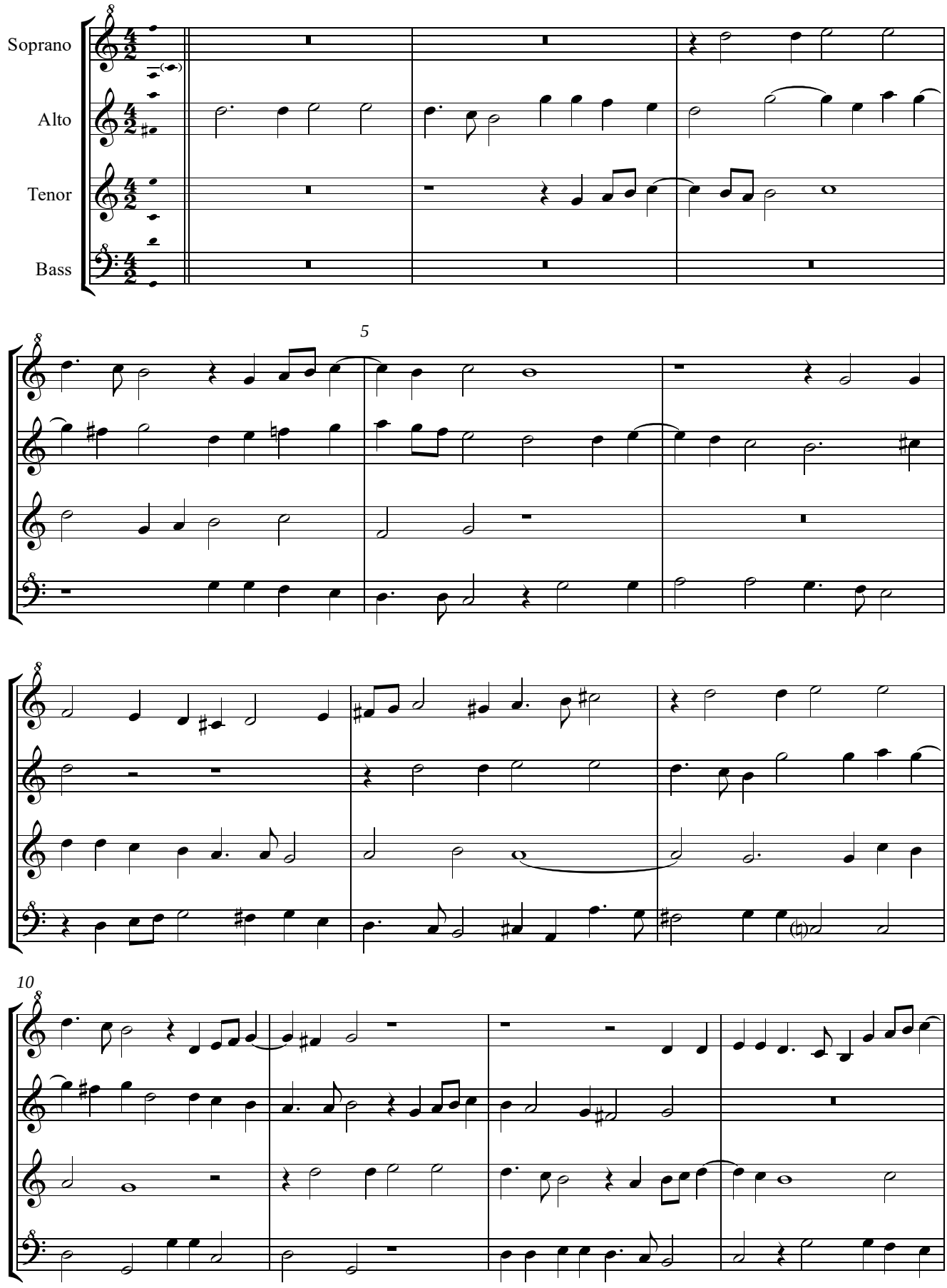
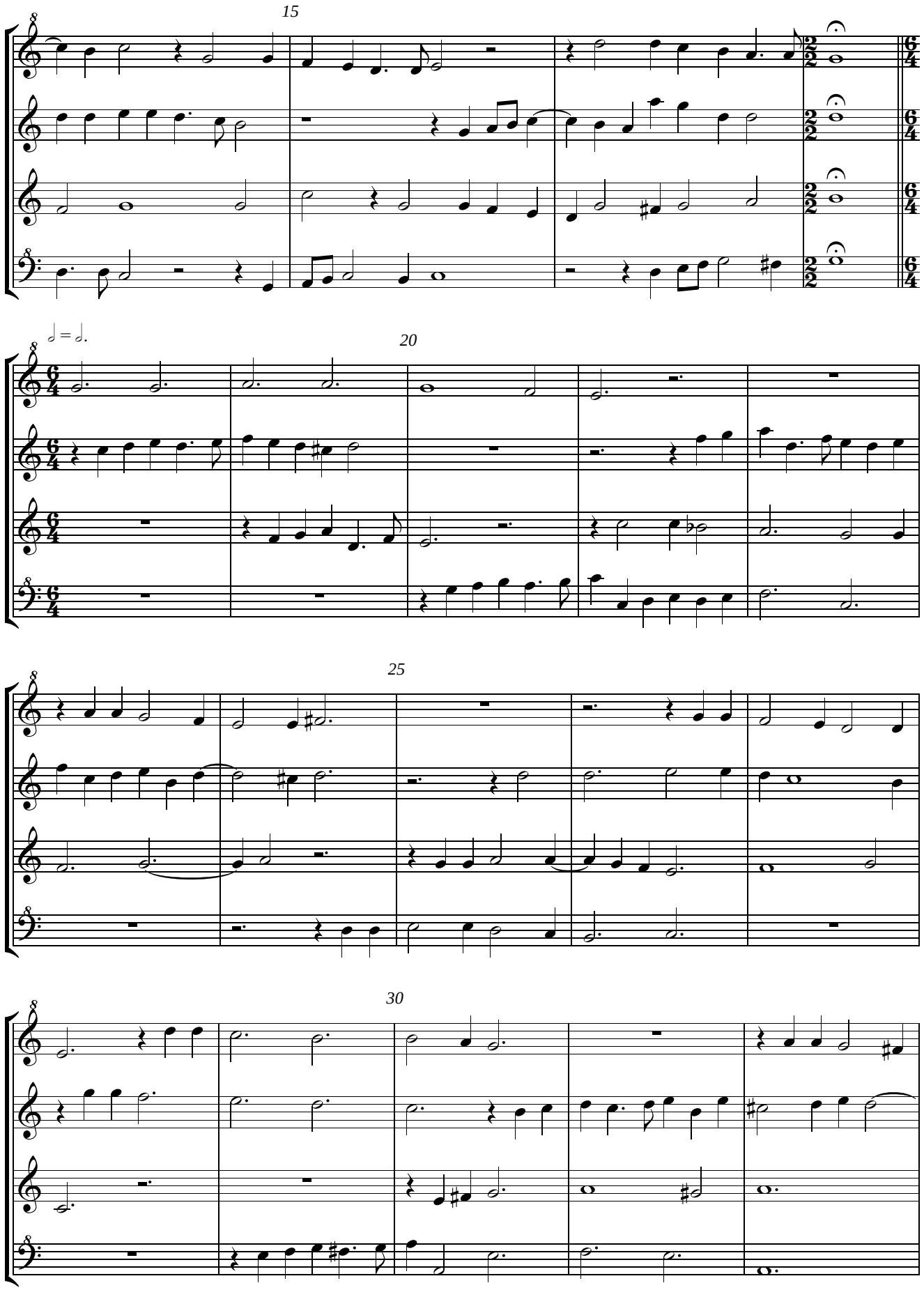
Bergamasca

