

Quintets from the Kyrie of the Mass in F BWV 233.1

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 233.1
Kyrie for 2 Horns, 2 Oboes, Strings, 4 part Choir, Fagotti, and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello 5. Cello

♩ = 84

1 Violin
bwv 233.1 s5

2 Violin
bwv 233.1 s5

3 Viola
bwv 233.1 s5

4 Viola
bwv 233.1 s5

4 Violoncello
bwv 233.1 s5

5 Violoncello
bwv 233.1 s5

8

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

17

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

25

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

33

Vln. 1

Vln. 2

Vla.

ff

Vla.

Vc. 1

Vc. 2

41 lead col Vc1

Vln. 1

p

Vln. 2

p

Vla.

Vla.

p

Vc. 1

p

Vc. 2

p

50

50

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

p

This system contains measures 50 through 57. The key signature has one flat (B-flat). The first violin (Vln. 1) has a whole rest in measures 50-54 and enters in measure 55 with a half note. The second violin (Vln. 2) plays a melodic line with eighth and quarter notes. The viola (Vla.) and cello (Vc. 1) parts are identical, starting with a piano (*p*) dynamic. The double bass (Vc. 2) provides a bass line with eighth and quarter notes.

58

58

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

f

This system contains measures 58 through 64. The first violin (Vln. 1) has a whole rest in measures 58-61 and enters in measure 62 with a half note. The second violin (Vln. 2) continues its melodic line. The viola (Vla.) and cello (Vc. 1) parts are identical, with a forte (*f*) dynamic starting in measure 62. The double bass (Vc. 2) continues its bass line.

65

65

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

f

This system contains measures 65 through 71. The first violin (Vln. 1) has a whole rest in measures 65-68 and enters in measure 69 with a half note. The second violin (Vln. 2) continues its melodic line with a forte (*f*) dynamic. The viola (Vla.) and cello (Vc. 1) parts are identical, with a forte (*f*) dynamic starting in measure 65. The double bass (Vc. 2) continues its bass line.

71

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

ff

78

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

85 lead

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

p

p

p

p

92

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

mp

mp

mp

mp

98

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

mp

mp

mf

104

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

mf

mf

mf

110

Vln. 1 *tr* *f*

Vln. 2 *f*

Vla. *f*

Vla. *f*

Vc. 1 *f*

Vc. 2 *f*

116

Vln. 1

Vln. 2

Vla. *ff*

Vla.

Vc. 1

Vc. 2

122

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla. *rit.*

Vla. *rit.*

Vc. 1 *rit.*

Vc. 2 *rit.*

1 Violin bwv 233.1 s5

Quintets from the Kyrie of the Mass in F BWV 233.1

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 233.1

Kyrie for 2 Horns, 2 Oboes, Strings, 4 part Choir, Fagotti, and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello 5. Cello

$\text{♩} = 84$
Vc. 1

[illegible]

8

14

20

26

31

36

41

lead col Vc1

read cover

A musical staff in G major (one sharp) and common time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note rest, then D5, C5, B4, A4, G4. The piece ends with a double bar line.

47

57 **11** Vc. 2

74 *ff*

85 lead *p*

91

98 *mp*

104 *mf*

110 *tr* *f*

115

123 *rit.*

2 Violin bwv 233.1 s5

Quintets from the Kyrie of the Mass in F BWV 233.1

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 233.1

Kyrie for 2 Horns, 2 Oboes, Strings, 4 part Choir, Fagotti, and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello 5. Cello

