

Inno a Margherita

Per coro e orchestra d'archi
(con oboe, tromba e organo *ad libitum*)

Dedicato a Margherita Hack

Magnifica
Astronoma
Regina del cielo
Grandissima
Hack
E siamo fatti della materia delle stelle
Rientrare nel sistema terra
Il sole ha già cancellato la notte
Teoremi
Astro infinito

Alla breve (♩ circa 60)

The musical score is arranged in a vertical stack of staves. At the top are four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass), each with a treble clef and a common time signature. Below these are the string sections: Violini I and II (treble clef), Viole (alto clef), Violoncelli and Contrabbassi (bass clef). The woodwinds include Oboe (treble clef) and Tromba in Sib (treble clef with one sharp). At the bottom is the Organ part, consisting of two staves (treble and bass clef). The score includes various musical notations such as rests, notes, and dynamic markings like *f*, *mp (eco)*, and *f*. The organ part features sustained chords in the right hand and moving lines in the left hand.

Musical score for SATB choir and orchestra, measures 8-12. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln.I), Violin II (Vln.II), Viola (VI), Violoncello (Vc.), Contrabass (Cb.), Oboe (Ob.), Trumpet in B-flat (Tr. Sib), and Organ (Org.).

The SATB choir parts (S, A, T, B) are mostly silent, indicated by rests. The instrumental parts are active:

- Vln.I**: Starts with a quarter rest, followed by eighth-note patterns, and ends with a fortissimo (*ff*) chord.
- Vln.II**: Starts with a quarter rest, followed by eighth-note patterns, and ends with a fortissimo (*ff*) chord.
- VI**: Starts with a quarter rest, followed by eighth-note patterns, and ends with a fortissimo (*ff*) chord.
- Vc.**: Starts with eighth-note patterns, followed by a quarter rest, and ends with a fortissimo (*ff*) chord.
- Cb.**: Starts with a whole rest, followed by a quarter rest, and ends with a fortissimo (*ff*) chord.
- Ob.**: Silent throughout.
- Tr. Sib**: Silent throughout.
- Org.**: Provides harmonic support with sustained chords in both hands.

Musical score for measures 13-16. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabass, Oboe, Trumpet in B-flat, Organ). The vocal parts are mostly silent, indicated by rests. The instrumental parts feature melodic lines with dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. The Organ part provides harmonic support with sustained chords.

S
A
T
B

Vln.I
Vln.II
Vl.
Vc.
Cb.
Ob.
Tr. Sib
Org.

mp
mp
mp

Detailed description: This page of a musical score, numbered 20, features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble. The vocal parts are currently silent, indicated by horizontal bars on their staves. The string ensemble includes Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have melodic lines with dynamic markings of *mp*. The Viola and Violoncello parts have more active, rhythmic patterns, also marked *mp*. The other instruments (Cello, Oboe, Trumpet in B-flat, and Organ) are silent, shown with horizontal bars. The organ part is represented by a grand staff with both treble and bass clefs.

S
A
T
B

Vln.I
Vln.II
Vl.
Vc.
Cb.
Ob.
Tr. Sib
Org.

This musical score page contains measures 34 through 38. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The orchestral parts are as follows:

- Vln. I:** Starts with a forte (*f*) dynamic, playing a melodic line with some rests.
- Vln. II:** Starts with a forte (*f*) dynamic, playing a melodic line with some rests.
- VI. (Viola):** Starts with a forte (*f*) dynamic, playing a melodic line with some rests.
- Vc. (Violoncello):** Starts with a forte (*f*) dynamic, playing a melodic line with some rests.
- Cb. (Contrabass):** Starts with a forte (*f*) dynamic, playing a simple bass line with whole notes.
- Ob. (Oboe):** Silent throughout.
- Tr. Sib. (Trumpet in B-flat):** Silent throughout.
- Org. (Organ):** Provides harmonic support with sustained chords in both hands.

S
A
T
B

ff Marghe-ri-ta!
ff Marghe-ri-ta!
ff Marghe-ri-ta!
ff Marghe-ri-ta!

Vln.I
Vln.II
VI.
Vc.
Cb.

ff
ff
ff
ff
ff

Ob.
Tr. Sib
Org.

Marghe-ri - ta! Ma - gni - fi - ca a - stro - no - ma re -

Marghe-ri - ta! Ma - gni - fi - ca a - stro - no - ma re -

Marghe-ri - ta! Ma - gni - fi - ca a - stro - no - ma

Marghe-ri - ta! Ma - gni - fi - ca a - stro - no - ma

Vln.I *f*

Vln.II *f*

VI. *f*

Vc. *f*

Cb. *f*

Ob.

