

Violin Concerto in D Major, Op. 35

10

Fl.

Ob. *I. marc.*
mf *più f* *f*

Klar. (A) *mf* *f*

Fag. *a poco cresc.* *mf* *f*

Hr. (F) *mf* *f*

Trpt. (D) *mf* *f*

Pos. *v* *mf*

Pk. *poco a poco* *mf*

Solo-Viol.

1.Viol. *p* *cresc.* *mf* *f*

2.Viol. *p* *cresc.* *mf* *f*

Br. *p* *cresc.* *mf* *f*

Vcll. *cresc.* *mf* *f*

K-B. *cresc.* *mf* *f*

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17

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Klar. (A) *ff* *f* *mf*

Fag. *ff*

Hr. (E) *ff*

Trpt. (D) *ff*

Pos. *f*

Pk. *ff*

Solo-Viol.

1.Viol. *ff* *f* *mf*

2.Viol. *ff* *f* *mf*

Br. *ff* *f* *mf*

Vcll. *ff* *f* *mf*

K.-B. *ff* *f* *mf*

* 2. Ob.

a. 2

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22 * 3.u.4.Hr. (oder Trpt.n.Pos.)

Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pos.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

28 Moderato assai ♩ = 80

Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

34 Moderato assai ♩ = 80

Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

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38

Solo-Viol. *p*

41 **A**

Solo-Viol. *cresc.*

1.Viol. *pizz.* *p* *arco*

2.Viol. *pizz.* *p* *arco* *dolce*

Br. *pizz.* *p* *arco* *dolce*

Vcll. *pizz.* *p* *arco*

K.-B. *pizz.* *p* *arco*

46

Solo-Viol. *f* *dim.* **Ben sostenuto il tempo**

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Ben sostenuto il tempo

50

Solo-Viol.

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

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53

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

cresc.

56

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) I.II.

* 2. Fag.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

f

Violin Concerto in D Major, Op. 35

58 B

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D) * 2. Ob. *mf*

Pos. * 3. Hr. *mf*

Pk. * 4. Hr. *mf*

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

Kr-B.

B

Violin Concerto in D Major, Op. 35

60

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

64

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

cresc.

dim.

dim.

dim.

dim.

dim.

66

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

dim.

p con molto espr.

pp

pp

pp

pp pizz.

pp pizz.

pp

Violin Concerto in D Major, Op. 35

70

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

75

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

poco cresc.

pp

pp poco cresc.

pp poco cresc.

poco cresc.

arco

pp

poco cresc.

79

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

C

I. *mf*

I.II. *pp*

f

p

pizz.

p

pizz.

C

Violin Concerto in D Major, Op. 35

89

I.

Fl.

Klar. (A)

I. Solo

Fag.

Hr. (F)

II. * 3. Hr.

III.

Pos.

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll. K.-B.

92

* 2. Hr.

* 2. Hr.

* 2. Hr. (oder Pos.)

I.

II.

III. IV.

Pos.

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

Detailed description: This page of a musical score for Violin Concerto in D Major, Op. 35, covers measures 89 to 92. The score is arranged in a standard orchestral format with multiple staves. The top staves are for woodwinds: Flute (Fl.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), and Bassoon (Pos.). The middle staves are for strings: Solo Violin (Solo-Viol.), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Violoncello (Vcll.), and Double Bass (K.-B.). The bottom staves are for Solo Violin (Solo-Viol.), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Violoncello (Vcll.), and Double Bass (K.-B.). The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (I., II., III., IV., * 2. Hr., * 4. Hr. für 3. Hr., * 2. Hr. (oder Pos.)). The key signature is D major, and the time signature is 4/4. The page number 13 is centered at the bottom.

Violin Concerto in D Major, Op. 35

96

Fl.
Ob.
Klar. (A)
Fag.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

99

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

I.H.
* Die II. Stimme
*1 Fag.

Violin Concerto in D Major, Op. 35

101 **D**

Fl. *fp*

Ob. *fp* *2 Fl.

Klar. (A) I. *fp*

Hr. (F) II. *p* *3 Hr.

