

Symphony No. 4 in F Minor, Op. 36

Tchaikovsky
Symphony No. 4
in F Minor

Op. 36

Andante sostenuto

1. Flöten
2. Oboen 1.2
Klarinetten 1.2 in B
Fagotte 1.2
1.2. in F Hörner
3.4. in F
Trompeten 1.2 in F
Alt, Tenor
Posaunen
Baß
Baßtuba
Pauken in F, C, A

Detailed description: This block contains the musical notation for the woodwind and brass sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba, and Drums) are shown in their respective staves. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* and *f*. The drum part is indicated by a series of vertical lines, suggesting a steady rhythmic accompaniment.

Andante sostenuto

Violine 1
Violine 2
Viola
Violoncello
Kontrabaß

Detailed description: This block contains the musical notation for the string section. The Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß staves are shown. The strings play a sustained, rhythmic accompaniment, primarily consisting of eighth and sixteenth notes, with dynamic markings such as *f* and *ff*.

Andante sostenuto

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8

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4 in F

Trp.1.2 in F

A. T.

Pos. B.

Bth.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

ff

ff

ff

ff

ff

ff

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15 **A** riten.

1. Fl. 1
2. Fl. 2
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos. B.
Btb.
Pk.

A riten.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

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27 **Moderato con anima** (♩. = In movimento di Valse)

Hrn. 2 in F *p*

Viol. 1 *p espr.* *poco cresc.*

Viol. 2 *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vc. *p espr.* *poco cresc.*

Kb. *p* *poco cresc.*

Moderato con anima (♩. = In movimento di Valse)

33

1. Fl. *f espr.*

2. Fl. *f espr.*

Klar. 1.2 in B *a 2* *f espr.*

Fag. 1.2 *p poco cresc.* *a 2* *f espr.*

2. in F Hrn. *poco cresc.* *f*

3. 4. in F *f*

Viol. 1 *f* *mf*

Viol. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

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38

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

43

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F Hrn.

Trp. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

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48 **B**

1. Fl.
2. Fl.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F
Trp. 1, 2 in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

B

53

1. Fl.
2. Fl.
Ob. 1
Klar. 1 in B
Fag. 1
1, 2 in F Hrn.
3, 4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

mf *cresc.*
mf *cresc.*
Solo
mf *cresc.*
mf *cresc.*
p *poco cresc.*
p *poco cresc.*
mf
cresc.
mf
cresc.

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59

1. Fl. *mf* *cresc.*

2. Fl. *mf* *cresc.*

Ob.1 *mf* *cresc.*

Klar. 1.2 in B *mf* *a2* *cresc.*

Fag.1 *mf* *cresc.*

1.2 in F Hrn. *p* *cresc. poco a poco*

3.4 in F Hrn. *p* *cresc. poco a poco*

Viol.1 *p* *mf*

Viol.2 *p* *mf*

Vla. *p*

Vc. *p* *cresc.* *mf*

Kb. *p* *cresc.* *mf*

65

1. Fl. *f*

2. Fl. *f*

Ob.1 *f*

Klar. a 2 *mf*

Fag.1.2 *mf* *a2*

1.2 in F Hrn.

3.4 in F Hrn.

Viol.1 *mf* *cresc.*

Viol.2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

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70

1. Fl. *ff*

2. Fl. *ff*

Ob.1,2 *ff* *a2*

Klar. 1,2 in B *ff* *a2*

Fag.1,2 *ff* *a2*

1,2 in F Hrn. *f*

3,4 in F *f*

Trp.1,2 in F *f*

A. T. *f*

Pos. B. *f*

Btb. *f*

Pk. *f*

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

C

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74

1. Fl. *ff*

2. Fl. *ff*

Ob. 1, 2 *a2 ff*

Klar. 1, 2 in B *a2 ff*

Fag. 1, 2 *a2 ff*

1, 2 in F Hrn. *ff*

3, 4 in F Hrn. *ff*

Trp. 1, 2 in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

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78

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2.in F Hrn.
3.4.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

82

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2.in F Hrn.
3.4.in F
Trp.1.2 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

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92 **D**

1. Fl. 1.

2. Fl. 2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2 *ff*

1.2.in F Hrn. *ff*

3.4.in F

Trp.1.2 in F *ff*

A. T. *ff*

Pos.

B. *ff*

Btb. *ff*

Pk. *ff*

Viol.1

Viol.2

Via.

Vc.

Kb. **D**

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96

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2.

12 in F Hrn.

3. 4 in F Hrn.

Trp. 1. 2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

a2

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100

1. Fl. 1

2. Fl. 2

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

mf dolce grazioso

mf dolce

muta C in H, A in Fis

p

p

p

p

p

E

E

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105 *ritardando*

Klar.1 in B

Fag.1

Viol.1 *ritardando*

Viol.2

Vla.

Vc.

Kb. *ritardando*

110 *Meno mosso* *ritardando* Solo *p*

Klar.1 in B

Fag.1 *p* *dim.*

Viol.1 *Meno mosso* *ritardando* *dim.* *pp*

Viol.2 *Meno mosso* *ritardando* *dim.* *pp*

Vla. *Meno mosso* *ritardando* *dim.* *pp*

Vc. *Meno mosso* *ritardando* *dim.* *pp*

Kb. *Meno mosso* *ritardando* *dim.* *pp*

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118 **Moderato assai, quasi Andante**

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag.1

Viol.1
Viol.2
Vla.
Vc.
Kb.

sempre pp

Moderato assai, quasi Andante

120

1. Fl.
2. Fl.
Ob.1
Klar. 1.2 in B
Fag.1

Viol.1
Viol.2
Vla.
Vc.
Kb.

p
pp
cantabile

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123

1. FL.
2. FL.
Ob.1
Klar. 1.2 in B
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

126

1. FL.
2. FL.
Ob.1
Klar. 1.2 in B
Fag.1.2
Viol.1
Viol.2
Vla.
Vc.
Kb.

p cantabile
p cantabile
p cantabile
pp
p
F
F
F

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129

1. Fl. 1.
2. Fl. 2.
Ob. 1.
Klar. 1.2 in B.
Fag. 1.2.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

133

Ben sostenuto il tempo precedente

1. Fl. 1.
2. Fl. 2.
Ob. 1.
Klar. 1.2 in B.
Fag. 1.
Pk. in F, H, Fis.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Ben sostenuto il tempo precedente

