

Symphony No. 1

III.

Geert Van Hoorick, Op. 59
2017

Andante con moto ♩ = 76

Flute 1.2.3. *mf* *mp*

Oboe 1.2.

English Horn *mf* *f > mf* *mp* *mf > mp* *p*

Clarinet in B \flat 1.2.3. *mp* *p*

Bassoon 1.2.3. *mp*

Horn in F 1.2. *mp* *mf* *mp*

Horn in F 3.4.

Wagner Tuba in B \flat 1.2.

Wagner Tuba in F 1.2.

Trumpet in B \flat 1.2.3.

Trombone 1.2. Bass Trombone

Tuba

Timpani

Violin I *mf* *f > mf* *mp* *mf > mp*

Violin II *p* *mp > p* *mp* *mp* *mf > mp* *mf* *p* *mp* *pp*

Viola *p* *mp* *mp* *p* *pp*

Violoncello *mp* *mf* *mp* *mp* *mf* *mp* *mp* *p* *pp*

Contrabass *p* *mp* *p*

20

Fl. *mf* > *mp* < *mf* *f* > *mf* *mp* < *mf* > *mp* *p* < *mp* > *p*

Ob. *mf* *mp* *p* 1.

Eng. Hn. *mf*

Cl. 1. 2. *mf* *mp* *p*

Bsn. 1. 2. *f* > *mf* *mp* < *mf* > *mp* *p* < *mp* > *p*

Hn. 1. *p*

Hn.

Wr. Tba.

Wr. Tba.

Tpt. 1. *p* < *mp* *mf* *mp* *pp*

Tbn. *mp* > *p* < *mp*

Tba.

Timp.

Vln. I *mf* *mp* *mf* *f* > *mf* *mp* < *mf* > *mp* *p* < *mp* > *p*

Vln. II *mf* *mp* < *mf* > *mp* *mf* *p* *mp* *pp* *p* *mp* *p*

Vla. *mp* *mf* *mp* *p* *mp*

Vc. *mf* *mp* *pizz.* *mf* *mp* *p* *arco* *pp*

Cb. *mp* *p*

poco rall. . . .

B Adagio nobilmente
(= Tempo II) ♩ = 68

30

Fl. *p*

Ob.

Eng. Hn.

Cl. *pp*

Bsn.

Hn. *mf* *f* *mp* *a 2 hervortretend f*

Hn. *mf* *f* *mp* *mf*

Wr. Tba. *mp* *f* *mf* *mp*

Wr. Tba. *mp* *f* *mf* *f* *mp*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *f* *mf* *f* *mp*

Timp.

B

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc.

Cb.

40

1. C

Fl. *mp* *f*³

Ob.

Eng. Hn. *mf*

Cl. *p* *mf*

Bsn. *f*³

Hn. *mf* *f*³ *mf*³

Hn. *f* *mf* *f*³

Wr. Tba. *f* *mf* *p*

Wr. Tba. *f*³ *mf* *p*

Tpt. *f* *mp* *f* *mf*

Tbn. *f* *mp* *f* *mf*

Tba. *mf*

Timp.

Vln. I *f*³ *mp*³ *p*³ *mf*³

Vln. II *mf*³ *mp* *p* *p*³ *mf*

Vla. *mf* *p* *pp*

Vc. *f*³ *mf* *pizz.* *mp* *p*

Cb. *f*³ *mf*

C

rall.

D **Meno mosso, religioso** ♩ = 60

49

Fl. *mf*³ *p*

Ob. 1. *mf*³ *p*

Eng. Hn. *mp*³ *p*

Cl. 1. *p*³ 1. 2.

Bsn. 1. 2. *mf*³ *mp*³ *p* 1. 2. 1. 2. 3. *mp* *mf*

Hn. a 2. 3. *mp* *f*

Hn. *pp* *mf* *f* a 2

Wr. Tba. *mf* a 2

Wr. Tba. 3. *mf* *mp* a 2 *mf*

Tbn. *p* *pp*

Tba. *mf*

Timp.

D

Vln. I 3. *mp* *p*³ *f* *mf*

Vln. II 3. *mp* *pp* *f* *mf*

Vla. *mp*³ *p* *pp* *f*

Vc. pizz. *p*³ arco *mp* *f*

Cb. *mp* *f*

58

Fl. *f* 1.

Ob. *mp* 1.

Eng. Hn. *mp*

Cl. *mf* 1.

Bsn. *p* *mf* 1.2.3. *f* *mp* *f* 1. 2.

Hn. *mp* 1. *f* a 2.

Wr. Tba. *p* *f*

Wr. Tba. *p* *f*

Tpt. *f* 1.

Tbn. *f* *mp* *p*

Tba. *p* *f* *mp*

Timp.

Vln. I *ff* *mf* *p* *pp* pizz. **E**

Vln. II *mp* *ff* *mf* *mp* *p* *pp* pizz.