$\text{♩} = 84$
Vc. 1

5

f

12

19

25

32

38

Vln. 1

p

44

50

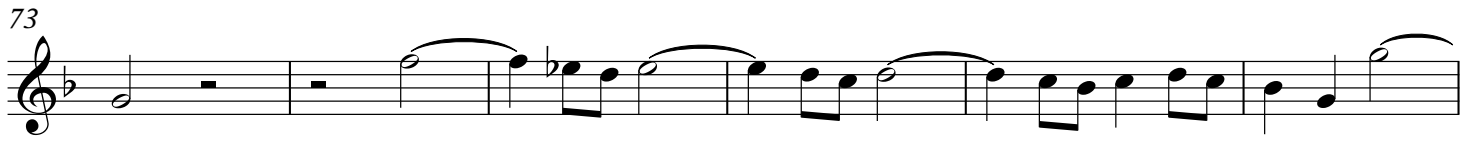
54

61

f

67

73



79



85

Vln. 1

6

Vln. 1

mp

mp



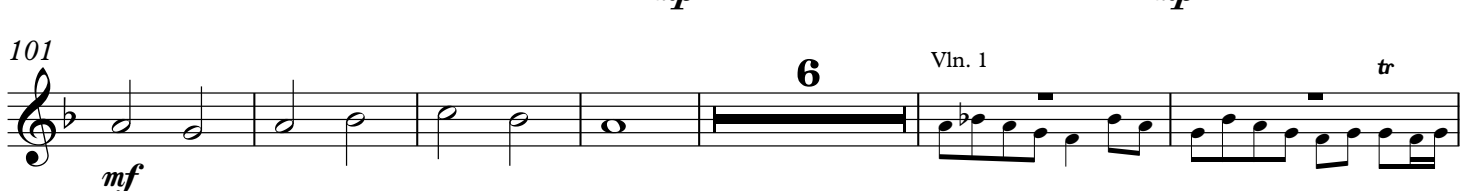
101

mf

6

Vln. 1

tr

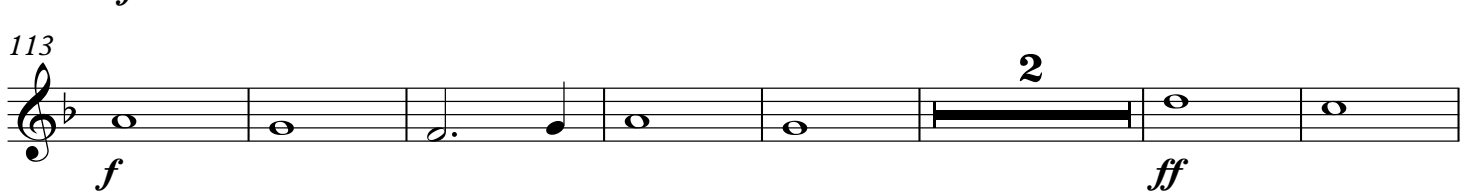


113

f

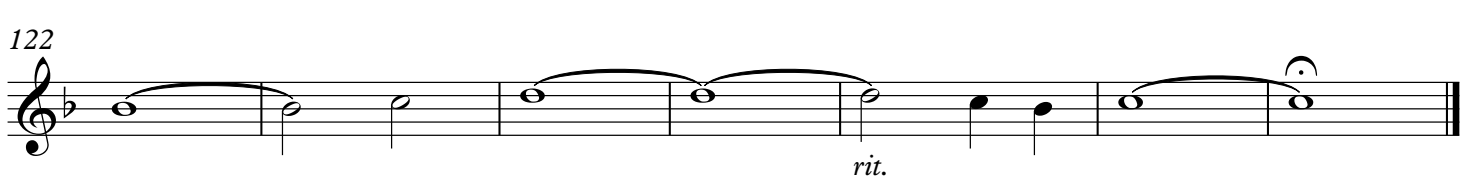
2

ff



122

rit.



3 Viola bwv 233.1 s5

Quintets from the Kyrie of the Mass in F BWV 233.1

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 233.1

Kyrie for 2 Horns, 2 Oboes, Strings, 4 part Choir, Fagotti, and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello 5. Cello

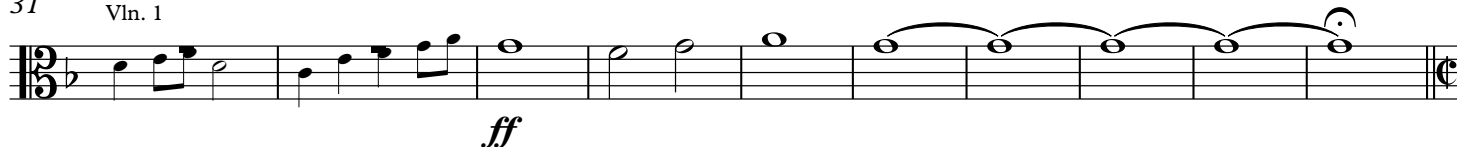
$\text{♩} = 84$
Vc. 1



20 Vln. 1



31 Vln. 1



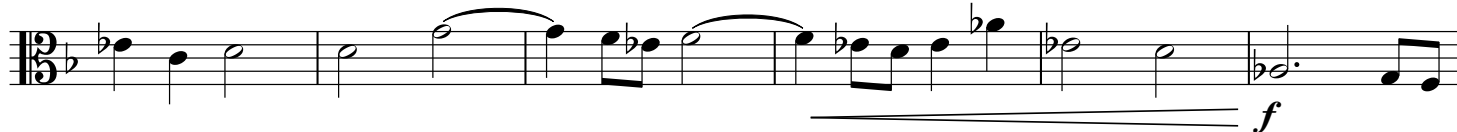
41 Vln. 1



53



60



66



73



79



85 Vln. 1

94

101

109

114

122

p

mp

mf

f

rit.

