

# SELECTION FROM *Christ lag in Todes Banden*

BWV 4

Arranged for Recorders by R. D. Tennent

J. S. Bach (1685–1750)

## Sinfonia

Tenor  
Recorder

A musical score for Tenor Recorder in common time, C major. The score consists of four staves of music. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 has a dynamic 'p' and ends with a fermata. Measure 3 starts with a dynamic 'f'. Measure 4 ends with a dynamic 'p'.

5

A continuation of the musical score for Tenor Recorder. Measure 5 starts with a dynamic 'f'. Measures 6-8 follow, continuing the melodic line.

10

A continuation of the musical score for Tenor Recorder. Measures 9-12 show a melodic line with various dynamics and articulations.

## Versus 2

2

A continuation of the musical score for Tenor Recorder. Measures 13-16 show a melodic line with various dynamics and articulations.

9

A continuation of the musical score for Tenor Recorder. Measures 17-20 show a melodic line with various dynamics and articulations.

17

A continuation of the musical score for Tenor Recorder. Measures 21-24 show a melodic line with various dynamics and articulations.

24

A continuation of the musical score for Tenor Recorder. Measures 25-28 show a melodic line with various dynamics and articulations.

32

A continuation of the musical score for Tenor Recorder. Measures 29-32 show a melodic line with various dynamics and articulations.

39

A continuation of the musical score for Tenor Recorder. Measures 33-36 show a melodic line with various dynamics and articulations.

46

A continuation of the musical score for Tenor Recorder. Measures 37-40 show a melodic line with various dynamics and articulations.

Versus 4

The sheet music consists of 14 staves of musical notation, each starting with a measure number in a small box. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers visible include 4, 5, 8, 11, 15, 19, 22, 28, 32, 36, and 40.

4

5

8

11

15

19

22

28

32

36

40

Versus 6



Sheet music for Versus 6. The music is in common time (indicated by 'C') and treble clef. The key signature changes between G major (no sharps or flats) and F# major (one sharp). The score consists of ten staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. Measure numbers are provided at the start of each staff: 2, 7, 12, 16, 23, 30, 34, and 38. The music features various note values including eighth and sixteenth notes, and rests. Measures 23 through 38 show a repeating pattern of sixteenth-note figures. Measure 38 concludes with a two-measure rest followed by a final measure.

Versus 7



Sheet music for Versus 7. The music is in common time (indicated by 'C') and treble clef. The key signature is F# major (one sharp). The score consists of three staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. Measure numbers are provided at the start of each staff: 6, 11, and 16. The music features eighth and sixteenth notes, and rests. Measures 11 and 16 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.