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137

1. Fl.
2. Fl.
Ob.1
Klar. 1.2 in B
Fag.1
Pk.
Viol.1
Viol.2

142

poco a poco stringendo al - - - G

1. Fl.
2. Fl.
Ob.1
Klar. 1.2 in B
Fag.1.2
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

poco cresc. p
poco cresc. p
poco cresc. p
poco cresc. p
poco più f p
poco più f p
pizz. p
pizz. p
pizz. p
pizz. p
pizz. p

poco a poco stringendo al - - - G

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147

1. Fl. 1. *poco più f*

2. Fl. 2. *poco più f*

Ob.1.2. *p*

Klar. 1.2 in B. *poco più f*

Fag.1.2. *poco più f*

Hrn.1.2 in F. *p*

Pk. *poco a poco crescendo*

Viol.1. *arco p*

Viol.2. *arco p*

Vc. *arco p*

Kb. *poco più f*

152

sempre stringendo al - - - H

1. Fl. 1. *poco più f*

2. Fl. 2. *p*

Ob.1.2. *p*

Klar. 1.2 in B. *p*

Fag.1.2. *p*

1.2.in F
Hrn. *poco più f*

3.4.in F. *p*

Pk. *sempre crescendo*

Viol.1. *sempre stringendo al - - - H p*

Viol.2. *arco p*

Vla. *arco p*

Vc. *arco p*

Kb. *arco p*

sempre stringendo al - - - H *p*

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Moderato con anima (Tempo del comincio)

157

1. Fl.
2. Fl.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T.
Pos.
B.
Btb.
Pk.

f *fff*

Detailed description: This block contains the musical notation for measures 157 through 160 for the woodwind and string sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Percussion) are shown with their respective parts. The strings (Violins, Violas, Cellos, and Double Basses) are shown with their parts. The score includes dynamic markings such as *f* and *fff*, and articulation marks like accents and slurs. The key signature is F minor and the time signature is 4/4.

Moderato con anima (Tempo del comincio)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

f *fff*

Detailed description: This block contains the musical notation for measures 157 through 160 for the string section. It includes parts for Violins 1 and 2, Violas, Cellos, and Double Basses. The score features dynamic markings like *f* and *fff*, and various articulation marks. The key signature is F minor and the time signature is 4/4.

Moderato con anima (Tempo del comincio)

Symphony No. 4 in F Minor, Op. 36

162

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff *mf*

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167

1. Fl. *fff*

2. Fl. *fff*

Ob. 1, 2 *fff*

Klar. 1, 2 in B *fff*

Fag. 1, 2 *fff*

1, 2 in F Hrn. *fff*

3, 4 in F Hrn. *fff*

Trp. 1, 2 in F *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Btb. *fff*

Pk. *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *pizz.* *arco* *fff*

I

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177

1. Fl. 1

2. Fl. 2

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F Hrn.

Trp. 1, 2 in F

A. T. Pos.

B. Pos.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

182

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.in F
Hrn.

3.4.in F

Trp.1.2 in F

A.T.
Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

a 2

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187 K

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in F
Fag.1.2
1.2 in F Hrn.
3.4 in F
Trp.1.2 in F
A. T.
Poa.
B.
Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

K

K

Symphony No. 4 in F Minor, Op. 36

192

Klar. 1.2 in B
Fag. 1.2
1.2 in F
Hrn. 3.4 in F
Trp. 1.2 in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

con tutta forza

199

1.
Fl. 2.
Klar. 1.2 in B
Fag. 1.2
1.2 in F
Hrn. 3.4 in F
B.-Pos.
Bth.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

L

p

muta H in C, Fis in A

L

Symphony No. 4 in F Minor, Op. 36

205

1. Fl. 1
2. Fl. 2
Ob. 1
Klar. 1 in B
Fag. 1
Viol. 1
Viol. 2
Vla.
Vc.

mf *p* *mf* *p* *mf* *p* *mf* *p*

210

M

1. Fl. 1
2. Fl. 2
Ob. 1
Klar. 1 in B
Fag. 1
Viol. 1
Viol. 2
Vla.
Vc.

mf *p* *mf* *p* *mf* *p* *mf* *p*

Solo

M

M

Symphony No. 4 in F Minor, Op. 36

215

1. Fl.

2. Fl.

Ob.1,2

Klar. 1,2 in B

Fag.1,2

1,2 in F Hrn.

3,4 in F Hrn.

Viol.1

Viol.2

Vla.

Vc.

Kb.

p, *mf*, *p cresco.*

220

1. Fl.

2. Fl.

Ob.1,2

Klar. 1,2 in B

Fag.1,2

1,2 in F Hrn.

3,4 in F Hrn.

Viol.1

Viol.2

Vla.

Vc.

Kb.

sf, *Solo p*, *N*

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225

Solo

Fl.1

Klar.1 in B

Fag.1

1.2.in F Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

230

Ob.1,2

Klar.1,2 in B

Fag.1

1.2.in F Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

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235

1. Fl.
2. Fl.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F
Hrn.
3.4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

240

1. Fl.
2. Fl.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F
Hrn.
3.4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

245

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4 in F Hrn.

Trp.1.2 in F

A.T.

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ff

mf

cresc.

a 2

simile

Symphony No. 4 in F Minor, Op. 36

250

1. Fl. 1. P

2. Fl. 2. *ff*

Ob. 1.2. *ff*

Klar. 1.2 in B. a 2. *ff*

Fag. 1.2. a 2. *ff*

1.2 in F. Hrn. a 2. *ff*

3.4 in F. Hrn. a 2. *ff*

Trp. 1.2 in F. *ff e marcato*

A. T. *ff*

Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Viol. 1. P *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff* P *ff*

Symphony No. 4 in F Minor, Op. 36

255

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4 in F a 2

Trp.1.2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol.1

Viol.2

Vla. div. unis.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

280

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

12.in F Hrn.

