

Symphony No. 1

IV. FINALE

Geert Van Hoorick, Op. 59
2017

Allegro energico $\text{♩} = 128$

The score is for the fourth movement, 'IV. FINALE', of Symphony No. 1, Op. 59, by Geert Van Hoorick (2017). The tempo is 'Allegro energico' with a metronome marking of quarter note = 128. The key signature is one sharp (F#) and the time signature is 12/8. The score is arranged for a full orchestra and includes the following parts:

- Flute 1, 2, 3
- Oboe 1, 2, 3
- Clarinet in Bb 1, 2, 3
- Bassoon 1, 2
- Contrabassoon
- Horn in F 1, 2
- Horn in F 3, 4
- Horn in F 5, 6
- Horn in F 7, 8
- Trumpet in Bb 1, 2, 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani
- Cymbals
- Triangle
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions such as *a 2* and *a 3* are present. The score is written for a 12/8 time signature.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 7. Dynamics: *ff*. Includes articulation *a3*.
- Ob. (Oboe):** Part 1, starting at measure 7. Dynamics: *ff*. Includes articulation *a3*.
- Cl. (Clarinet):** Part 1, starting at measure 7. Dynamics: *ff*. Includes articulation *a3*.
- Bsn. (Bassoon):** Part 1, starting at measure 7. Dynamics: *mf*.
- Cbsn. (Contrabassoon):** Part 1, starting at measure 7.
- Hn. (Horn):** Four parts, starting at measure 7. Dynamics: *ff* and *mf*.
- Tpt. (Trumpet):** Part 1, starting at measure 7. Dynamics: *p*. Includes articulation *2. 3.*
- Tbn. (Trombone):** Part 1, starting at measure 7. Dynamics: *p*. Includes articulation *2.*
- Tba. (Tuba):** Part 1, starting at measure 7. Dynamics: *p*.
- Timp. (Timpani):** Part 1, starting at measure 7.
- Cym. (Cymbal):** Part 1, starting at measure 7.
- Tri. (Triangle):** Part 1, starting at measure 7.
- Vln. I (Violin I):** Part 1, starting at measure 7. Dynamics: *mf*.
- Vln. II (Violin II):** Part 1, starting at measure 7. Dynamics: *mf*.
- Vla. (Viola):** Part 1, starting at measure 7. Dynamics: *mf*.
- Vc. (Violoncello):** Part 1, starting at measure 7. Dynamics: *mf*.
- Cb. (Contrabass):** Part 1, starting at measure 7. Dynamics: *mf*.

A

Fl. *f*

Ob. *f* a 2

Cl. *f* 1. 2.

Bsn. *ff* a 2 *f*

Cbsn. *ff* *f*

Hn. *f* *ff*

Hn. *f* *ff*

Hn. *mf* a 2 *f* *ff*

Hn. *mf* a 2

Tpt. *mf* 1. 2. (a 2) *f* *ff*

Tbn. *mf* 3. 1. 2. *f* *ff*

Tba. *mf* *f*

Timp. *p* *f* *p* *f*

Cym.

Tri.

A

Vln. I *ff* *ff* *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff* *f*

Cb. *ff* *f*

Fl. *f* *ff*

Ob. *ff*

Cl. *ff* *ff* 1. 2.3.

Bsn. *ff* *ff* a 2.

Cbsn. *ff*

Hn. *f* *ff* *f*

Hn. *f* *ff* *f*

Hn. *f* *ff* *f*

Hn. *f* *ff* *f*

Tpt. *fff cavalleresco* *f* *ff* *ff* 1. 2.

Tbn. *ff*

Tba. *f* *ff*

Tim. *p* *fff cavalleresco* *p* *fp* *ff*

Cym. *ff*

Tri.

Vln. I *f* *ff* *piu ff* *fff*

Vln. II *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff*

Cb. *ff*

22

Fl. *f* a 3 *rall.* 2

Ob. *f* 1. 2.

Cl. *f* 1. 2.

Bsn.

Cbsn.

Hn. ²

Hn. ₂

Hn. *cambiare*

Hn. *cambiare*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf* — *ff* *mf*

Cym. *ff*

Tri.

