

# Sad Flowers



Tyler Boyle

Opus 41: For Flute Consort & Tenor Saxophone

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# Hello Reader!

Thanks for choosing my work for your leisurely enjoyment and/or performance. This collection of miniatures is intended for a piccolo, two concert flutes, an alto flute, and a tenor saxophone. The timbral color sought was "fluttery & fuzzy". The inspiration came from two things. A doodle in my notebook and a lady I met some time ago. She was an absolute stranger, yet she was cordial. We enjoyed each other's company and that day was considered fun for that reason. It did pain me some that I'd never see her again. These minis. represent love and melancholy; bliss and mild sadness.

A prologue precedes some miniatures to further clarify the composer's intent. Also yes, the alto flute part is transposed a major fourth higher. The alto part score is transposed.

## A Word on Performance

In terms of character, each part receives ostinato and prominent melodies. The piccolo player should be able to be expressive phrase and play solemnly ostinato, the first flautist should be more a character that makes every phrase sing, like the first violinist of a string quartet. Continuing that analogy, the second flautist should be one that establishes foundation or a good "supporting sound". Even prominent phrases given should be played somewhat "ordinario", the notes of that part should simply exist. Alto Flute and the Tenor Sax. share the same role as piccolo. Each role as important as the other.

In addition, this collection has a piano transcription that may or may not be used as accompaniment for your performance. I've published them separately since I've intended for the flute, sax., and piano version to be decided within the ensemble. The suite would sound fine as a consort and as a piano solo.

The only side note to include in that in the case of instrumentation. If a tenor saxophone is not accessible, a bass clarinet would be a fine substitute. Reason being that it conveniently reads the same transposing scores and it still accomplishes the intended single reed instrument sound to achieve the intended "fuzzy" sound. Also, to the saxophonist feel free to use a loose embouchure for a jazzier airy timbre for softer passages.

# Sad Flowers

This was the initial theme inspired by Alyssa, the cordial stranger. The theme represents that night when I went home and was saddened by the fact I'd never see her again. Why couldn't someone so sweet be part of my life for more than a few minutes. Nonetheless a great memory to look back on happily.

# Sad Flowers

Opus 41; For Flute Consort & Tenor Saxophone

Tyler Boyle

**Moderato** **rit.** . . . .

Piccolo  
Flute 1  
Flute 2  
Alto Flute  
Tenor Saxophone

*mp* *p* *pp*

1. 2.

**A tempo**

Picc.  
Fl. 1  
Fl. 2  
A/ Fl.  
Ten. Sax.

*p* *fp* *p* *mf* *flz.*

10

Picc. *mp* *f* *mf* *p niente*

Fl. 1 *mp* *f* *mp* *marcato* *mp espressivo*

Fl. 2 *mp* *f* *mp* *p*

A/ Fl. *mp* *f* *p* *p* *slur this bar*

Ten. Sax. *mf* *mf* *mf* *pp*

*tr*  $\text{§}$

15

Picc. *cresc.* *mp* *f* *mf*

Fl. 1 *mf normale*

Fl. 2 *mf*

A/ Fl. *mp* *mf*

Ten. Sax. *mp* *f marcato espressivo*

$\frac{2}{4}$   $\frac{4}{4}$

20

Picc. *mp*

Fl. 1 *dolce*  
*mf*

Fl. 2 *p*

A/ Fl. *mp*

Ten. Sax. *ppp*

24 To Coda  $\underline{\underline{\vee}}$

**Picc.**  
*mf*  
*poco agitato*  
*mp*  
*round wholesome tone*  
*f*

**Fl. 1**  
*p*  
*round wholesome tone*  
*mp*  
*mf*

**Fl. 2**  
*p*  
*round wholesome tone*  
*mp*

**A/ Fl.**  
*p*  
*round wholesome tone*  
*mp*

**Ten. Sax.**  
*sfz*  
*mp*  $\vee$  *mf*  
*round wholesome tone*

D.S. al Coda  
Coda

29

Musical score for measures 29-32. The score is for five instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A/ Fl.), and Tenor Saxophone (Ten. Sax.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two systems. The first system (measures 29-30) starts with a *mf* dynamic. The second system (measures 31-32) is marked *molto agitato*. Dynamics include *mf*, *f*, *ff*, *poco cresc.*, and *deces.*. Performance markings include accents (>), slurs, and a decrescendo hairpin.