34.in F

Trp.1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

fff

acc

a2

3

Symphony No. 4 in F Minor, Op. 36

265

1
Fl.
2.

Ob.1.2

Klar.
1.2 in B

Fag.1.2

1.2 in F
Hrn.

3.4 in F

Trp.1.2
in F

A. T.
Pos.
B.

Btb.

Pk.

Viol.1

Viol.2

Vla.
div.
unis

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

270

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2 in F

A. T.

Pos.

B.

Btb.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Q

Q

Q

Symphony No. 4 in F Minor, Op. 36

274

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

278

1. Fl. *fff*

2. Fl. *fff*

Ob.1.2 *fff*

Klar. 1.2 in B *fff*

Fag.1.2 *fff*

1.2.inF Hrn *fff*

3.4.inF *fff*

Trp.1.2 in F *fff*

A.T. *fff*

Pos. *fff*

B. *fff*

Btb. *fff*

Pk. *fff*

Viol.1 *fff*

Viol.2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

Symphony No. 4 in F Minor, Op. 36

286

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.inF Hrn.

3.4.inF

Trp.1.2 in F

A.T. a 2

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

290 **rallentando poco a poco al - - - -**

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2. in B Fag. 1. 2. 1. 2. in F Horn. 3. 4. in F Trp. 1. 2. in F A. T. Pos. B. Btb. Pk.

rallentando poco a poco al - - - -

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

rallentando poco a poco al - - - -

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295 **Moderato assai, quasi Andante**

1. Fl. 1. *p*

2. Fl. 2. *p*

Klar.1 in B *Solo p*

Fag.1 *p*

Hrn.1.2 in F *p*

Moderato assai, quasi Andante

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Moderato assai, quasi Andante

299

1. Fl. 1. *p*

2. Fl. 2. *p*

Klar.1 in B *p*

Fag.1 *p*

Hrn.1.2 in F *p espr.*

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

302

1. Fl. 1
2. Fl. 2
Ob. 1
Klar. 1 in B
Hrn. 1 in F
Viol. 1
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 302 to 304. It features eight staves. The woodwinds (Flutes 1 and 2, Oboe 1, Clarinet in B, and Horn in F) play complex, rhythmic patterns with many slurs and accents. The strings (Violin 1, Viola, Violoncello, and Kontrabaß) provide a steady accompaniment with rhythmic patterns. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The key signature is F minor and the time signature is 3/4.

305

1. Fl. 1
2. Fl. 2
Ob. 1
Klar. 1 in B
Fag. 1, 2
Hrn. 1 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p espress.

a 2

R

R

R

Detailed description: This system of musical notation covers measures 305 to 307. It features ten staves. The woodwinds (Flutes 1 and 2, Oboe 1, Clarinet in B, Bassoon 1 and 2, and Horn in F) continue their complex patterns. The strings (Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß) maintain their accompaniment. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p espress.* (piano, expressive). The key signature is F minor and the time signature is 3/4. Rehearsal marks 'R' are placed above the Flute 1 staff in measures 306 and 307, and below the Bassoon 1 staff in measure 307.

Symphony No. 4 in F Minor, Op. 36

308

Fl.1
Ob.1
Klar.1 in B
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

311

Ben sostenuto il tempo precedente

Fl.1
Ob.1
Klar.1.2 in B
Fag.1.2
Hrn.1.2 in F
Pk.

Ben sostenuto il tempo precedente

Viol.1
Viol.2
Vla.
Vc.
Kb.

Ben sostenuto il tempo precedente

Symphony No. 4 in F Minor, Op. 36

315

Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Pk.
Viol. 1
Viol. 2

320

poco a poco stringendo

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.

poco più f *cresc.* *mf*
poco più f *cresc.* *mf*
poco a poco cresc.
più f *pizz.* *p*
più f *pizz.* *p*
pizz. *p*
pizz. *p*

poco a poco stringendo

Symphony No. 4 in F Minor, Op. 36

325 *S*

1. Fl.
2. Fl.
Klar. 12 in B
Fag. 1, 2
12 in F Hrn.
34 in F Hrn.
Pk.
Viol. 1
Vla.
Vc.
Kb. *pizz.* *cresc.* *mf*

330

1. Fl.
2. Fl.
Klar. 12 in B
Fag. 1, 2
12 in F Hrn.
34 in F Hrn.
Pk.
Viol. 1
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

335 **T** sempre stringendo al **Allegro con anima**

1. Fl. *f cresc.*

2. Fl. *f cresc.*

Ob.1.2 *f cresc.*

Klar. 1.2 in B *f cresc.*

Fag.1.2 *f cresc.* a 2

1.2 in F Hrn. *f cresc.*

3.4 in F Hrn. *f cresc.*

Trp.1.2 in F

A.T. Pos. B.

Btb.

Pk. *cresc.* *f cresc.*

T sempre stringendo al **Allegro con anima**

Viol.1 *cresc.* *f cresc.*

Viol.2 *arco* *mf* *cresc.* *f cresc.*

Via. *cresc.* *f cresc.*

Vc. *cresc.* *f cresc.*

Kb. *arco* *cresc.* *f cresc.*

T sempre stringendo al **Allegro con anima**

Symphony No. 4 in F Minor, Op. 36

340

1. Fl. *ff*

2. Fl. *ff*

Ob. 1, 2 *ff*

Klar. 1, 2 in B *ff*

Fag. 1, 2 *ff*

1, 2 in F Horn *ff*

3, 4 in F Horn *ff*

Trp. 1, 2 in F *ff*

A. T. Pos. *ff*

B. Pos. *ff*

Btb. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 4 in F Minor, Op. 36

345

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.in F Hrn.