Vla. *mp* *ff* *mf* *mp* *p* *pp* pizz.

Vc. *mp* *p* *mf* *ff* *mf* *mp* *p* *pp* pizz. arco *p* <

Cb. *mp* *mp* *mf* *ff* *mf* *mp* pizz. arco

67

1.

p *mp* *p* *p*

1. 2.

f *mf* *mp* *mf* *mp* *p*

mp *p* *pp*

mp

1. 2.

mp

pizz. *p* *pp*

p *p* *pp* *arco*

mp *p* *pp*

pizz. *mp* *p* *pp*

pizz. *p* *mp* *p* *pp*

Poco meno $\text{♩} = 66$

F Ancora meno, religioso $\text{♩} = 60$

86

Fl. *p* *mp*

Ob. *mp*

Eng. Hn. *mf*

Cl. *mf* *p* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mf*

Hn. *mf*

Wr. Tba. *mf* *cambiare*

Wr. Tba. *mf* *cambiare*

Tpt. *mf*

Tbn.

Tba. *mf*

Timp.

Vln. I *mf* *f hervortretend* *mf*

Vln. II *mf* *pizz.* *p* *arco* *mf* *mp*

Vla. *mf* *pizz.* *p* *arco* *mf* *mp*

Vc. *mf* *pizz.* *p* *arco* *mf* *p*

Cb. *mf* *pizz.* *p* *arco* *mf*

95 G

Fl. *mf* *mp*

Ob.

Eng. Hn.

Cl. *mf* *mp* a 2

Bsn. *mp* *mf espr.* *f hervortretend*

Hn. *mf* a 2

Hn.

Hn.

Hn.

Tpt. *mf* 1.

Tbn. *mf*

Tba.

Timp.

Vln. I *f* *mf* *mf* *mp* *mf espr.* G

Vln. II *mf* *mp* *f espr.* *hervortretend*

Vla. *p* *mf* *mp* *p* *mf espr.*

Vc. *pp* *mf* *p* *pp* *mf espr.* *f* pizz.

Cb. *mf* *f espr.* pizz.

103

Fl. *f*

Ob. *mf* *a 2* *f*

Eng. Hn. *f*

Cl. *mf* *a 3* *f*

Bsn. *f* *ff*

Hn. *f* *a 2*

Hn. *f* *a 2*

Hn. *f* *a 2*

Hn. *f* *a 2*

Tpt. *f* *2.3.*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *p < f* *p < f* *f*

Vln. I *f* *mf* *f* *ff* *piuff* *fff*

Vln. II *mf* *f* *ff*

Vla. *f* *ff*

Vc. *pizz.* *arco* *f* *ff*

Cb. *pizz.* *arco* *f* *ff*

116

Fl. 1. 2. *p* *pp*

Ob. 1. *p* *pp*

Eng. Hn. *p*

Cl. 1. *p* *pp* 2. 3. *mp*

Bsn. 1. 2. *mp*

Hn. *p subito* 1. *mf*³ *f*³ a 2.

Hn. *p subito* 3. *mf*³ *f*³

Hn. *cambiare*

Hn. *cambiare*

Tpt. 1. 2. *pp* 1. *ppp*

Tbn.

Tba.

Timp. *p* *pp*

Vln. I *pp* *ppp* H

Vln. II *mp* *p*

Vla. *pp* *ppp*

Vc. *pp* *ppp* *pizz.* *mf*

Cb. *pp* *ppp* *pizz.* *mf*

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

Cl. *f*, *mf*, *f*

Bsn. *f*, *mf*, *f*

Hn. *mp*, *f*, *mf*, *f*

Hn. *mp*, *mf*, *f*, *mf*, *f*

Wr. Tba. *mp*, *f*, *mf*

Wr. Tba. *mp*, *f*, *mf*

Tpt. *mf*, *f*, *mp*, *f*, *mf*

Tbn. *mf*, *f*, *mp*, *f*, *mf*

Tba. *mp*, *mf*

Timp.

Vln. I *mp*, *f*, *mp*

Vln. II *mp*, *mf*, *mp*

Vla. *mf*, *p*

Vc. *f*, *f*, *mf*, *mp*

Cb. *f*, *f*, *mf*

a 2 hervortretend

arco

pizz.

139

I 1.2.

Fl. *mp*³ 3 *p*³ 3 *mf* 3.

Ob. 1. *mp*

Eng. Hn. *p*

Cl. 1. *p* 1.2. *p*

Bsn. 1.2. *mp*³ 3 *p*³ 3 *mf* 3. 1. *mp*

Hn.

Hn.

Wr. Tba.

Wr. Tba.

Tpt.

Tbn.

Tba.

Timp.

I

Vln. I *p*³

Vln. II *p* pizz. *mp*³ *p*³ 3 3

Vla. *pp* pizz. *mp* *p*

Vc. *p* *mp*

Cb.