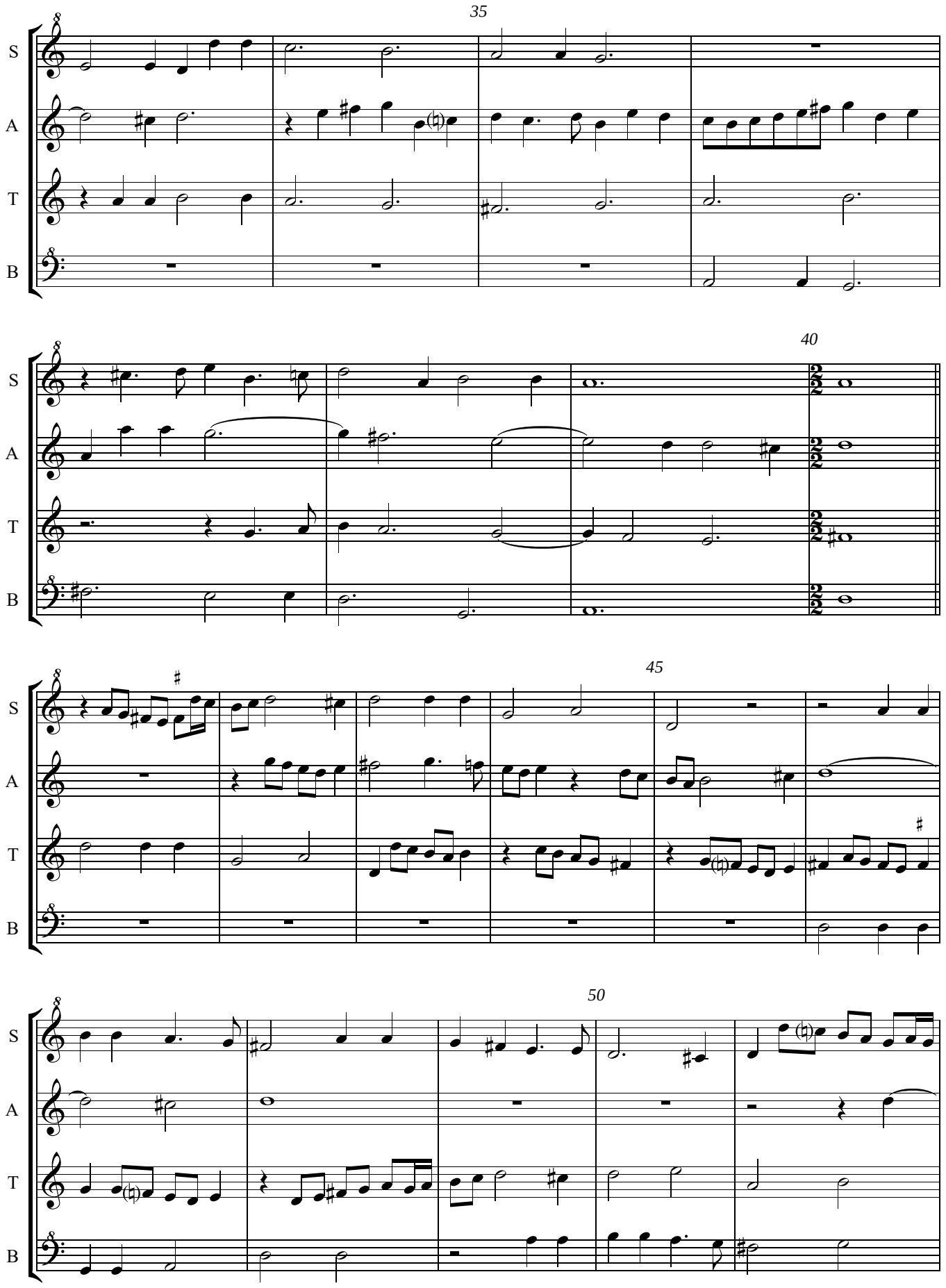
From: Fiori musicali di diverse compositioni Toccate, Kirie, Canzoni, Capricci, e Recercari 1634, pp. 89-96

Adapted for recorders (Play small notes where two notes are given)

Girolamo Frescobaldi (1588-1643)




