

# Rococo Semplice

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2014

Andantino

Mandolin I *mf*

Mandolin II *mp*

5 *mp* *mf*

10

14

19 *mf* *mp*

24

Detailed description: This is a musical score for two mandolins. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score is divided into systems, with measure numbers 5, 10, 14, 19, and 24 indicated at the beginning of their respective systems. Mandolin I is marked *mf* (mezzo-forte) and Mandolin II is marked *mp* (mezzo-piano). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence at measure 24.

29 *mp* *mf* *rit.* *a tempo* *mf* *mp*

34

38 *mp* *mf*

43

47 *rit.* *a tempo* *mf* *mp*

52

56 *mp* *mf*

60

Two staves of music in G major. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes.

64

Two staves of music in G major. The upper staff continues the melodic line. The lower staff features a more active accompaniment with sixteenth-note patterns.

69

Two staves of music in G major. The upper staff has a melodic line with some rests. The lower staff continues the accompaniment.

74

Two staves of music in G major. The upper staff has a melodic line with eighth notes. The lower staff continues the accompaniment.

78

Two staves of music in G major. The upper staff has a melodic line with a slur. The lower staff continues the accompaniment. Dynamic markings *mp* and *mf* are present.

82

Two staves of music in G major. The upper staff has a melodic line with eighth notes. The lower staff continues the accompaniment.

86

Two staves of music in G major. The upper staff has a melodic line with eighth notes. The lower staff continues the accompaniment.

90

94

*rit.* *a tempo*

*mp*  
*mf*

99

103

*mf*  
*mp*

107

111

*rit.*  
*mp*  
*mf*