

*Here in cool grot & mossy cell*

1

A favorite Glee for Four Voices,

*Composed by*

LORD MORNINGTON.

*Ent. Sta. Hall.*

*P. 1/6*

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Slow and Piano. Vivace.

Treble  
2<sup>nd</sup> Treble or Con: Tenor  
Tenor  
Bass

Here in cool Grot, and mos-sy cell; We rural fays and  
Here in cool Grot, and mos-sy cell; We  
Here in cool Grot, and mos-sy cell; We  
Here in cool Grot, and mos-sy cell; We

Fairies We ru-ral fays We ru-ral fays and Fairies dwell,  
ru-ral fays and Fairies We ru-ral fays and Fairies dwell,  
ru-ral fays and Fairies We ru-ral fays and Fairies dwell,  
ru-ral fays and Fairies We ru-ral fays and Fairies dwell.



Tho' rarely seen by mortal eye, When the pale moon ascending high Darts

Tho' rarely seen by mortal eye, When the pale moon ascending high

Tho' rarely seen by mortal eye, When the pale moon ascending high

Tho' rarely seen by mortal eye, When the pale moon ascending high

Darts thro' yon Limes her quiv'ring quiv'ring beams, We frisk it frisk it frisk it

Darts thro' yon Limes her quiv'ring quiv'ring beams, We frisk it frisk it

Darts thro' yon Limes her quiv'ring quiv'ring beams, We frisk it frisk it

Darts thro' yon Limes her quiv'ring quiv'ring beams, We frisk it frisk it

frisk it frisk it near these chrystal streams, frisk it frisk it frisk it

frisk it frisk it near these chrystal streams, frisk it frisk it frisk it

frisk it frisk it near these chrystal streams, frisk it frisk it frisk it

frisk it frisk it near these chrystal streams, frisk it frisk it frisk it

near these chrystal streams. Her beams re-flected from the wave,  
 near these chrystal streams. Her beams re-flected from the wave, Afford the  
 near these chrystal streams. Her beams re-flected from the wave, Afford the  
 near these chrystal streams. Her beams re-flected from the wave,

The turf with dai-ses broiderd oer,  
 light our revels crave; The turf with dai-ses broiderd oer, Ex..  
 light our revels crave; The turf with dai-ses broiderd oer, Ex..  
 our revels crave; The turf with dai-ses broiderd oer, Ex..

Exceeds we wot the pa-rian floor.  
 ceeds we wot the pa-rian floor. Nor yet for artful  
 ceeds we wot the pa-rian floor. Nor  
 ceeds we wot the pa-rian floor. Nor yet for artful strains to



Nor yet for artful strains we call, we call, we call. But  
 strains nor yet for artful strains we call, we call, we call. But  
 yet for artful strains we call, we call, we call, we call. But  
 call for artful strains we call, we call, we call, we call. But

*p* listen listen listen listen to the water fall.  
*p* listen listen listen listen to the water fall.  
*p* listen listen listen listen to the water fall.  
*p* listen listen listen listen to the water fall.

*pp* listen listen listen listen to the water fall.  
*pp* listen listen listen listen to the water fall.  
*pp* listen listen listen listen to the water fall.  
*pp* listen listen listen listen to the water fall.