15
20
25
30
S
A
T
B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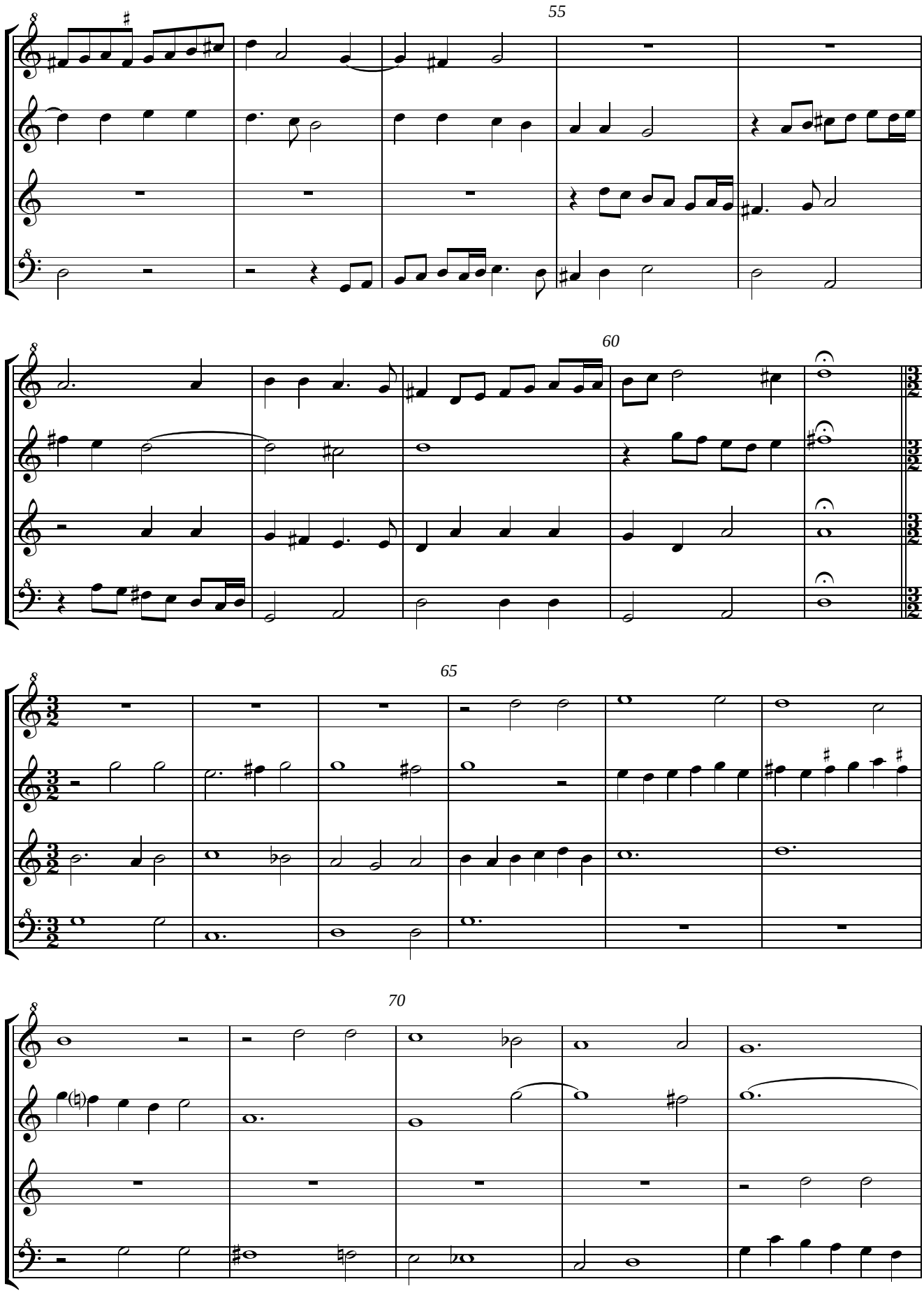
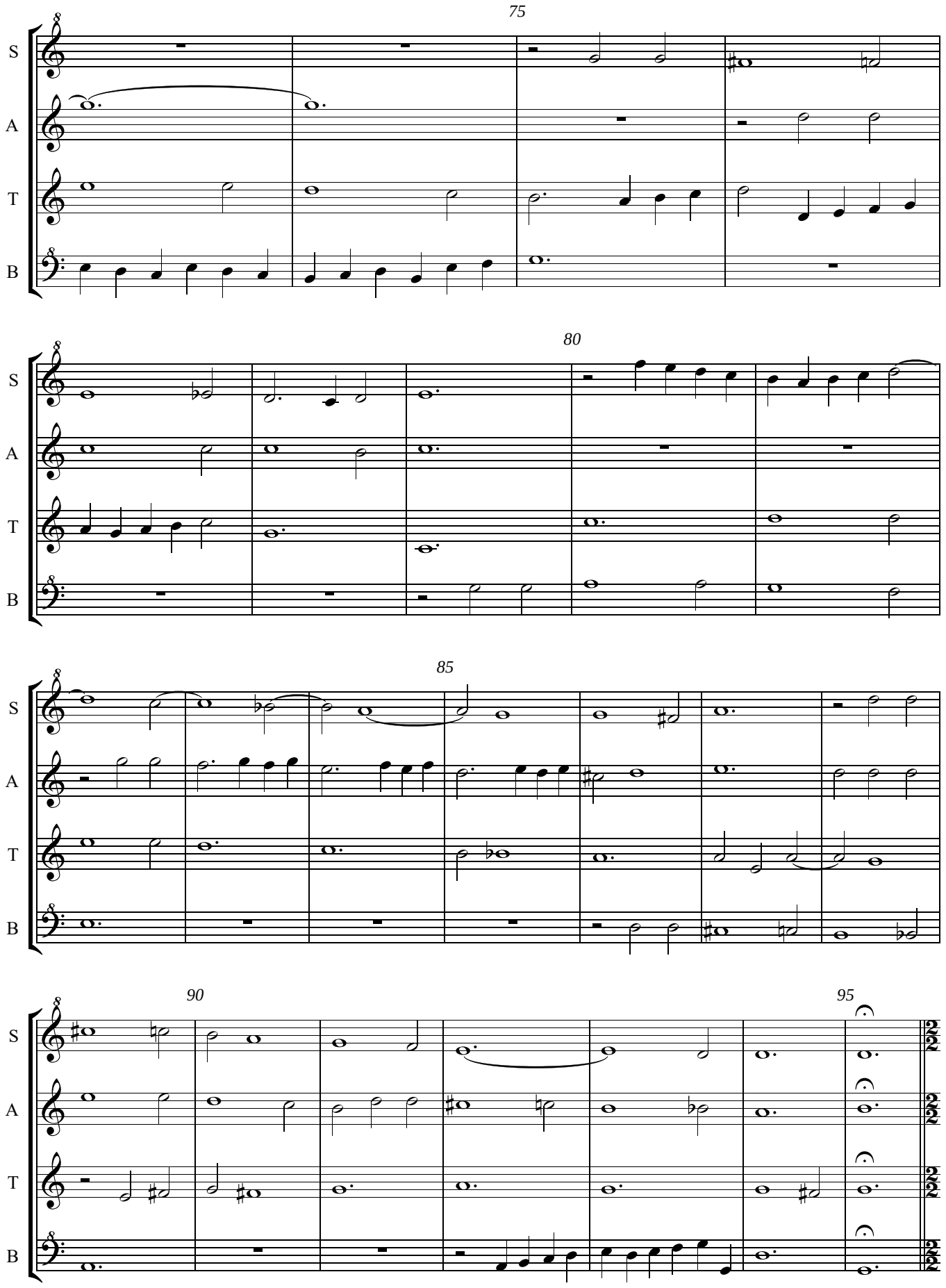
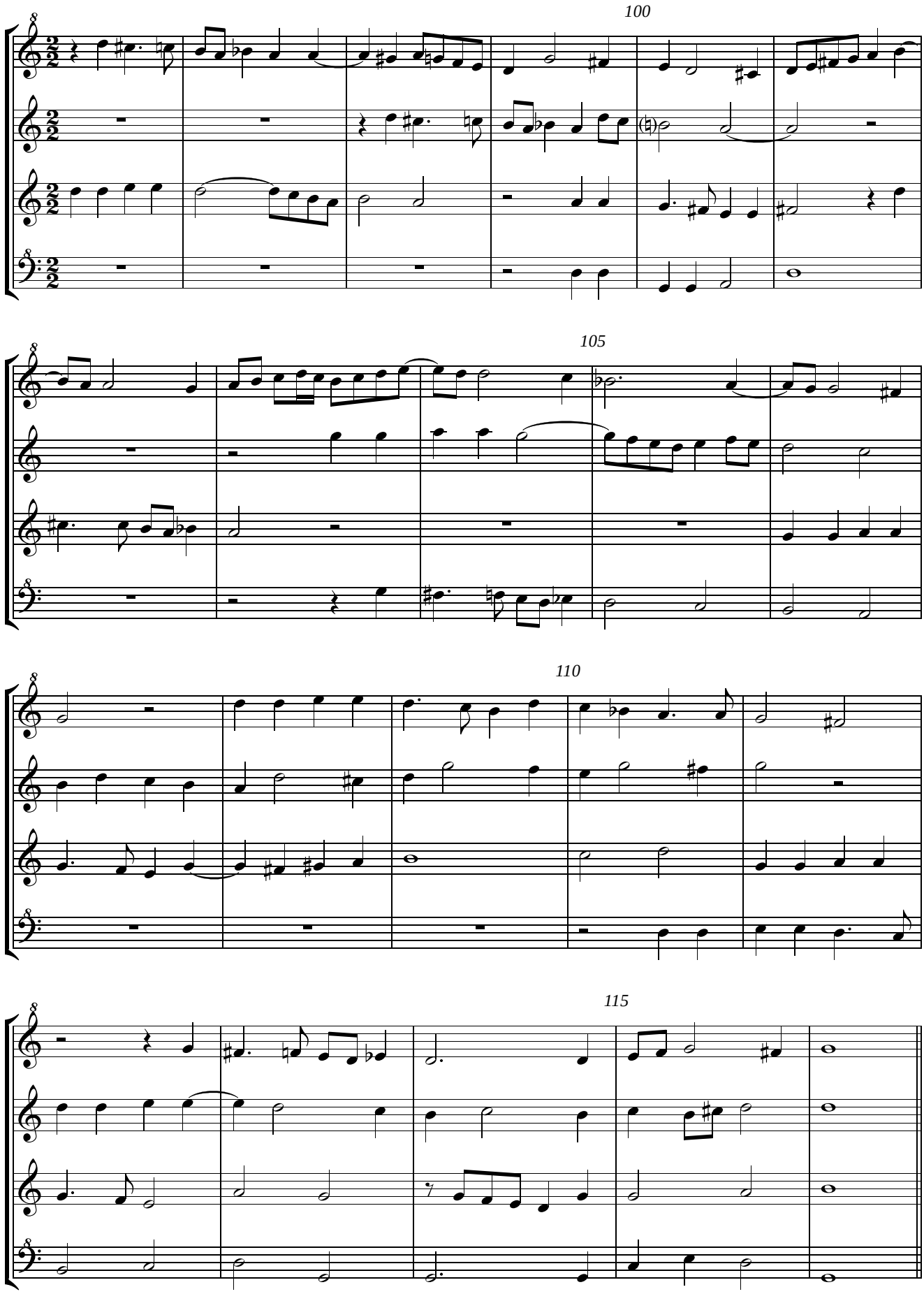
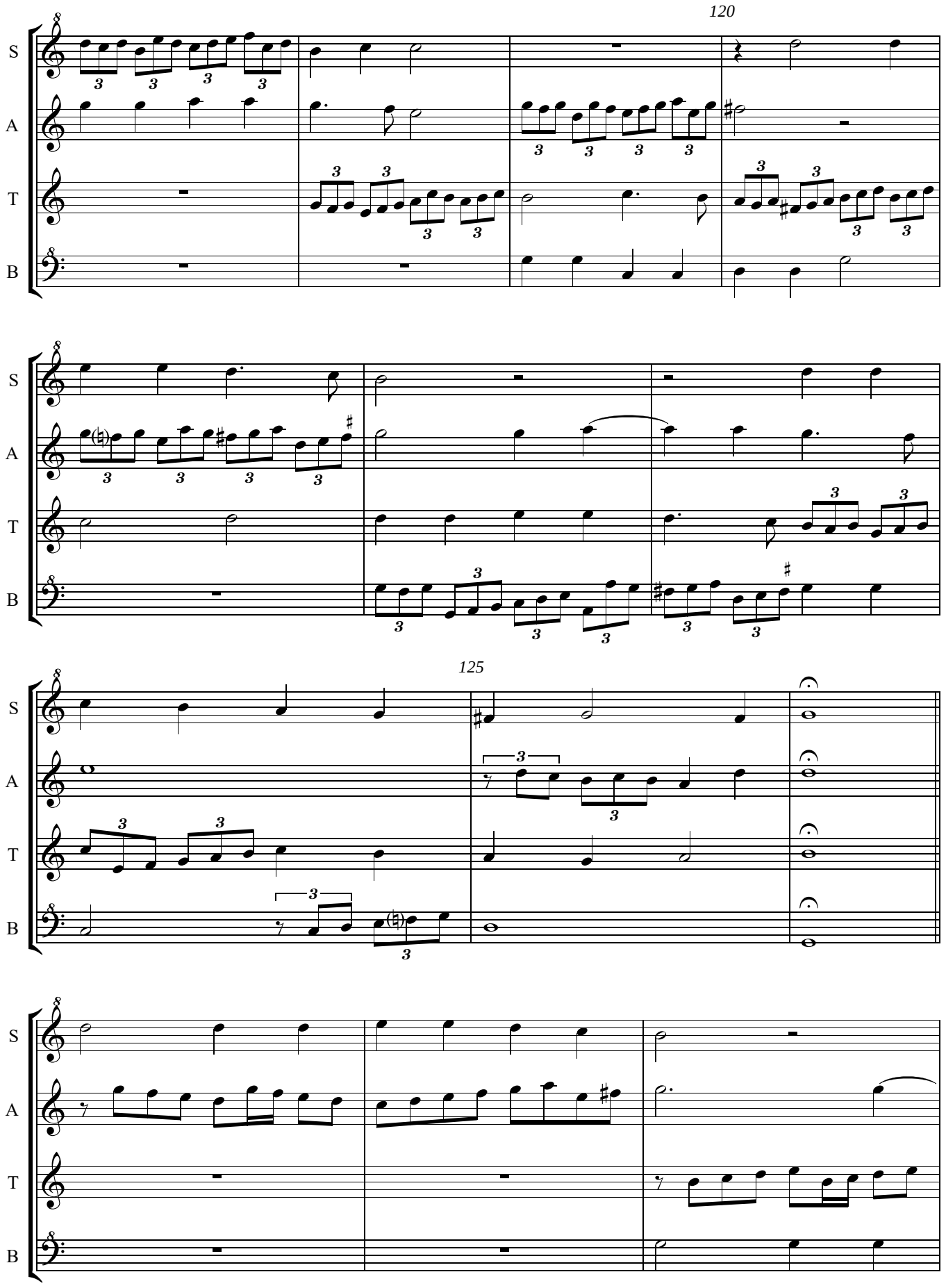
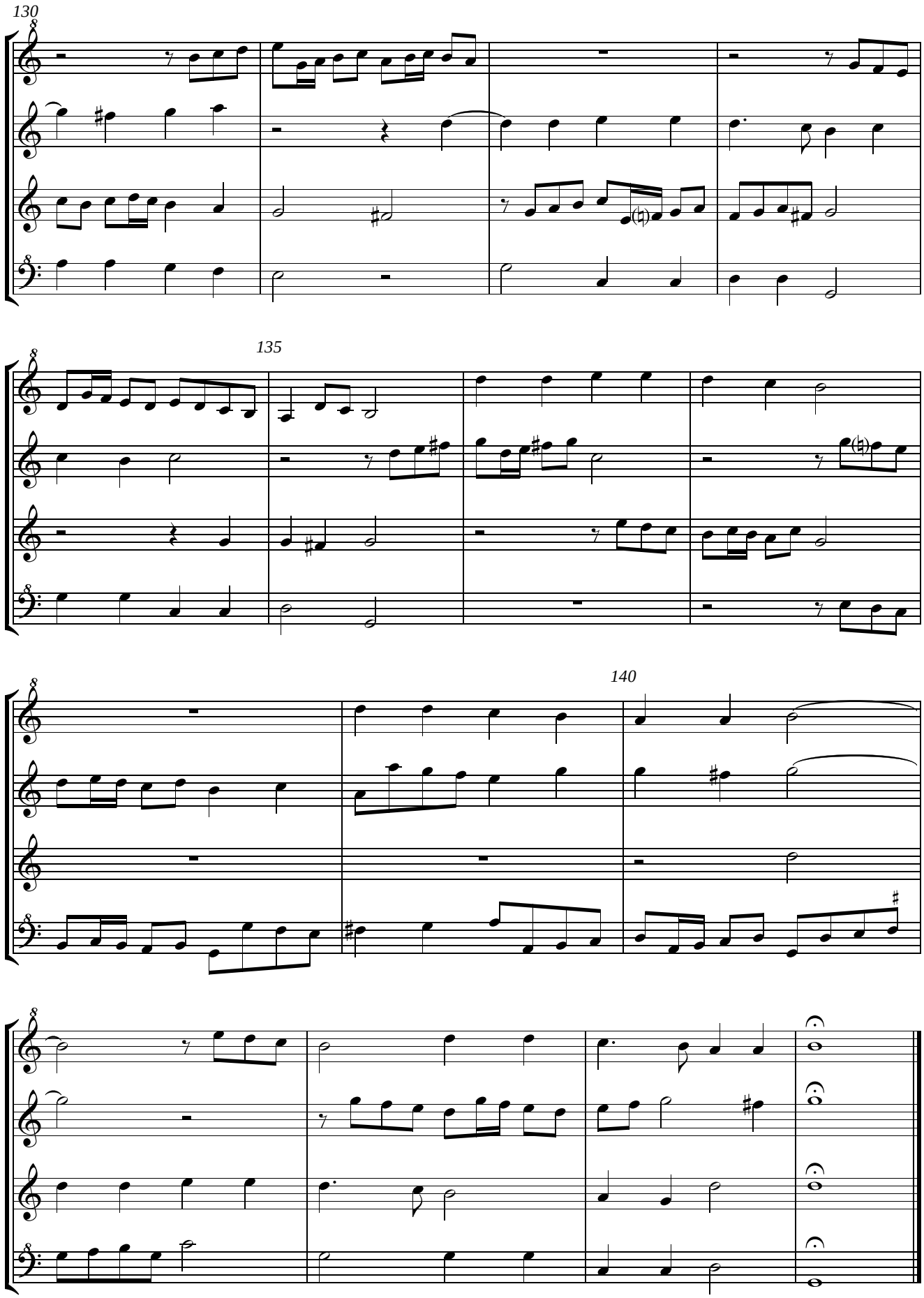
40
45
50
S
A
T
B