Tr. Sib

Org.

Detailed description: This page of a musical score, numbered 45, features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are in a common time signature and feature a melody with lyrics: "Marghe-ri - ta! Ma - gni - fi - ca a - stro - no - ma re -". The instrumental parts include Violin I and II, Viola, Violoncello, Contrabass, Oboe, Trumpet in B-flat, and Organ. The organ part consists of sustained chords in both hands. The string parts (Violins, Viola, Cello, and Contrabass) play a melodic line with some rhythmic patterns, while the Oboe and Trumpet parts are silent.

S
gi - na del cie - lo

A
gi - na del cie - lo

T
8 re - gi - na del cie - lo

B
re - gi - na del cie - lo

Vln.I

Vln.II

VI.

Vc.

Cb.

Ob.

Tr. Sib

Org.

Detailed description: This is a page of a musical score, page 51. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Violin I (Vln.I), Violin II (Vln.II), Viola (VI.), Violoncello (Vc.), Contrabasso (Cb.), Oboe (Ob.), Tromba in Sib (Tr. Sib), and Organ (Org.). The vocal parts have lyrics in Italian: 'gi - na del cie - lo' for Soprano and Alto, and 're - gi - na del cie - lo' for Tenor and Bass. The instrumental parts include various rhythmic patterns and melodic lines. The Organ part is shown in grand staff notation with sustained chords.

S
A
T
B

gran - dis-si-ma Hack! Gran - dis-si-ma
gran - dis-si-ma Hack! Gran - dis-si-ma
Gran - dis-si-ma
Gran - dis-si-ma

Vln.I
Vln.II
VI.
Vc.
Cb.
Ob.
Tr. Sib
Org.

mp *mf* *mf* *mf* *mp* *mp*

Detailed description: This page of a musical score, numbered 56, features vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, with lyrics and dynamic markings. The instrumental parts include Violin I and II, Viola, Violoncello, Contrabass, Oboe, Trumpet in B-flat, and Organ. The organ part is shown in grand staff notation. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: "gran - dis-si-ma Hack! Gran - dis-si-ma" for Soprano and Alto, and "Gran - dis-si-ma" for Tenor and Bass.

S Hack! *f* E sia-mo fat - ti del - la ma - te - ria

A Hack! *f* E sia-mo fat - ti del - la ma - te - ria

T Hack! *f* E sia-mo fat - ti del - la ma - te - ria

B Hack! *f* E sia-mo fat - ti del - la ma - te - ria

Vln.I *f*

Vln.II *f*

VI. *f*

Vc. *f*

Cb. *f*

Ob.

Tr. Sib

Org.

S
del - le stel - le.

A
del - le stel - le.

T
del - le stel - le.

B
del - le stel - le.

Vln.I
pizz.
mp

Vln.II
pizz.
mp

VI.

Vc.

Cb.

Ob.

Tr. Sib

Org.

Musical score for measures 72-77. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabass, Oboe, Trumpet in B-flat, Organ). The vocal parts are mostly silent, indicated by horizontal lines. The instrumental parts feature rhythmic patterns and dynamics such as *pizz.* and *mp*.

Vocal Parts: Soprano (S), Alto (A), Tenor (T), Bass (B). All parts are silent (horizontal lines).

Violin I (Vln.I): Treble clef. Measures 72-73: quarter rest. Measure 74: quarter note G4, quarter note A4. Measure 75: quarter note B4, quarter note C5. Measure 76: quarter note B4, quarter note A4. Measure 77: quarter note G4, quarter note F4.

Violin II (Vln.II): Treble clef. Measures 72-73: quarter rest. Measure 74: quarter note G4, quarter note A4. Measure 75: quarter note B4, quarter note C5. Measure 76: quarter note B4, quarter note A4. Measure 77: quarter note G4, quarter note F4.

Viola (Vl.): Alto clef. Measures 72-73: quarter rest. Measure 74: quarter note G3, quarter note A3. Measure 75: quarter note B3, quarter note C4. Measure 76: quarter note B3, quarter note A3. Measure 77: quarter note G3, quarter note F3. *pizz.* above measure 74, *mp* below measure 74.

Violoncello (Vc.): Bass clef. Measures 72-73: quarter rest. Measure 74: quarter note G2, quarter note A2. Measure 75: quarter note B2, quarter note C3. Measure 76: quarter note B2, quarter note A2. Measure 77: quarter note G2, quarter note F2. *pizz.* above measure 74, *mp* below measure 74.