33

Musical score for measures 33-36. The score is for five instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A/ Fl.), and Tenor Saxophone (Ten. Sax.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two systems. The first system (measures 33-34) starts with a *mf* dynamic. The second system (measures 35-36) starts with a *p* dynamic. Dynamics include *mf*, *mp*, *p*, and *mf*. Performance markings include accents (>), slurs, and trills.



38

Picc. *expressivo*

Fl. 1

Fl. 2 (tr)

A/ Fl. (tr)

Ten. Sax. (tr)

42

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

*f marcato*

*mp*

*pp* *mp cresc.*

*mf*

44

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

*f*

*mf*

# II. Anew

Tyler Boyle

**Prestissimo**

Musical score for the first system of 'II. Anew'. The score is in 3/4 time and features five staves: Piccolo, Flute 1, Flute 2, Alto Flute, and Tenor Saxophone. The key signature has three flats (B-flat, E-flat, A-flat). The Piccolo part begins with a rest followed by a melodic line starting at measure 2 with a *mf* dynamic, reaching *f* by measure 4. Flute 1 has a rest followed by a melodic line starting at measure 2 with a *p* dynamic, reaching *sfz* by measure 4. Flute 2 has a rest followed by a melodic line starting at measure 2 with a *mp* dynamic, reaching *f* by measure 4. The Alto Flute and Tenor Saxophone parts have rests followed by a melodic line starting at measure 2 with a *mf robusto* dynamic, reaching *mf* by measure 4. The system concludes with a double bar line and repeat signs.

Musical score for the second system of 'II. Anew', starting at measure 6. The score features five staves: Piccolo, Flute 1, Flute 2, Alto Flute, and Tenor Saxophone. The Piccolo part begins with a rest followed by a melodic line starting at measure 7 with a *pp* dynamic, reaching *mp ff* by measure 9, and ending with a *mp* dynamic. Flute 1 has a rest followed by a melodic line starting at measure 7 with a *pp* dynamic, reaching *mp ff* by measure 9, and ending with a *mp* dynamic. Flute 2 has a rest followed by a melodic line starting at measure 7 with a *p* dynamic, reaching *mp* by measure 9. The Alto Flute part has a rest followed by a melodic line starting at measure 7 with a *p* dynamic, reaching *mp* by measure 9. The Tenor Saxophone part has a rest followed by a melodic line starting at measure 7 with a *pp* dynamic, reaching *mf* by measure 9. The system concludes with a double bar line and repeat signs.

