

4.)

Missa super Je p̄es en
grez .6. vocum



K yrie e lei
ion

K yrie eleison

K yrie eleison





Hilte eleison

Hilte eleison

Hilte eleison

Hilte eleison

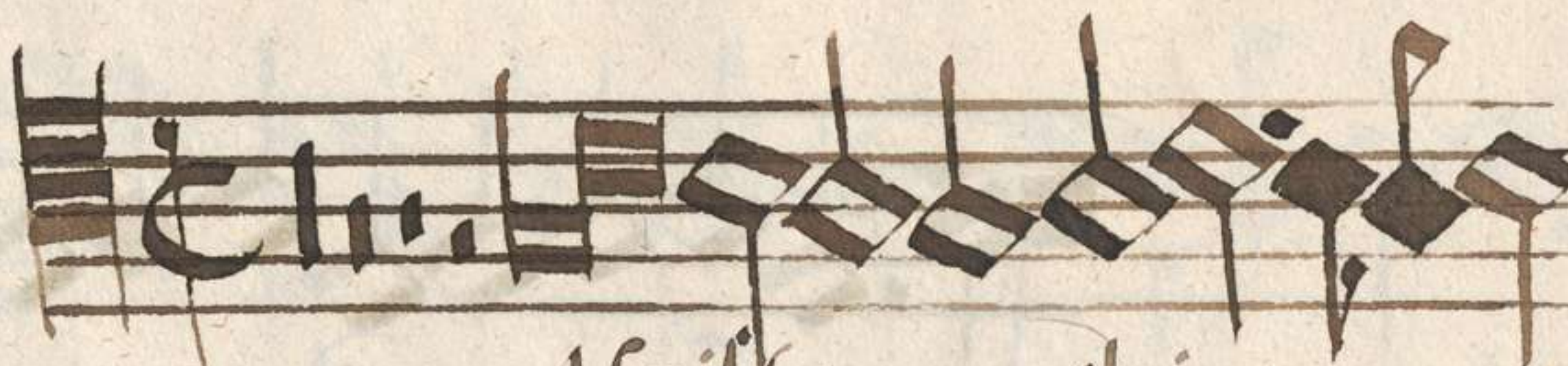
Hilte eleison



Hzilte eleilon



Hzilte elei- son



Hzilte elei-



son

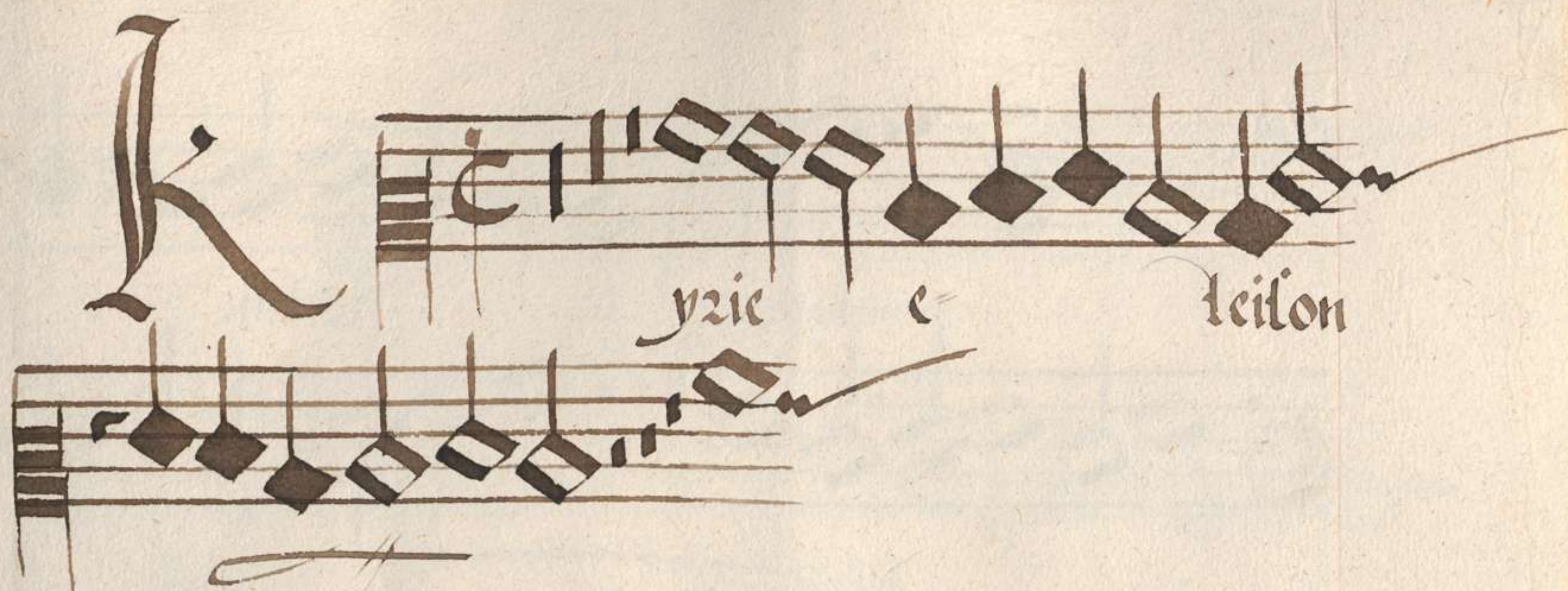




K 
yrie e leison

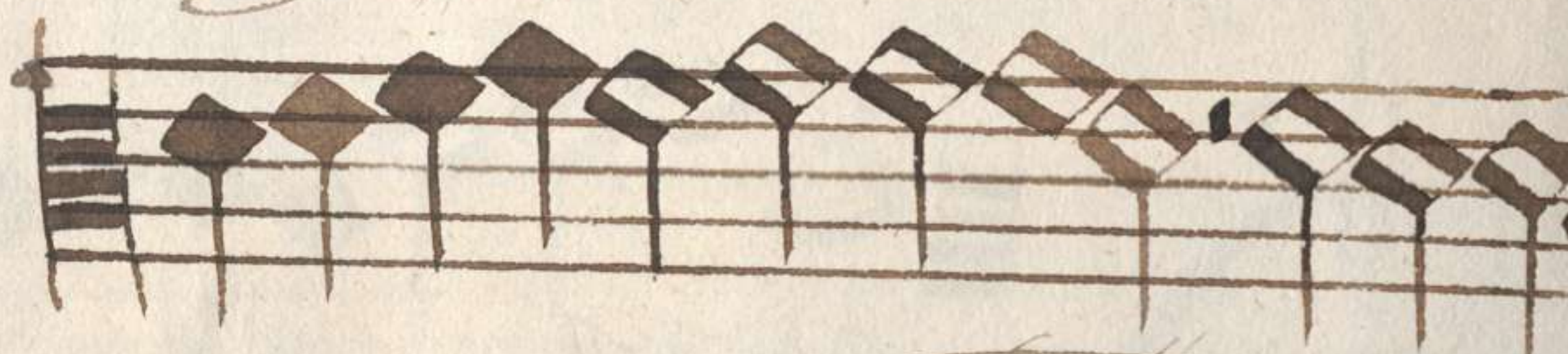
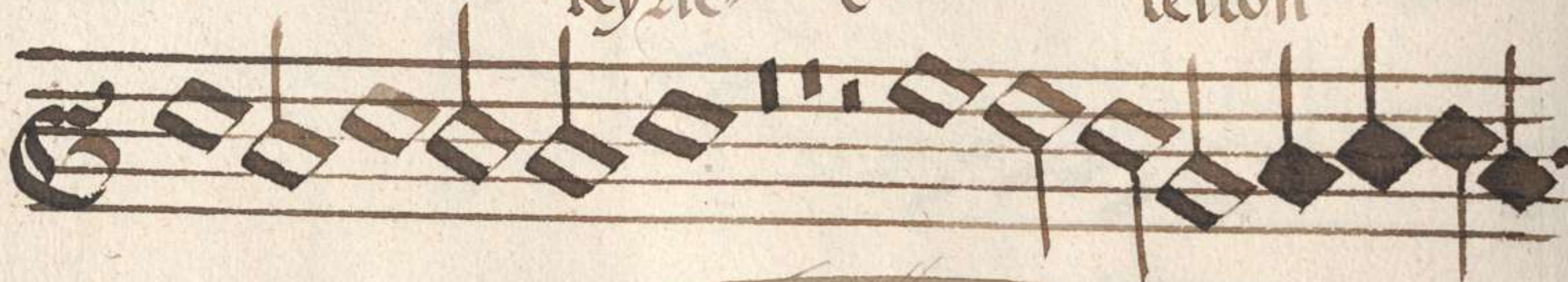
K 
yrie e leison

K 
yrie e leison





Kyrie e leison



Kyrie e leison



Kyrie eleison





E T in terra pax ho

minib⁹ bone volun

E T in terra pax homini

E T in terra pax homini

bus bone voluntatis

A handwritten musical score on aged paper. The text "In terra pax hominibus" is written in a Gothic script. The music is written on two staves. The first staff begins with a large, ornate initial "C" and a treble clef. The second staff begins with a treble clef. The notes are square and black, with some white space in the center. The paper shows signs of age, including discoloration and a small stain.

ne voluntatis

ne voluntatis

in terra pax hominib'

ne vestimenta

E in terra pax hominib⁹

bone volūta-

Handwritten musical notation on a five-line staff. The notes are square-shaped with stems, and the word "tig" is written below the staff.

