

TRIO I.

VIOLON.

F. Schubert, Op. 99.

Allegro moderato.

The musical score for Violin in Trio I by Schubert, Op. 99, consists of 11 staves of music. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *fz*. It also features articulations like *tr* (trills), *pizz.* (pizzicato), and *arco* (arco). Performance markings include *A*, *B*, *C*, *D*, and *E*. The score is written in 3/4 time and includes numerous triplets and slurs.

decrease. *p* *dim.*

pp *pp* *cresc.*

f *ff* *fz* *fz* *fz*

p *p dolce.*

pp *cresc.* *f*

cresc. *ff* *ff* *decrease.* *p* *pp*

ff *p* *pp*

decrease. p

rit. a Tempo. *rit. a Tempo.*

6 *p* 8

L *pp* *pizz.* *arco.*

pp **M** *f* *fz*

fz *fz* *fz* *fz*

fz

p *decresc.* **N** *p* *pp*

cres. *p* *tr*

cresc. *f* *p* *dim.* *pp* *cresc.* *p*

O

mf *cresc.* *p* *p*

cresc. *f*

f *decresc.* *p*

dim. *pp* *pp*

Q

f *ff*

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *ff* and *cresc.*

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *ff*, *pp*, and *cresc.*

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *dim.*, *p*, *pp*, and *ff*.

Andante un poco mosso.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *pp* and *cresc.*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f*, *p*, *cresc.*, and *pp*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *cresc.*, *p*, and *cresc.*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *pp*, *cresc.*, *f*, *p*, and *pp*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *dim.*, *dim.*, and *ffp*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f*, *p*, *f*, and *p*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f*, *p*, *fp*, *decresc.*, *ff*, *p*, and *pp*.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *ff*, *p*, and *pp*.

S
p dolce.

T
pp *cresc.*

U
pp *cresc.* *f* *p*

cresc. *p*

cresc. *f* *p* *cresc.*

pp *cresc.*

f *p* *pp* *cresc.* *pp*

cresc. *f* *p* *pp* *pp*

dim. *dim.*

SCHERZO.
Allegro.

p *cresc.*

mf *p* *pp*

cresc. *p*

f

cresc. *f* *p*

cresc. *ff* *p* *dim.* *p* *aTempo.*

cresc. *mf* *p*

cresc. *f* *p*

pp *cresc.* *f* *ff*

f *p* *cresc.* *p*

TRIO.

pp

cresc. *p* *pp* *cresc.*

f *cresc.* *p* *pp* *dim.* *cresc.*

Scherzo D.C.

8 **RONDO.**
Allegro vivace.

The musical score consists of ten staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The piece is marked "Allegro vivace".

Staff 1: *p*, *cresc.*, *p*, *cresc.*

Staff 2: *pp*, *mf*, *p*

Staff 3: *cresc.*, *p*, *cresc.*

Staff 4: *pp*, *cresc.*, *mf*

Staff 5: *fz*, *fz*, *fz*, *p*

Staff 6: *fz*, *fz*, *fz*, *p*, *fz*, *fz*, *fz*, *fz*

Staff 7: *fz*, *fz*, *fz*, *fz*, *fz*, *pp*

Staff 8: *pp dim.*, **B** *pizz.*

Staff 9: *arco*, *pizz.*

Staff 10: *arco*, *f*, *fz*, *fz*, *fz*, *fz*, *cresc.*

Staff 11: *pp*

Staff 12: *pp*

Musical score page 9, featuring 12 staves of music. The first staff begins with a **D** time signature. The score includes various dynamics such as *ff*, *fz*, *f*, *fp*, *p*, and *lff*. Performance instructions include *cresc.*, *decrease.*, and *tr*. Numerical markings like **3** and **2** are placed above notes. The notation includes treble clefs, a key signature of two flats, and various rhythmic values and ornaments.

mf p p p

f fz cresc. p

f fz decresc.

p decresc. pp

2 2 1 G cresc. f

p pp

f fz fz fz cresc. fz fz fz

tr ff fz fz p

tr fz fz p cresc. ff fz fz fz

fz fz fz fz pp

ppp dim. K pizz.

arco. pizz. ppp

arco. L cresc. ff fz fz fz fz fz fz

pp

M

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of eighth-note chords with accents and dynamic markings of *f* and *fz*. The second staff includes trills (*tr*), triplets (*3*), and dynamics such as *fz*, *ff*, *fp*, and *cresc.*. The third staff continues with *fz*, *cresc.*, *fffz*, *fz*, *fz*, *fz*, and *fz*. The fourth staff shows *ff*, *decresc.*, *p*, and *dim.*. The fifth staff has *pp*, *ff*, *fz*, *fz*, and *fp*. The sixth staff includes *ff*, *fz*, *fz*, *p*, *decresc.*, and *pp*. The seventh staff features *pp*, *sempre dim.*, and *poco*. The eighth staff has *a*, *Presto.*, *poco.*, and *ppp*. The ninth staff includes *ff*, *fz*, *fz*, *fz*, *cresc.*, and *tr*. The tenth staff shows *ff*, *decresc.*, and *p*. The eleventh staff has *cresc.* and *f*. The twelfth staff includes *decresc. p*, *pp*, and *ff*. The final staff concludes with *ff* and first endings marked with '1'.