

14- Lux aeternam - La luz inextinguible brille para ellos

This musical score is for the piece "Lux aeternam" (La luz inextinguible brille para ellos). It is written for a full orchestra and vocal soloists. The score is in 8/8 time and the key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 85.

The instruments and parts included are:

- Flute
- Oboe
- English Horn
- Clarinet in Bb
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in Bb
- Tenor Trombone
- Bass Trombone
- Tuba
- Soprano Solista
- Sopranos
- Contraltos
- Tenores
- Bajos
- Platillos
- Redoblante
- Gran Casa
- Timpani
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The vocal parts (Sopranos, Contraltos, Tenores, Bajos) sing the lyrics: *f* La luz i nex tin gui ble bri lle pa ra e llos,

The percussion parts (Platillos, Redoblante, Gran Casa, Timpani) feature rhythmic patterns with dynamic markings: *pppp*, *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, and *sfz*.

The string parts (Violin I, Violin II, Viola, Cello, Contrabass) play a rhythmic accompaniment with dynamic markings: *pppp*, *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, and *sfz*. The Violin II part includes the instruction *divisi*.

The Piano part provides harmonic support with dynamic markings: *pppp*, *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, and *sfz*.

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Sps.

ñor, con tus san tos por lae ter ni dad, *f* Se

Conts.

ñor, con tus san tos por lae ter ni dad, *f* Se

Tres.

ñor, con tus san tos por lae ter ni dad, *f* Se

Bjos.

ñor, con tus san tos por lae ter ni dad, *f* Se

Pit.

Red.

Grm. Cs.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This page contains the musical score for measures 13 through 16 of a symphony. The score is arranged in a standard orchestral layout with vocal soloists. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bass Clarinet (Bb Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trombone (Bb Tpt.)
- Trombone (T. Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Soprano Soloist (Sop. Sl.)
- Soprano (Sps.)
- Contra (Conts.)
- Tenore (Tres.)
- Bass (Bjos.)
- Piccolo (Pit.)
- Red.
- Grande Cassa (Grm. Cs.)
- Timpani (Timp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Via.)
- Violoncello (Vlc.)
- Contrabasso (Cb.)

The vocal soloists (Sop. Sl., Sps., Conts., Tres., Bjos.) sing the following lyrics in Latin: *ñor, con tus san tos por lae ter ni dad.*

The score features a variety of dynamic markings, including *sfz*, *f*, *ff*, *pppp*, *ppp*, *pp*, *p*, *mp*, *mf*, and *f*. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The piano part features a dense texture of chords and moving lines. The violins and violas play a rhythmic accompaniment, while the cellos and double basses provide a steady bass line.

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Sps.

Conts.

Tres.

Bjos.

Pit.

Red.

Grm. Cs.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

sfz

f

pppp

ppp

pp

p

mp

mf

f

ff

divisi

Fl.
 Ob.
 E. Hn.
 Bb Cl.
 Bsn.
 Hn. 1
 Hn. 2
 Bb Tpt.
 T. Tbn.
 B. Tbn.
 Tba.
 Sop. Sl.
 Sps.
 Concs.
 Tres.
 Bjos
 Ptt.
 Red.
 Grm. Cs.
 Timp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

Musical score for page 6 of a symphony. The score includes parts for woodwinds (Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Bass Trombone, Trumpets, Trombones, Tuba), strings (Violins I & II, Viola, Violoncello, Contrabass), percussion (Piano, Snare Drum, Cymbals, Tom-toms, Timpani), and vocal parts (Soprano Soloist, Spoken parts, Chorus, Treble, Bass). The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various dynamics such as *mp*, *fz*, *f*, and *divisi*. The vocal parts include the lyrics "Por que" starting at measure 45.

25

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Bb Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Sps.

Conts.

Tres.

Bjos

25

Plt.

Red.

Grm. Cs. 25

25

Timp.

Pno. *mp*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

e res mi se ri cor dio so. Des can sen por siem pre. Por que

e res mi se ri cor dio so. Des can sen por siem pre. Por que

e res mi se ri cor dio so. Des can sen por siem pre. Por que

e res mi se ri cor dio so. Des can sen por siem pre. Por que

29 *Rit...* \downarrow 30

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1 *Rit...* \downarrow 30

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl. *Rit...* \downarrow 30

Sps. *Rit...* *mf* Des can sen por \downarrow 30 *pp* siem pre.

Conts. e res mi se ri cor dio so.

Tres. e res mi se ri cor dio so.

Bjos. e res mi se ri cor dio so.

Pt. *Rit...* \downarrow 30

Red.

Grm. Cs. *Rit...* \downarrow 30

Timp. *Rit...* \downarrow 30

Pno. *Rit...* \downarrow 30 *mp* *mf* *mp*

Vln. I *Rit...* \downarrow 30

Vln. II

Vla. *non div.* *mp*

Vlc. *p* *non div.*

Cb. *p*