55
S
A
T
B
60
65
70


75
S
A
T
B
80
S
A
T
B
85
S
A
T
B
90
95
S
A
T
B


100
105
110
115
S
A
T
B


120
S
A
T
B
125


130
S
A
T
B
135
140

Soprano

Bergamasca

From: Fiori musicali di diverse compositioni Toccate, Kirie, Canzoni, Capricci, e Recercari 1634, pp. 89-96

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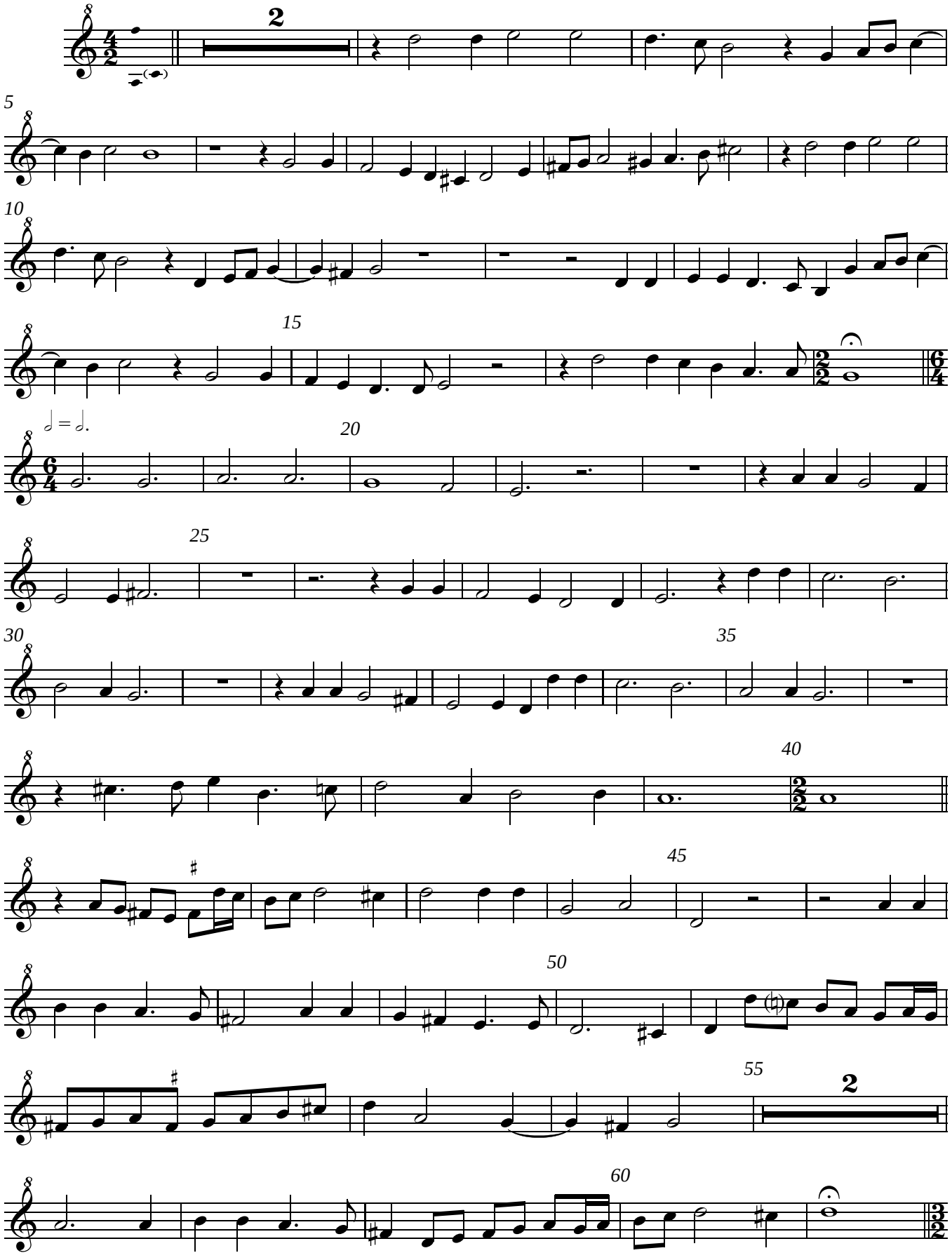
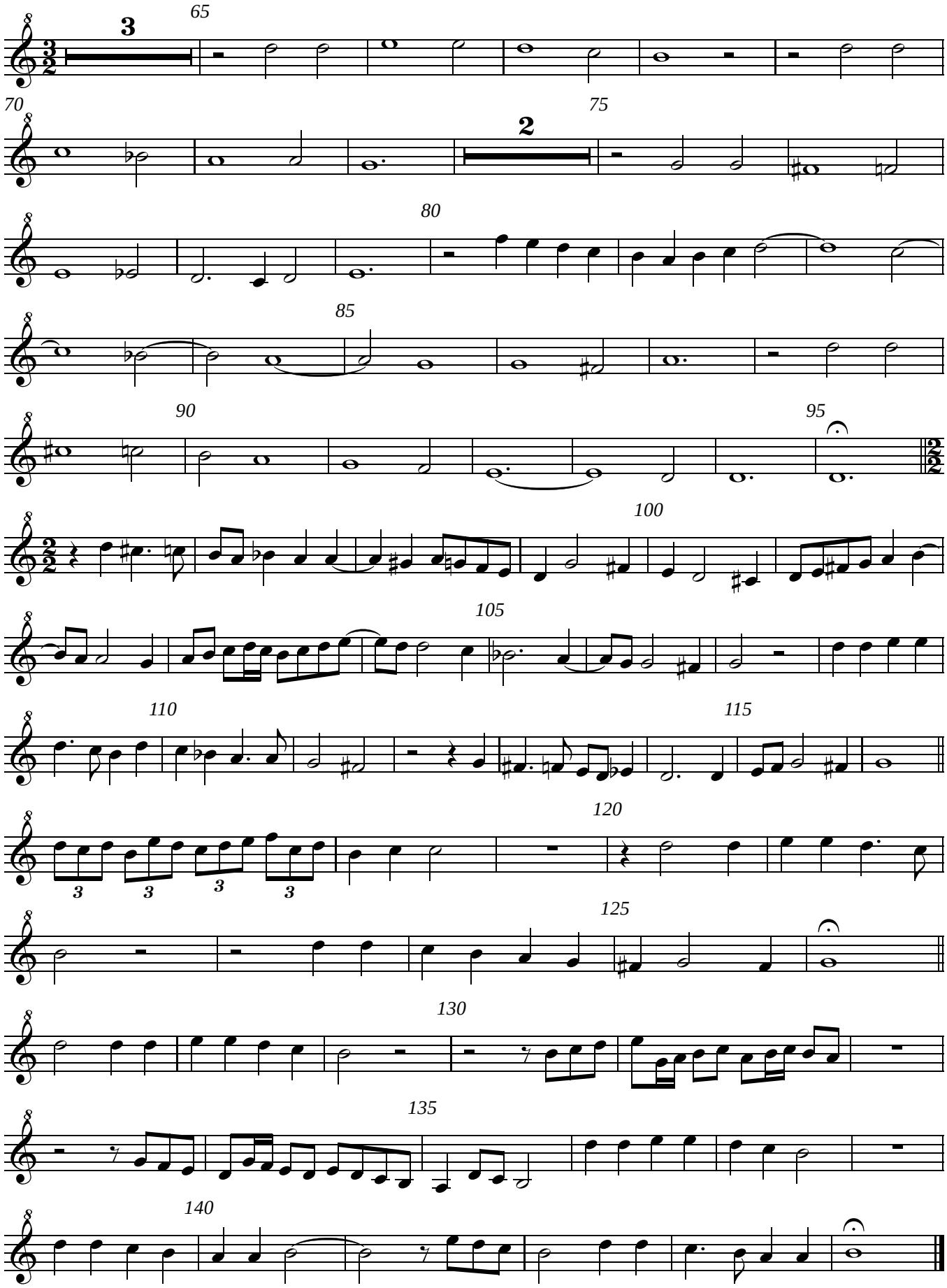
Girolamo Frescobaldi (1588-1643)