11

Picc. *sfz* *ff dolce*

Fl. 1 *sfz* *ff dolce*

Fl. 2 *sfz* *p*

A/ Fl. *sfz* *mp*

Ten. Sax. *sfz* *mp*

15

Picc. *ff robusto*

Fl. 1 *ff robusto*

Fl. 2 *ff robusto*

A/ Fl. *ff robusto*

Ten. Sax. *robusto mf* *ff robusto*

20 *like a ghost, creeping along the first flute's melody* 3

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

*mp* *sfz* *f* *mp* *f* *p*

24

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

*f* *sfz* *f* *mp* *f* *p* *dolce con agitato*

*f* *mp*

30

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

*più agitato*

*ff*

*più agitato*

*ff*

*poco rit..*

36

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

*f meno agitato*

*f*

*f*

*mf*

*p*

*p*

41

Picc. *ff* *mp* *f* *pianissimo possibile*

Fl. 1 *ff* *p* *f* *mp* *f* *pianissimo possibile*

Fl. 2 *mp*

A/ Fl. *mf*

Ten. Sax. *ff*

**Allegro rit. . . .**

45

Picc. *ff* *robusto; more grandeur rather* *f* *less grandeur, più dolce*

Fl. 1 *ff* *f* *less grandeur, più dolce*

Fl. 2 *ff* *mf* *less grandeur, più dolce*

A/ Fl. *mf* *mf* *less grandeur, più dolce*

Ten. Sax. *ff* *f* *less grandeur, più dolce*

49

Picc. *dim.* **rubato** *pianissimo possibile*

Fl. 1 *dim.* *5* *pianissimo possibile*

Fl. 2 *dim.* *5* *mp*

A/ Fl. *dim.* *5* *p*

Ten. Sax. *dim.* *5* *p*



# Butterflies

The chord progression was inspired by Caught A Ghost's "Sleeping At Night". The theme is sort of a continuation of "Sad Flowers". Also, an Alto Flute solo!

# IV. Butterflies

Tyler Boyle

**Moderato**

Musical score for measures 1-6 of 'Butterflies'. The score is for five instruments: Piccolo, Flute 1, Flute 2, Alto Flute, and Tenor Saxophone. The key signature is B-flat major (two flats). The tempo is Moderato. The score begins with a repeat sign. The Piccolo part consists of whole notes. Flute 1 and Flute 2 play whole notes, with Flute 1 moving to a half note in measure 5. The Alto Flute part consists of whole notes. The Tenor Saxophone part consists of eighth notes. Dynamics include *mp* and *mf*.

Musical score for measures 7-11 of 'Butterflies'. The score is for five instruments: Piccolo, Flute 1, Flute 2, Alto Flute, and Tenor Saxophone. The key signature is B-flat major (two flats). The tempo is Moderato. The score begins with a measure rest for 7 measures. The Piccolo part consists of whole notes. Flute 1 plays a melodic line with a *marcato* dynamic. Flute 2 plays a melodic line with a *mp* dynamic. The Alto Flute part consists of whole notes. The Tenor Saxophone part consists of whole notes. Dynamics include *mp normale*, *mf marcato*, and *mf marcato*.

12

Picc. *mp* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2 *cresc. espressivo*

A. Fl. *mfsc.*

Ten. Sax. *cresc.*

16

Picc. *p*

Fl. 1 *mp*

Fl. 2 *p normale*

A. Fl.

Ten. Sax. *p*

22

Picc.

Fl. 1

Fl. 2

A. Fl.

Ten. Sax.

*mf*

*f*

*sfz*

*ff*

*mp*

*mp*

*mp*

27

Picc.

Fl. 1

Fl. 2

A. Fl.

Ten. Sax.

*mp*

*mp*

*mf*

*p*

*mf*

32

Picc. *f* *decrs.* *mf*

Fl. 1 *mp*

Fl. 2 *mf*

A. Fl. *mf marcato espressivo*

Ten. Sax. *fp*

Detailed description: This system contains measures 32 and 33. The Piccolo part starts with a forte (*f*) dynamic, playing a sixteenth-note pattern, then decrescendos (*decrs.*) to mezzo-forte (*mf*) in measure 33. Flute 1 plays a half note in measure 32 and a quarter note in measure 33, with a mezzo-piano (*mp*) dynamic. Flute 2 plays a sixteenth-note pattern in measure 32 and rests in measure 33, with a mezzo-forte (*mf*) dynamic. Alto Flute plays a sixteenth-note pattern in measure 32 and a quarter note in measure 33, with a mezzo-forte (*mf*) dynamic and *marcato espressivo* marking. Tenor Saxophone plays a sixteenth-note pattern in measure 32 and rests in measure 33, with a fortissimo-piano (*fp*) dynamic.