tig

tatis laudam⁹ te
benedicim⁹ te adoram⁹ te glo-

bus bone voluntatis laudam⁹
te benedici- m⁹ te

adoram⁹ te glori
laudam⁹ te benedicim⁹ te adoram⁹ te gloriti-

laudam⁹ te

benedici- m⁹ te adoram⁹ te

glorificam⁹

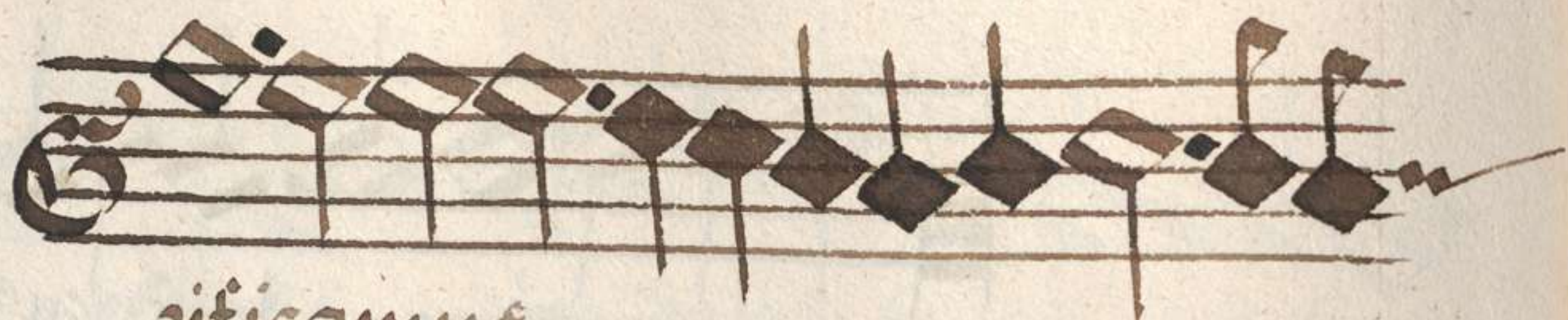
lauda

m⁹ te benedicim⁹ te ado-

ram⁹ te glorificam⁹

laudam⁹ te

benedicim⁹ te adoram⁹ te



riticamus



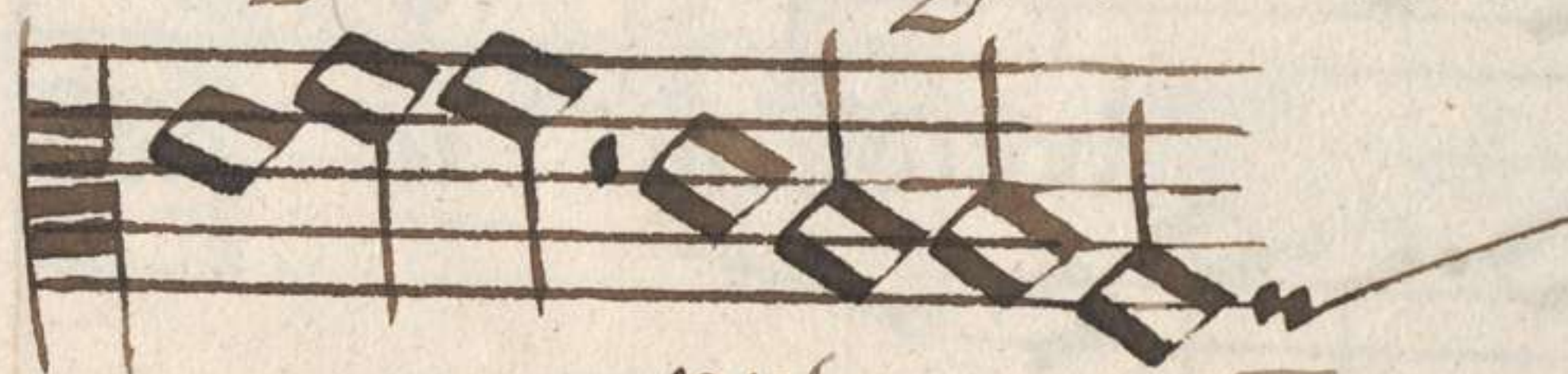
te gratias agim⁹ tibi ppter



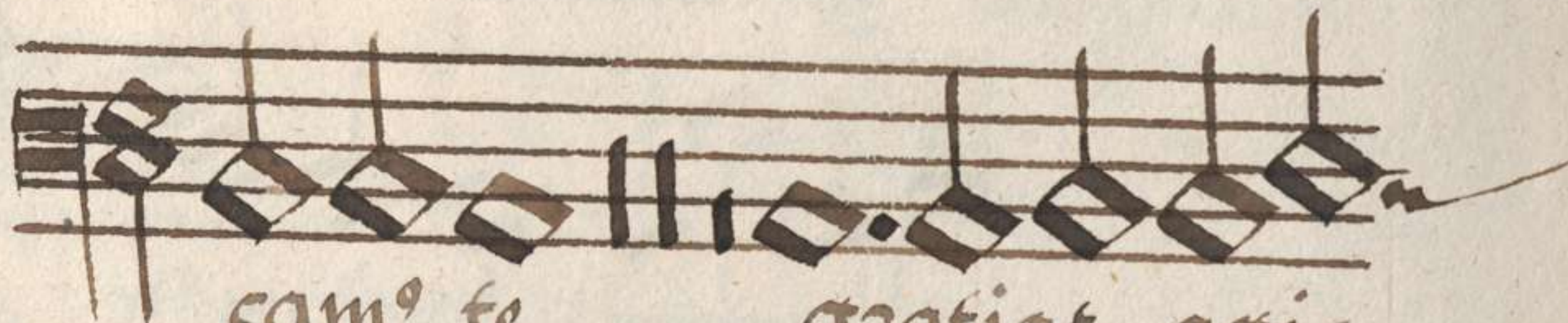
ticam⁹ te



gratias agim⁹ tibi

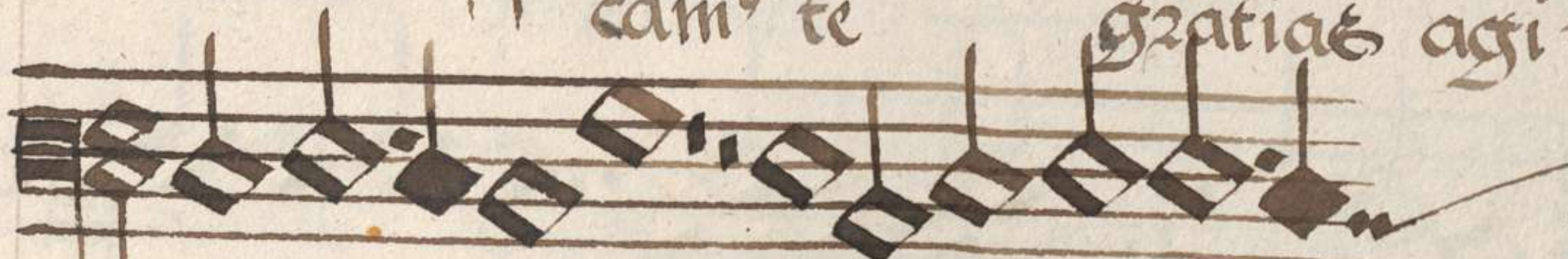


ppter magnā



cam⁹ te

gratias agi-



m⁹ ti-

bi ppter magnā glo



te glorificam⁹ te gra-
tias agim⁹ tibi pp



te gratias agim⁹ tibi
pp^{te} magna



glorifica m⁹ te gra-
tias agim⁹ ti- bi
pp^{te} magna



magnā gloriā tu- am do-



mine deus rex celestis de-



us pater omni- potens



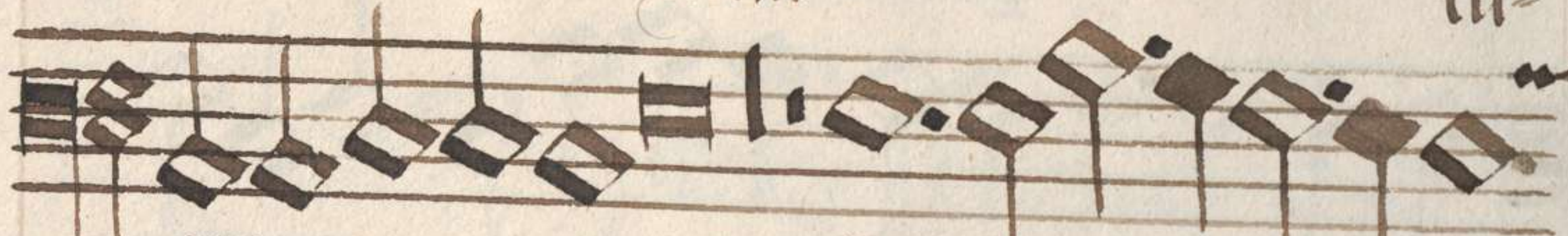
gloriam tuā



deus pater Omnipotens



riam



tu-

am

deus pa-



ter omni-

potens

ter magnā gloriā tu

am dñe deus rex celestis

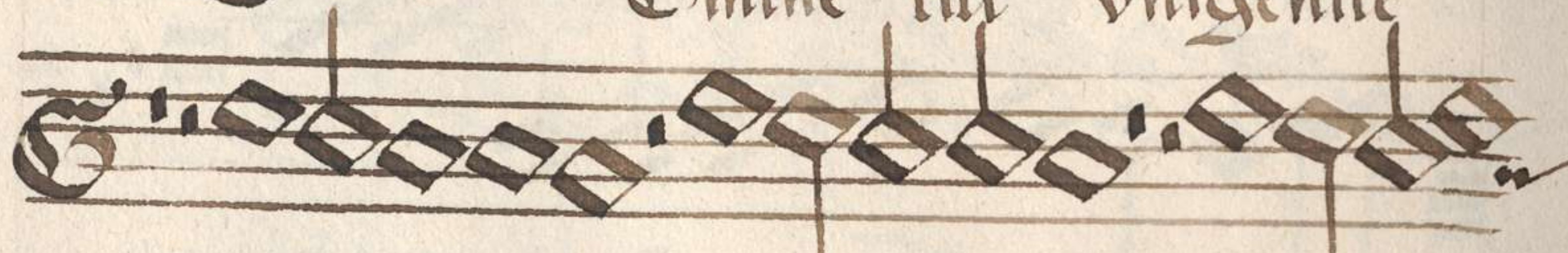
deus pa- ter ōnipotens

gloriā tuā domine deus

rex celestis deus pater ōnipotens

glo- riam tuā
dñe deus rex celestis de-

us pater ōnipotens

D 
Domine fili vnigenite


vnigenite Iesu xpe do

D 
Domine fili vnigenite


vnigenite Iesu

xpe domine deus

D Omne fili vnige=
nige

Jesu xpe do=

D Omne fili
nige= nite dñe fili
vnige= nite Je=
Iu xpe do= mine deus

mine deus

gn' dei filius patris

a

do mine deus

agnus dei filius patris

mine deus

agnus dei

filius patris

do

mine deus

agnus dei

filius patris

Qui tollis p̄ta mūdi
miserere nobis

Qui tollis peccata mūdi mi-
serere nobis

Qui tollis peccata mūdi mi-
serere nobis qui



Q di tollis p̄ta m̄di
 milereze nobis qui tollis pec



Q di tollis peccata m̄di
 milereze nobis qui tol



Q di tollis peccata m̄di
 milereze nobis qui



q̄ tollis peccata mūdi suscipe de



precatione nostra q̄ sedes ad dexte



q̄ tollis peccata mūdi suscipe depre



cationem nostrā q̄ sedes ad dexterā pa



tollis peccata mūdi



suscipe deprecatio



ne nostra q̄ sedes



ne no



za patris miserere nobis quoniam tu solus sanctus

tris ad dexteram patris miserere nobis quoniam tu

ad dexteram patris miserere nobis quoniam tu solus sanctus



Handwritten musical notation on three staves. The first staff contains the text "sedes ad dexterā patris misere". The second staff contains "re nobis qm̄ tu sol⁹ san- & tu". The third staff begins with "so". The notation uses square neumes on four-line staves.

sedes ad dexterā patris misere

re nobis qm̄ tu sol⁹ san- & tu

so



Handwritten musical notation on two staves. The first staff contains the text "misere nobis". The second staff contains "quoniam tu sol⁹ sanct⁹". The notation uses square neumes on four-line staves.

misere nobis

quoniam tu sol⁹ sanct⁹



Handwritten musical notation on two staves. The first staff contains the text "qui sedes ad dexterā p̄ris misere". The second staff contains "re nobis quoniam tu solus sanctus". The notation uses square neumes on four-line staves.