Contrabass (Cb.): Bass clef. Measures 72-73: quarter rest. Measure 74: quarter rest. Measure 75: quarter rest. Measure 76: quarter rest. Measure 77: half note G1. *p* below measure 77.

Oboe (Ob.): Treble clef. All parts are silent (horizontal lines).

Trumpet in B-flat (Tr. Sib): Treble clef with one sharp (F#). All parts are silent (horizontal lines).

Organ (Org.): Grand staff (treble and bass clefs). All parts are silent (horizontal lines).

Soprano (S): *mp* Ri-en-tra-re nel si-ste-ma

Alto (A):

Tenore (T):

Basso (B): *mp* Ri-en-tra-re nel si-ste-ma

Vln.I: arco

Vln.II:

Vi.:

Vc.:

Cb.:

Ob.:

Tr. Sib:

Org.:

ter-ra ter - ra ri-en-tra-re nel si-ste-ma

mp
Ri-en-tra-re nel si-ste-ma ter-ra ri-en-tra-re nel si-ste-ma

mp
Ri en tra - re nel si - ste - ma ter - ra ter - ra

ter-ra ter - ra ter - ra

Vln.I

Vln.II

VI.

Vc.

Cb.

Ob.

Tr. Sib

Org.

Detailed description: This is a page of a musical score, page 84. It features four vocal staves (Soprano, Alto, Tenor, Bass) and ten instrumental staves (Violin I, Violin II, Viola, Violoncello, Contrabasso, Oboe, Trumpet in B-flat, and Organ). The vocal parts have lyrics in Italian. The Soprano part starts with 'ter-ra ter - ra ri-en-tra-re nel si-ste-ma'. The Alto part starts with 'Ri-en-tra-re nel si-ste-ma ter-ra ri-en-tra-re nel si-ste-ma'. The Tenor part starts with 'Ri en tra - re nel si - ste - ma ter - ra ter - ra'. The Bass part starts with 'ter-ra ter - ra ter - ra'. The instrumental parts are mostly silent, indicated by rests. The Organ part is also silent. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

ter-ra ri-en-tra-re nel si-ste-ma ter-ra nel si-

ter-ra ri-en-tra-re nel si-ste-ma ter-ra nel si-

ri-en-tra-re nel si-ste-ma ter-ra nel si-ste-ma ter-ra nel si-

ri-en-tra-re nel si-ste-ma ter-ra nel si-ste-ma ter-ra nel si-

Vln.I pizz. mf

Vln.II (sempre pizz.) mf

VI. (sempre pizz.) mf

Vc. (sempre pizz.) mf arco

Cb. pizz. mf arco

Ob.

Tr. Sib

Org.

S
ste-ma ter-ra ter-ra nel si - ste-ma ter-ra ter-ra nel si-ste-ma ter-ra

A
ste-ma ter-ra ter-ra nel si - ste-ma ter-ra ter-ra nel si-ste-ma ter-ra

T
ste-ma ter-ra ter-ra nel si - ste-ma ter-ra ter-ra nel si-ste-ma ter-ra

B
ste-ma ter-ra ter-ra nel si - ste-ma ter-ra ter-ra nel si-ste-ma ter-ra

f *mf* *f* *mf*

Vln.I

Vln.II

VI.

Vc. pizz. arco

Cb. pizz. arco

Ob.

Tr. Sib

Org.

This page of a musical score, numbered 102, features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by horizontal lines. The instrumental parts are as follows:

- Vln. I & II:** Violins I and II play a melodic line with "arco" markings. The Violin II part includes a trill.
- VI.:** Viola plays a melodic line with "arco" markings.
- Vc. & Cb.:** Violoncello and Contrabasso play a sustained, low-frequency accompaniment. The Cb. part includes a trill and a dynamic marking of *f*.
- Ob.:** Oboe is silent.
- Tr. Sib.:** Trumpet in B-flat is silent.
- Org.:** Organ provides a harmonic accompaniment in the lower register.

This musical score page contains measures 107 through 111. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The instrumental parts are as follows:

- Vln.I:** Starts with a forte (*f*) dynamic. The melody begins with a quarter note, followed by a half note, and then a series of eighth notes.
- Vln.II:** Also starts with a forte (*f*) dynamic. The melody is more active, featuring a series of eighth notes and sixteenth notes.
- VI.:** Starts with a forte (*f*) dynamic. The melody begins with a series of eighth notes, followed by a half note.
- Vc.:** Features a series of eighth notes in the first measure, followed by a half note.
- Cb.:** Features a series of eighth notes in the first measure, followed by a half note.
- Ob.:** Silent throughout the measures.
- Tr. Sib:** Silent throughout the measures.
- Org.:** Silent throughout the measures.