34

Picc. *mp* *p*

Fl. 1 *p* *mf*

Fl. 2 *mf*

A. Fl. *mf*

Ten. Sax. *mp* *p*

Detailed description: This system contains measures 34 and 35. Piccolo plays a quarter note in measure 34 and rests in measure 35, with a mezzo-piano (*mp*) dynamic in measure 34 and piano (*p*) dynamic in measure 35. Flute 1 plays a quarter note in measure 34 and rests in measure 35, with a piano (*p*) dynamic in measure 34 and mezzo-forte (*mf*) dynamic in measure 35. Flute 2 plays a quarter note in measure 34 and a quarter note in measure 35, with a mezzo-forte (*mf*) dynamic. Alto Flute plays a quarter note in measure 34 and rests in measure 35, with a mezzo-forte (*mf*) dynamic. Tenor Saxophone plays a sixteenth-note pattern in measure 34 and rests in measure 35, with a mezzo-piano (*mp*) dynamic in measure 34 and piano (*p*) dynamic in measure 35.

# Contemplating

Really, just a play on the twelve bar blues form. Also, some jazzy add 4th chord for intrigue. There's a section intended for the second flautist to tap the keys. The synthesized performance features a guiro emulating the key taps. If you want, imagine you're heading somewhere and when that Bb add 4 chord comes up, decided maybe to head the other way. You're not sure though, you're contemplating...

# V. Contemplating

Tyler Boyle

**Presto**

Musical score for measures 1-11. The score is in 4/4 time and features five staves: Piccolo, Flute 1, Flute 2, Alto Flute, and Tenor Saxophone. The Piccolo part starts with a *mf* dynamic and changes to *mp* and *ff*. Flute 1 and Flute 2 start with a *f* dynamic and change to *mf* and *ff*. Alto Flute starts with a *mf marcato* dynamic and changes to *mf* and *ff*. Tenor Saxophone starts with a *mp* dynamic and changes to *mf* and *ff*. The music consists of quarter and eighth notes with various articulations.

Musical score for measures 12-22. The Piccolo part has a *mf* dynamic, then *ff*, and then *mf*. Flute 1 has a *f* dynamic, then *mf*. Flute 2 has a *mf* dynamic, then *f*, and then *mf*. Alto Flute has a *mf* dynamic, then *f*, and then *mf*. Tenor Saxophone has a *mf* dynamic, then *f*, and then *mf*. The music continues with quarter and eighth notes.

Musical score for measures 23-34. The Piccolo part has a *f* dynamic, then *p*, *f cresc.*, *ff*, and *mp*. Flute 1 has a *ff* dynamic, then *sfz*, and *mf*. Flute 2 has a *ff* dynamic, then *mp*, and *mp*. Alto Flute has a *ff* dynamic, then *mp*, and *mp*. Tenor Saxophone has a *ff* dynamic, then *fff*, and *mp*. The music includes quarter notes and eighth notes with various dynamics.

Musical score for measures 35-43. The Piccolo part is silent. Flute 1 has a *f* dynamic, then *mp*. Flute 2 has a *f* dynamic, then *mf*. Alto Flute has a *f* dynamic, then *mf*. Tenor Saxophone has a *cresc.* dynamic, then *ff marcato*. The music includes quarter notes and eighth notes with triplets.

Musical score for measures 44-52. The Piccolo part has a *f* dynamic, then *ff*, *mp*, and *mp*. Flute 1 has a *f* dynamic, then *ff*, *mp*, and *mp*. Flute 2 has a *ff* dynamic, then *mf cresc.*. Alto Flute has a *f* dynamic, then *mp*, and *mp*. Tenor Saxophone has a *f* dynamic, then *mp*, and *mp*. The music includes quarter notes and eighth notes with triplets and a repeat sign.

# III. Exhaltation

Tyler Boyle

**Presto** (Accent the Downbeats)

Musical score for the first system, measures 1-4. The score is in 4/4 time and features five staves: Piccolo, Flute 1, Flute 2, Alto Flute, and Tenor Saxophone. The Piccolo part starts with a mezzo-forte (*mf*) dynamic and includes accents on the downbeats. Flute 1 begins with a forte (*f*) dynamic, which then softens to mezzo-piano (*mp*). Flute 2 and Alto Flute start with mezzo-piano (*mp*) and piano (*p*) dynamics respectively. The Tenor Saxophone part is marked *mf* *pressivo marcato* and features a crescendo to forte (*f*). The system concludes with repeat signs and dynamic markings of *mf* and *f*.