qui sedes ad dexterā p̄ris misere

re nobis quoniam tu solus sanctus



tu solus Dñs



tu solus altissim⁹ Jelu xpe



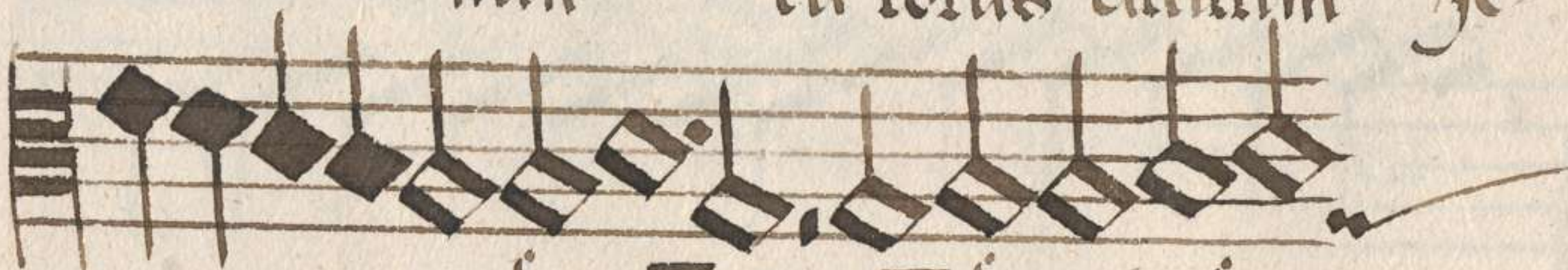
sol⁹ sanct⁹ tu so-

lus do-



min⁹

tu solus altissim⁹ Je-



lu xpe

cū sancto spiri



tu so-

lus



domin⁹

tu solus altissim⁹ Jelu xpe



cū sancto spū in glori-

a dei patris A-

tu

in gloria in gloria

cū sancto spū in glori-

a dei patris Añe



cū sācto spū in gloria dei
patris Amē



sācto spīritu
in gloria dei patris Amē



ria dei patris Amē In glo-

me in glo-
zia de- i patris A me

dei patris A me in
gloria dei patris A me

in glo-
zia dei
pa- tris A men

in gloria dei pa-

triz Amē dei

pa- triz Amē

in gloria dei patriz Amē

in glo-

zia dei patriz Amē

P  *Atzē omnipotentem*

P  *Atzē omnipoten-*
tem

P  *Atzē omnipotentem*
fa

D



Atzē omni

potentem



omnipotentēz



ta

D



Atzē omni

poten



tem oipoten

tē

facto

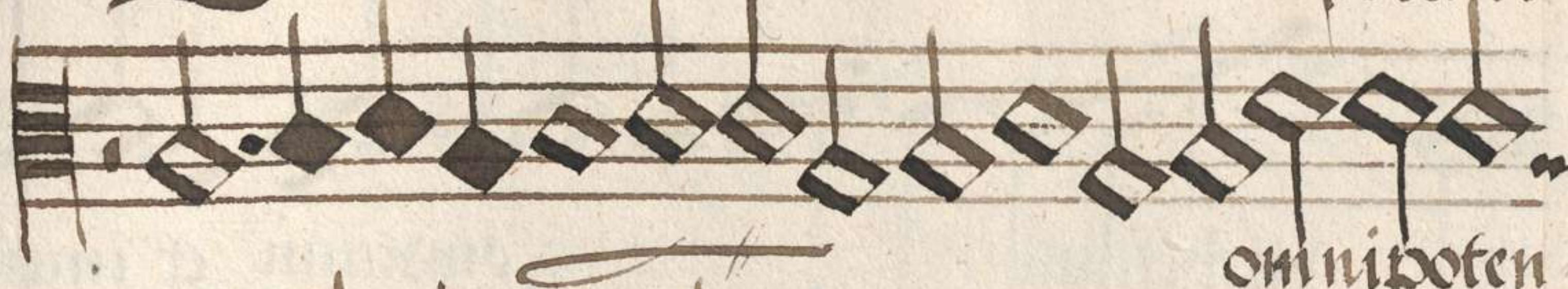
ze

D



Atzē omni

potentē



omnipoten



tē facto

ze

facto = rem ce =

li et ter = re visibilium om =

nium et invisibi =

facto = re celi et terre vi =

sibilium om = nium et invisibilium

cto = re celi et terre

visibilium omnium et inui =

sibilium

ctore celi et terre visibili

u omniuz et inuisibilium

celi et terre celi et

terre visibilium

celi et terre visibilium omni

um et inuisibilium



lium et in vñu Dominu



Jesu xpm filium de i



oium et inuisibi li



um et in vñu dum Jesu xpm



et in vñu do minū Je



su xpm filium de i v



minu

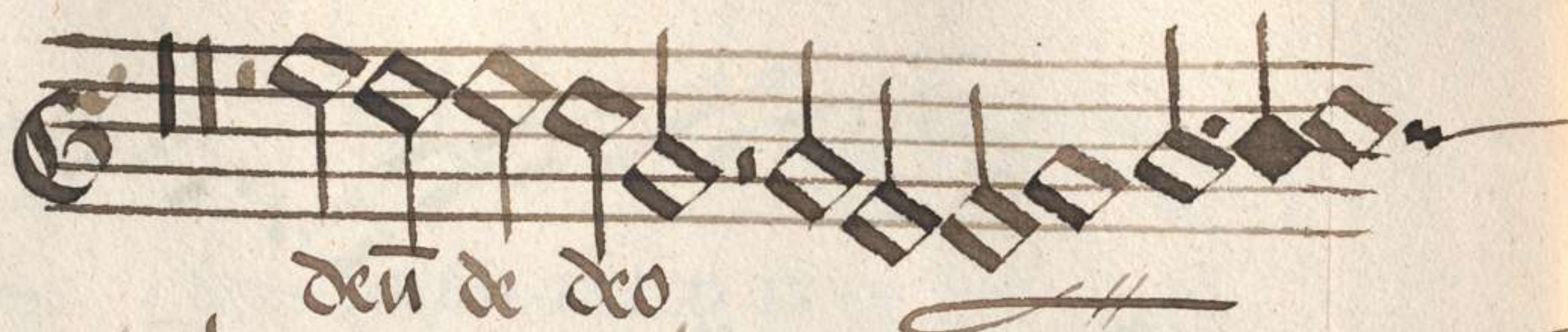


unigenitum et ex p̄e natū
ante omnia secula

et ex p̄e natū/ante oīa secula

nigenitū et ex patre natū ante
omnia secula et ex p̄e





ante oīa se- cula deū de deo

ante omnia secula de- um de deo lu- me de

ante oīa se- cula / deū de deo lu

mine deū verū de deo

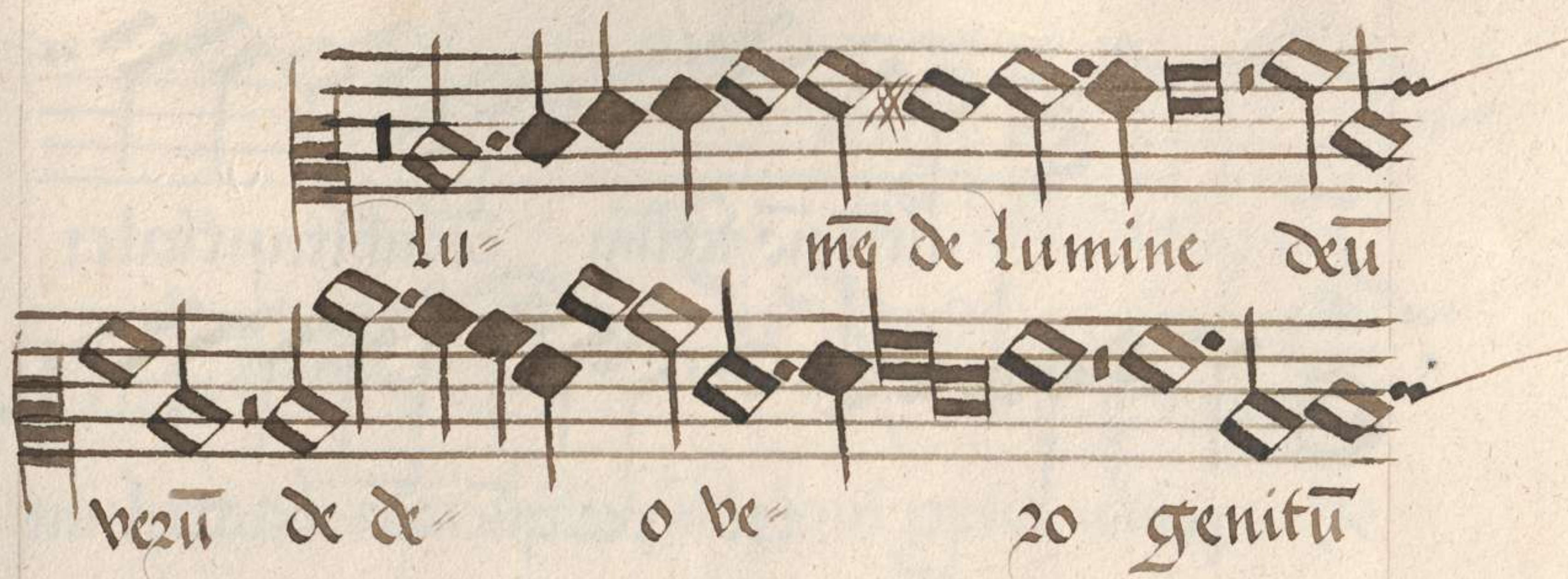
ve= 20 ge=

ne de=

ū ve= zū de de= o vero geni=

mē de lu= mine de=

ū verū de deo vero genitū nō fa=



lu- me de lumine deū
 verū de de o be- zo genitū



lumine deū verū
 de deo vero genitū nō fa- ctū



me de lumine deū be-
 zū de deo vero genitū nō factū co-



nitū nō factū consubstantialē;
 pa- tri per quē oīa facta sunt



fū nō factū consubstantialē p̄ri per quē
 om- nia facta sūt q̄ ppter nos



ctū consubstantialem p̄ri per
 quē oīa facta sūt q̄ ppter nos ho-



no fctm co-substantialēz p̄i
 per quē oīa fctā sūt qui ppter nos ho



co-substantialēz p̄i
 per quē oīa fa- cta sūt qui



substantialēz p̄i per quē
 om- nia fa-
 cta sūt q ppter nos ho



qui ppter nos hoies



et ppter nram salutem



qui ppter nos hoies



homines et ppter

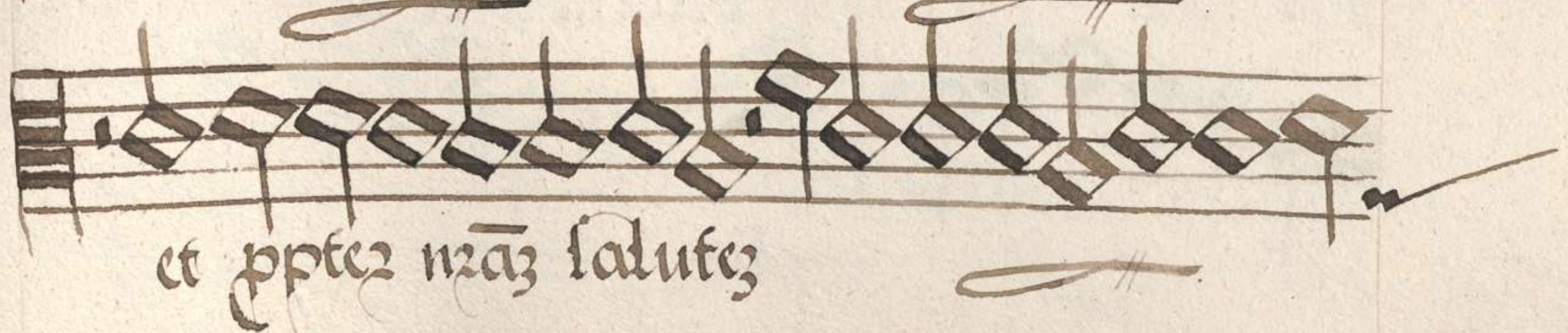
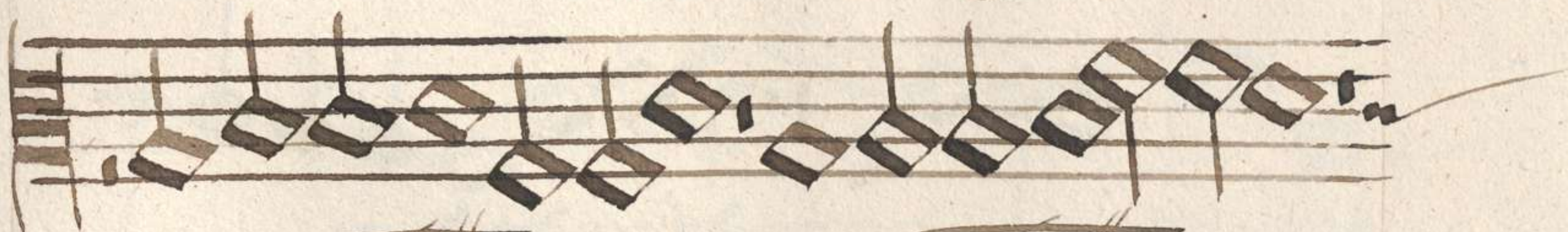
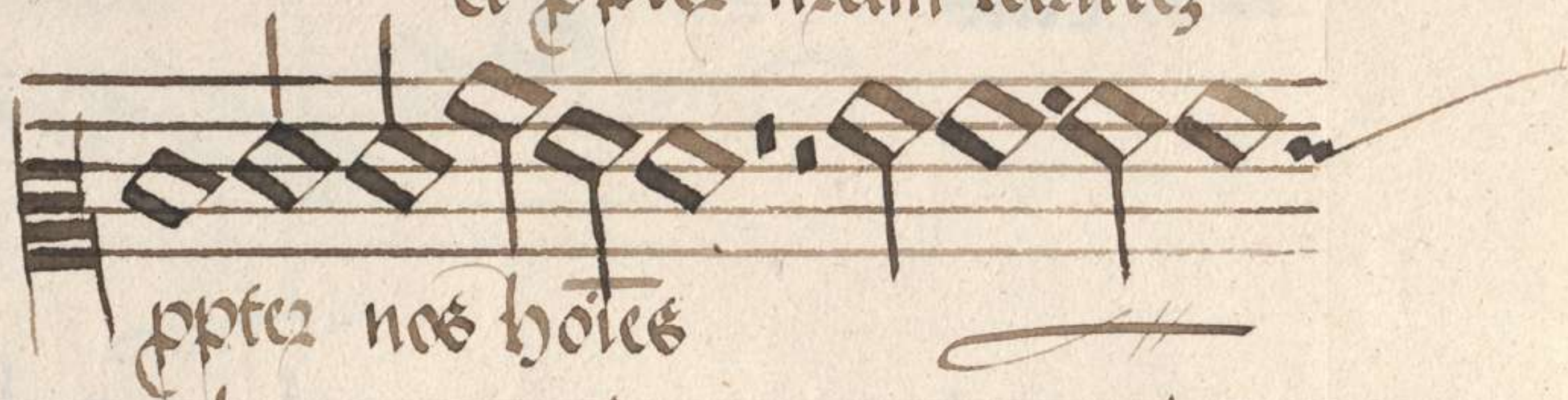