Pos. III. IV. *p* *2 Hr. *p*

Solo-Viol. *fff*

1.Viol. *fp*

2.Viol. *fp*

Br. *f*

Vcll. K.-B. *f* *p*

104

Fl.

Ob.

Klar. (A) I.

Hr. (F)

Pos.

Solo-Viol.

1.Viol. *poco cresc.*

2.Viol. *poco cresc.*

Br. *poco cresc.*

Vcll. K.-B. *poco cresc.*

Violin Concerto in D Major, Op. 35

107 **Più mosso**

Ob. *pp*

Klar. (A) *pp*

Fag. *pp* * Die II. Stimme
III. * 2. Fag.

Hr. (F) *pp*

Solo-Viol. *p*

1.Viol. * 2. Ob. *mf*

2.Viol. *mf*

Br. * 1. Fag. *mf*

Vcll. K.-B. *mf*

Più mosso

109

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (F) III. *pp*

Solo-Viol.

1.Viol. *pp*

2.Viol.

Br.

Vcll. K.-B.

Violin Concerto in D Major, Op. 35

111 **Poco più lento**

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (F) *pp*

Solo-Viol. *cresc. poco a poco*

1. Viol. *pp poco a poco cresc.*

2. Viol. *pp poco a poco cresc.*

Br. *pp poco a poco cresc.*

Vcll. *pp poco a poco cresc.*

K.-B. *pp poco a poco cresc.*

Poco più lento

113

Ob. *p*

Klar. (A) *p*

*2. Ob.

Fag.

Hr. (F)

Solo-Viol. *to cresc.*

1. Viol. *mf f*

2. Viol. *mf f*

Br. *mf f*

Vcll. *mf f*

K.-B. *mf f*

Violin Concerto in D Major, Op. 35

E Più mosso

119

F1. *f* *mf cresc.* * 2. Ob.

Ob. *f* *mf cresc.*

Klar. (A) *f* *mf cresc.* * Die I. Stimme

Fag. *f* *mf cresc.*

Hr. (F) *f* *mf cresc.*

Trpt. (D) *f*

Pos. *f* *p cresc.*

Pk. *f*

Solo-Viol. *ff* *cresc.*

1.Viol. *mf* *mf cresc.* * 2. Ob.

2.Viol. *mf*

Br. *mf* *mf cresc.* * 1. Fag.

Vcll. *mf* *mf cresc.* * 2. Fag.

K.-B. *mf*

E Più mosso

Violin Concerto in D Major, Op. 35

124

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)
I.
II.
III. IV.

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

f

ff

*3. Hr.

*2 Hr.

Violin Concerto in D Major, Op. 35

127 *Moderato assai*

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff* Die II. Stimme

Hr. (F) *ff*

Trpt. (D) *ff*

Pos. *f*

Pk. *ff*

Solo-Viol.

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

ff *Moderato assai*

Violin Concerto in D Major, Op. 35

136

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

141 **F**

Fl. *p* *mf* *p*

Ob. *p* *mf p* *p*

Klar. (A) *p* *mf* *p*

Fag. *p* *mf* *p* *2 Hr. *2 Hr. !

Hr. (F) *p* *p*

Trpt. (D)

Pos. *p* *pp* *p* *pp* * 2. Fag.

Pk.

Solo-Viol.

1.Viol. *p* *mf p*

2.Viol. *p* *mf p*

Br. *p* *p*

Vcll. *p* *mf*

K.-B. *p* *mf*

F

Violin Concerto in D Major, Op. 35

150

Fl. *p* *p* *mf* *p* *p* *mf* * 2. Ob.

Ob. *p* *p* *mf* *p* *p* *mf* *mf* *mf*

Klar. (A) *p* *p* *mf* *p* *p* *mf* *mf* *mf*

Fag. *p* *p* *mf* *p* *p* *mf* * Die I. Stimme *mf* * 2. Fag. *mf*

Hr. (F) *p* *p* *mf*

Trpt. (D) *p* *p*

Pos. *p*

Pk.

Solo-Viol.