3.4.in F

Trp.1.2 in F

A. T. Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

a2

51

Symphony No. 4 in F Minor, Op. 36

350

1. Fl.
2. Fl.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F
Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

355 U

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2 in F Hrn.
34 in F
Trp.1.2 in F
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

362 U

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2 in F Hrn.
34 in F
Trp.1.2 in F
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

368

1. Fl. 1
2. Fl. 2
Klar. 1.2 in B \flat
Fag. 2
Hrn. 4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

mf *p* *mf* *p*

373

Ob. 1.2
Hrn. 1.2 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p cantabile *p* *p cantabile* *p*

Symphony No. 4 in F Minor, Op. 36

378 **Molto più mosso**

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob.1.2 *p poco a poco cresc.*

Klar. 1.2 in B *p poco a poco cresc.*

Fag.1.2 *p poco a poco cresc.*

Hrn.1.2 in F

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

Molto più mosso

388 **Molto più mosso**

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob.1.2 *p poco a poco cresc.*

Klar. 1.2 in B *p poco a poco cresc.*

Fag.1.2 *p poco a poco cresc.*

Hrn.1.2 in F *p poco a poco cresc.*

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

Molto più mosso

Symphony No. 4 in F Minor, Op. 36

388

1. Fl. 1

2. Fl. 2

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

Btb.

mf cresc.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

Symphony No. 4 in F Minor, Op. 36

393

1. 2.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F
a 2

Trp. 1. 2. in F

A. T.
Pos.

B.

Btb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

396

1.
Fl.

2.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F
Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.
Pos.
B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff

fff

fff

fff

Symphony No. 4 in F Minor, Op. 36

403

Più mosso. Allegro vivo

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T. Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Più mosso. Allegro vivo

Più mosso. Allegro vivo

Symphony No. 4 in F Minor, Op. 36

414

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Horn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

Tchaikovsky — Symphony NO. 4, Part II

II

Andantino in modo di canzona

1. Flöten

2. Oboen 1.2

Klarinetten 1.2 in B

Fagotte 1.2

1.2. in F Hörner

3.4. in F

Trompeten 1.2 in F

Pauken in F, C, A

Solo p semplice, ma grazioso

Andantino in modo di canzona

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

pizz. p

pizz. p

pizz. p

pizz. p

Andantino in modo di canzona

Symphony No. 4 in F Minor, Op. 36

10

Ob. 1

Viol. 1

Viol. 2

Vla.

Vc.

21

1. Fl.

2. Fl.

Ob. 1

Klar. 1.2 in B

Fag. 1

1.2 in F Hrn.

4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco
p grazioso

plzz.
mp

Symphony No. 4 in F Minor, Op. 36

32

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag.1

1.2 in F Hrn.

4. in F

Viol.1

Viol.2

Vc.

Kb.

p

arco

mf

arco

mf

espr.

mf

42

A

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4. in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

sf

mf

sf

mf

sf

mf

sf

arco

mf

sf

A

Symphony No. 4 in F Minor, Op. 36

52

1. Fl. 1.
2. Fl. 2.
Ob. 1. 2.
Klar. 1. 2 in B.
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in F Hrn.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

sf *mf cresc.* *sf*

62

1. Fl. 1.
2. Fl. 2.
Ob. 1. 2.
Klar. 1. 2 in B.
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in F Hrn.
Trp. 1. 2 in F.
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

sf *ff* *f* *ff*

Symphony No. 4 in F Minor, Op. 36

70

1. Fl. *dim.* *mf* B

2. Fl. *dim.* *mf*

Ob. 1.2 *dim.* *mf*

Klar. 1.2 in B *dim.* *mf*

Fag. 1.2 *dim.* *mf*

1.2 in F Hrn. *dim.* *mf*

3.4 in F *dim.* *mf*

Pk. *dim.* *mf*

Viol. 1 *dim.* *mf* B

Viol. 2 *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf*

Kb. *dim.* *mf* B

77

Fag. 1 *p cantabile*

Viol. 1 *p* *pp*

Viol. 2 *pp*

Vla. *p cantabile*

Vc. *pizz.* *p* *arco* *ppp*

Kb. *pizz.* *p*

Symphony No. 4 in F Minor, Op. 36

84

Fl.1

Klar.1 in B

Fag.1

Hrn.2 in F

Viol.1

Vla.

Vc.

Kb.

p

stacc.

p cantabile

pizz.

p

p

91

Fl.1

Klar.1 in B

Hrn.2 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

mf

arco

mf

Symphony No. 4 in F Minor, Op. 36

98 **C**

Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb. arco

108 **C**

1.
2.
Fl.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

118 **Più mosso**

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. Klar. 1. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Viol. 2. Vla. Vc. Kb. **Più mosso**

128 **Più mosso**

1. Fl. 1. 2. Fl. 2. Klar. 1. 2. in B Fag. 1. 2. Hrn. 1. 2. in F Viol. 1. Viol. 2. Vla. Vc. Kb. **Più mosso**

Symphony No. 4 in F Minor, Op. 36

139

D

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D

149

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

157

1. Fl. 1.
2. Fl. 2.
Ob. 1. 2.
Klar. 1. 2 in B
Fag. 1. 2.
Hrn. 4 in F
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

165

1. Fl. 1.
2. Fl. 2.
Ob. 1. 2.
Klar. 1. 2 in B
Fag. 1. 2.
1. 2. in F
Hrn. 3. 4. in F
Trp. 1. 2. in F
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

178

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f

Symphony No. 4 in F Minor, Op. 36

182

1. Fl. 1
2. Fl. 2
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

mf *dim.* *p*

192

Fl. 1
Klar. 1 in B
Hrn. 1.2 in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

rit. **Tempo I** *p*
dim. *pizz.* *p*
rit. **Tempo I** *cantabile* *pizz.* *p*

Symphony No. 4 in F Minor, Op. 36

203

Fl. 1

Ob. 1

Klar. 1 in B

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

210

Fl. 1

Ob. 1

Klar. 1 in B

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

316

Fl. 1

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2.in F
Hrn.

3.4.in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf *sf* *mf* *sf* *mf* *sf* *mf* *sf*

arco *arco* *arco*

325

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2.in F
Hrn.

3.4.in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

Symphony No. 4 in F Minor, Op. 36

336

Fl. 1

Ob. 1.2

Klar. 1.2 in B

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

347

Fl. 1

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

Hrn. 1 in F

Viol. 1

Viol. 2

Vc.