Vln. I *ff* 2

Vln. II *f* 2

Vla. *f*

Vc. *f*

Cb. *f*

B Allegretto cantabile (Tempo II) ♩ = 138

28

Fl. *mp* 2 *p* 1. *rall.* 2. *f*

Ob. 1. *p* 2. *pp* 3. Ob. cambiare *p* *pp*

Cl. *p* *pp* 1. *mp* 2. *p*

Bsn. *p* *pp* 1. *p* 2. *pp* *f*

Cbsn. *mf* cambiare

Hn.

Hn.

Wr. Tba.

Wr. Tba.

Tpt.

Tbn. 3.

Tba.

Timp.

Cym.

Tri. *p* **B**

Vln. I *mf*

Vln. II *mf* *p*

Vla. *pizz.* *mp* *p* *arco* *p*

Vc. *pizz.* *mp* *p* *pizz.* *p*

Cb.

37

Fl. *p* *mp* *p* *mp hervortretend*

Ob. *pp*

Eng. Hn. *pp*

Cl. 1.2. 3. *mf* *p* *mp*

Bsn. *mp* *p*

Hn. *mf* *mp*

Hn. 3. *mp*

Wr. Tba. *mp*

Wr. Tba. *mp*

Tpt. 1. *p hervortretend*

Tbn.

Tba.

Timp.

Cym.

Tri. *p*

Vln. I *f* *mf* *p*

Vln. II *f* *mf*

Vla. *mp* *p* *mf*

Vc. arco *mp* *p* *mf*

Cb. *mp* *p* *mf* pizz.

C

Fl. *pp* *mf* *pp* *mp* *pp* *pp* *mp hervortretend* *pp*

Ob. *ppp*

Eng. Hn. *p* *p* *pp*

Cl. *ppp*

Bsn. *pp* *p* *pp* *p* *pp* *p*

Hn. *pp* *pp*

Wr. Tba. *pp*

Tpt. *pp* *mp hervortretend* *pp*

Vln. I

Vln. II *pp* *ppp*

Vla. *p* *mf* *p* *ppp* *mf* *p*

Vc. *p* *f hervortretend* *p* *f* *p*

Cb. *pizz.* *mf*

54

Fl. *mf* *p* *mp* *pp*

Ob.

Eng. Hn. *p* *p* *pp*

Cl. *mf* *p* *mf* *1. hervortretend* *1.2.*

Bsn. *p* *pp* *p* *pp* *a 2* *mp*

Hn. *a 2* *mf* *1.*

Hn. *a 2* *mf* *3.* *p* *pp*

Wr. Tba.

Wr. Tba.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tri.

Vln. I *f* *mp*

Vln. II *f* *mf*

Vla. *mf* *p* *f* *mp* *p*

Vc. *mf* *p* *f* *mp* *mf*

Cb. *mf* *f* *arco* *p*

D Tempo I ♩ = 128

64

Fl. *mp*

Ob.

Eng. Hn.

Cl.

Bsn. *mp*

Hn. *mf* 1.

Hn.

Wr. Tba.

Wr. Tba.

Tpt. *p*

Tbn.

Tba.

Timp.

Cym.

Tri. **D**

Vln. I *pizz.* *p* *mf* *mf* *arco* *mp*

Vln. II *pizz.* *p* *mf* *mf* *arco* *mp*

Vla. *pizz.* *p* *mf* *mf* *arco* *mp*

Vc. *pizz.* *p* *mf* *f* *mp* *arco*

Cb. *pizz.* *mf* *f* *mp* *arco*

72

Fl. *mf* *f* *f*

Ob. *f* a 2

Eng. Hn.

Cl. *f* 1.2. 1.

Bsn. *mf* *f* 1. 2. 3. Bsn. cambiare *ff* a 2

Cbsn. *ff*

Hn. *f* a 2 *mf* *f*

Hn. *mf* a 2 *f*

Wr. Tba.

Wr. Tba.

Tpt. *mp*

Tbn. 1. 2. 3. *p* 1.2. 3. *ff*

Tba.

Timp.

Cym.

Tri.

Vln. I *f*

Vln. II *f*

Vla. *mf* *mf* *fff*
pizz. arco

Vc. *mf* *mf* *fff*
pizz. arco

Cb. *mf* *mf* *fff*

79

Fl. *f* *mf*

Ob. *f* *f* a 2

Eng. Hn.