1.Viol. *mf* *p* *mf* *p* *mf* *p*

2.Viol. *mf* *mf* *p* *mf* *mf*

Br. *mf* *p* *mf* *p* *mf*

Vcll. *mf* *p* *mf* *p* *mf*

K.-B. *mf* *p* *mf* *p* *mf*

Violin Concerto in D Major, Op. 35

160 molto sostenuto il tempo, moderatissimo

Fl. *ff* *f* *mf*

Ob. *ff* *mf* *f* *mf*

Klar. (A) *ff* *mf* *f* *mf*

Fag. *ff* *mf* *f* *mf*

Hr. (F) I.II. *ff* *mf* *2. Fag. *f* *mf*

Trpt. (D) *2. Ob. *mf* *mf*

Pos. *f* *mf*

Solo-Viol. *f* *mf*

1.Viol. *ff* *f* *pp* *pizz.*

2.Viol. *ff* *f* *pp* *pizz.*

Br. *ff* *f* *pp* *pizz.*

Vcll. *ff* *f* *pp* *pizz.*

K.-B. *ff* *f* *pp* *pizz.*

pp molto sostenuto il tempo, moderatissimo

164

Solo-Viol. *f*

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

168

I.

Fag. *p*

Solo-Viol.

1.Viol. *p* arco *pizz.*

2.Viol. *p* arco *pp* *pizz.*

Br. *p* *pp* *pizz.*

Vcll. *p* *pp*

K.-B. *p* *pp*

171

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

175

Klar. (A)

Fag. *p*

Solo-Viol.

1.Viol. arco

2.Viol. arco

Br. arco

Vcll. arco

K.-B. arco

G

Violin Concerto in D Major, Op. 35

178

Klar. (A) I.

Fag. 1.

Solo-Viol.

1.Viol. pizz. arco pizz.

2.Viol. pizz. arco pizz.

Br. pizz. arco pizz.

Vcll. pizz. arco pizz.

K.-B. pizz. arco pizz.

181

Fl. I.

Ob. *2. Ob.

Klar. (A) I.

Fag. 1.

Hr. (F) I. II.

Pos. *2. Fag. p cresc.

Solo-Viol.

1.Viol. arco pizz. arco *2. Ob. p cresc.

2.Viol. arco pizz. arco *2. Fag. p cresc.

Br. arco pizz. arco

Vcll. arco pizz. arco

K.-B. arco pizz. arco

Violin Concerto in D Major, Op. 35

189

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

199

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

f *p* *f* *p* *p cresc.*

* 3. Hr.

* 4. Hr. *p*

Violin Concerto in D Major, Op. 35

208

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pos.
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Cadenza
ff

212

Solo-Viol.
ff legato

Violin Concerto in D Major, Op. 35

232

Ben sostenuto

Solo-Viol. *dim. molto* *p grazioso*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

Ben sostenuto

235

Solo-Viol. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

238

Solo-Viol. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

K.-B. *cresc.*

Violin Concerto in D Major, Op. 35

246

Fl.
Ob.
Klar. (A)
Fag. a 2
Hr. (F)
Trpt. (D)
Pk. * 3. Hr.
Solo-Viöl.
1.Viöl.
2.Viöl.
Br.
Vcll.
K.-B.

249

Solo-Viöl.
1.Viöl.
2.Viöl.
Br.
Vcll.
K.-B.

Violin Concerto in D Major, Op. 35

251

Hr. (F) I. II. >

Solo-Viol. *pp con molto espress.*

1.Viol. *pp*

2.Viol. *pp*

Br. *p*

Vcll. K.-B. *pizz. pp*

256

Fag. I.

Solo-Viol. *p*

1.Viol. *pp*

2.Viol.

Br.

Vcll. K.-B. *arco pp*

260

Klar. (A) I. *pp cresc.*

Fag. *cresc. pp*

Solo-Viol. *p*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *p cresc. pp*

Vcll. K.-B. *p cresc. pp*

Violin Concerto in D Major, Op. 35

This musical score page covers measures 264 through 270 of the Violin Concerto in D Major, Op. 35. The score is arranged in a standard orchestral format with multiple staves for different instruments.

