red.** (Piano Right Hand): Starts with a dynamic marking of *sfz* at measure 21.
- Grm. Cs.** (Grand Cymbal): Starts with a dynamic marking of *sfz* at measure 21.
- Timp.** (Timpani): Starts with a dynamic marking of *sfz* at measure 21.
- Pno.** (Piano): Includes dynamic markings of *f* and *sfz*.
- Vln. I** (Violin I): Includes the marking *divisi* at measure 21.
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vic.** (Violoncello)
- Cb.** (Contrabasso)

25

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Bb Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Sop. *f* Sál va me, sál va me, fuen te de pie dad;

Cont. *f* Sál va me, sál va me, fuen te de pie dad,

Ten. *f* Sál va me, sál va me, fuen te de pie dad;

Baj. *f* Sál va me, sál va me, fuen te de pie dad;

25

Plt.

Red.

25

Grn. Cs.

25

Timp.

25

Pno. *f*

25

Vln. I

Vln. II

Vla.

Vlc.

Cb.

29 *mp* *Rit...* \downarrow 30

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

mf *Rit...* \downarrow 30 *pp* dad.

fuen te de pie

Sop.

Cont.

Ten.

Baj.

sál va me, sál va me

sál va me, sál va me,

sál va me, sál va me,

sál va me, sál va me,

29 *Rit...* \downarrow 30

Plt.

Red.

Grn. Cs.

29 *Rit...* \downarrow 30

Timp.

Pno.

mp *Rit...* \downarrow 30 *mf* *mp*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

non div. *mp* *p* *non div.* *p*

33 *Rit...*

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Sop.

Cont.

Ten.

Baj.

Plt.

Red.

Gm. Cs.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vic.

Cb.

non div.

ppp