Symphony No. 4 in F Minor, Op. 36

359

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Vc.

p

369

Fag. 1

Solo

pp

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pizz.

pp

pizz.

pp

pizz.

pp

Symphony No. 4 in F Minor, Op. 36

381

Flg.1 *espress.*

Viol.1 *pp*

Viol.2

Via. *arco* *pp*

Vc. *arco* *pp*

Kb.

392

1. Fl. *p*

2. Fl. *p*

Klar. 1.2 in B *p*

Flg.1 *Solo pp* *morendo*

1.2 in F Hrn. *p*

3. in F *p*

Viol.1

Viol.2 *p*

Via. *pizz.* *pp* *ppp*

Vc. *pizz.* *p* *pp* *ppp*

Kb. *pizz.* *p* *pp* *ppp*

Чайковский — Symphony No. 4, Part III

III. SCHERZO

Pizzicato ostinato

Allegro

Musical score for woodwinds and brass instruments. The score is in 2/4 time and F minor. The instruments listed are: Kleine Flöte, 1. Flöten, 2. Flöten, Oboen 1.2, Klarinetten 1.2 in A, Fagotte 1.2, 1.2 in F Hörner, 3.4 in F, Trompeten 1.2 in F, Alt, Tenor Posaunen, Baß, Baßtuba, and Pauken in As, Des. All instruments have rests throughout this section.

Allegro

Musical score for string instruments. The score is in 2/4 time and F minor. The instruments listed are: Violine 1, Violine 2, Viola, Violoncello, and Kontrabaß. Each instrument part is marked with *pizzicato sempre* and *p* (piano). The strings play a rhythmic pattern of eighth notes.

Allegro

Symphony No. 4 in F Minor, Op. 36

10 A

Viol.1
Viol.2
Vla.
Vc.
Kb.

p *p* *p* *p* *p*

21

Viol.1
Viol.2
Vla.
Vc.
Kb.

p *p* *p* *p* *p*

32

Viol.1
Viol.2
Vla.
Vc.
Kb.

p *p* *p* *p* *p* *crescendo* *crescendo* *crescendo* *crescendo* *crescendo*

Symphony No. 4 in F Minor, Op. 36

43 **B**

Viol.1
Viol.2
Vla.
Vc.
Kb.

mf *p* *p* *p*

54

Viol.1
Viol.2
Vla.
Vc.
Kb.

f *f* *f*

65

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

Symphony No. 4 in F Minor, Op. 36

76 C

Viol.1
Viol.2
Vla.
Vc.
Kb.

C

87 D

Viol.1
Viol.2
Vla.
Vc.
Kb.

f D p f

98

Viol.1
Viol.2
Vla.
Vc.
Kb.

f

Symphony No. 4 in F Minor, Op. 36

109

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

120

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

130

Meno mosso

Ob.1,2
Fag.1,2

Meno mosso

Viol.1
Viol.2
Vla.
Vc.
Kb.

f

f

f

f

f

Meno mosso

Symphony No. 4 in F Minor, Op. 36

178

Klar. 1 in A

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Pk.

F

Solo

mf

186

Klar. 1 in A

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Pk.

p *mf*

Symphony No. 4 in F Minor, Op. 36

194

K1.Fl.
1.
Fl.
2.
Ob. 1, 2
Klar. 1, 2 in A
Fag. 1
1, 2 in F
Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T. Pos.
B.
Pk.

201

K1.Fl.
1.
Fl.
2.
Ob. 1, 2
Klar. 1, 2 in A
Fag. 1
1, 2 in F
Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T. Pos.
B.
Pk.

Symphony No. 4 in F Minor, Op. 36

209

1. Fl. 1.
2. Fl. 2.
Klar. 1.2 in A
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos. B.
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

218

Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

223

Viol.1
Viol.2
Vla.
Vc.
Kb.

This system of musical notation covers measures 223 to 237. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor and 3/4 time. The first four measures (223-226) show a rhythmic pattern of eighth and sixteenth notes. From measure 227 onwards, there is a significant change in texture, with more complex melodic lines and dynamic markings.

238

Viol.1
Viol.2
Vla.
Vc.
Kb.

This system covers measures 238 to 247. It begins with a double bar line and a repeat sign. The first measure (238) has a dynamic marking of *p*. The music continues with intricate melodic and harmonic developments across all five staves. The dynamic marking *p* is repeated in several measures, indicating a soft performance level.

248

Viol.1
Viol.2
Vla.
Vc.
Kb.

This system covers measures 248 to 257. It begins with a double bar line and a repeat sign. The music features complex melodic lines, particularly in the Violin 1 and Viola parts, with dynamic markings of *p*. The overall texture is dense and expressive, characteristic of the late Romantic style.

Symphony No. 4 in F Minor, Op. 36

258

Viol.1 *cresc.* *mf* *p*

Viol.2 *cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Kb. *cresc.* *mf*

268

Viol.1 *p* *f*

Viol.2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *f*

278

Viol.1 *mf* *dim.*

Viol.2 *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Kb. *mf* *dim.*

Symphony No. 4 in F Minor, Op. 36

288

Viol.1
Viol.2
Vla.
Vc.
Kb.

p

This system of music covers measures 288 to 297. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is F minor. The music is marked with a piano (*p*) dynamic. The Violin 1 part has a melodic line with some rests, while the other instruments provide harmonic support with rhythmic patterns.

298

Viol.1
Viol.2
Vla.
Vc.
Kb.

f

This system covers measures 298 to 307. The music is marked with a forte (*f*) dynamic. The Violin 1 part has a more active melodic line. The Viola and Violoncello parts have a steady rhythmic accompaniment. The Kontrabaß part provides a solid bass line.

308

Viol.1
Viol.2
Vla.
Vc.
Kb.

f *p* *f*

This system covers measures 308 to 317. The music is marked with dynamic changes: *f* (forte), *p* (piano), and *f* (forte). The Violin 1 part has a melodic line with some rests. The other instruments provide harmonic support with rhythmic patterns.

318

Viol.1
Viol.2
Vla.
Vc.
Kb.

f

This system covers measures 318 to 327. The music is marked with a forte (*f*) dynamic. The Violin 1 part has a melodic line with some rests. The other instruments provide harmonic support with rhythmic patterns.