Measures 264-266: The Flute (Fl.) has a first ending bracketed with a circled 'L'. The Clarinet in A (Klar. (A)) and Bassoon (Fag.) parts feature a *cresc.* (crescendo) marking. The Horns (Hr. (F)) are marked with *p* and include dynamic markings for the 4th and 3rd Horns. The Solo Violin (Solo-Viol.) has a dynamic marking of *f* and a first ending bracketed with a circled '8'. The Violins (1. Viol. and 2. Viol.) and Brass (Br.) sections are marked with *cresc.* and *mf*. The Cello and Double Bass (Vcll. K.-B.) are also marked with *cresc.* and *mf*.

Measures 267-270: The Flute (Fl.) has a first ending bracketed with a circled 'L'. The Clarinet in A (Klar. (A)) has a first ending marked with a circled 'I'. The Solo Violin (Solo-Viol.) has a first ending marked with a circled '8'. The Violins (1. Viol. and 2. Viol.) and Brass (Br.) sections continue their melodic lines. The Cello and Double Bass (Vcll. K.-B.) continue their accompaniment.

Violin Concerto in D Major, Op. 35

270

Fl. I.

Klar. (A) I.

Fag. * Die I. Stimme

Hr. (F) I.II. *p*

Solo-Viol. 8

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

273

Fl. *f* 3

Ob. *f* 3

Klar. (A) *f* 3

Fag. *f* 3

Hr. (F) I.II. *f* 3

Solo-Viol. 11

1.Viol. *f* 3

2.Viol. *f* 3

Br. *f* 3

Vcll. *f* 3

K.-B. *f* 3

Violin Concerto in D Major, Op. 35

276

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

278

Klar. (A)
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Violin Concerto in D Major, Op. 35

281

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

mf

284 **Più mosso**

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

pp

pp

pp * Die II. Stimme

p

*1 Fag. bei kl.B. mitspielen

Più mosso

Violin Concerto in D Major, Op. 35

293

Ob.
Klar. (A)
Fag.
Hr. (F)
Solo Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

295

N Più mosso

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

N *mf* Più mosso

Violin Concerto in D Major, Op. 35

299

Fl. *mf cresc.* *2. Ob.

Ob. *mf cresc.*

Klar. (A) *mf cresc.*

Fag. *mf cresc.* Die II. Stimme

Hr. (F) *mf cresc.*

Trpt. (D)

Pk.

Solo-Viol. *cresc.*

1.Viol.

2.Viol.

Br. *mf cresc.* *1 Fag.

Vcll. K.-B.

302

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) I. II.

Solo-Viol. *cresc.*

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

Violin Concerto in D Major, Op. 35

304 **Allegro giusto**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

p *cresc.* *f*

Allegro giusto *p cresc.* *f*

308

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

I. II. *2. Ob. *Die II. Stimme *1. Fag.

p *cresc.* *f*

Violin Concerto in D Major, Op. 35

312 I.

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

315

Stringendo

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

Stringendo

Stringendo

Violin Concerto in D Major, Op. 35

Più mosso

325

ff

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

ff

Più mosso

Violin Concerto in D Major, Op. 35

330

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

334

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Violin Concerto in D Major, Op. 35

Tchaikovsky Violin Concerto in D Major

Op. 35 II. Andante

Canzonetta Andante

$\text{♩} = 84$

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner in F

Solo-Violine

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Andante $\text{♩} = 84$

10

Klar. (B)

Fag.

Hr. (F)

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

Violin Concerto in D Major, Op. 35

19

I. Solo **A**

Klar. (B)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

26

Fl.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

34

Fl.

Klar. (B)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K-B.

rit. **B**

Violin Concerto in D Major, Op. 35

41

Solo-Viol. *p* *f* *più f*

1.Viol. *più f*

2.Viol. *più f*

Br. *più f*

Vcll. *pp* *pp* *più f*

K.-B. *pp* *pp* *più f*

49

Ob. *mf*

Klar. (B) *mf*

Fag. *mf* *Die I.Stimme

Solo-Viol. *f*

1.Viol. *pp* *p* *2.Ob. *mf*

2.Viol. *pp* *p* *2.Fag.

