

Franz Liszt
Hungarian Rhapsody No. 3

Fagotto I^{mo}.

Tempo giusto (quasi allegro)

Sfz *f* *ff* *p* *mf* *sf* *ff* *sfz* *ff* *mf* *sf*

schorzando *Solo ff*

Presto giocoso *marcato*

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2.

Figura 1.

The first section consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with dynamic markings of *p* and *f*. The second staff continues the melodic line with similar rhythmic values. The third staff features a more complex rhythmic pattern with some triplets. The fourth staff has a similar pattern to the third. The fifth and sixth staves conclude the section with a final flourish of notes.

Andante quasi Adagio.

The second section begins with a key signature change to one flat (F) and a tempo marking of *Andante quasi Adagio*. It consists of two staves. The first staff starts with a treble clef and a *long.* marking over a long note. The second staff continues with a melodic line, featuring a *pp* marking and an *espressivo* marking over a series of notes.

The third section begins with a key signature change to two flats (Bb) and a tempo marking of *rall.* It consists of two staves. The first staff features a melodic line with a *2* marking above a note. The second staff continues with a melodic line, featuring a *3* marking above a triplet of notes.

Allegro non troppo

The fourth section begins with a key signature change to two flats (Bb) and a tempo marking of *Allegro non troppo*. It consists of two staves. The first staff features a melodic line with a *3* marking above a triplet. The second staff continues with a melodic line, featuring a *Clar. I Cad.* marking below the staff.

The fifth section begins with a key signature change to one flat (F) and a tempo marking of *Allegro non troppo*. It consists of two staves. The first staff features a melodic line with a *2* marking above a note. The second staff continues with a melodic line, featuring a *3* marking above a triplet.

Flauto I.

The sixth section begins with a key signature change to one flat (F) and a tempo marking of *Allegro non troppo*. It consists of two staves. The first staff features a melodic line with a *6* marking above a note. The second staff continues with a melodic line, featuring a *8* marking above a note and a *ff* marking below the staff.

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ff. s.

impover. rall.

ff. s.

sf

acc.

sf

sf

sf

sf

sf

sf

sf

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Fagotto II

The musical score for Fagotto II in Hungarian Rhapsody No. 3 by Franz Liszt is presented in ten staves. The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. Performance instructions include *rit.* (ritardando) and *C. Presto giocoso.* (Crescendo, Presto giocoso). The score concludes with a double bar line and the word *Fine* written in a cursive hand.

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2.

Fagotto II.

p

f

Andante quasi

Adagio

dim.

pp

mf

Allegro non troppo.

Clar. Bass

p

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Fag. II.

This page of the musical score for Fag. II (Flute II) of Liszt's Hungarian Rhapsody No. 3 contains ten staves of music. The key signature is one flat (B-flat major or F minor), and the time signature is 2/4. The score begins with a series of eighth-note patterns in the first two staves. The third staff features a dynamic marking of *f* and includes a repeat sign. The fourth staff has a dynamic marking of *p*. The fifth staff continues with eighth-note patterns. The sixth staff is marked *sem paeu piu mosso.* and contains a complex, rapid passage. The seventh staff includes a dynamic marking of *fz* and a key signature change to two flats (B-flat major or F minor). The eighth staff contains a sequence of seven measures, each with a first ending bracket and a dynamic marking of *f*. The ninth staff features a dynamic marking of *f* and a key signature change to three flats (B-flat major or F minor). The tenth and final staff concludes with a dynamic marking of *fz*.