mines q ppter nos hoies nos



hoies

et ppter nram salutem

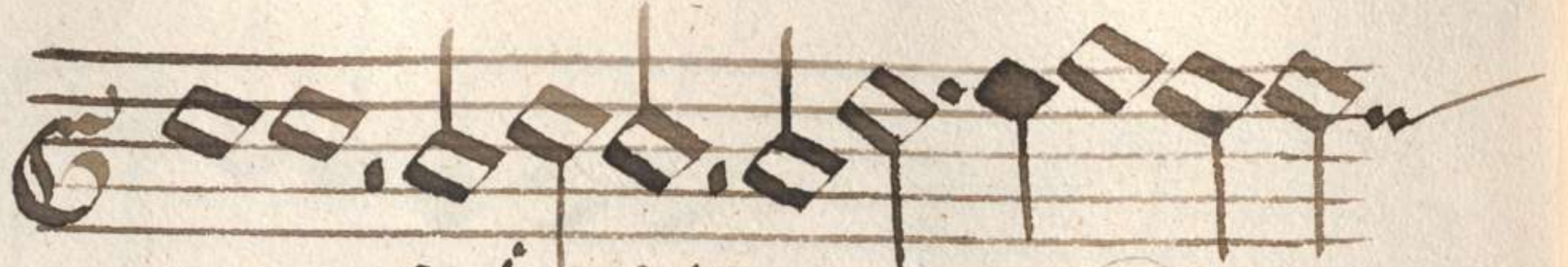




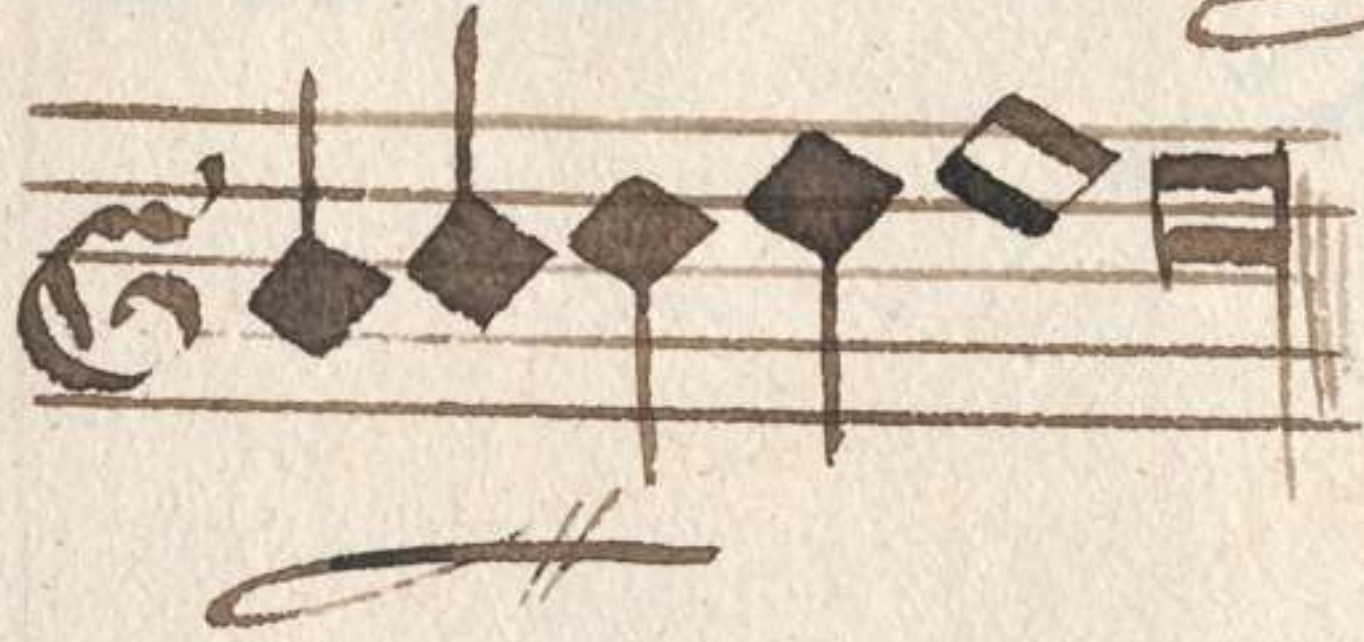
descendit de ce
lis

descendit de celis

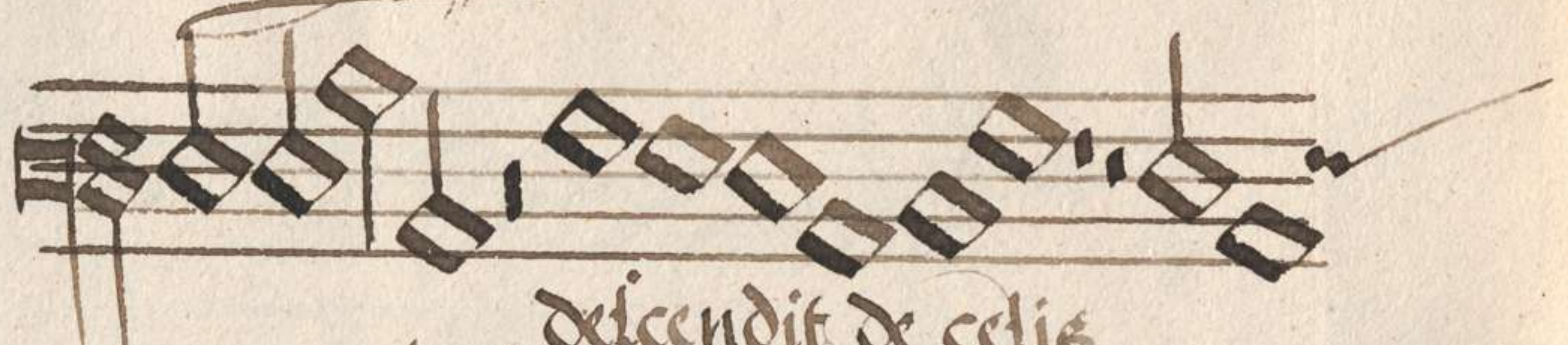
de celis descendit



descendit de ce- lie



descendit de celis



descendit de celis





descendit de celis



descendit de celis



descendit de ce

lis



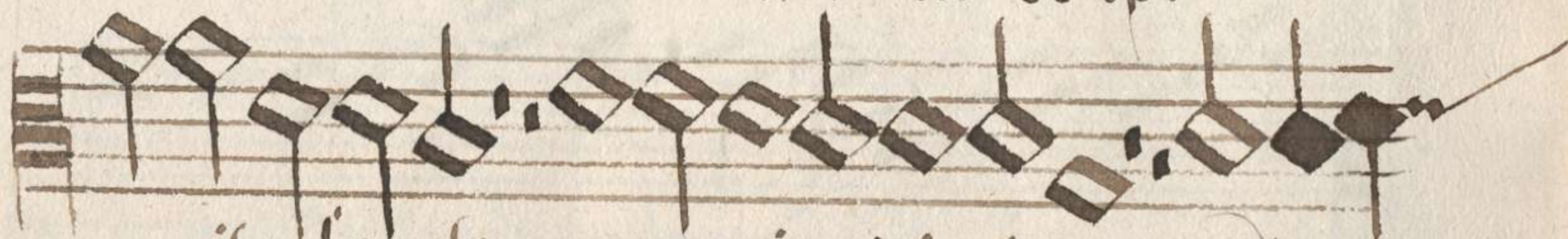
T incarnat⁹ est de spiritu



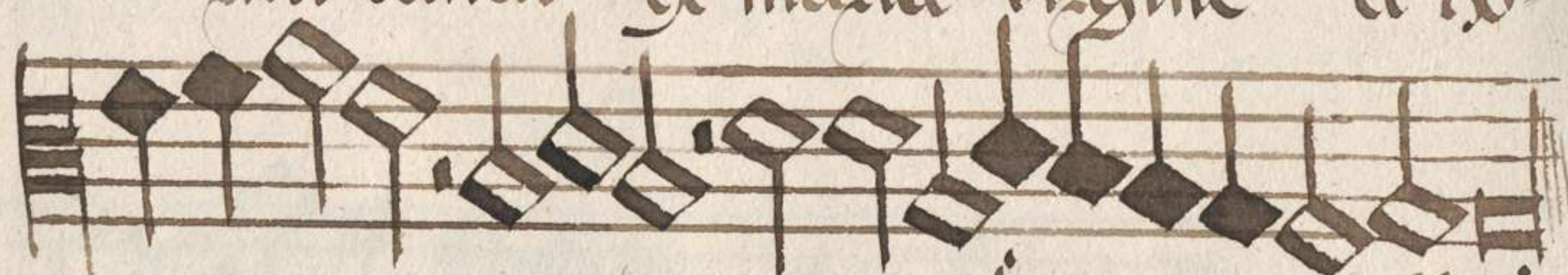
sancto ex maria virgine et homo fact⁹ est



T incarnat⁹ est de spi-



ritu sancto ex maria virgine et ho-



mo — — — — — fa — — — — — et est



T incarnat⁹ est de spiritu sa-



cto ex maria vir- gine et homo fact⁹ est

E



T incarnatus est de spi-



ritu lcto

ex maria

viz-

gine



et homo factus est

E



T incarnatus est de spu sancto ex ma-



ria virgine

et homo factus e

E



T incarnatus est de spi-



ritu lan-

cto

ex maria



viz-

gine

et ho-

mo factus est

*C*ucitix⁹ etiam
pro nobis
fiam pro nobis sub potio pila



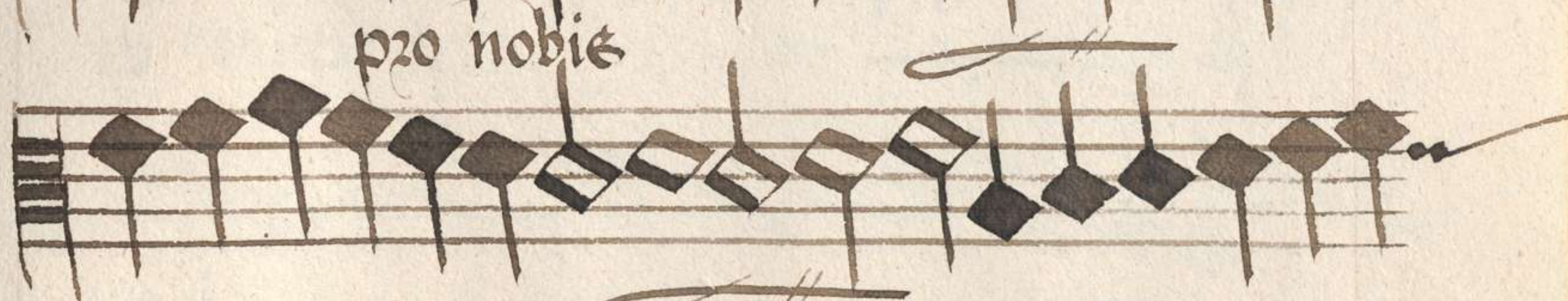
Crucifix⁹ etia pro nobis



sub pontio pila- to



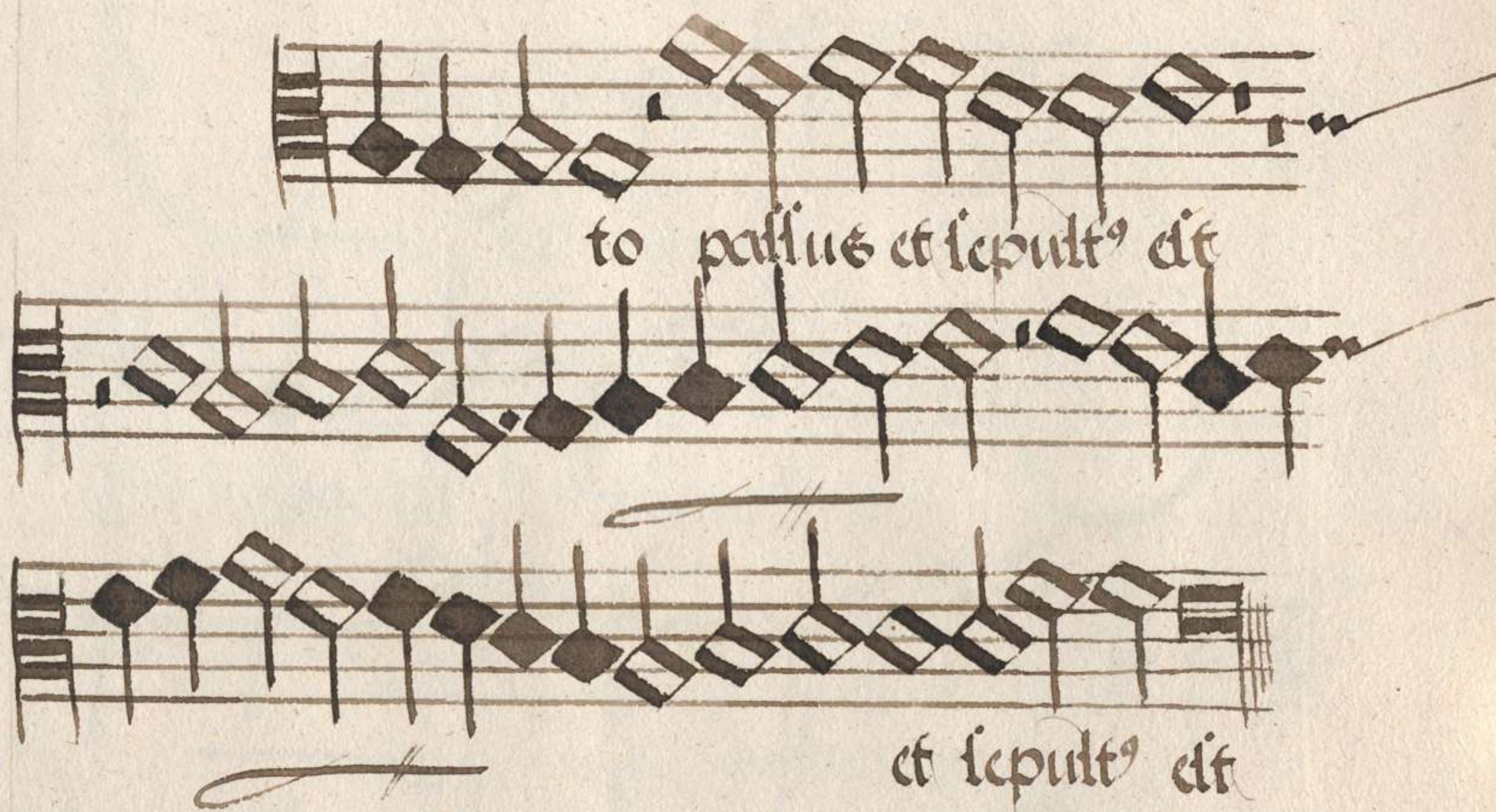
Crucifix⁹ etiam



pro nobis



sub pontio pi-



Handwritten musical notation on three staves. The notation consists of square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "passus et sepul", "tus est", and "tus est".

passus et sepul

tus est

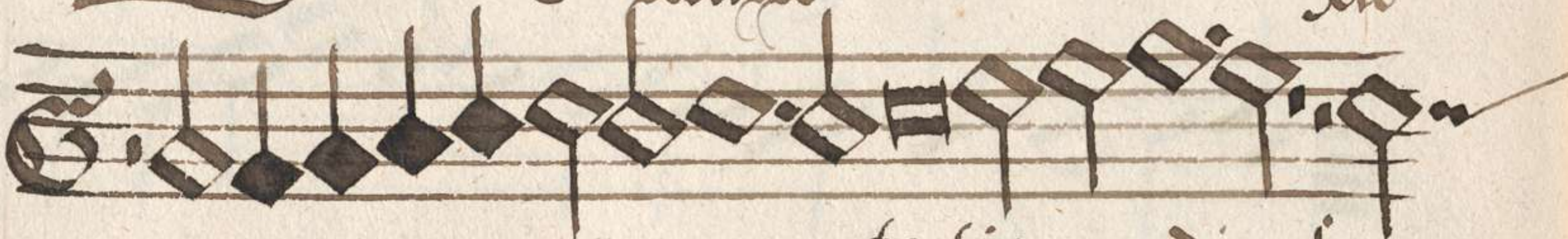
tus est

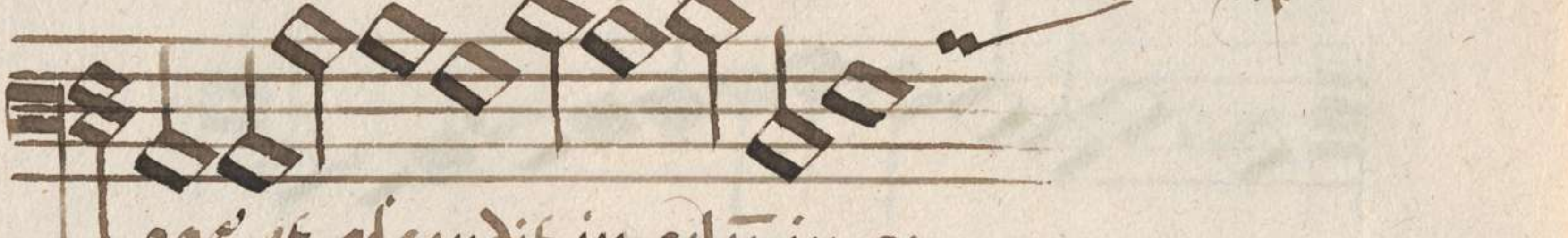
Handwritten musical notation on three staves. The notation consists of square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "la", "to", "passus et se", "pul", "tus est", and "tus est".

