

4. Schlechter Trost

Andando tranquillamente

Mit - ternachts weint und schluchzt ich,

tutto legato e piano

weil ich dein ent - behr-te. Da ka - men Nacht - - ge - spen - ster,

più p *mf*

und ich schäm - te mich. Nacht - ge -

p *mf* *ff*

spen - ster, sagt ich, schluch - zend und wei - nend fin - det ihr

mich, dem ihr sonst Schla - - fen - dem, vor - ü - ber-zogt.

Gro - - ße Gü - ter ver - miß ich. Denkt nicht schlim - mer von

mir, den ihr sonst wei - se nann - tet;

gro - - ßes Ü - bel be - trifft ihn!

The first system consists of a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has a key signature of one flat and a time signature of 3/4. The lyrics are "gro - - ßes Ü - bel be - trifft ihn!". The piano accompaniment features a complex harmonic structure with many accidentals.

Und die Nacht - ge - spen - ster mit lan - gen Ge -

p *p legato* *pp* *legato*

The second system continues the vocal line and piano accompaniment. The lyrics are "Und die Nacht - ge - spen - ster mit lan - gen Ge -". Dynamic markings include *p*, *p legato*, *pp*, and *legato*. The piano accompaniment has a flowing, legato texture.

sich - tern zo - gen vor - bei, ob ich wei - se o - der

p *p*

The third system continues the vocal line and piano accompaniment. The lyrics are "sich - tern zo - gen vor - bei, ob ich wei - se o - der". Dynamic markings include *p* and *p*. The piano accompaniment features a steady, rhythmic accompaniment.

tö - rig, völ - lig un - be - küm - mert.

p

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "tö - rig, völ - lig un - be - küm - mert.". A dynamic marking of *p* is present. The piano accompaniment ends with a final chord and a fermata.