

NEW EDITION CORRECTED BY THE AUTHOR

INTRODUCTION & VARIATIONS,
For the

HARP,

In favorite Airs from Bellini's Opera

NORMA.

Composed,

and Dedicated to

Madame Leni,

BY

PARISH ALVARS.

(OF VIENNA.)

1. 1a. 1. 11.

Price 4s.

London ADDISON & HODSON, 210, Regent Street, opposite Conduit St. & 47 King Street.

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HER MAJESTY THE QUEEN, & H.R.H. THE DUCHESS OF KENT.

FANTASIA.

Composed by PARISH ALVARS.

INTRODUCTION.

ALLEGRO
BRILLANTE.

The musical score is written for piano and consists of five systems of music. The first system is marked 'ff' and 'ALLEGRO BRILLANTE'. The second and third systems include markings for 'gr'a' (grave) and 'loco' (loco). The fourth system includes 'cres.' (crescendo) and 'fz' (forzando). The fifth system is marked 'con espress.' (con espressione). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings. The score is marked with handwritten annotations including "r", "cres", "ritard:", "a tempo.", and "x3".

The first system shows a melodic line in the right hand with a trill-like figure and a bass line with chords. The second system features a more complex melodic line with a trill-like figure and a bass line with chords. The third system includes a melodic line with a trill-like figure and a bass line with chords, marked with "cres". The fourth system is marked "ritard:" and "a tempo.", showing a melodic line with a trill-like figure and a bass line with chords. The fifth system continues the melodic line with a trill-like figure and the bass line with chords.



The first system of musical notation features a treble and bass staff. The treble staff contains a complex, rapid melodic line with many beamed sixteenth notes and some slurs. The bass staff provides a harmonic accompaniment with chords and single notes.



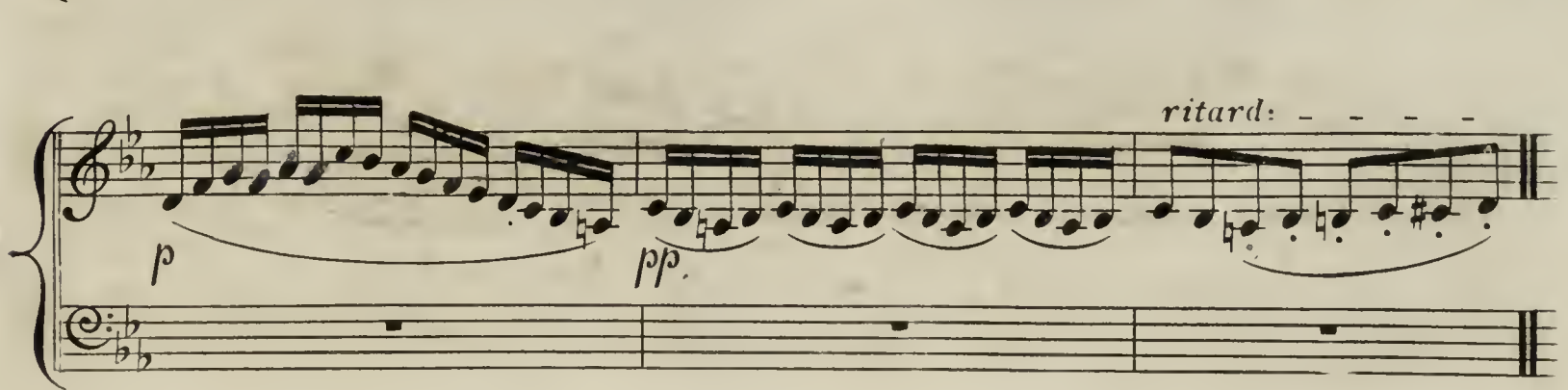
The second system continues the musical piece. It includes dynamic markings such as *fz* (forzando) and *f* (forte). A slur with the number '6' is present over a group of notes in the treble staff.