Br. *pp* *p*

Vcll. *pp* *p*

K.-B. *pp* *p*

56

Ob. *dim.*

Klar. (B) *dim.*

Fag. *dim.*

Solo-Viol. *dim.* *p* *p cresc.*

1.Viol. *p* *p cresc.*

2.Viol. *dim.* *p* *p cresc.*

Br. *dim.* *p* *p cresc.*

Vcll. *dim.* *p* *p cresc.*

C *p cresc.*

Violin Concerto in D Major, Op. 35

63

Solo-Viol. *cresc.*

1.Viol. *piu f*

2.Viol. *piu f*

Br. *piu f*

Vcll. *piu f*

K.-B. *piu f*

p

Detailed description: This system covers measures 63 to 68. The Solo Violin part features a melodic line with a crescendo. The string quartet (Violins I and II, Viola, and Cello/Double Bass) provides a harmonic accompaniment, starting with a forte dynamic and moving to piano by measure 65.

69

Fl. *I. 3*

Klar. (B) *p*

Solo-Viol. *p*

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Vcll. *pizz.*

K.-B. *p*

p

mf

Detailed description: This system covers measures 69 to 74. It introduces the Flute and Clarinet in B-flat. The Solo Violin has a melodic line with triplets and a trill. The string quartet plays pizzicato accompaniment. Dynamics range from piano to mezzo-forte.

75

Fl. *I.*

Klar. (B) *p*

Fag. *p*

Hr. (F) *p*

Solo-Viol. *p*

1.Viol. *arco*

2.Viol. *pp arco*

Br. *pp arco*

Vcll. *pp*

K.-B. *pp*

pp

Die II. Stimme

**Fag.*

tr

5

D

Detailed description: This system covers measures 75 to 80. It adds the Bassoon and Horn in F. The Solo Violin continues with a melodic line, including a trill and a quintuplet. The string quartet plays arco accompaniment. A dynamic marking of *pp* is present. A boxed 'D' is placed above the Flute staff and below the Cello/Double Bass staff.

Violin Concerto in D Major, Op. 35

103

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

Hr. (F) *mf*

Solo-Viol.

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcll. *mf*

*2. Fl. *mf*

*2. Ob. *mf*

112

rallent.

riten. molto

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *pp*

Hr. (F) *p*

Solo-Viol.

1.Viol. *dim.* *p* *pp*

2.Viol. *dim.* *p* *pp*

Br. *dim.* *p* *pp*

Vcll. *dim.* *p* *pp*

K.-B. *pp*

*1. Fag. *pp*

*Die II. Stimme *pp*

*Fag. *pp*

senza sord.

senza sord.

senza sord.

rallent.

riten. molto *pp*

attacca subito

Violin Concerto in D Major, Op. 35

Tchaikovsky
Violin Concerto in D Major
Op. 35
III. Allegro vivacissimo

Finale
Allegro vivacissimo

1. Flöte
ff

2. Flöte
ff

2 Oboen
ff

2 Klarinetten in A
ff

2 Fagotte
ff

I
II
4 Hörner in F
ff

III
IV

2 Trompeten in D
ff

1 Posaune

Pauken in A, D
ff

Solo-Violine

1. Violine
ff

2. Violine
ff

Bratsche
ff
senza sord.

Violoncell
ff
senza sord.

Kontrabaß
ff

Allegro vivacissimo

Violin Concerto in D Major, Op. 35

11

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Die II. Stimme

senza sordini

*1 Fag.

*3 Hr.

*4 Hr.

ff

22

Solo-Viol.

34

Solo-Viol.

pizz.

arco

ff

dim.

47

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

rit.

Tempo I

rit.

Tempo I

Violin Concerto in D Major, Op. 35

57

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

65

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

p * Die II. Stimme

* 2. Ob.