Musical score for the second system, measures 5-8. The score continues with the same five staves. Measure 5 is marked with a '5' above the Piccolo staff. The Piccolo part has a mezzo-piano (*mp*) dynamic with accents. Flute 1 starts with piano (*p*) dynamics and accents, then moves to mezzo-forte (*mf*) and mezzo-piano (*mp*). Flute 2 and Alto Flute have piano (*p*) dynamics with accents. The Tenor Saxophone part begins with mezzo-forte (*mf*) dynamics and accents, then crescendos to forte (*f*). The system concludes with repeat signs and dynamic markings of *f*.





17

Picc. *f*

Fl. 1 *mf* — *ff*

Fl. 2 *f* *espressivo marcato mp* — *ff*

A. Fl. *mf*

Ten. Sax. *mf* — *sfz f*

*espressivo; exhaulting rather mf*

*mf espressivo; exhaulting rather*

*espressivo mf normale*

*espressivo; exhaulting rather mp*

*mf* — *sfz f*

21

Picc. *p* — *mf* *mp*

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *mf*

Ten. Sax. *mf* — *f* *espressivo*

*espressivo; exhaulting rather*

25

Picc. *f* *mf*

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mp* *f*

A. Fl. *p* *mp cresc.*

Ten. Sax. *f* *mf semplice* *mf*

29

Picc. *f* *mp* *ff*

Fl. 1 *sfz* *mp* *ff*

Fl. 2 *f* *mf*

A. Fl. *mf*

Ten. Sax. *mf* *ff espressivo*

33

Picc. *ff*

Fl. 1

Fl. 2

A. Fl.

Ten. Sax.

34

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. *mf*

Ten. Sax. *mf*

*pp cresc.*

39

Picc. *mf* *f*

Fl. 1 *mf* *mp* *f* *tr* *grazia or gracefully*

Fl. 2 *mf* *mp* *f*

A. Fl. *mf* *mp* *f*

Ten. Sax. *mf*

43

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl.

Ten. Sax. *mf*

45

Picc. *dim. robusto* *mp*

Fl. 1 *dim. robusto* *mp*

Fl. 2 *mp dim. robusto*

A. Fl. *dim. robusto* *mp*

Ten. Sax. *robusto dim.*

# Reiterations

A play on "The Lick", a common melodic sequence in jazz music to navigate a II-V-I chord progression. I don't use it in that manner though. I go for a more dreamy tonal color. Call it a nocturne if you want. Reiterations meaning the use of the lick and the repeated phrases within this miniature.

# VI. Reiterations

Tyler Boyle

Musical score for measures 1-4 of 'VI. Reiterations'. The score is in 4/4 time and features five staves: Piccolo, Flute 1, Flute 2, Alto Flute, and Tenor Saxophone. The key signature has three flats (B-flat, E-flat, A-flat).  
- Piccolo: *pp* (measures 1-2), *p cresc.* (measures 3-4).  
- Flute 1: *pianissimo possibile* (measures 1-2), *cresc.* (measures 3-4).  
- Flute 2: *pianissimo possibile* (measures 1-2), *cresc.* (measures 3-4).  
- Alto Flute: *pp* (measures 1-2), *pp cresc.* (measures 3-4).  
- Tenor Saxophone: *mf* (measures 1-2), *pp* (measures 3-4), *mp poco* (measures 3-4).

Musical score for measures 5-8 of 'VI. Reiterations'. The score is in 4/4 time and features five staves: Piccolo, Flute 1, Flute 2, Alto Flute, and Tenor Saxophone. The key signature has three flats (B-flat, E-flat, A-flat).  
- Piccolo: *pp* <sup>5</sup> *f* (measure 5), *p* (measures 6-8).  
- Flute 1: *mp pianissimo possibile* (measures 5-6), *mf* (measures 7-8).  
- Flute 2: *p* <sup>5</sup> *f* (measure 5), *mp* (measures 6-8).  
- Alto Flute: *p* (measures 5-8).  
- Tenor Saxophone: *p* (measures 5-8).  
Measures 7 and 8 are marked with a 4/4 time signature.



