

97265

Vault
M
452
.L 1382
op. 43

QUARTETT

Allegro moderato.

Jgnaz Lachner, Op. 43.

VIOLA.

1 2 2

mf *p* *mf* *p*

1 1

p *mf*

p *mf* *p cresc.*

3 3

f *mf*

ff

p
scherzando *ff*

3

p

cresc.

ff

tr 1

p *mf* *f* *p*

1^a 2^a 2

cresc. *f* *mf* *p* *mf*

VIOLA.

The musical score for Viola consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *decresc.* (decrescendo), and *mf con espress.* (mezzo-forte with expression). Fingering numbers (1 and 2) are placed above certain notes. The score is written in a key signature of one flat and a 3/4 time signature.

VIOLA.

3
p

mf *p* *cresc.*

ff *tr* *p*

p *mf*

cresc.

f *p*

p *cresc.* *ff*

Adagio.

p

mf *p* *mf* *p* *mf* *f*

p *mf* *fp* *fp* *fp* *fp* *f*

ff *pp* *2*

VIOLA.

con espress.
mf

p

cresc. *mf* *p* *cresc.*

f *tr* *pp*

f *p* *p*

p *mf* *f*

ff *p* *cresc.*

fp *p* *cresc.* *fp* *fp*

f *mf* *f* *ff* *ritard.* *a tempo*

decresc. *p* *pp*

dim.

VIOLA.

The musical score for Viola consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *mp*, *f*, *ff*, *mf*, and *fp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily accented. A first ending bracket is present above the 10th staff, and a second ending bracket is present above the 13th staff. The score concludes with a double bar line and a repeat sign.

VIOLA.

con espress.

The first section of the score consists of eight staves of music. It begins with a dynamic marking of *mf*. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p*, *f*, and *ff*. The section concludes with a trill (*tr*) and a final *p* dynamic marking.

SCHERZO.
Allegro molto.

The Scherzo section begins with a 3/4 time signature and a dynamic marking of *p*. It consists of seven staves of music. The first staff has a section marked with a double bar line and a repeat sign. The music features rhythmic patterns with eighth and sixteenth notes. Dynamic markings include *f*, *crese.*, and *p*. The section ends with a final *p* dynamic marking.

VIOLA.

p *cresc.* *f*

ff

decresc. *p*

f

ff *mf* *p* *cresc.*

f *mp* *cresc. e string.*

f *p* *ff* **FINE.**

Moderato.

1 *p*

1ª 2ª *mp*

mf *p*

mf *decresc.* *p* *mp*

1 1ª 2ª **D.C. dal segno al Fine.**

VIOLA.

Presto non troppo.

The musical score for Viola is written in 6/8 time and consists of 13 staves. The key signature has one flat (B-flat). The tempo is marked "Presto non troppo". The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sp* (sforzando), as well as articulations like *cresc.* (crescendo) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1, 2, and 3. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The score concludes with a final *pp* (pianissimo) dynamic.

VIOLA.

The musical score for Viola on page 9 consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *mp*
- Staff 2: *mp*, *cresc.*, *f*
- Staff 3: *ff*
- Staff 4: *p*
- Staff 5: *p*, *f*, *mf*, *f*
- Staff 6: *mf*, *ff*, *p*, *mf*
- Staff 7: *p*
- Staff 8: *f*, *sf*, *p*
- Staff 9: *mf*, *mf*, *ff*
- Staff 10: *ff*
- Staff 11: *ff*

VIOLA.

The musical score for Viola on page 10 consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is written in a single system with a key signature of two flats and a 2/4 time signature. The music features a mix of melodic lines and chordal textures. The first staff begins with a melodic line marked with accents. The second staff has a chordal accompaniment with a first finger fingering. The third staff continues the chordal accompaniment. The fourth staff has a melodic line with a *ff* dynamic. The fifth staff has a melodic line with a *mf* dynamic. The sixth staff has a melodic line with a *mf* dynamic. The seventh staff has a melodic line with a *p* dynamic. The eighth staff has a melodic line with a *f* dynamic. The ninth staff has a melodic line with a *f* dynamic. The tenth staff has a melodic line with a *f* dynamic. The eleventh staff has a melodic line with a *f* dynamic. The twelfth staff has a melodic line with a *p* dynamic.

VIOLA.

4
p

1
p

pp *pp* *cresc.*

mf *ff*

1
f

f

p

cresc.

f *ff*

FINE.

VIOLA.

The musical score for Viola on page 11 consists of 13 staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulation marks:

- Staff 1: *p*, *p*
- Staff 2: *p*, *p*
- Staff 3: *pp*, *pp*, *cresc.*
- Staff 4: *mf*, *ff*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *cresc.*
- Staff 9: *f*, *ff*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *f*, *FINE.*