4 Viola bwv 233.1 s5

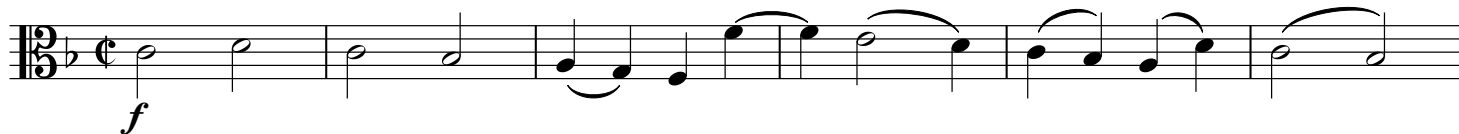
Quintets from the Kyrie of the Mass in F BWV 233.1

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 233.1

Kyrie for 2 Horns, 2 Oboes, Strings, 4 part Choir, Fagotti, and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello 5. Cello

$\text{♩} = 84$
lead



7



12



17



23



29



35



41

Vln. 1



p

49



57



63



71



78



85



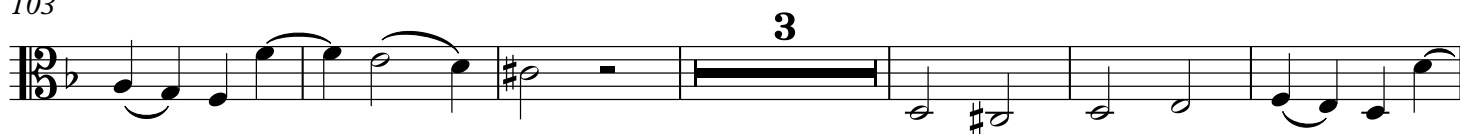
92



97



103



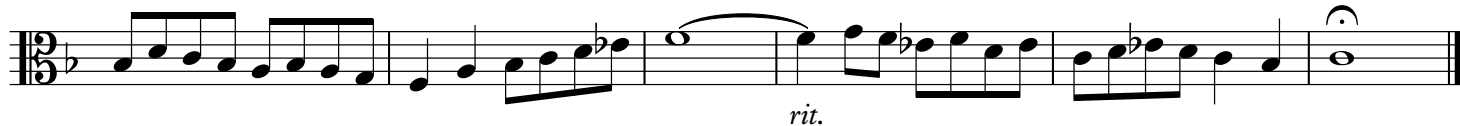
112



117



123



4 Violoncello bwv 233.1 s5

Quintets from the Kyrie of the Mass in F BWV 233.1

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 233.1

Kyrie for 2 Horns, 2 Oboes, Strings, 4 part Choir, Fagotti, and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello 5. Cello