The third system shows a continuation of the melodic and harmonic development. It includes a dynamic marking of *f* (forte) and a slur with the word *gra* (grace) above it.



The fourth system contains the vocal line with the lyrics "di - mi - nu - en - do." The melody is marked with *gra* (grace) and *loco* (ad libitum). The piano accompaniment is visible below the vocal line.



The fifth system concludes the page with a melodic line in the treble staff. It includes dynamic markings of *p* (piano) and *pp* (pianissimo), and a *ritard:* (ritardando) instruction.

Allegro Moderato

T.E.M.A.

p tutto legato.

Moderato.

1. CAR. I.

p legato.

fz

ritard.

a tempo.

Allegro con espress.

Dir: 2.

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation is in G major (one sharp) and common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a forte (f) dynamic and includes a piano (p) marking. The second system features a forte (f) dynamic. The third system includes a mezzo-forte (mf) dynamic. The fourth system has a mezzo-forte (mf) dynamic. The fifth system includes a forte (f) dynamic. The sixth system includes a forte (f) dynamic. The seventh system includes a forte (f) dynamic. The eighth system includes a forte (f) dynamic. The score is written in a fluid, expressive style, with many slurs and ties. There are also some handwritten annotations, such as 'X' and 'Z', and a '2' above a note in the second system.

Brillante, con fuoco.

TR: 3.

First system of musical notation, measures 1-4. The right hand features a rapid, ascending scale-like passage with slurs and a '2' marking above the second measure. The left hand provides a simple harmonic accompaniment. The dynamic marking 'f' is present.

Second system of musical notation, measures 5-8. The right hand continues the rapid, ascending passage with slurs and a '4' marking above the fourth measure. The left hand accompaniment remains simple.

Third system of musical notation, measures 9-12. The right hand continues the rapid, ascending passage with slurs and a '3' marking above the third measure. The left hand accompaniment remains simple. The dynamic marking 'mf' is present.

Fourth system of musical notation, measures 13-16. The right hand features a rapid, ascending passage with slurs and a 'loco' marking above the fourth measure. The left hand accompaniment remains simple. The dynamic marking 'f' is present. The text 'a piacere.' is written below the first measure, and 'sosten: ritard: f' is written below the fourth measure.

Fifth system of musical notation, measures 17-20. The right hand continues the rapid, ascending passage with slurs. The left hand accompaniment remains simple.

Sixth system of musical notation, measures 21-24. The right hand continues the rapid, ascending passage with slurs. The left hand accompaniment remains simple.

ANDANTE.

ben sost.

legato.

17!

cres.

sost.

9

ritar

cres.

1X

gra

loco

3

Presto

gra

loco

Allegro.

FINALE.

p

cres.

cres.

Handwritten 'X' above the first system. The first system of music features a treble and bass staff. The treble staff contains a series of chords and single notes, some with accents. The bass staff contains a similar melodic line. The tempo marking *sost:* is written above the bass staff. The tempo marking *piu mosso legato.* is written above the treble staff.

Handwritten '24' above the second system. The second system of music continues the melodic and harmonic development. The treble staff features a series of chords and single notes, some with accents. The bass staff contains a similar melodic line.

The third system of music continues the melodic and harmonic development. The treble staff features a series of chords and single notes, some with accents. The bass staff contains a similar melodic line.

The fourth system of music continues the melodic and harmonic development. The treble staff features a series of chords and single notes, some with accents. The bass staff contains a similar melodic line.

The fifth system of music continues the melodic and harmonic development. The treble staff features a series of chords and single notes, some with accents. The bass staff contains a similar melodic line. The tempo marking *rf* is written above the treble staff. The tempo marking *fz >* is written above the bass staff.

The sixth system of music continues the melodic and harmonic development. The treble staff features a series of chords and single notes, some with accents. The bass staff contains a similar melodic line. The tempo marking *fz >* is written above the bass staff.

stringendo.

cres.

(F#)

ff

(Eb) dim.

marcato.

f (F#)

ff

con forza.

8va

loco

8va

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