3
65
70
2
75
80
85
90
95
100
105
110
115
120
125
130
135
140

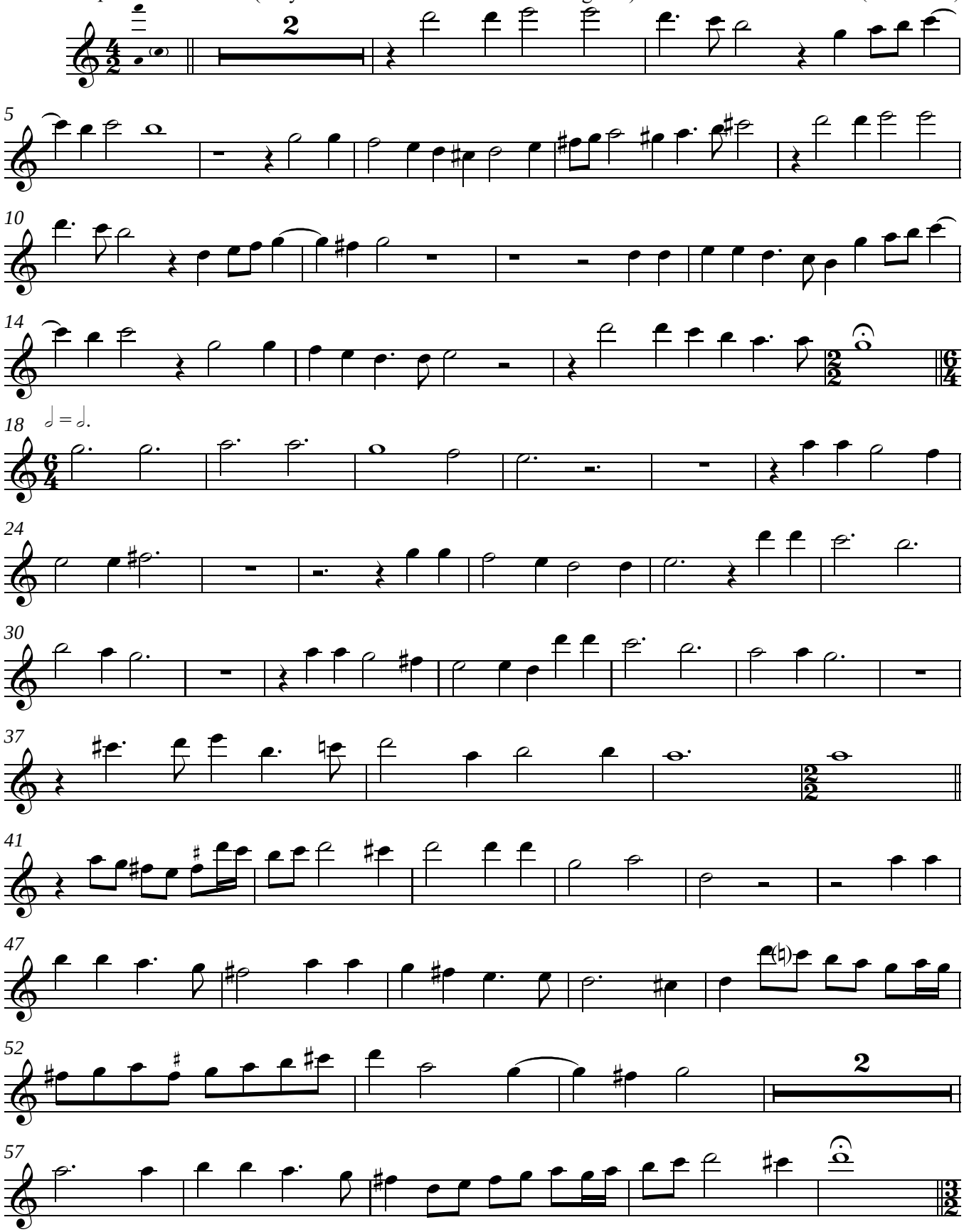
Soprano (Alto notation)