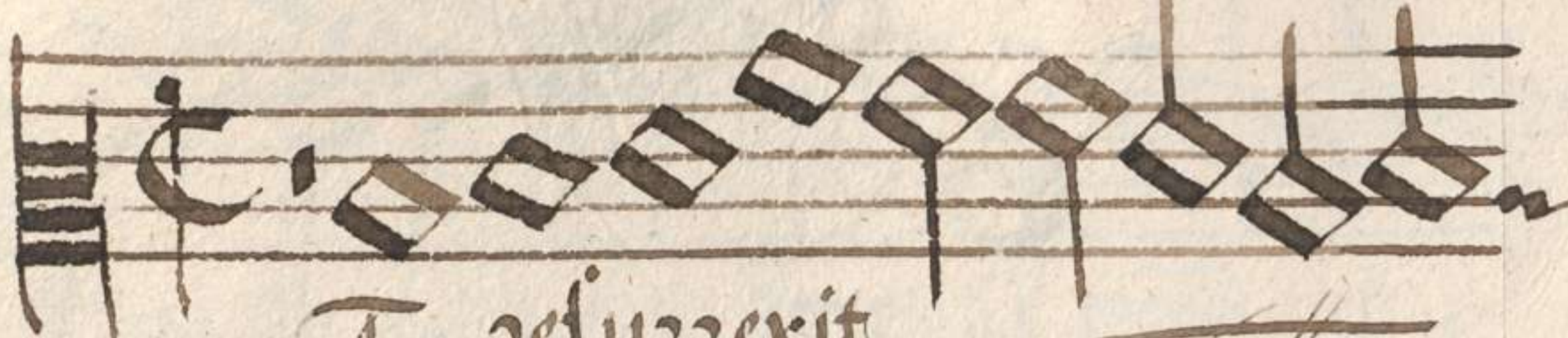
la to passus et se

pul tus est

tus est

I   
 T reluxre- xit
 tertia die se-
 cūdu scrip- turas et ascendit i ce-

C   
 T reluxrexit ter-
 tia die secūdu scriptu-
 ras et ascendit in celū in ce-

L  *reluxerit*

 *tertia di-*

 *e secūdu scriptu*

 *2as et ascen-*

dit in ce- *lū in*

E  *reluxerit*

 *tertia die / secūdu scrip- tu*

 *2as et ascen-*

dit in



lū sedet ad dexterā pa-
tris et iterū ventur⁹ est cū gloria
iudicare viuos et mortuos cui⁹ re-
gni nō erit fi-
nis



lū sedet ad dex-
terā patris et
iterū ventur⁹ est cū gloria iudicare vi-
uos et mortuos cui⁹ regni nō erit finis



celū sedet ad dexterā p̄is et i-
 terū ventur⁹ est cū gloria iudicare vi-
 uos et mortuos cui⁹ regni nō erit finis



celū sedet ad dexterā p̄is et ite-
 rū ventur⁹ est cū gloria iudicare viuos et
 mortuos cui⁹ regni nō erit ti- nis

E Et in spiritu sanctu domi-
nu

et vivificantez qui

E in spiritu sa-
ctu do- minu et vivificantez

q ex pre filioq proce-

E in spiritu sanctu do-
minu et vivificantez q ex pre fili-

E



T in spūm sanctus domi-



nū et viuiti cantem



qui ex p̄re filioq;

E



T in sp̄ritum s̄ctū do-



minū et viuiticantē

F

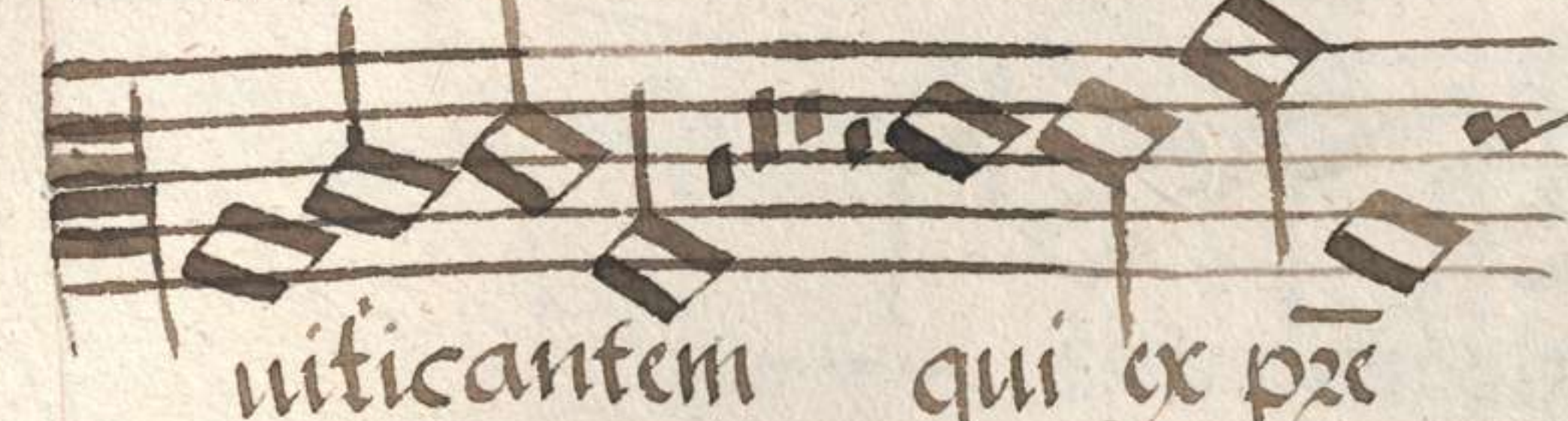


T in sp̄ritū s̄ctū do-



minū

et vi-



uiticantem qui ex p̄re



ex p̄re filioq;

procedit



qui cū p̄re et filio

simul adora- tur



et cōglorificatur



dit

q̄ cū p̄re et fi-

lio



simul adoratur et cōglorificatur



q; procedit

q̄ cū p̄re et



filio

simul ado-



ratu; et cōglorificatur

procedit qui
cū patre et filio simul adora

tur et cōglozifica

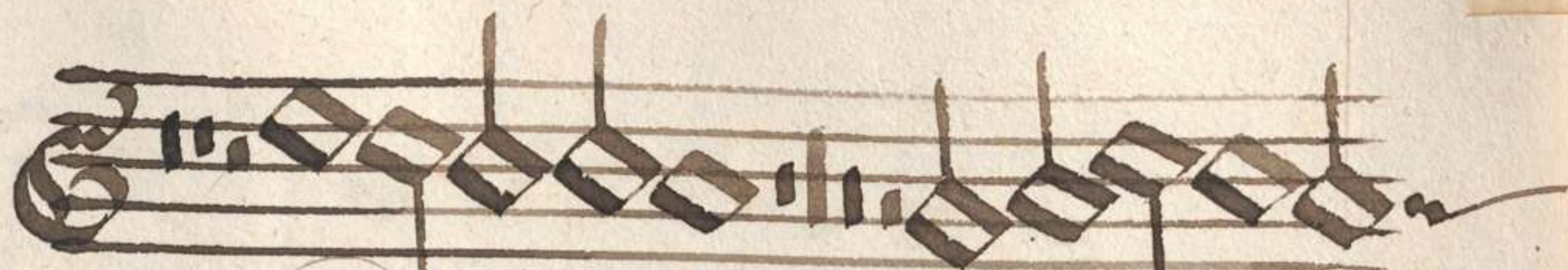
qui cū pa tre et filio

et filio simul a

dozatur et conglozificatur

filioq; procedit q cū p̄re et fi

lio simul adoratur et cōglo



qui locut⁹ est

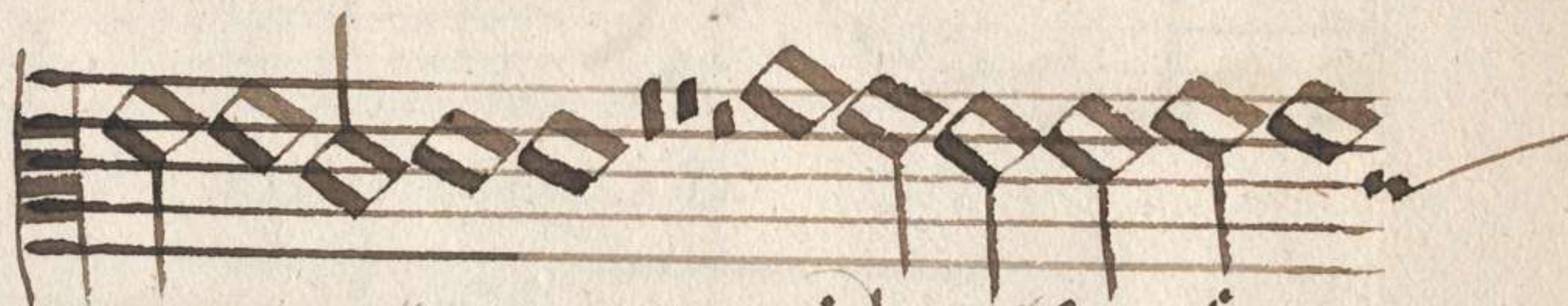
et vna sc̄ta



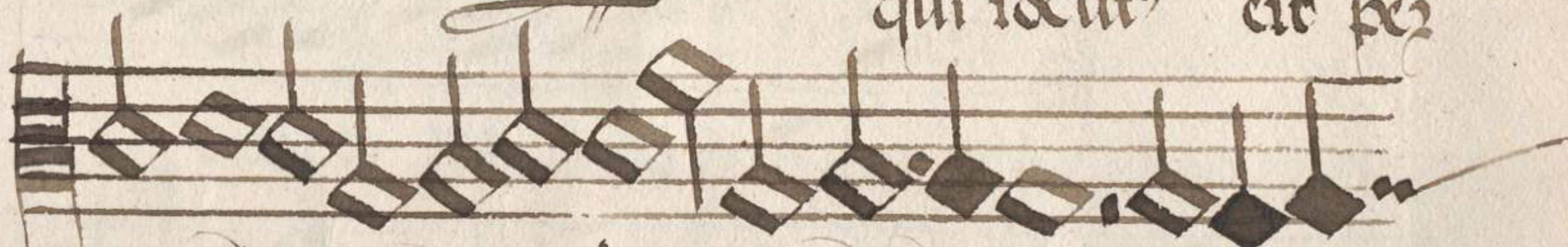
catholicam

et ap̄licam

ecclesiam



qui locut⁹ est per



prophetas et vna sc̄ta / catholicam



et ap̄licam

ecclesiam



q̄ locut⁹ est per pro



phetas et vna sc̄ta catholica

et apo

tuz q̄ locut⁹ est per pro phe-
tas et vna sc̄taꝝ catho- licam ca-
tholica / et aplicam ecclesia
q̄ locut⁹ est per pphetas
et vna sc̄taꝝ catholica et apo-
ritica- tuz q̄ locut⁹ est per
pro phetas et vna sc̄taꝝ catholica catho-
lica / et aplicam ecclesiam