* 1. Fag.

p arco

Violin Concerto in D Major, Op. 35

74

Solo-Viol. *dim.* *p* *f* *p*

1.Viol. *dim.* *p* *mf* *dim.* *p*

2.Viol. *dim.* *p* *mf* *dim.* *p*

Br. *dim.* *mf* *dim.* *p*

Vcll. *dim.* *p* *mf* *dim.* *p*

K.-B. *dim.* *p* *mf* *dim.* *p*

81

Hr. (F)

Solo-Viol. *mf* *cresc.* *f*

1.Viol. *mf* *cresc.* *f*

2.Viol. *mf* *cresc.* *f*

Br. *mf* *cresc.* *f*

Vcll. *mf* *cresc.* *f*

K.-B. *mf* *cresc.* *f*

I. II.

90

Fl. *f*

Klar. (A) *f*

Hr. (F)

Solo-Viol. *f*

1.Viol. *mf* *pizz.*

2.Viol. *mf* *pizz.*

Br. *mf* *pizz.*

Vcll. *mf*

K.-B. *mf*

Violin Concerto in D Major, Op. 35

98 **A**

Fl.
Ob. *2. Fl.
Klar. (A)
Fag. I. II.
Hr. (F) *Die II. Stimme *Fag.
Solo-Viol.
1. Viol.
2. Viol.
Br.
Vcll.
K.-B.

105 **A**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Pk.
Solo-Viol.
1. Viol.
2. Viol.
Br.
Vcll.
K.-B.

Violin Concerto in D Major, Op. 35

113

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

f *f* *pizz.* *mf pizz.* *f* *mf pizz.* *mf pizz.* *f* *mf pizz.*

B

121

Klar. (A)

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

B

129

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

138

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

p *p* *p* *p*

145 C **Poco meno mosso**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

ff Poco meno mosso

157 C **Tempo I**

Fl.
Klar. (A)
Fag.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.

p
p
p
p
p
p
p
p
p
p

* Die II. Stimme
* 1. Fag.

Tempo I

Violin Concerto in D Major, Op. 35

167

Fl.

Klar. (A)

Fag.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

177

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

I.II. a 2

mf

cresc.

186

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

* Die I. Stimme

I.II. a 2

mf

Violin Concerto in D Major, Op. 35

196 **D** **Molto meno mosso**
I. Solo
p espress.

Ob.
Klar. (A.)
Fag.
Solo Viol.
1. Viol.
2. Viol.
Br.
Vcll.
K.-B.

D **Molto meno mosso**
206 I.

Ob.
Fag.
Solo Viol.
1. Viol.
2. Viol.
Br.
Vcll.
K.-B.

215 **Poco a poco rallentando**

Solo Viol.
1. Viol.
2. Viol.
Br.
Vcll.
K.-B.

rall.
pp
pp
pp
pp

Poco a poco rallentando

Violin Concerto in D Major, Op. 35

224 **Quasi andante**

Solo Viol.
1. Viol.
2. Viol.
Br.
Vcll.
K-B.

234 **Poco a poco string.** **Quasi andante**

Solo Viol.
1. Viol.
2. Viol.
Br.
Vcll.
K-B.

242 **Tempo I**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Pk.
Solo Viol.
1. Viol.
2. Viol.
Br.
Vcll.
K-B.

Violin Concerto in D Major, Op. 35

250

Musical score for measures 250-258. The score is written in D major and 3/4 time. It features a woodwind section (Ob., Klar. (A), Fag., Hr. (F)), strings (Solo-Viol., 1. Viol., 2. Viol., Br., Vcll., K.-B.), and a vocal soloist (*Die II. Stimme). The woodwinds and strings play a rhythmic accompaniment, while the vocal soloist has a melodic line. Dynamics include piano (p), forte (f), and mezzo-forte (mf).

Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1. Viol.
2. Viol.
Br.
Vcll.
K.-B.
*Die II. Stimme

259

Musical score for measures 259-266. The Solo-Violin line has a melodic line with dynamics *f*, *p*, *f*, *dim.*, *p*. The woodwinds and strings play a rhythmic accompaniment with dynamics *mf*, *dim.*, *p*, *mf*, *dim.*, *p*.

Solo-Viol.
1. Viol.
2. Viol.
Br.
Vcll.
K.-B.

267

Musical score for measures 267-274. The Solo-Violin line has a melodic line with dynamics *f*, *dim.*, *p*, *f*, *cresc.*. The woodwinds and strings play a rhythmic accompaniment with dynamics *mf*, *dim.*, *p*, *mf*, *cresc.*.