12

Picc. *p* *mp*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

A/ Fl. *mp* *prcato* *p normale*

Ten. Sax. *p* *mf*

18

Picc. *pp* *dolce* *robusto* *fiarcato*

Fl. 1 *mp* *dolce* *poco rubato* *A tempo* *mf* *robusto*

Fl. 2 *sp* *dolce* *robusto* *mp*

A/ Fl. *pp* *dolce* *robusto* *mp*

Ten. Sax. *sp* *dolce* *f* *robusto*

*1.*

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24 2.

Picc. *mf* *mp* *pianissimo possibile* *molto dolce*

Fl. 1 *f* *dim.* *molto dolce*

Fl. 2 *f* *dim.*

A/ Fl. *mf dim.* *mp*

Ten. Sax. *f dim.* *pp*

29

Picc. *normale*

Fl. 1 *normale* 3

Fl. 2 *mp* *pp* 3

A/ Fl. *p* *pp* *mf* 3

Ten. Sax. *mf marcato* 3

34

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

*mf* *mp* *p*

*p* *mf*

*mp* *p* normale

40

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

*expressivo*

*mf dim. al fine*

3

44

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

*normale, ma dolce*

*dolce*

*p dolce*

*p dolce*

# VII. Waltz For The Carousel

Tyler Boyle

**Presto**

Piccolo  
*ff*  
*mp*

Flute 1  
*f*  
*f marcato*  
*poco cresc.*

Flute 2  
*mp*  
*mf*

Alto Flute  
*mf*  
*mp*

Tenor Saxophone  
*mp*

7

Picc. 1. 2.

Fl. 1

Fl. 2  
*mp*  
*mf*  
*mp*

A/ Fl.

Ten. Sax.

13

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

*mf*

*mf*

16

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

*p*

*mp*

*f*

*mp*

*f*

*p*

22

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

*ff*  
*robusto*

*mp*

*mf*

*f*

27

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

*mf*

*f*

33

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

*mf*

*p*

*ppp*

tr

tr

39

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

*sfz*

*f*

*p*

tr

tr



47

Picc. *mp*

Fl. 1 *mf*  
*poco cresc.*

Fl. 2 *mf*  
*poco cresc.*

A/ Fl. *mp*  
*poco cresc.*

Ten. Sax. *chromatic gliss.* *mp*

52

Picc. 1. 2.

Fl. 1 *pp*

Fl. 2 *mp* *mf* *mp*

A/ Fl. *mp*

Ten. Sax. *mp*

57

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

*f molto cresc.*

*ff*

*f*

*mf*

*mf*

*mf*

*ff*

63

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

*mp*

*ff*

*mp*

*ff*

*mp*

*mp*

67

Picc. *mp*

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

71

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

75

Picc. *3*

Fl. 1 *3*

Fl. 2 *mp*

A/ Fl. *3*

Ten. Sax. *mp*

*piu agitato*  
*f*

*piu agitato*  
*ff*

*f* *>* *mp*

*mf*

*mp* *ff*

81

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

*relax and take a breath* *mf*

*relax and take a breath* *sfz*

*relax and take a breath* *cresc.*

*mf*

88

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

95

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

103

Picc.

Fl. 1

Fl. 2

A/ Fl.

Ten. Sax.

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains five staves. The top three staves are for Piccolo (Picc.), Flute 1 (Fl. 1), and Flute 2 (Fl. 2), all of which are silent throughout the passage. The fourth staff is for Alto Flute (A/ Fl.) and the fifth for Tenor Saxophone (Ten. Sax.). Both the Alto Flute and Tenor Saxophone parts play a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music starts at measure 103. The Alto Flute and Tenor Saxophone parts are identical. The melody consists of eighth and quarter notes, with slurs and accents. The Alto Flute part has a fermata over the final three notes of the passage.