Cl. *f* *mf* *f* 1. 2,3

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn. *mf* *p* *mf*

Hn. *mf* *p* *mf*

Wr. Tba. a 2 *mf* *p*

Wr. Tba. *mf* *p*

Tpt. 1.2. *ff*

Tbn. *mf* *ff* 1.2. 3.

Tba. *mf* *p* *ff*

Timp. *mf* *mf* *p* *p*

Cym. *f*

Tri.

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* 2

Cb. *ff* 2

E

G

102

Fl.

Ob. 1. *mp*

Eng. Hn. *mp*

Cl. *a 2* *mf*

Bsn. *mp* *mf*

Cbsn.

Hn. *a 2* *mf* 1. *mf*

Hn. *a 2* *mf* *a 2* *mf*

Wr. Tba. *a 2* *mf*

Wr. Tba. *a 2* *mf*

Tpt.

Tbn.

Tba. *mf*

Timp. *p* *mf*

Cym.

Tri.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *f* *mf*

Cb. *mp* *mf*

G

poco rall. . . .

meno vivo $\text{♩} = 124$

H 1. 2. 3.

127

1. *mf* *mp* *mf*

Ob. 1. *p* *mp* *p*

Eng. Hn. *p*

Cl. 1. 2. *p* 1. 2. *p*

Bsn. *p* *mf*

Cbsn.

Hn. 1. *p* *mp* *p*

Hn. 3. *mp* *p* 3. *p*

Wr. Tba. cambiare

Wr. Tba. cambiare

Tpt.

Tbn. 1. *p* *pp*

Tba. *p* *pp*

Timp.

Cym.

Tri. **H** *p*

Vln. I

Vln. II

Vla.

Vc. *p* *pp*

Cb. *p* *pp*

140

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

Hn. a 2

Hn. mf a 2

Hn.

Hn.

Tpt. 1. p 3.

Tbn.

Tba.

Timp.

Cym.

Tri. p

Vln. I f p f

Vln. II f p f

Vla. f p f

Vc. ff f ff f

Cb. ff f ff f

150 **I**

Fl. 1.2. *f*

Ob. a2 *f*

Eng. Hn.

Cl. 1.2. *f*

Bsn. a2 *f*

Cbsn. *f*

Hn. *f*

Hn. 3. *f*

Hn.

Hn.

Tpt. 1.2. *mf* *f* *mf* *f* *fff*

Tbn. 1. 2,3. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Cym. *ff*

Tri.

I

Vln. I *ff* *f* *ff* *f* *f*

Vln. II

Vla.

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

This page of a musical score covers measures 156 to 160. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Triangles (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 156: Flute (ff), Clarinet (ff), Bassoon (mf), Horns (ff), Trumpets (mf), Trombones (fff), Timpani (mf), Cymbals (mf), Triangles (mf), Violin I (ff), Violin II (ff), Viola (ff), Violoncello (ff), Contrabass (ff).

Measure 157: Flute (ff), Clarinet (f), Bassoon (ff), Horns (ff), Trumpets (fff), Trombones (f), Timpani (mf), Cymbals (mf), Triangles (mf), Violin I (ff), Violin II (ff), Viola (ff), Violoncello (ff), Contrabass (ff).

Measure 158: Flute (ff), Clarinet (ff), Bassoon (ff), Horns (ff), Trumpets (fff), Trombones (fff), Timpani (mf), Cymbals (mf), Triangles (mf), Violin I (ff), Violin II (ff), Viola (ff), Violoncello (ff), Contrabass (ff).

Measure 159: Flute (ff), Clarinet (ff), Bassoon (ff), Horns (ff), Trumpets (fff), Trombones (fff), Timpani (mf), Cymbals (mf), Triangles (mf), Violin I (ff), Violin II (ff), Viola (ff), Violoncello (ff), Contrabass (ff).

Measure 160: Flute (ff), Clarinet (f), Bassoon (ff), Horns (ff), Trumpets (mf), Trombones (mf), Timpani (mf), Cymbals (mf), Triangles (mf), Violin I (ff), Violin II (ff), Viola (ff), Violoncello (ff), Contrabass (ff).