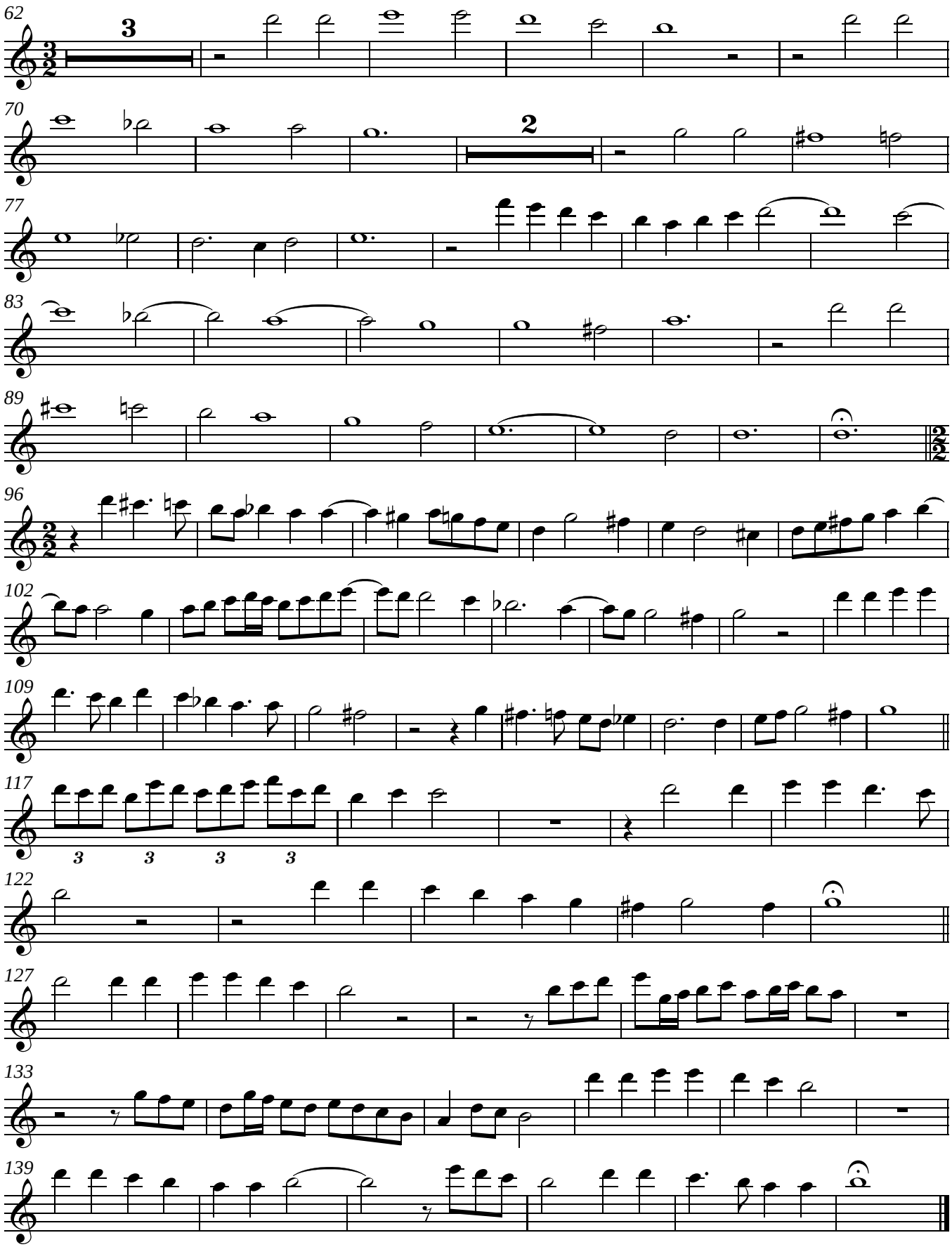
Bergamasca

From: Fiori musicali di diverse compositioni Toccate, Kirie, Canzoni, Capricci, e Recercari 1634, pp. 89-96

Adapted for recorders (Play small notes where two notes are given)

Girolamo Frescobaldi (1588-1643)