$\text{♩} = 84$
lead



7



12



17



23



29



35



41

Vln. 1



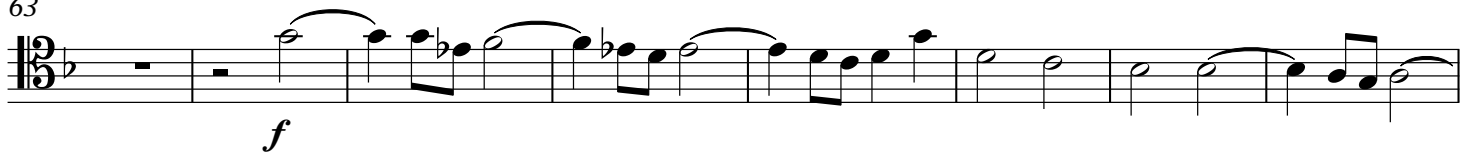
49



57



63



71



78



85



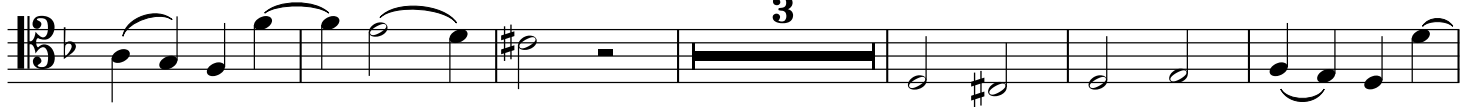
92



97



103



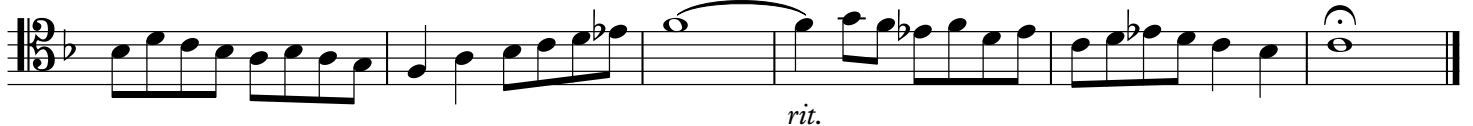
112



117



123



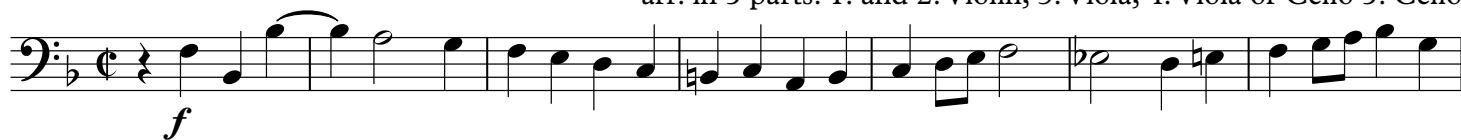
5 Violoncello bwv 233.1 s5

Quintets from the Kyrie of the Mass in F BWV 233.1

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 233.1

Kyrie for 2 Horns, 2 Oboes, Strings, 4 part Choir, Fagotti, and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello 5. Cello

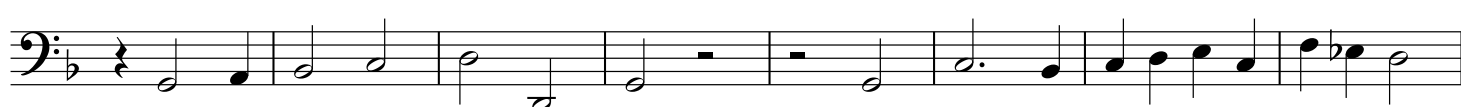
$\text{♩} = 84$



8



16



24



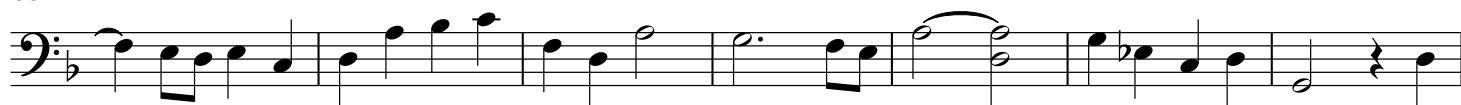
33



41



48



55



62



69



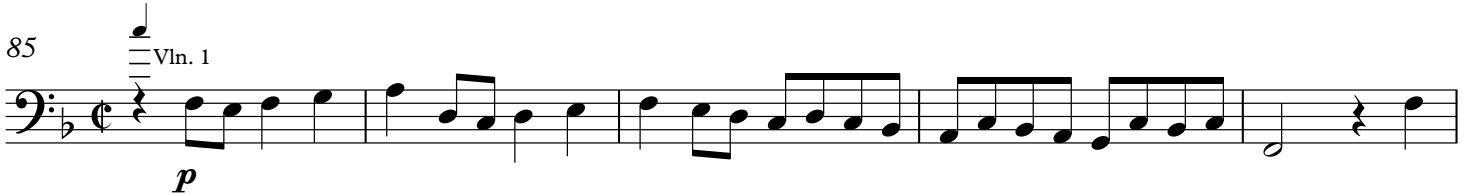
73



79



85



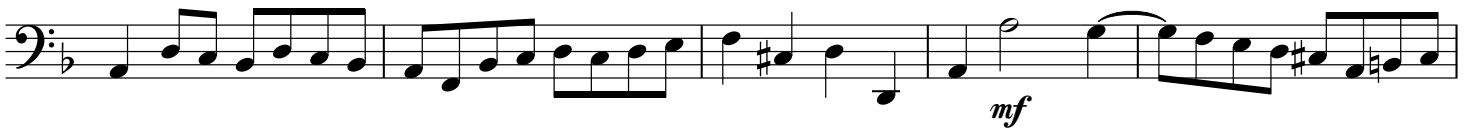
90



96



102



107



112



118



123