Solo-Viol.
1. Viol.
2. Viol.
Br.
Vcll.
K.-B.

Violin Concerto in D Major, Op. 35

276

I.

E

Fl.

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

284

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

292

I.

*2. Ob.

Fl.

Ob.

Klar. (A)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

p

pizz.

Violin Concerto in D Major, Op. 35

299 I. *2.Ob.

Fl.

Ob.

Klar. (A)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

307 **F**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

*2.Ob.

*1 Fag.

pizz.

arco

arco

arco

F

Violin Concerto in D Major, Op. 35

314

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

321

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

Violin Concerto in D Major, Op. 35

328

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

p *cresc.*

f *p*

336

f *p*

Violin Concerto in D Major, Op. 35

343

Solo Viol. *f p cresc. ff*

1. Viol. *f p*

2. Viol. *f p*

Br. *f p*

Vcll. *f p*

K.-B. *f p*

G Poco meno mosso

349

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (F) *ff*

Trpt. (D) *ff*

Pk. *ff*

Solo Viol. *mf*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

G Poco meno mosso

Violin Concerto in D Major, Op. 35

361 **Tempo I**

Fl. *p*

Ob. I. **2. Fl. p*

Hr. (F) I. Solo *p*

Solo-Viol. *p*

1.Viol.

2.Viol.

Br.

Vcll. *p*

Tempo I

371

Fl. *f pizz.*

Ob. I. *mf pizz.*

Hr. (F) I. *mf pizz.*

Solo-Viol. *f pizz.*

1.Viol. *mf pizz.*

2.Viol. *mf pizz.*

Br. *mf pizz.*

Vcll. *mf pizz.*

K.-B. *mf*

380 **I. II. a 2**

Hr. (F) *mf*

Solo-Viol. *mf*

1.Viol. *arco mf*

2.Viol. *arco mf*

Br. *mf*

Vcll. *mf*

K.-B. *mf*

Violin Concerto in D Major, Op. 35

389

Fl.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

mp

pp

pp

pp *Die II. Stimme

pp *1. Fag.

I.II. a 2

pp

*2. Fl.

pp

400 **H** **Molto meno mosso**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

p

p *espress.*

p

*1. Fag.

p

p *arco*

pizz.

p

H **Molto meno mosso**

Violin Concerto in D Major, Op. 35

408

Fl.
Klar. (A)
Fag.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.

417 *Poco a poco rallentando*

Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Poco a poco rallentando

427

Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Violin Concerto in D Major, Op. 35

436 **Quasi andante** *2.Ob.

Fl. I. *p*

Ob. *p*

Klar. (A) I. *p*

Fag. I. *p*

Solo-Viol. *p*

1.Viol.

2.Viol.

Br.

Vcll. *pp*

K-B. *pp*

pp Quasi andante

445 **Poco a poco string.**

Klar. (A) *pp*

Fag. *pp*

Hr. (F) I. *Die II. Stimme *pp*

*1.Fag. *pp*

Solo-Viol. *pp* *cresc.* *s*

1.Viol.

2.Viol.

Br.

Vcll.

K-B. *pizz.* *fp*

Poco a poco string.

453

Solo-Viol. *ff*

Violin Concerto in D Major, Op. 35

460 **I** Tempo I

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pos.
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

p *f* *mf* *dim.*

I Tempo I

467

Hr. (F)
Trpt. (D)
Pos.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

p *f* *dim.* *p*

pizz. *arco*

Violin Concerto in D Major, Op. 35

474

I. *2. Ob.

Fl.

Ob.

Klar. (A)

Fag.

I.II. *Die II. Stimme

Hr. (F)

Pos.

Solo-Viol.

1.Viol.

*2. Ob.

2.Viol.

*1. Fag.

Br.

*2. Fag. (od. Pos.)

Vcll.

K.-B.

mf *dim.* *p* *mf*

481

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

dim. *p* *f* *dim.* *p*

488

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

mf *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Violin Concerto in D Major, Op. 35

496

I.

Fl.

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

f *mf*

504

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

p *f* *pizz.*

*2. Fl.

*1. Fag. Die II. Stimme

*1. Fag.