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *fff* (fortississimo), and *p* (piano). First and second endings are indicated by "1." and "2." above the staff.

161

Fl. *f*

Ob. *p* *pp*

Eng. Hn.

Cl. *mf* *mp* *p* (2.)

Bsn. *f* *p* *pp*

Cbsn. *f* *cambiare*

Hn. *p* 1.

Hn. *mf* *mp* *p* *pp* 3.

Hn.

Hn.

Tpt.

Tbn.

Tba. *mf* *mp*

Timp.

Cym.

Tri. *p*

Vln. I *f* *p* *pp* *mf*

Vln. II *f* *p* *pp* *mf* *p*

Vla. *f* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *mf*

169

Fl. *f* *p* *mp*

Ob. *pp* *mf*

Eng. Hn. *pp* *mf* *mp*

Cl. *mp* *p* *mp*

Bsn. *f* *mf* *mp*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Timp.

Cym.

Tri. *p*

Vln. I *f* *mf* *p*

Vln. II *f* *mf*

Vla. *mp* *p* *mp*

Vc. *arco* *mp* *p*

Cb. *mf* *mp* *p* *mf* *p*

K Tempo I ma meno vivo ♩ = 120

184

Fl. *mf* *f*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Bsn. *mf* *f*

Hn. *mf* *f*

Hn. *mf*

Hn.

Hn.

Tpt. *mp*

Tbn. *p*

Tba. *p*

Timp.

Cym.

Tri. **K**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *mf*

Vc. *f* *mf* *mf*

Cb. *f* *mf* *mf*

arco

1.2. 3. *mf* *f*

1. 2. *mf*

2. 3. 1. 2. *f* *mf*

a 2 *mf*

3. *f* *mf*

1. *mp*

p

p

mf *f* *mf* *mf* *mf*

190

Fl. *ff*

Ob. *f*

Eng. Hn.

Cl. *f*
1.
2.

Bsn. *f*
3. Bsn. cambiare
2.
3.

Hn. *f*

Hn. *f*

Hn. *f*
a2

Hn. *f*
a2

Tpt. *mf* *f*

Tbn. *mp* *ff*

Tba. *mp* *ff*

Timp. *p* *f*

Cym. *ff*

Tri.

Vln. I *ff* *f* *fff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

206

Fl. *mp*

Ob.

Eng. Hn.

Cl.

Bsn. *mp*

Hn. *fff cavalleresco* *f* *fff* *mf*

Hn. *fff cavalleresco* *f* *fff* *mf*

Hn. *fff cavalleresco* *f* *fff* *mf*

Hn.

Tpt. *mp* *ff* *p* *f*

Tbn. *mp*

Tba. *mp* *p*

Timp. *mp*

Cym.

Tri.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb. *mf*

210

Fl. *p* *pp*

Ob. *pp*

Eng. Hn. *p*

Cl. *p* *pp* *pp* *ppp*

Bsn. *mf* *mp* *pp* *ppp*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn.

Tpt. *pp*

Tbn.

Tba. *pp* *ppp*

Timp. *pp*

Cym.

Tri.

Vln. I *pp*

Vln. II *pp* *p*

Vla. *p*

Vc. *arco* *p* *pp*

Cb. *p* *pp* *pp*

M Tempo II ♩ = 138

216

Fl. *mf* *p* 1. 2. *mp* *p*

Ob.

Eng. Hn. *mp* *zart hervortretend* *pp* *p* *p* *pp*

Cl.

Bsn. 3. Bsn. cambiare *mp* *pp* *p* *p* *pp*

Hn. 1. *mp* *zart hervortretend* *pp*

Hn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp. *ppp*

Cym.

Tri.

M

Vln. I *mp* *zart hervortretend* *p* *mp* *p*

Vln. II *pp*

Vla. *pp* *p* *pp* *pp* *pp*

Vc. *p* *pp* *pp* *pp*

Cb. *ppp* *mf* *pizz.* *mf*

225

Fl. *pp* *mf* *p* *mp* *p*

Ob. *ppp*

Eng. Hn. *mf hervortretend* *pp* *p* *p* *pp*

Cl. *ppp* *mp* *pp*

Bsn. *p* *mf hervortretend* *p* *p* *pp*

Cbsn.