confiteor vnu baptis-

ma in remis-

sio=

confiteor vnu baptisma

in remissionem peccatorum

catholicam ecclesiam confiteor vnu

baptisma in remissione peccato



confiteor v-

nū baptisma i remis- sione pecca-



stolica ecclesiam cōfiteor vñū

baptisma in remis- sione peccatoz



confite-

or vñū baptis- ma in remis-

sione pec-

ne peccato = 2u / et expe cto

et expe cto 2cluz =

peccato = 2u et expe cto =

2cluz 2rectionez mortu =

2u et expe cto =

2cluz =

toz et exspecto

resurrecti

peccato 2u et exspecto

et exspecto

ca to 2u et ex

pecto et expec

to 2e



rectionem mor- tuo- zū
et vitam venturi



ozū et vitā venturi



rectio- ne mortuo-
zū et vitā venturi

onem mortuo

2u et vitam ven-

resurrectionem mortuorum

et vitam venturi

surrectione mortuo

2u et vitam venturi

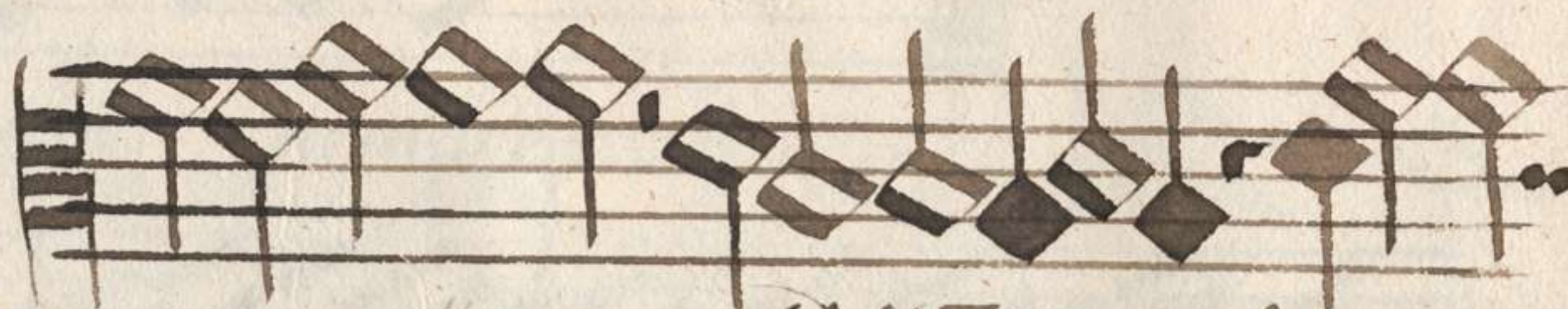


et vitaz venturi seculi



A

men



et vitā venturi

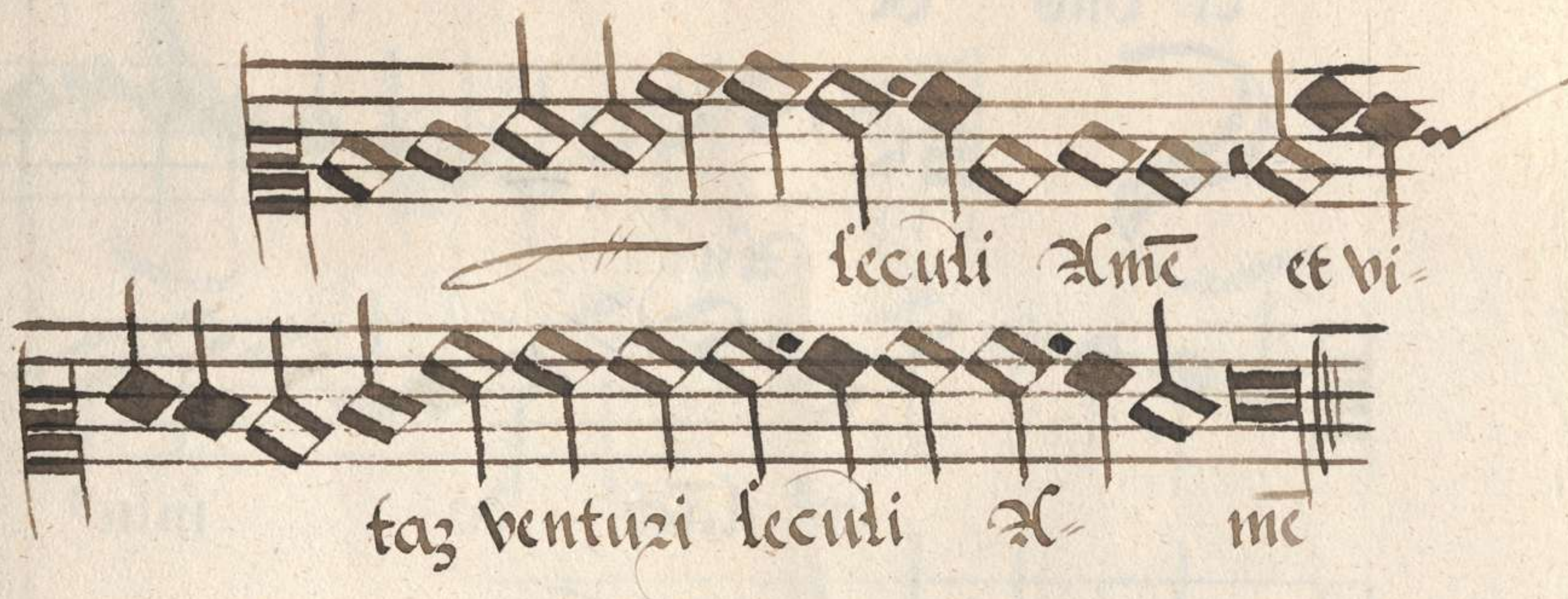


seculi Ame



et vitā venturi seculi Ame





S

An=

chus san=

et dñs de=

S

An=

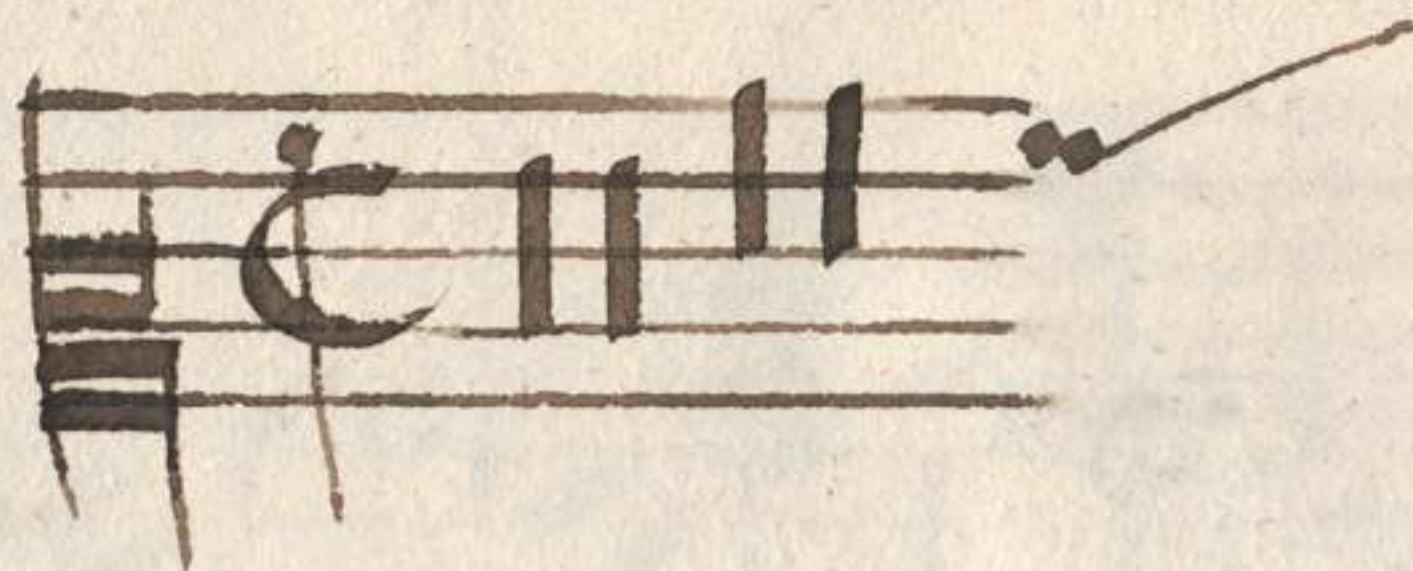
et sct do= min9

de= us

S

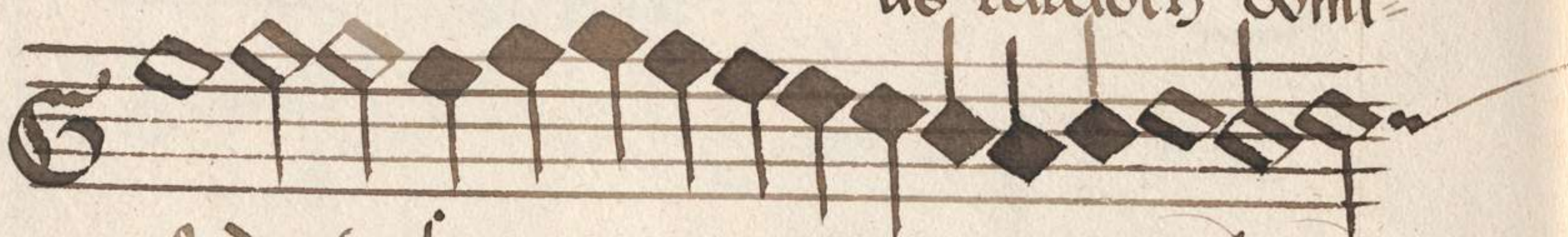
An=

chus do=

S**S****S**



us sabaoth domi-



n^o deus sa-

baoth



pleni

sūt celi et ter

2a glori-



sa- baoth



pleni sūt celi et ter-

2a



min^o de us sabaoth



pleni sūt celi et terra

dñs de⁹ sa-
baoth pleni sūt celi et terra glo-

San- *ctus domin⁹ deus*
sabaoth pleni sūt celi et terra glo-

dñs de⁹ sa- *baoth*
de⁹ sabaoth pleni sūt ce- li et terra

a tua

This system consists of two staves of handwritten musical notation. The top staff begins with a treble clef and contains a series of diamond-shaped notes, some with stems pointing upwards and others downwards. The bottom staff continues the melody with similar diamond-shaped notes. The lyrics 'a tua' are written in a cursive hand between the two staves. Both staves end with a double bar line and a decorative flourish.

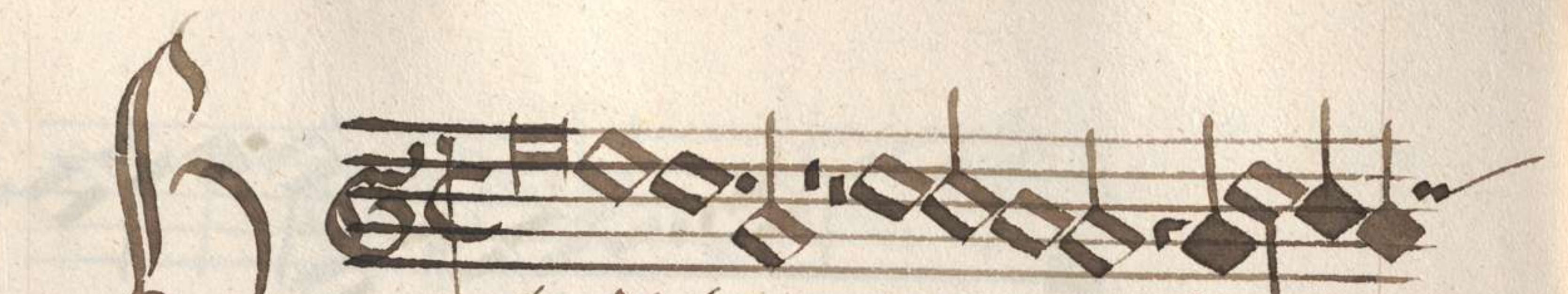
gloria tua

This system consists of two staves of handwritten musical notation. The top staff begins with a treble clef and contains a series of diamond-shaped notes. The bottom staff continues the melody with similar diamond-shaped notes. The lyrics 'gloria tua' are written in a cursive hand between the two staves. Both staves end with a double bar line and a decorative flourish.

gloria tua

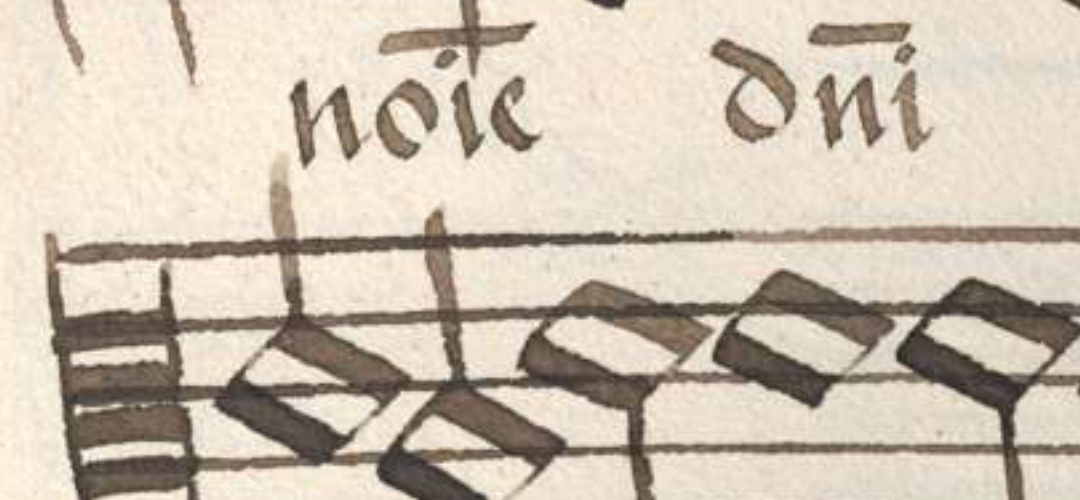
This system consists of two staves of handwritten musical notation. The top staff begins with a treble clef and contains a series of diamond-shaped notes. The bottom staff continues the melody with similar diamond-shaped notes. The lyrics 'gloria tua' are written in a cursive hand between the two staves. Both staves end with a double bar line and a decorative flourish.