S *f* Il so - le ha già cancel - la-to la not -
 A *f* Il so - le ha già cancel - la-to la not -
 T *f* Il so - le ha già cancel - la-to la not -
 B *f* Il so - le ha già cancel - la-to la not -

Vln.I
 Vln.II
 Vl.
 Vc.
 Cb.
 Ob.
 Tr. Sib
 Org.

S *mf* *mp* *f*
te, la not - te, la not - te, il so - le ha già cancel - la - to la not - te la not - te la

A *mf* *mp* *f*
te, la not - te, la not - te, il so - le ha già cancel - la - to la not - te la not - te la

T *mf* *mp* *f*
8 te, la not - te, la not - te, il so - le ha già cancel - la - to la not - te la not - te la

B *mf* *mp* *f*
te, la not - te, la not - te, il so - le ha già cancel - la - to la not - te la not - te la

Vln.I

Vln.II

VI.

Vc.

Cb.

Ob.

Tr. Sib

Org.

S
not - te!

A
not - te!

T
not - te!

B
not - te!

Vln.I
f

Vln.II
f

VI.
f

Vc.
f

Cb.
f

Ob.

Tr. Sib

Org.

The musical score for page 137 consists of the following parts:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B). All vocal staves contain whole rests throughout the page.
- Violin I (Vln.I):** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- Violin II (Vln.II):** Features a melodic line with eighth and sixteenth notes, mirroring the Violin I part.
- Viola (VI.):** Features a melodic line with eighth and sixteenth notes, mirroring the Violin parts.
- Violoncello (Vc.):** Features a melodic line with eighth and sixteenth notes, mirroring the Violin parts.
- Contrabass (Cb.):** Features a simple bass line with whole notes.
- Oboe (Ob.):** Contains whole rests.
- Trumpet in B-flat (Tr. Sib):** Contains whole rests.
- Organ (Org.):** Features a sustained accompaniment with chords and moving lines in both hands.

Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln.I), Violin II (Vln.II), Viola (VI.), Violoncello (Vc.), Contrabass (Cb.), Oboe (Ob.), Trumpet in B-flat (Tr. Sib.), and Organ (Org.).

The vocal parts (S, A, T, B) sing the lyrics "Te-o-re-mi te-o-re-mi" in a powerful, fortissimo (*ff*) dynamic. The instrumental ensemble, including strings, woodwinds, and organ, provides a rich accompaniment, with many parts also marked *ff*. The organ part features sustained chords with moving lines in both hands.

S
a - stro in-fi-ni - to in-fi-ni - to in - fi - ni -

A
a - stro in-fi-ni - to in-fi-ni - to in - fi - ni -

T
8 a - stro in-fi-ni - to in-fi-ni - to in - fi - ni -

B
a - stro in-fi-ni - to in-fi-ni - to in - fi - ni -

Vln.I

Vln.II

VI.

Vc.

Cb.

Ob.

Tr. Sib

Org.

S
to!

A
to!

T
8
to!

B
to!

Vln.I

Vln.II

VI.

Vc.

Cb.

Ob.

Tr. Sib

Org.

Detailed description: This page of a musical score, numbered 156, contains vocal and instrumental parts. The vocal section at the top features four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with a whole note followed by the word 'to!'. The instrumental section below includes Violin I (Vln.I), Violin II (Vln.II), Viola (VI.), Violoncello (Vc.), Contrabasso (Cb.), Oboe (Ob.), Trumpet in B-flat (Tr. Sib), and Organ (Org.). The Violin I and II parts feature intricate sixteenth-note passages. The Viola part has a dynamic marking of 'p'. The Organ part consists of sustained chords with long horizontal lines indicating they are held across measures.

S
Mar - ghe - ri - ta!

A
Mar - ghe - ri - ta!

T
Mar - ghe - ri - ta!

B
Mar - ghe - ri - ta!

Vln.I

Vln.II

Vl.

Vc.

Cb.

Ob.

Tr. Sib

Org.

S
Mar - ghe - ri - ta! Mar - ghe - ri - ta!

A
Mar - ghe - ri - ta! Mar - ghe - ri - ta!

T
Mar - ghe - ri - ta! Mar - ghe - ri - ta!

B
Mar - ghe - ri - ta! Mar - ghe - ri - ta!

Vln.I

Vln.II

VI.
fff

Vc.
fff

Cb.
fff

Ob.
ff

Tr. Sib
ff

Org.