Hn. *1. hervortretend, espr.* *mf* *p*

Hn. *3.* *mp hervortretend* *pp*

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tri.

Vln. I *mp* *p* *mp* *p*

Vln. II *pp* *ppp*

Vla. *ppp* *p* *pp*

Vc. *p* *p* *pp* *pp*

Cb. *mf* *pizz.* *mf*

233

Fl. *p pp* *ff*

Ob. *a 2 mf*

Eng. Hn. *p pp mp* *cambiare*

Cl. *1. 2. mf* *1. p pp* *ff*

Bsn. *p pp* *ff*

Cbsn. *ff*

Hn. *a 2 ff*

Hn. *a 2 ff*

Hn. *a 2 ff*

Hn. *a 2 ff*

Tpt. *1. p*

Tbn. *1. 2. 3. ff*

Tba. *ff*

Timp. *ff*

Cym.

Tri.

Vln. I *mf f mp* *ff*

Vln. II *mf f mf* *ff*

Vla. *mf mp p* *ff*

Vc. *mf mp* *pizz. arco fff*

Cb. *arco mf p* *pizz. arco fff*

N

249

Fl. *ff* *a 3* *f*

Ob. *ff* *a 3* *f* 3. Oboe cambiare

Cl. *f* 1. 2.

Bsn. *mf* *a 2* *ff* *f*

Cbsn. *ff* *f*

Hn. *ff* *mf* *f*

Hn. *ff* *mf* *f*

Hn. *ff* *mf* *a 2* *mf* *f*

Hn. *a 2* *mf*

Tpt. *p* 2. 3. 1. 2. (a 2) *mf* *f*

Tbn. *p* 2. 3. *mf* *f* 1. 2.

Tba. *p* *mf* *f*

Timp. *p* *f*

Cym.

Tri.

O

Vln. I *mf* *ff* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *ff* *f*

Cb. *mf* *ff* *f*

O

260

Fl. *ff*

Ob. *ff* *mp*

Eng. Hn. *ff*

Cl. *ff* 1. 2.3.

Bsn. *ff*

Cbsn. *ff*

Hn. *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

Hn. *a2* *f*

Tpt. *ff* 1. 2.

Tbn. *ff*

Tba. *ff*

Timp. *fp* *ff* *p* *mf*

Cym. *ff*

Tri.

Vln. I *piuff* *fff* *p*

Vln. II *piuff* *ff* *p*

Vla. *piuff* *ff* *mp*

Vc. *ff* *mp*

Cb. *ff*

P

266

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f* a 2

Eng. Hn. *mf* *f*

Cl. a 2 *mp* 3. *f* 1.2. 3. *mf* *f*

Bsn. *f* *mf* *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. 1. 2. *f* *ff*

Tbn. *f* *ff* *fff*

Tba. *f* *ff*

Timp. *p* *f* *ff*

Cym.

Tri.

Vln. I *mp* *mf* *f* *ff*

Vln. II *mp* *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

272

Fl. *ff* *f* *ff*

Ob. *ff* *mf* *ff*

Eng. Hn. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Bsn. *ff* *f* *ff*

Cbsn.

Hn. *ff* *ff* *ff*

Hn. *ff* *ff* *ff*

Hn. *ff* *ff* *ff*

Hn. *ff* *ff* *ff*

Tpt. *fff cavalleresco* *ff*

Tbn. *ff cavalleresco* *fff*

Tba. *f* *ff*

Timp. *f* *mf cavalleresco* *f*

Cym.

Tri.

Vln. I *fff* *f* *ff* *fff*

Vln. II *ff* *f* *ff* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

277

Fl. *f* *ff*

Ob. *mf* *f* *ff*

Eng. Hn. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn. *f* *ff* *fff*

Hn. *ff* *fff*

Hn. *ff* *fff*

Hn. *f* *ff* *fff*

Tpt. *fff*

Tbn. *ff* *fff*

Tba. *f* *ff* *fff*

Timp. *mf* *ff* *ff*

Cym.

Tri.

Vln. I *f* *ff* *fff* *ff* *fff*

Vln. II *f* *ff* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *f* *ff* *fff*