148

Fl. *mp* 1. *pp* 3

Ob. 2. *p* 3 3 1. *p*

Eng. Hn. *p*

Cl. 1. *mp* 3 2. *p* 3

Bsn. 2. *mf* 3 1. *mp* 3 *p* 1.

Hn.

Hn.

Wr. Tba.

Wr. Tba.

Tpt.

Tbn.

Tba.

Timp.

Vln. I *mf* 3 3 *mp* 3 3 *pizz.*

Vln. II *pp* 3 3 *p* arco *mp* *pizz.*

Vla.

Vc.

Cb.

J

157

Fl. *mf*

Ob. *mf* 3

Eng. Hn.

Cl. *mf* 3

Bsn. *mf*

Hn. *mf* 3 *f* 3

Hn. *mf* 3 *f* 3

Wr. Tba. *mp*

Wr. Tba. *mp*

Tpt. *mf* 3 *f* 3 *mf* 3

Tbn. *mp* 3 *mf* 3 *f* 3 *mf*

Tba. *mp*

Timp.

J

Vln. I *f* arco

Vln. II *f* arco 3

Vla. *f* arco 3

Vc. *f* 3 *mf* 3

Cb. *f* 3 *mf* 3

K

165 1. 2.3. *f* *mf* *mp* *p*

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Wr. Tba.

Wr. Tba.

Tpt.

Tbn.

Tba.

Timp.

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *pp* *mp* *p* *pp*

pizz.

174

This page of a musical score, numbered 174, features 15 staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with the Oboe playing a melodic line starting in measure 175. The English Horn (Eng. Hn.) and Clarinet (Cl.) also have melodic lines, with the Clarinet playing a more rhythmic pattern. The Bassoon (Bsn.) and Horns (Hn.) provide harmonic support, with the Horns playing a triplet figure. The Trumpets (Tpt.) and Trombones (Tbn.) have melodic lines, while the Trombone (Tba.) and Timpani (Timp.) are silent. The Violins (Vln. I and II) and Viola (Vla.) play active parts, with the Violins featuring triplets and the Viola playing a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) provide a bass line.

Fl. - Rest

Ob. - Rest, then *p* melodic line (2nd ending) in measures 175-176.

Eng. Hn. - Rest, then *p* melodic line in measures 175-176.

Cl. - Rest, then *mp* melodic line (1st ending) in measures 175-176, ending with a triplet in measure 181.

Bsn. - *p* melodic line in measures 175-176.

Hn. - *p* triplet melodic line in measures 174-175.

Hn. - Rest

Wr. Tba. - Rest

Wr. Tba. - Rest

Tpt. - Rest, then *p* melodic line (1st ending) in measures 175-176.

Tbn. - Rest, then *p* melodic line (1st ending) in measures 175-176.

Tba. - Rest

Timp. - Rest

Vln. I - Rest, then *mf* melodic line with triplets in measures 177-178.

Vln. II - *p* triplet melodic line in measures 174-175, then *pp* triplet melodic line in measures 176-177, and *p* melodic line in measures 178-179.

Vla. - *p* melodic line in measures 174-175, then *p* melodic line in measures 176-177, and *p* melodic line in measures 178-179.

Vc. - *p* melodic line in measures 174-175, then *p* melodic line in measures 176-177, and *p* melodic line in measures 178-179.

Cb. - Rest

182

Fl. *mp* *pp*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

Bsn. *mf* *mp* *p* *mp*

Hn.

Hn.

Wr. Tba.

Wr. Tba.

Tpt.

Tbn.

Tba.

Timp.

Vln. I *mp* *p* *pp* arco

Vln. II *mp* *p* *pp* arco

Vla. *p* *p* *3* arco

Vc. *p* *p* *3* arco

Cb.

molto rall.

190

1.
2.

Fl. *mp* *p* *pp* *morendo*

Ob. *p*

Eng. Hn. *mf*³ *3* *cambiare*

Cl. 1. *mf* *3* *mf* *3* *p* *3* *pp* *3*

Bsn. 1.2. *p* *3* 3. *pp* *3* *3. Bsn. cambiare*

Hn. *mf* *3* *p* *3*

Wr. Tba. 1. *mf*³ *3* *mf*³ *3* *cambiare*

Wr. Tba. *cambiare*

Tpt. 1. *p*³ *3* *pp*³ *3*

Tbn. *p*

Tba. *p*

Timp.

Vln. I *p* *mp* *pp* *morendo*

Vln. II *p* *f*³ *mf* *f*³ *mf* *mp*³ *p* *pp* *morendo*

Vla. *mp*³ *3* *mp* *mp* *p* *pp*

Vc. *mp*³ *3* *mp* *mf*³ *mp* *mf*³ *p* *3*

Cb. *arco* *mp* *mf*³ *mp* *mf*³