*3. u. 4. Hr.

Violin Concerto in D Major, Op. 35

513

F1. *mf*

Ob. *mf*

Klar. (A) *mf* + 2. Ob.

Fag. *mf*

Hr. (F) *mf*

Pk. *mf*

Solo-Viol. *ff*

1.Viol. *mf* arco *ff* *p*

2.Viol. *mf* arco *f* *p*

Br. *mf* arco *f* *p*

Vcll. *mf* arco *f* *p*

K.-B. *mf* arco *f* *p*

520

Solo-Viol. *f* *f*

1.Viol. *f* *p* *f* *mf* pizz.

2.Viol. *f* *p* *f* *mf* pizz.

Br. *f* *f* *mf* pizz.

Vcll. *f* *p* *f* *mf* pizz.

K.-B. *f* *p* *f* *mf* pizz.

K

K

Violin Concerto in D Major, Op. 35

528

Klar. (A)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

f

537

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pos.
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

f *p* *a 2* *p* *f* *a 2* *p* *f* *p* *f* *p* *f* *pp* *poco a poco cresc.* *p* *a 2* *p* *f* *pp* *poco a poco cresc.* *f* *pp* *poco a poco cresc.* *f* *pp* *poco a poco cresc.* *f* *pp* *poco a poco cresc.* *f* *pp* *poco a poco cresc.*

arco *arco* *arco* *arco* *arco*

poco a poco cresc. *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

*3. Hr. *p*
*4. Hr. *pp*
*4. Hr.

Violin Concerto in D Major, Op. 35

544

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pos.
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

cresc.
mf
cresc.
a 2
cresc.
mf
cresc.
a 2
cresc.
mf
cresc.
a 2
cresc.
mf
cresc.
** 3. Hr.*
cresc.
** 4. Hr.*
p
cresc.
cresc.
cresc.
cresc.
sempre cresc.
sempre cresc.
mf
sempre cresc.
cresc.
sempre cresc.
cresc.
sempre cresc.

Violin Concerto in D Major, Op. 35

551

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pos.
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Violin Concerto in D Major, Op. 35

557

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

cresc.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

564

L

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff* *Die II. Stimme

Hr. (F) *ff*

Trpt. (D) *ff* *Fag.

Pos. *f*

Pk. *ff*

Solo-Viol. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

L

Violin Concerto in D Major, Op. 35

572

Fl.

Ob.

Klar. (A)

Fag.
* Die II. Stimme

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

580

Fl.

Ob.

Klar. (A)

Fag.
*Die II. Stimme

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*Die II. Stimme

*Die II. Stimme

*Die II. Stimme

Violin Concerto in D Major, Op. 35

588

Fl.

Ob.

Klar. (A)

Fag.
*Die II. Stimme

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.
p cresc.

1.Viol.
p cresc.

2.Viol.
p cresc.

Br.
p cresc.

Vcll.
p cresc.

K.B.
p cresc.

D to...

32

Violin Concerto in D Major, Op. 35

597 **M**

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f* *Die I. Stimme

Hr. (F) *f* *3. Hr. *4. Hr.

Trpt. (D) *f* *3. Hr.

Pos. *f* *4. Hr. *mf*

Pk. *f*

Solo-Viol. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcll. *f*

K.-B. *f*

M

Violin Concerto in D Major, Op. 35

605

Fl.

Ob. *f* *2. Ob.

Klar. (A)

Fag. *f* *Die I. Stimme

Hr. (F) *3. Hr.

Trpt. (D)

Pos. *Hr. *mf*

Pk. *f*

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

Violin Concerto in D Major, Op. 35

612

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*2. Ob.

*3. Hr.

Violin Concerto in D Major, Op. 35

618

Fl. *f*

*f**2. Ob.

Ob. *f*

Klar. (A) *f*

*Die I. Stimme

Fag. *f*

*3.Hr. *f*

Hr. (F) *f*

Trpt. (D) *f*

Pos. *mf*

Pk. *f*

Solo-Viol. *f*

8

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcll. *f*

K.-B. *f*

Violin Concerto in D Major, Op. 35

625

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

632

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.