62
3
70
2
77
83
89
96
102
109
117
122
127
133
139

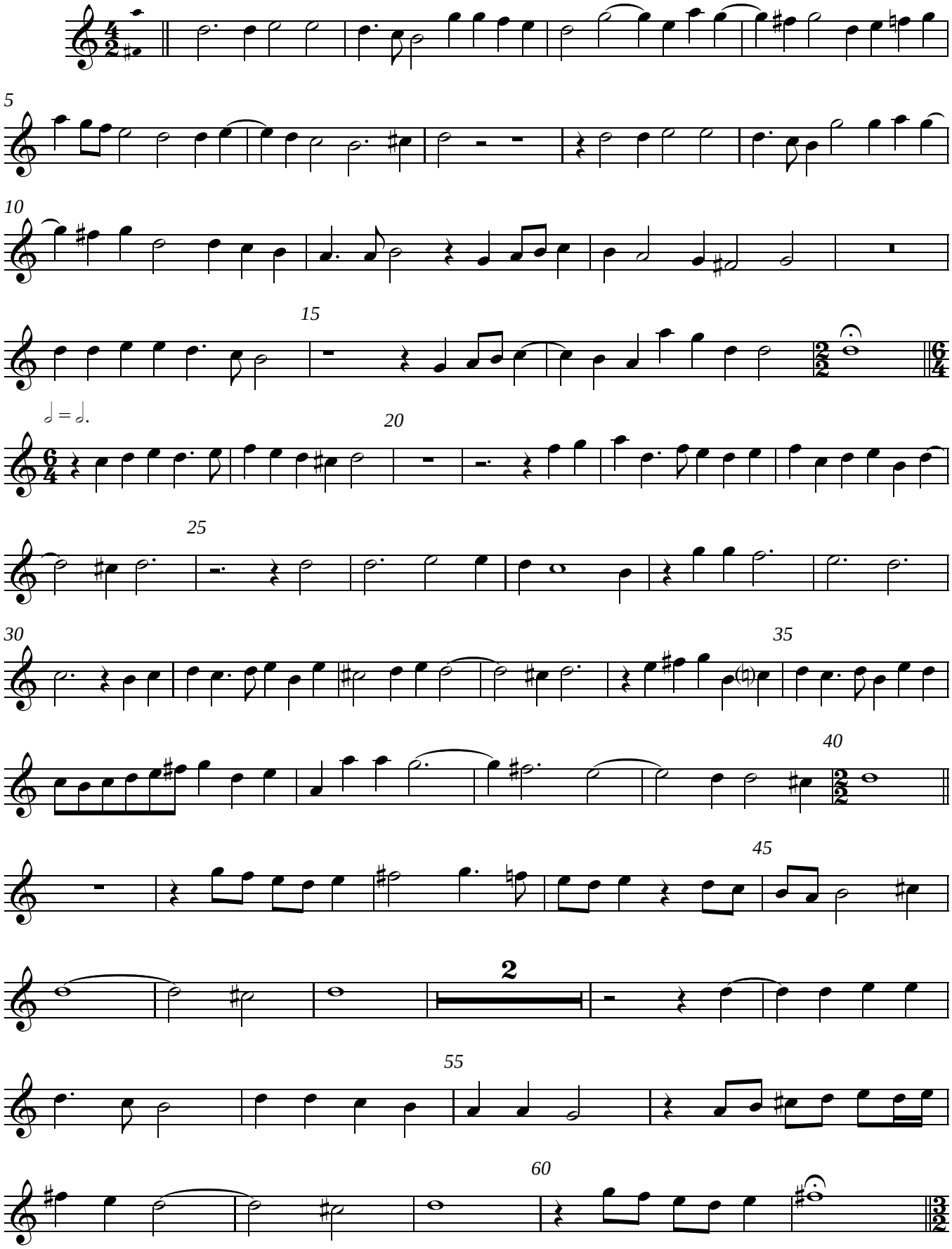
Alto

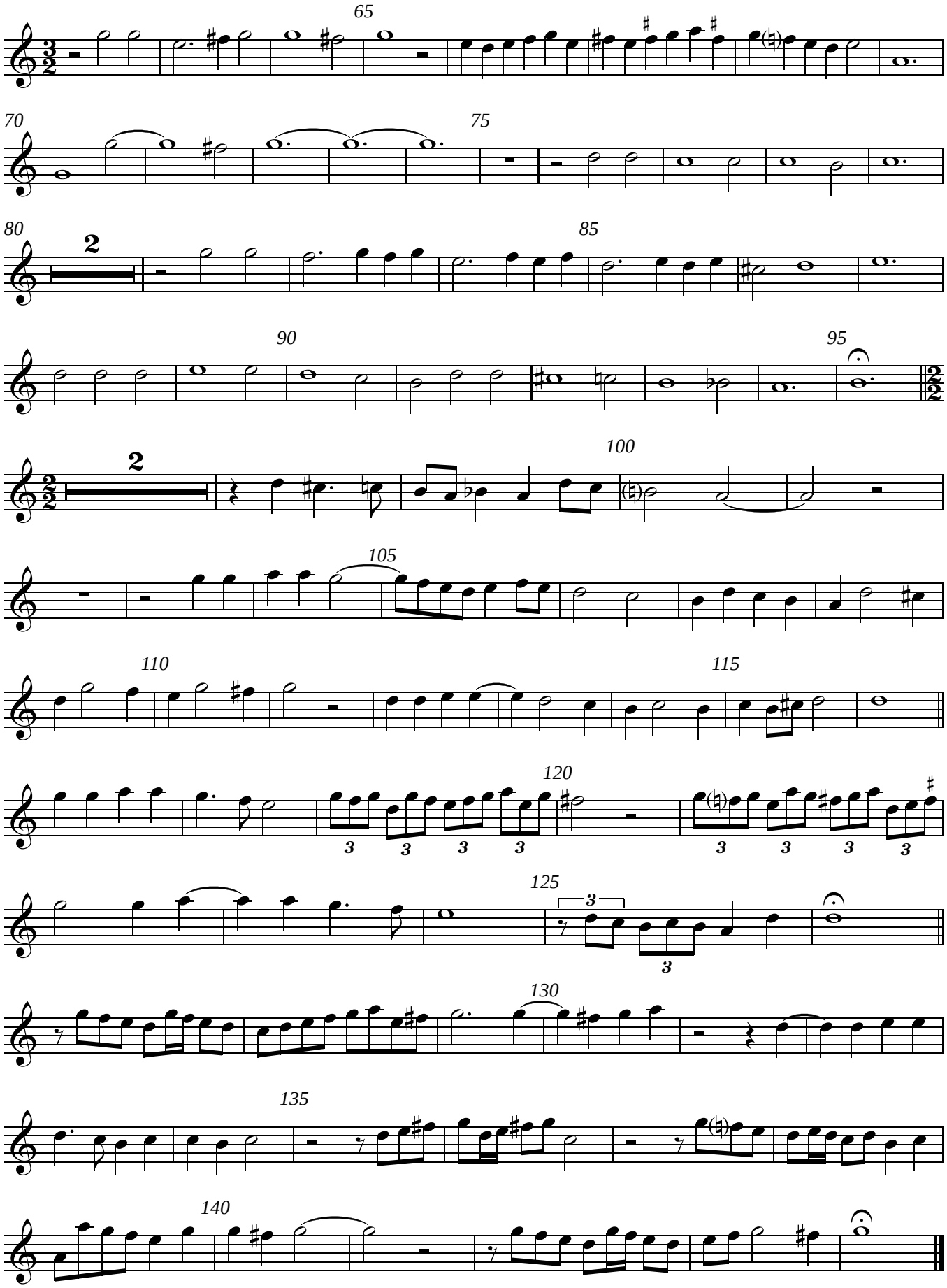
Bergamasca

From: Fiori musicali di diverse compositioni Toccate, Kirie, Canzoni, Capricci, e Recercari 1634, pp. 89-96

Adapted for recorders

Girolamo Frescobaldi (1588-1643)




65
70
75
80
2
85
90
95
2
100
105
110
115
120
125
130
135
140

Tenor

Bergamasca

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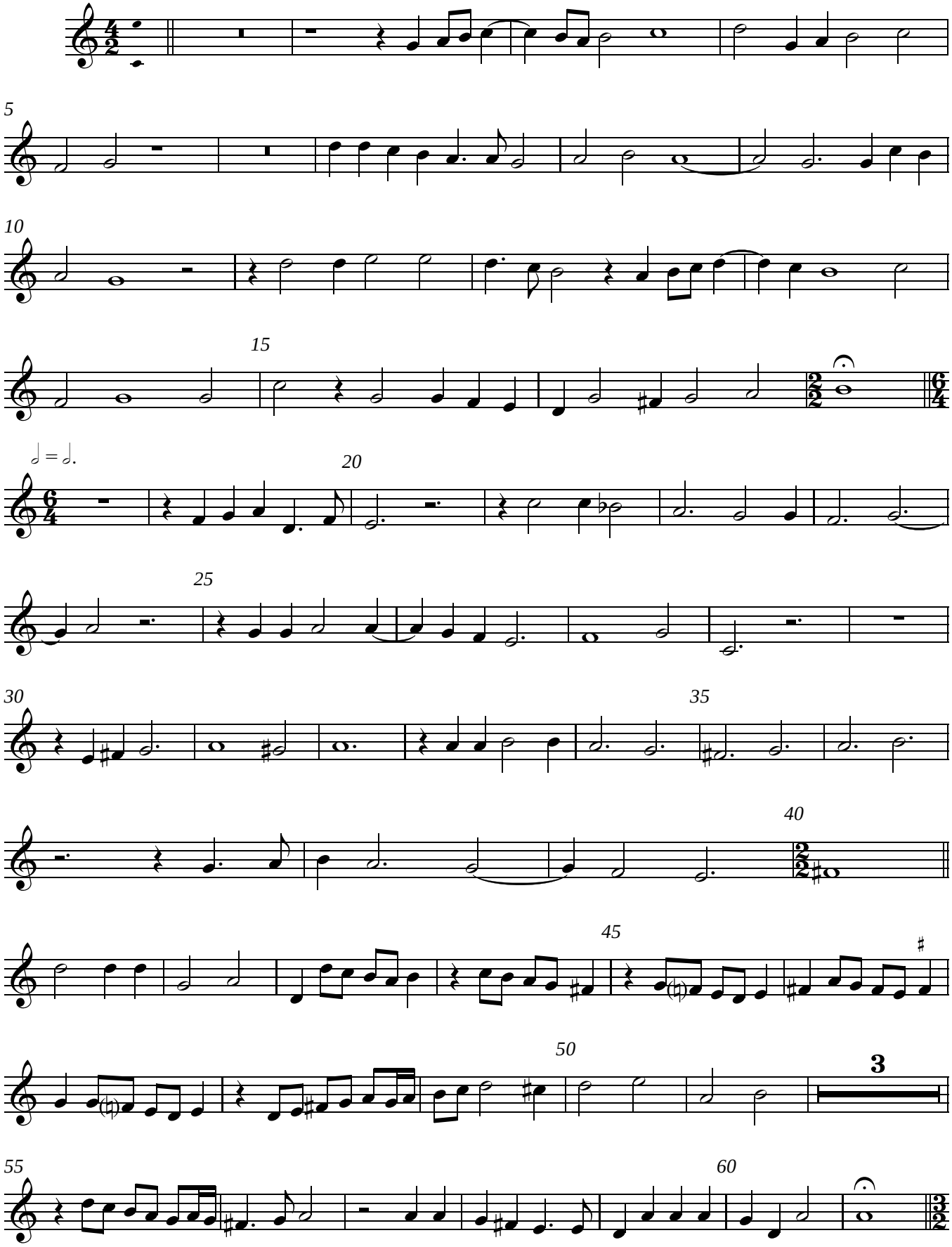
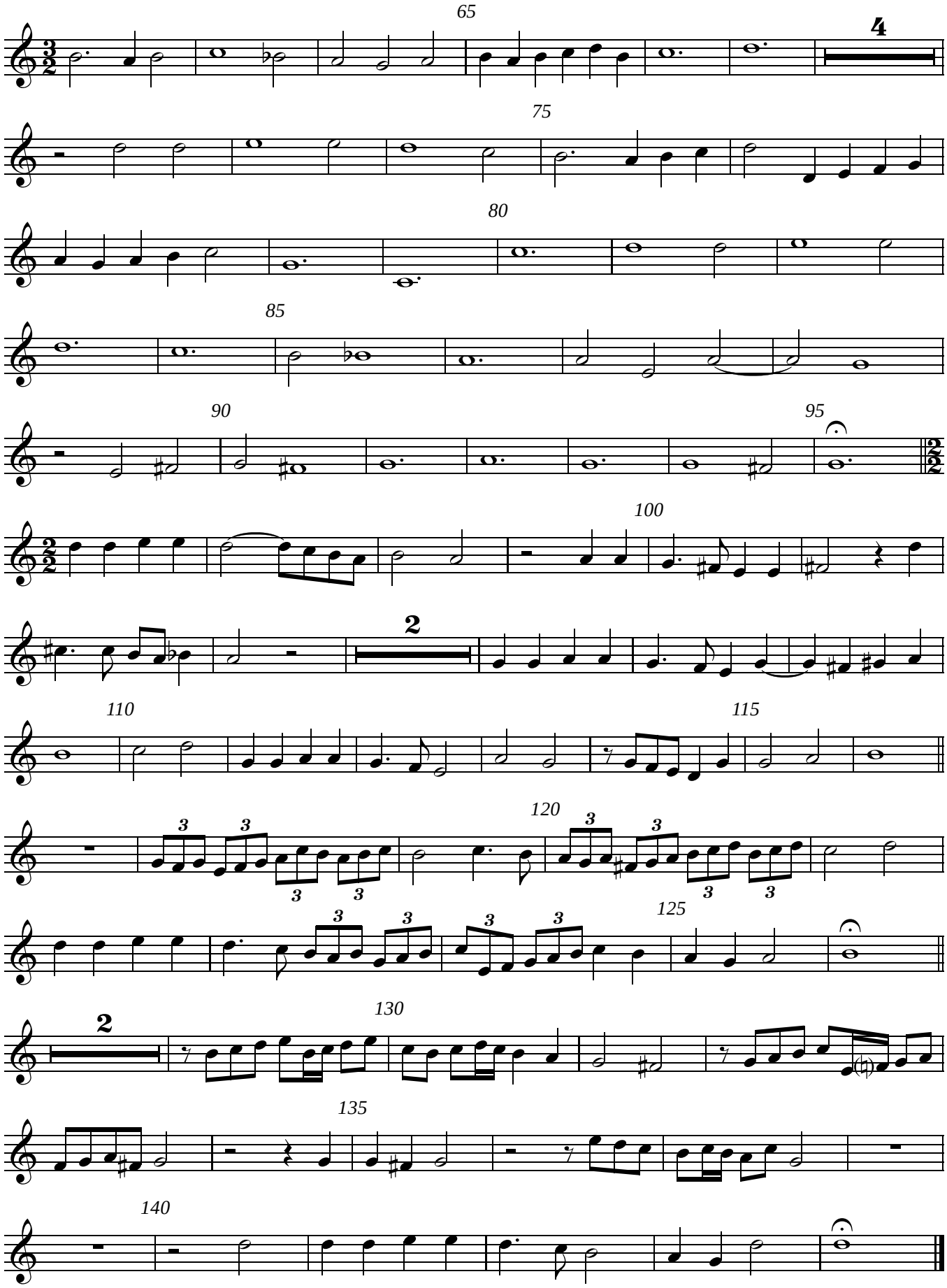
Adapted for recorders