Symphony No. 4 in F Minor, Op. 36

329

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

339

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

H

H

349

Kl.F1.
1.
Fl. 2.
Ob.1,2
Klar. 1,2 in A
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

pp *p* *piu f*

pp *p* *piu f*

pp *p* *piu f*

pp *p* *piu f*

pp *p* *piu f*

pp *p* *piu f*

pp *p* *piu f*

pp *p* *piu f*

pp *p* *piu f*

pp *p* *piu f*

Symphony No. 4 in F Minor, Op. 36

378

K1.Fl.
1.
Fl.
2.
Ob.1.2
Klar.
1.2 in A
Fag.1.2
1.2 in F
Hrn.
3.4 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff

388

K1.Fl.
1.
Fl.
2.
Ob.1.2
Klar.
1.2 in A
Fag.1.2
1.2 in F
Hrn.
3.4 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

396

Kl. Fl.
1.
Fl.
2.
Ob. 1 & 2
Klar. 1 & 2 in A
Fag. 1 & 2
1. 2 in F
Hrn.
3. 4 in F
Trp. 1 & 2 in F
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

405

Hrn. 2 in F
Trp. 1 in F
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

CHAIKOVSKY — SYMPHONY NO. 4, PART IV

IV. Finale

Allegro con fuoco

Allegro con fuoco

Allegro con fuoco

Symphony No. 4 in F Minor, Op. 36

6

Kl. Fl. 1. 2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos. B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

mf

a 2

ff dim.

pizz.

dim.

Symphony No. 4 in F Minor, Op. 36

11

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Viol. 1
Vla.
Vc.
Kb.

mf

16

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Viol. 1
Vla.
Vc.
Kb.

mf

Symphony No. 4 in F Minor, Op. 36

20

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Viol. 1
Via.
Vc.
Kb.

cresc.

Detailed description: This system of musical notation covers measures 20 through 23. It features a woodwind section with two flutes, two clarinets in B, and two bassoons, each marked with a *cresc.* (crescendo) instruction. The brass section includes two horns in F. The string section consists of Violin 1, Viola, Violoncello (Vc.), and Kontrabaß (Kb.), all marked with a *cresc.* instruction. The woodwinds and strings play sustained notes with some melodic movement, while the horns play a steady, low-frequency accompaniment.

24

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

cresc.

f

a 2

arco

Detailed description: This system covers measures 24 through 27. The woodwind parts continue with their *cresc.* markings. The strings are marked with a *cresc.* instruction. In measure 25, the woodwinds and strings reach a fortissimo (*f*) dynamic. The woodwinds play more active melodic lines, with the bassoon part marked *a 2*. The strings play a rhythmic accompaniment, with the cello part marked *arco* (arco). The horns continue their accompaniment. The overall texture is dense and dramatic.

Symphony No. 4 in F Minor, Op. 36

32

Kl. Fl.
1.
Fl.
2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hra.
3.4 in F Trp. 1.2 in F
A. T.
Pos.
B.
Btb.
Pk.
Beck. u. Gr. Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a 2
a 2
a 2
ff

Symphony No. 4 in F Minor, Op. 36

36

Kl. Fl. 1. 2.

Ob. 1.2 a 2

Klar. 1.2 in B a 2

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T. Pos.

B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1. 2.

Vla.

Vc.

Kb.

ff

Symphony No. 4 in F Minor, Op. 36

41

Kl. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2

1. 2 in F Hrn.

3. 4 in F

Trp. 1. 2 in F

A. T. Pos.

B.

Bt. b.

Pk.

Beck. u. Gr. Tr.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

47

Woodwinds:
KI. Fl. (1st Flute)
Fl. 1. (Flute)
Fl. 2. (Flute)
Ob. 1.2 (Oboe)
Klar. 1.2 in B (Clarinet)
Fag. 1.2 (Bassoon)
1.2 in F (English Horn)
Hra. (Horn)
3.4 in F (Horn)
Trp. 1.2 in F (Trumpet)
A. T. (Tenor Trombone)
Pos. B. (Bass Trombone)
Btb. (Baritone Trombone)
Pk. (Percussion)
Beck. u. Gr.Tr. (Cymbals and Gong)

Strings:
Viol. 1. (Violin)
Viol. 2. (Violin)
Via. (Viola)
Vc. (Violoncello)
Kb. (Kontrabaß)

The score is written in F minor and 3/4 time. It features complex rhythmic patterns and dynamic markings throughout. The woodwinds and strings play a significant role in the texture, with the brass providing harmonic support and rhythmic drive.

Symphony No. 4 in F Minor, Op. 36

53

K1. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Trp. 1.2 in F

A. T.
Pos.

B.

Btb.

Pk.

Beck. u.
Gr. Tr.

8

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

58 B

Kl. Fl. 1.
Fl. 2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos. B.
Btb.
Pk.
Triang.
Beck. u. Gr. Tr.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

mf
ff
p
pizz.
p
p
p
ff
B
B

Symphony No. 4 in F Minor, Op. 36

66

1. Fl. 1.

2. Fl. 2.

Ob. 1.

Klar. 1. 2 in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F Hrn.

Triang.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

mf

arco

71

1. Fl. 1.

2. Fl. 2.

Klar. 1. 2 in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F Hrn.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

mf

arco

Symphony No. 4 in F Minor, Op. 36

75

1. Fl.

2. Fl.

Ob.1,2

Klar. 1,2 in B

Fag.1,2

1,2 in F Hrn.

3,4 in F

A.T.

Pos.

B.

Btb.

Viol.1

Viol.2

Via.

Vc.

Kb.

f

mf

a 2

pizz.

Symphony No. 4 in F Minor, Op. 36

81

1
FL

2

Ob.1.2

Klar.
1.2 in B

Fag.1.2

Hrn.1.2
in F

A. T.

Pos.

B.

Btb.

Triang.

Beck.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ff

sempre legato

sempre legato

a 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

arco

ff

Symphony No. 4 in F Minor, Op. 36

86

1 Fl. *ff* *sempre legato*

2 Fl. *ff* *sempre legato*

Ob. 1, 2 *ff* *sempre legato*

Klar. 1, 2 in B *ff* *sempre legato*

Fag. 1, 2 *ff* *sempre legato*

T.

