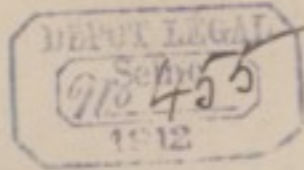
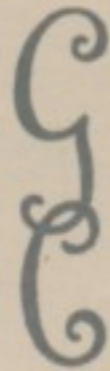


Germaine Caveroc



A mon amie Juliette Lyon. 1911

C.1912



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La source murmurait au pâle clair de lune....

pour Piano ou Harpe chromatique

Allegro ♩ = 116.

Germaine CAVEROC.

PIANO

8

8

8

8

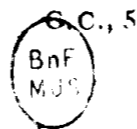
8

p

Ped.

rit.

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a tempo

m.g.

m.d.

Andante. ♩ = 60

p

espress.

8 Allegro. ♩ = 116

rit.

rit.

rit.

Andante.

rit.

a tempo

8

rit.

8

6

The musical score consists of six systems of staves. The first system includes the lyrics "poco a poco ac ce." and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system includes the lyrics "le ran do" and continues the piano accompaniment. The third system is marked "1^o T^o" and "p", indicating the first time and piano dynamics. The fourth, fifth, and sixth systems continue the piano accompaniment with various melodic and harmonic developments. The score is written in a key signature of three flats and includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, consisting of a treble and bass clef. The treble clef part features a series of eighth notes with slurs, while the bass clef part has a more melodic line with some rests.

Second system of musical notation. The treble clef part continues with slurred eighth notes. The bass clef part has a melodic line. Dynamic markings 'p' (piano) and 'mf' (mezzo-forte) are present.

Third system of musical notation. The treble clef part has a complex texture with many notes and slurs. The bass clef part has a melodic line. A dynamic marking 'mf' and a fingering '8' are visible.

Fourth system of musical notation. The treble clef part has a melodic line with a slur. The bass clef part has a melodic line. A dynamic marking 'mf' is present.

Fifth system of musical notation. The treble clef part has a melodic line with a slur and a dynamic marking 'p'. The bass clef part has a melodic line with a slur and a dynamic marking 'glissando'. A fingering '25' is also present.

Sixth system of musical notation. The treble clef part has a melodic line with a slur and a dynamic marking 'smorzando'. The bass clef part has a melodic line with a slur. 'Red.' markings are present at the end of the system.

G. C., 5
BnF
MUS

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