B 
Benedictus q̄ ve=
nit in noīe dō= mi=
ni qui ve= nit in noīe dñi

B 
Benedictus qui
venit in noīe dñi qui ve=
nit in noīe dñi / q̄ venit
in noīe dñi

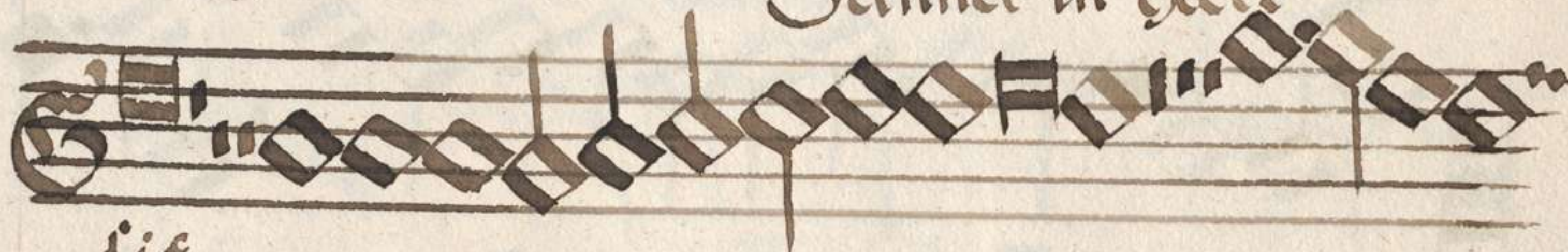
B  **Benedictus**  **qui**
 **venit/ in noīe**  **domini q̄ ve-**
 **nit/ in nomine dñi** 
 **in noīe** **dñi**

B  **Benedi-** **ctus q̄ venit**
 **in no-** **mine dñi**  **q̄ ve-**  **nit in**
 **noīe dñi**  **in**
 **noīe** **domini**