Pos.

B.

Btb.

Triang.

Beck.

Viol. 1 *ff* *sempre legato*

Viol. 2 *ff* *sempre legato*

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

89

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

T.

Pos.

B.

Btb.

Triang.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

92 **C**

1. Fl. *p*

2. Fl. *p*

Ob.1.2 *p*

Klar.1 in B *p*

Fag.1.2 *p*

Hrn.3.4 in F *p*

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

98 **C**

1. Fl. *f*

2. Fl. *f*

Ob.1.2 *f*

Klar.1.2 in B *f*

Fag.1.2 *f*

1.2. in F Hrn. *f*

3.4. in F Hrn. *f*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 4 in F Minor, Op. 36

103

1. Fl. *ff*

2. Fl. *ff*

Ob. 1, 2 *ff*

Klar. 1, 2 in B *ff*

Fag. 1, 2 *ff*

1, 2 in F Hrn. *ff* a 2

3, 4 in F Hrn. *ff* a 2

Trp. 1, 2 in F *ff*

B-Pos. *ff*

Btb. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 4 in F Minor, Op. 36

107

Kl. Fl.

1.

Fl.

2.

Ob. 1 & 2

Klar. 1 & 2 in B

Fag. 1 & 2

1. 2. in F
Hrn.

3. 4. in F

Trp. 1 & 2 in F

A. T.

Pos.

B.

Bth.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

a 2

Symphony No. 4 in F Minor, Op. 36

111

Kl. Fl. 1.
Fl. 2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos. B.
Btb.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1.
Fl. 2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
Viol. 1
Viol. 2
Vla.
Vc.

Symphony No. 4 in F Minor, Op. 36

119 **D**

Woodwind Section:
Kl.Fl. 1, 2
Fl. 1, 2
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
Hr. 1, 2 in F
Trp. 1, 2 in F
A.T.
Pos.
B.
Btb.
Pk.
Becku.
Gr.Tr.

String Section:
Viol. 1, 2
Vla.
Vc.
Kb.

Measure 119: **D**

Measure 122: **D**

Symphony No. 4 in F Minor, Op. 36

123

Kl.Fl.
1.
Fl.
2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F
Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos.
B.
Btb.
Pk.
Beck. u. Gr.Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a 2

a 2

Symphony No. 4 in F Minor, Op. 36

127

The musical score is arranged in a standard orchestral format. The woodwind section includes K1. Fl., Fl. 1 & 2, Ob. 1 & 2, Klar. 1 & 2 in B, Fag. 1 & 2, 1 & 2 in F Horns, Trp. 1 & 2 in F, A. T. Pos., B., Btb., Pk., Beck. u. Gr. Tr. The brass section includes A. T. Pos., B., Btb., Pk., Beck. u. Gr. Tr. The string section includes Viol. 1 & 2, Vla., Vc., and Kb. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* and accents are used throughout. A rehearsal mark 'a 2' is present in the Bassoon part.

Symphony No. 4 in F Minor, Op. 36

188

Kl. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2

1. 2 in F

Hrn.

3. 4 in F

Trp. 1. 2 in F

A. T.

Pos.

B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

139

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sf

f

Symphony No. 4 in F Minor, Op. 36

144

K1. Fl.

1.

Fl.

2.

Ob. 1. & 2.

Klar. 1. & 2. in B

Fag. 1. & 2.

1. & 2. in F
Hrn.

34. in F
Hrn.

Trp. 1. & 2. in F

A. T.

Pos.

B.

Bth.

Pk.

Beck. u.
Gr. Tr.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

149 E

Hrn.1,2 in F
Triang.
Viol.1
Viol.2
Vla.
Vc.
Kb.

E

157

Fl.1
Hrn.1,2 in F
Triang.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

162

Fl.1
Hrn.1.2 in F
Triang.
Viol.1
Viol.2
Vla.
Vc.
Kb.

This system of musical notation covers measures 162 to 166. It features eight staves: Flute 1 (Fl.1), Horns 1 and 2 in F (Hrn.1.2 in F), Triangle (Triang.), Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute 1 part is highly active, playing a complex melodic line with many slurs and ties. The Horns play a steady accompaniment of quarter notes. The Triangle plays a rhythmic pattern of eighth notes. The Violins and Viola play melodic lines with various articulations, while the Cello and Bass provide a harmonic foundation with sustained notes and some rhythmic movement.

167

Fl.1
Hrn.1.2 in F
Triang.
Viol.1
Viol.2
Vla.
Vc.
Kb.

This system of musical notation covers measures 167 to 171. It features the same eight staves as the previous system. The Flute 1 part continues with its intricate melodic line. The Horns maintain their accompaniment. The Triangle's rhythmic pattern is consistent. The Violins and Viola play melodic lines with various articulations, while the Cello and Bass provide a harmonic foundation with sustained notes and some rhythmic movement.

Symphony No. 4 in F Minor, Op. 36

172

F

Fl.1

Ob.1

Klar. 1.2 in B

Fag.1.2

1.2.in F
Hrn.

3.4.in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf cresc.

mf

178

1.
Fl.

2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.in F
Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

f

Symphony No. 4 in F Minor, Op. 36

182

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Bt.b.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

190

Kl.Fl.

1.

Fl.

2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F
Hrn.

3.4 in F

Trp.1.2 in F

A.T.

Pos.

B.

Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ff

a 2

Symphony No. 4 in F Minor, Op. 36

194

K1. Fl.

1.

Fl.

2.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1.2 in F Hrn.

3.4 in F Hrn.

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

33

Symphony No. 4 in F Minor, Op. 36

199 Andante $\text{♩} = \text{♩}$

Musical score for woodwinds and strings, measures 199-204. The score includes parts for Kl. Fl. (1 and 2), Fl. (1 and 2), Ob. 1.2, Klar. 1.2 in B, Fag. 1.2, 1.2 in F Hrn., 3.4 in F, Trp. 1.2 in F, A.T., Pos., B., Btb., Pk., Triang., and Beck. u. Gr.Tr. The woodwinds play a complex rhythmic pattern with triplets and slurs. The strings play a steady accompaniment. The tempo is Andante, and the time signature is 4/4. The key signature is F minor. The score is marked with *mf* and *f* dynamics.