Girolamo Frescobaldi (1588-1643)




65
4
75
80
85
90
95
100
2
110
115
120
125
2
130
135
140

Bass

Bergamasca

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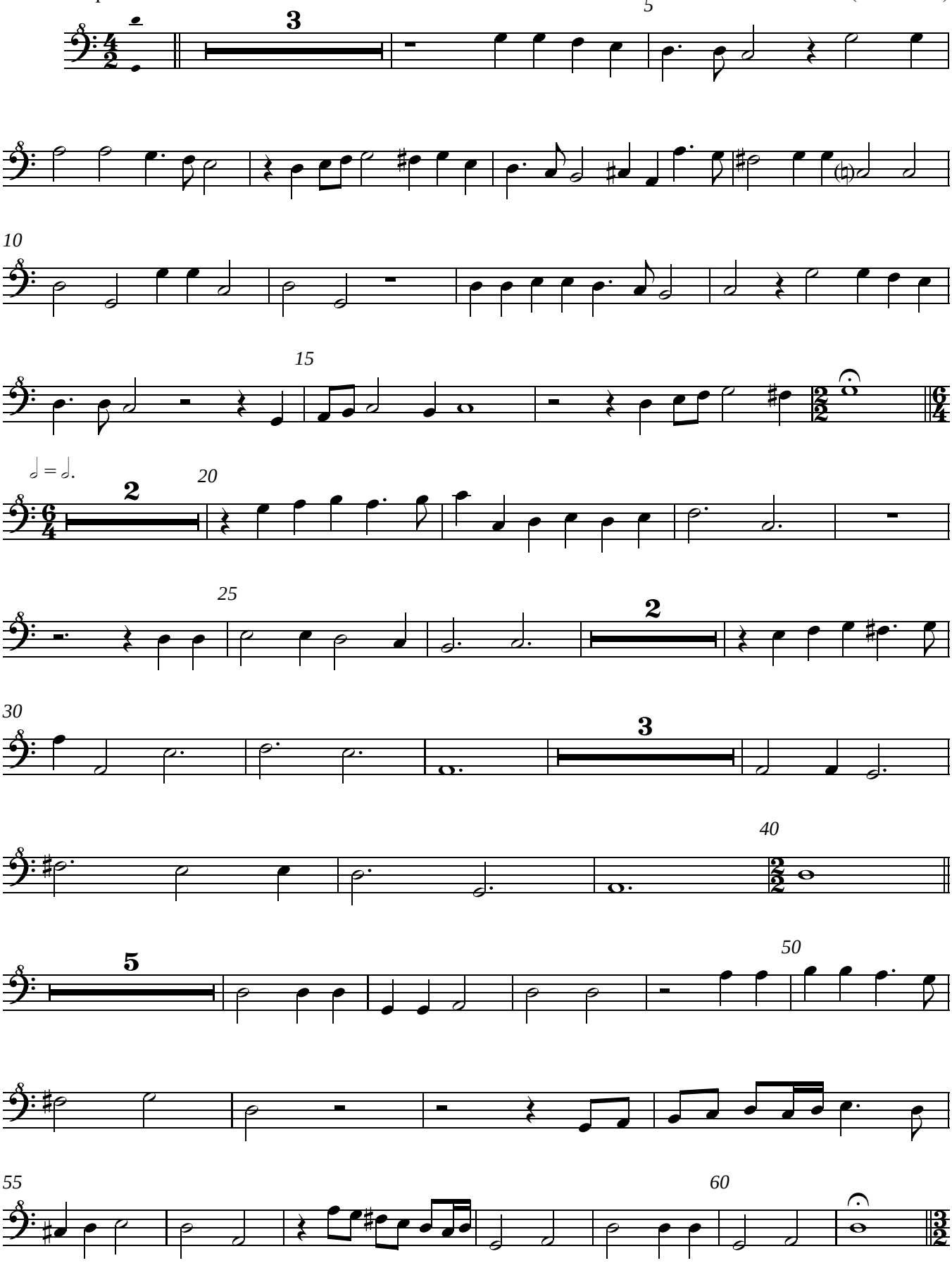
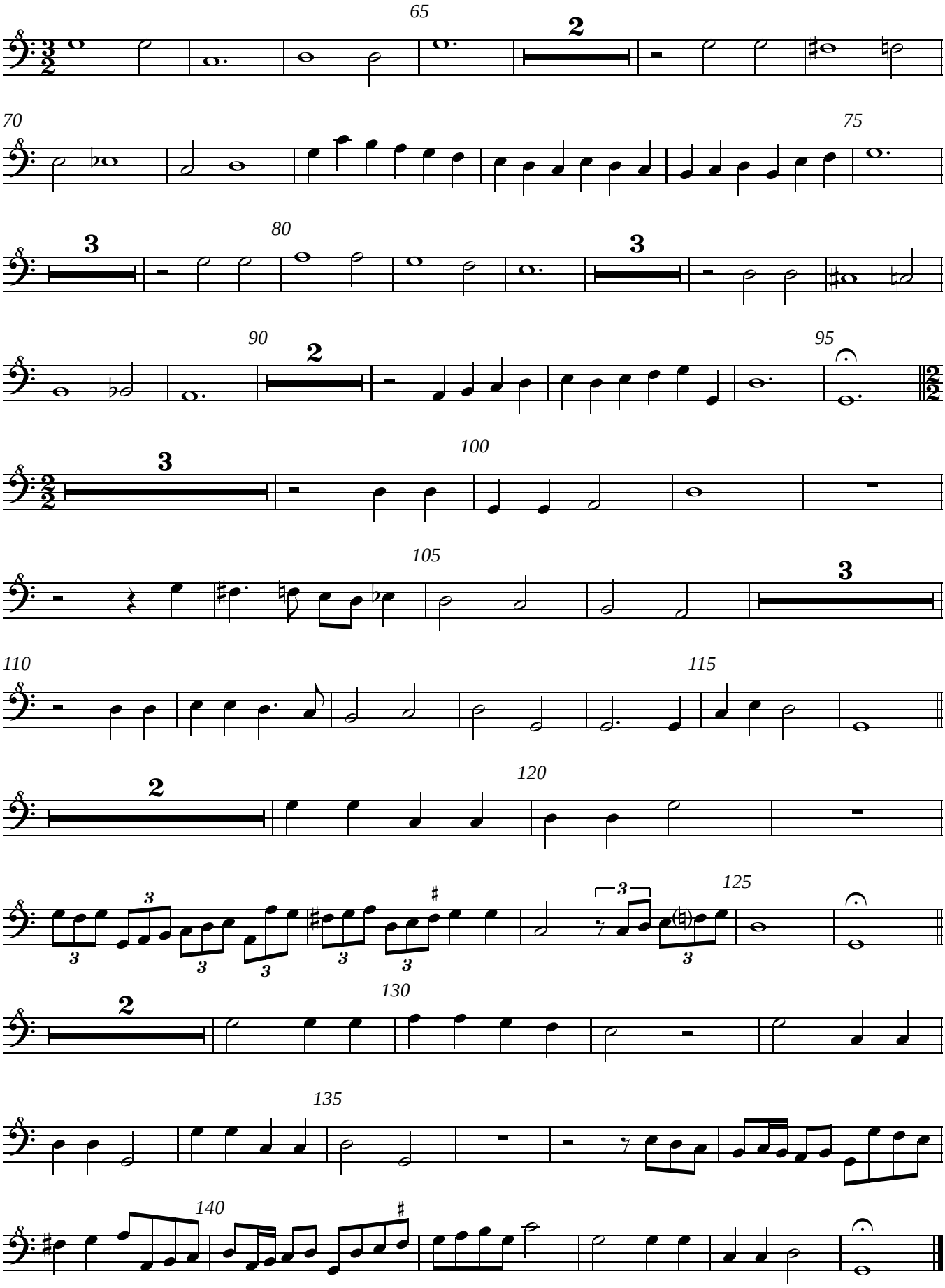
Adapted for recorders

Girolamo Frescobaldi (1588-1643)

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75
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135
140