D



Sanna in excel



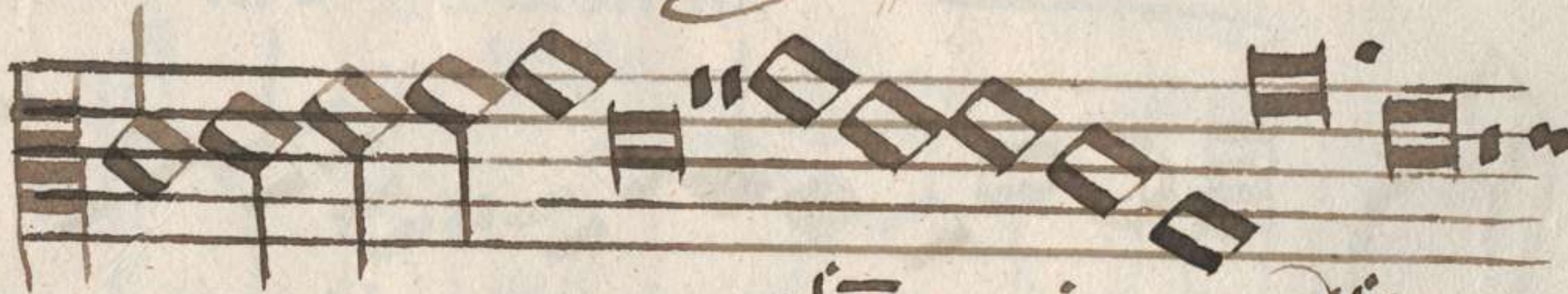
lis

D



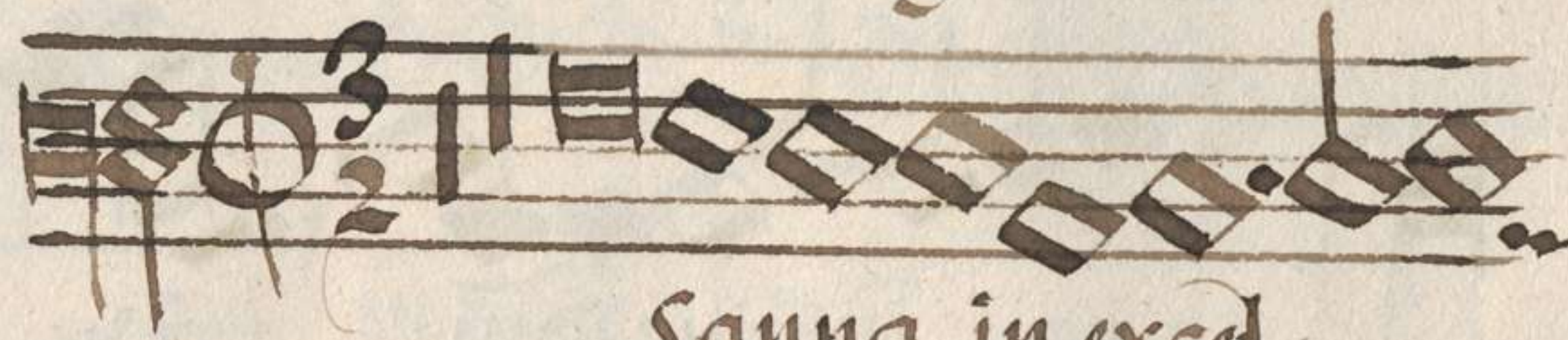
Sāna in excel

lis



olāna in excellis

D



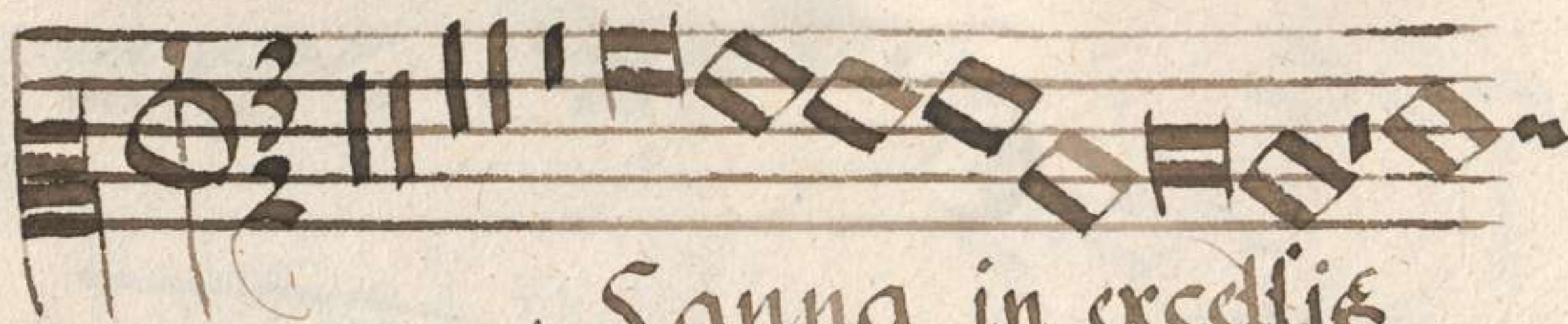
Sanna in excel



lis



D



Sanna in excellis



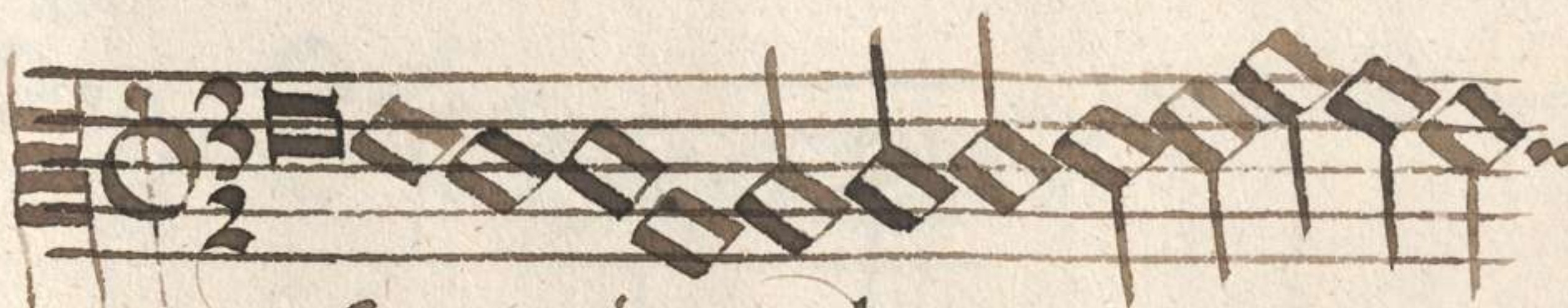
D



Sanna in excellis



D



Sanna in excel



lis





olanna in excellie



olāna



in

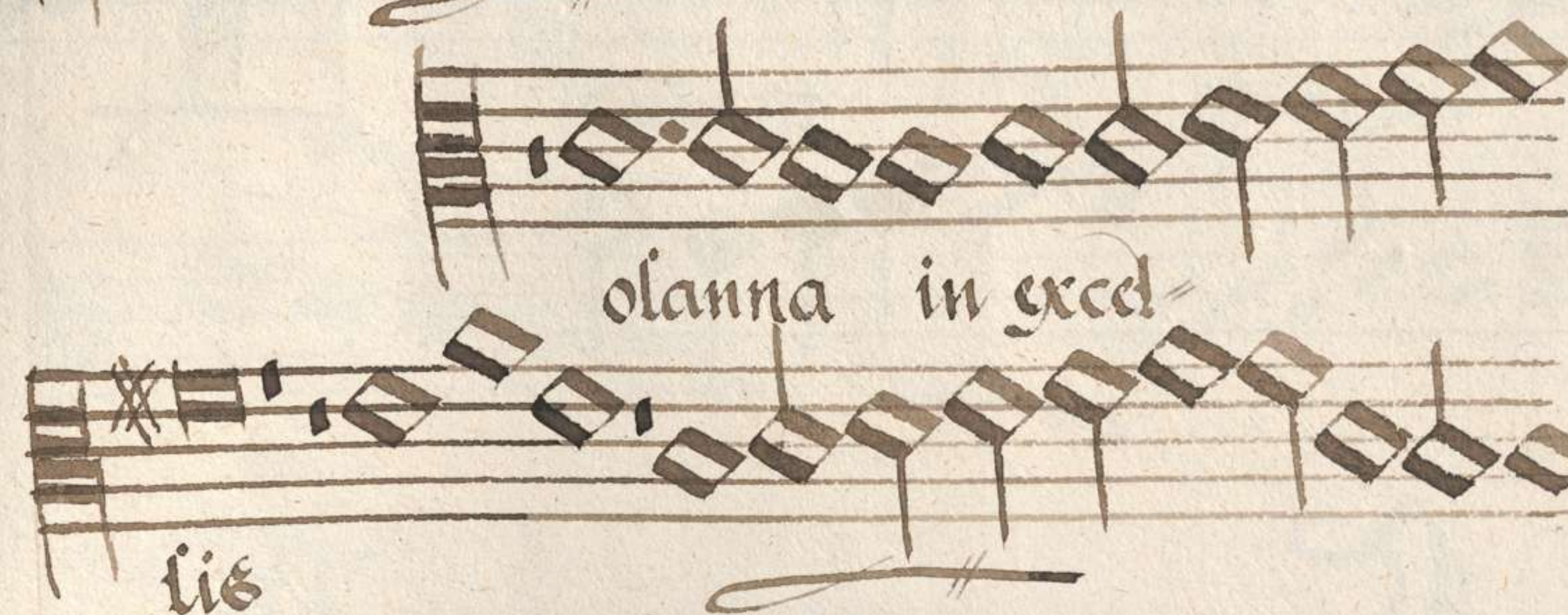
excellie



olanna in excel



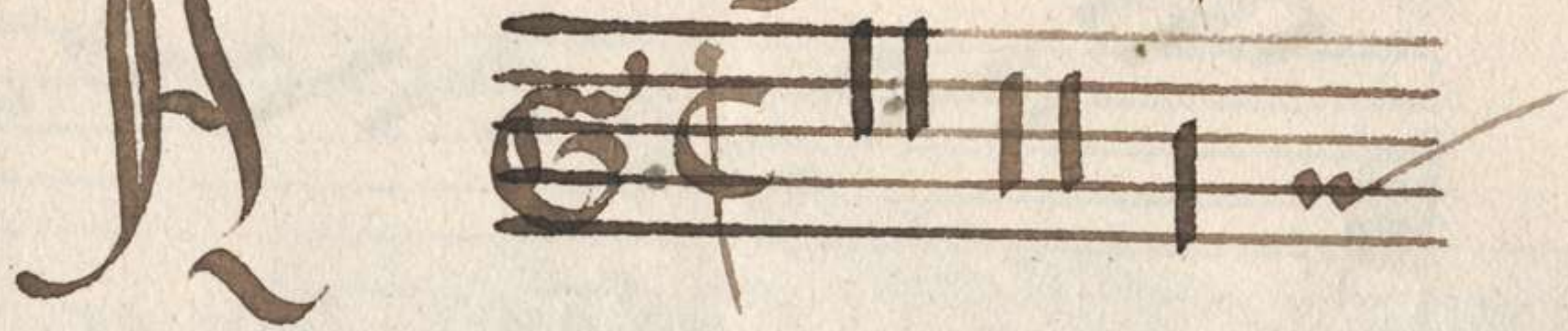
sie



A  **A** 

En^o dei qui tol lis pec-

cata mūdi agn^o dei qui tol lis

A 

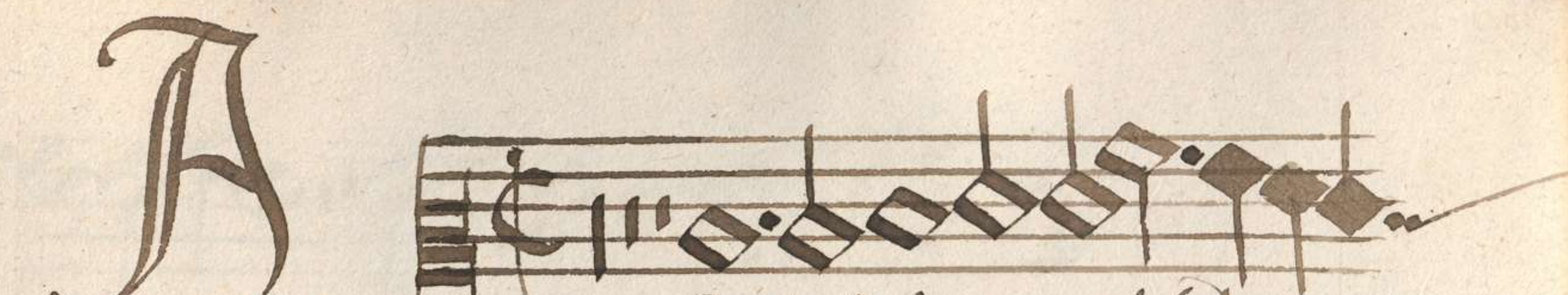
A 

En^o dei qui tol

lis pecca- ta mūdi

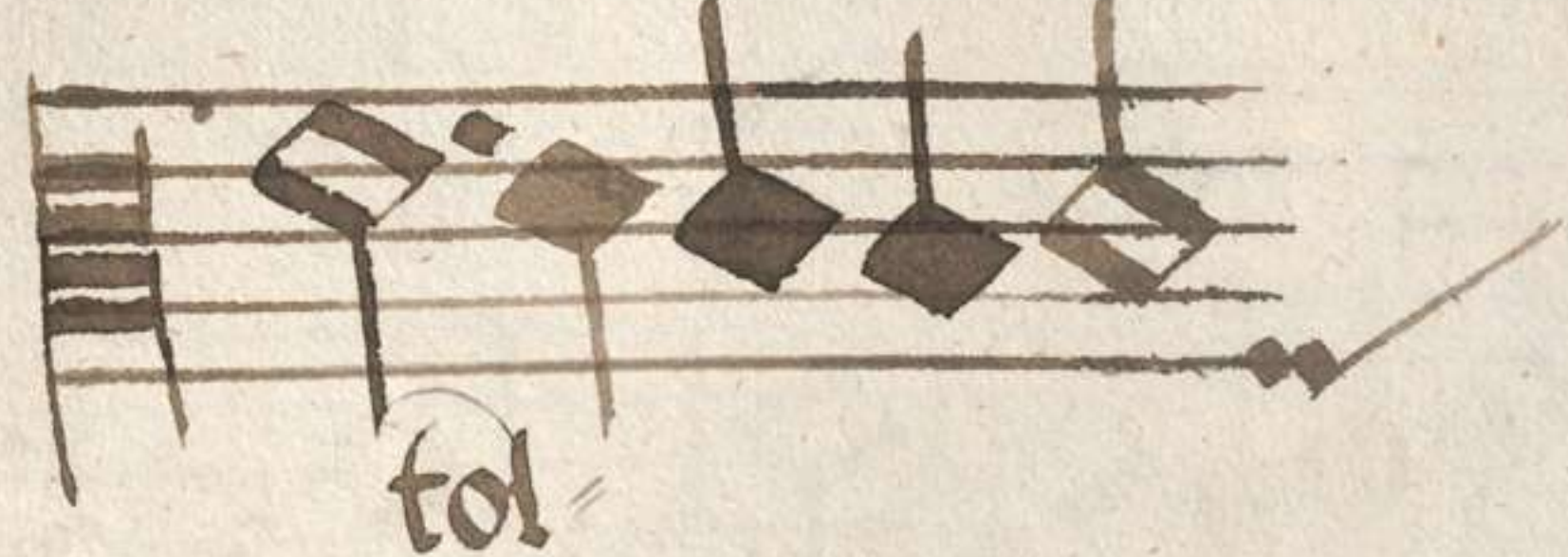
A 

Eni^o

A 
Gn⁹ dei qui tol=

lis peccata mun=
di 

A 

A 
Gnus dei qui

tol

A 

Handwritten musical score on ten staves, featuring square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The text is a Latin prayer for the Agnus Dei, specifically the 'Kyrie eleison' section. The score is organized into four systems of two staves each. The lyrics are:
1. pecca ta mūdi
2. q̄ tollis pecca ta mū di
3. agn' dei qui tol
4. lis p̄cta mūdi
5. qui tollis p̄cta
6. mūdi agn' dei q̄ tollis p̄cta mū
7. dei q̄ tol
8. lis p̄cta mūdi
The notation includes various neumes, including minims, crotchets, and quavers, with some notes beamed together. Bar lines are present at the end of each staff. The ink is dark brown on aged, slightly yellowed paper.

pecca ta mūdi

q̄ tollis pecca ta mū di

agn' dei qui tol

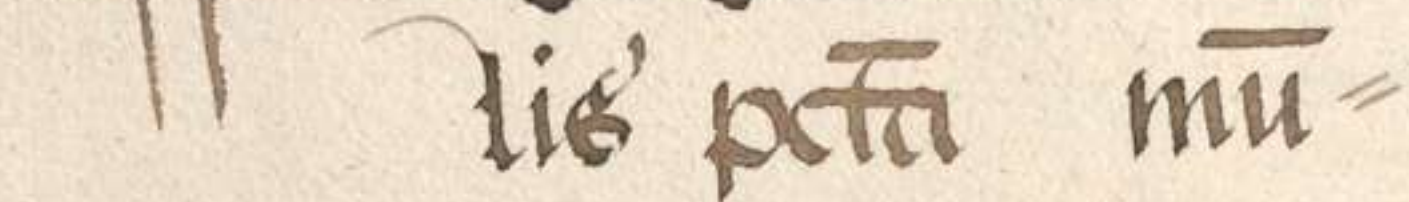
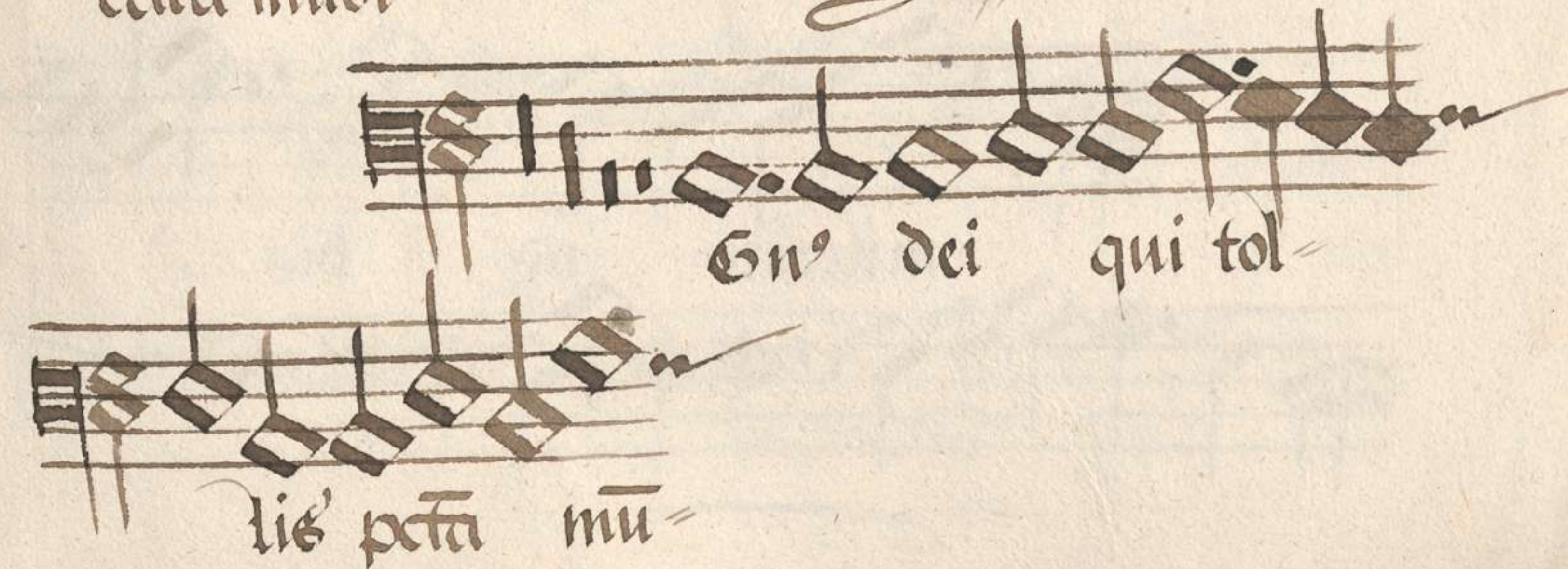
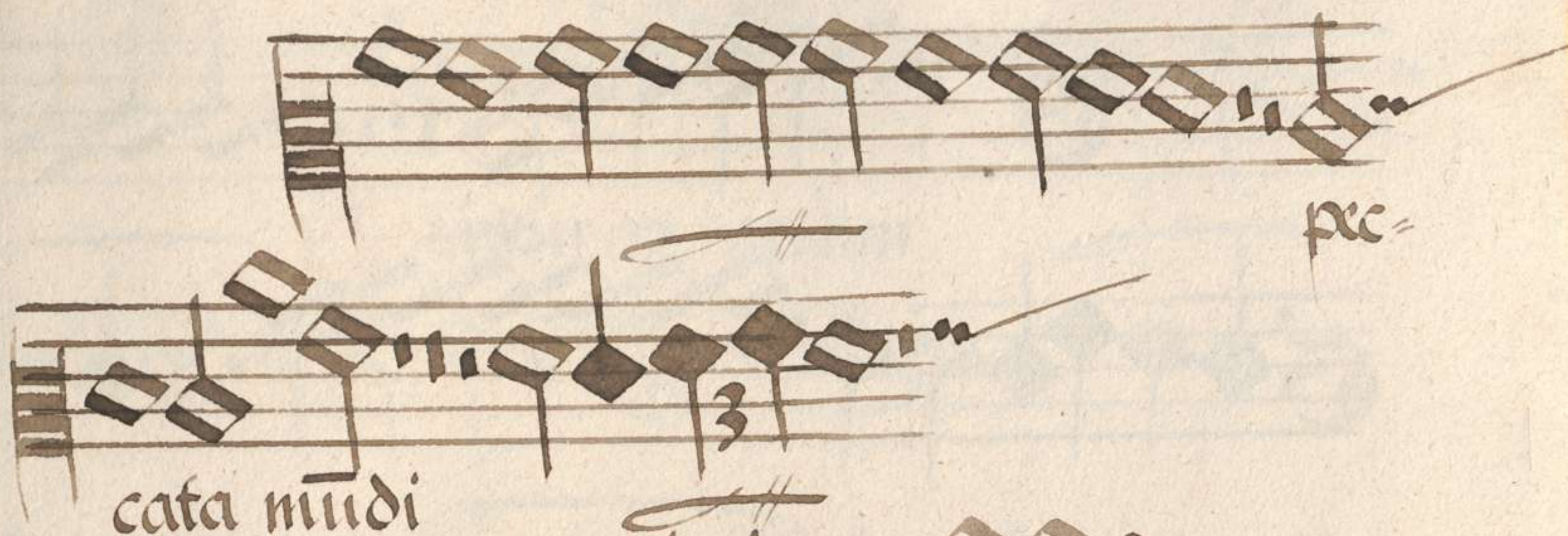
lis p̄cta mūdi

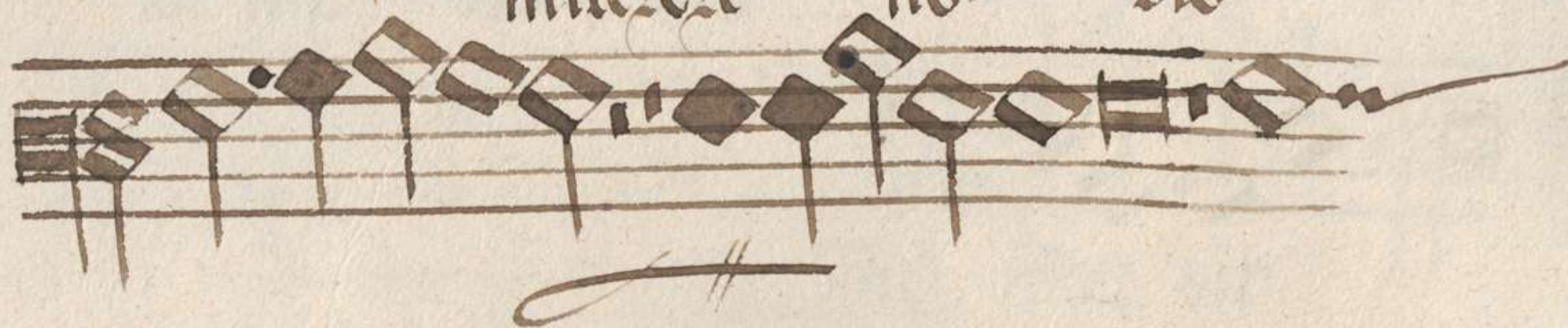
qui tollis p̄cta

mūdi agn' dei q̄ tollis p̄cta mū

dei q̄ tol

lis p̄cta mūdi





Handwritten musical score on ten staves, featuring square neumes and Latin lyrics. The notation is in a medieval style, with square neumes on four-line staves. The lyrics are written in a Gothic script. The score is organized into five systems, each consisting of two staves. The lyrics are: *miserere nobis*, *miserere no-*, *bis*, *miserere no- bis*, *di misere-*, *ze no-*, and *bis*. The staves are connected by a continuous line, and there are double bar lines at the end of each system. The paper is aged and slightly discolored.

miserere nobis

miserere no-

bis

miserere no- bis

di misere-

ze no-

bis



mi= sezeze no= bis



mi= sezeze no= bis



mi sezeze nobis



mi= seze= ze nobis



miſe re re

nobis



miſe

re re no bis



miſe re

re no bis



miſe re

re nobis