Andante $\text{♩} = \text{♩}$

Musical score for strings, measures 199-204. The score includes parts for Viol. 1, Viol. 2, Vla., Vc., and Kb. The strings play a steady accompaniment. The tempo is Andante, and the time signature is 4/4. The key signature is F minor. The score is marked with *mf* and *f* dynamics.

Symphony No. 4 in F Minor, Op. 36

206

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2 in F Hrn.
3.4 in F Hrn.
Trp.1.2 in F
A. T.
Pos.
B.
Btb.
Pk.
Triang.
Beck. u. Gr.Tr.
Viol.1
Viol.2
Vla.
Vc.
Kb.

f *mf* *dim.* *p*

Symphony No. 4 in F Minor, Op. 36

216 **riten.** **Tempo I**



Fag.1 *p*

1.2.in F
Hrn. *p poco a poco cresc.*

3.4.in F *p poco a poco cresc.*

Pk. *pp* *poco a poco cresc.*

Viol.1 **riten.** **Tempo I**

Viol.2

Vla.

Vc. *p* *pp*

Kb. *p* *pp* *pp poco a poco cresc.*

227



1. Fl. *p poco a poco cresc.*

2. *p poco a poco cresc.*

Ob.1,2 *p poco a poco cresc.*

Klar. 1.2 in B *p poco a poco cresc.*

Fag.1,2 *p poco a poco cresc.*

1.2.in F
Hrn. *mf*

3.4.in F *mf*

Pk. *mf*

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p cresc.*

Symphony No. 4 in F Minor, Op. 36

234

Kl. Fl. 1.
Fl. 2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

mf
crescendo
G

240

Kl. Fl. 1.
Fl. 2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

ff
a2
a2
a2

Symphony No. 4 in F Minor, Op. 36

246

The musical score for page 246 of Symphony No. 4 in F Minor, Op. 36, features the following instruments and parts:

- Woodwinds:** K1. Fl. (1st Flute), Fl. 2. (2nd Flute), Ob. 1.2 (Oboe 1 & 2), Klar. 1.2 in B (Clarinet 1 & 2 in B), Fag. 1.2 (Bassoon 1 & 2).
- Brass:** 1.2 in F Hrn. (Horn 1 & 2 in F), 3.4 in F Hrn. (Horn 3 & 4 in F), Trp. 1.2 in F (Trumpet 1 & 2 in F), A. T. Pos. B. (Alto Trombone), B. (Tenor Trombone), Btb. (Baritone Trombone), Pk. (Tuba).
- Percussion:** Triang. (Triangle), Beck. (Cymbal).
- Strings:** Viol. 1. (Violin 1), Viol. 2. (Violin 2), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß).

The score is written in F minor and 4/4 time. It shows a complex texture with many woodwinds and strings playing active parts, while the brass and percussion provide harmonic support. The dynamic marking *fff* (fortissimo) is used throughout the piece, indicating a very loud volume. The page number 246 is located at the top left of the score.

Symphony No. 4 in F Minor, Op. 36

250

Kl. Fl.
1.
Fl.
2.
Ob.1,2
Klar.
1,2 in B
Fag.1,2
1,2 in F
Hrn.
3,4 in F
Trp.1,2
in F
A.T.
Pos.
B.
Btb.
Pk.
Triang.
Beck. u.
Gr.Tr.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

254

Kl. Fl. 1. 2.

Ob. 1.2 a 2

Klar. 1.2 in B a 2

Fag. 1.2 a 2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T. Pos. B.

Btb.

Pk.

Triang.

Beck. u. Gr. Tr.

Viol. 1. 2.

Vla.

Vc.

Kb.

sempre fff

H

H

H

Symphony No. 4 in F Minor, Op. 36

259

Kl.Fl.
1.
Fl.
2.
Ob.1.2
Klar.
1.2 in B
Fag.1.2
1.2 in F
Hrn.
3.4 in F
Trp.1.2
in F
A. T.
Pos.
B.
Btb.
Pk.
Triang.
Beck. u.
Gr. Tr.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

264

K1. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2.inF
Hrn.

3.4.inF

Trp. 1.2
in F

A. T.
Pos.

B.

Btb.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

267

Kl.Fl.
1.
Fl.
2.
Ob.1.2
Klar.
1.2 in B
Fag.1.2
1.2 in F
Hrn.
3.4 in F
Trp.1.2
in F
A.T.
Pos.
B.
Btb.
Beck.
Viol.1
Viol.2
Vla.
Vc.
Kb.

a 2
a 2
a 2

8

Symphony No. 4 in F Minor, Op. 36

272

Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A.T. Pos. B. Btb. Pk. Triang. Beck. u. Gr. Tr.

Viol. 1 Viol. 2 Vla. Vc. Kb.

The score is written for a full orchestra. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B (1 and 2), two bassoons (1 and 2), two trumpets in F (1 and 2), an alto trumpet, two trombones (B and Bb), and a percussionist playing triangle, snare drum, and cymbals. The string section includes two violins (1 and 2), two violas, two cellos, and two double basses. The percussion section includes triangle, snare drum, and cymbals. The score is in F minor and 4/4 time. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is numbered 272 at the beginning of the first staff.

Symphony No. 4 in F Minor, Op. 36

277

277

K1.Fl.

1.

Fl.

2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

a 2

1.2.inF

Hrn.

3.4.inF

Trp.1.2 in F

A.T.

Pos.

B.

Btb.

Pk.

Triang.

Beck. u. Gr. Tr.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

282

KL.Fl.
1.
Fl.
2.
Ob.1,2
Klar.
1,2 in B
Fag.1,2
1,2 in F
Hrn.
3,4 in F
Trop.1,2
in F
A.T.
Pos.
B.
Btb.
Pk.
Triang.
Beck. u.
Gr.Tr.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

287

1. Fl. 1
2. Fl. 2
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T. Pos. B.
Btb.
Pk.
Triang.
Beck. u. Gr. Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.