

GEMS OF DONIZETTI'S  
Celebrated Opera  
**DON PASQUALE,**

Arranged as a Duet for

Harp & Piano Forte,

With Flute & Violoncello Accompaniments

(AD. LIB.)

and Dedicated to

Lady Barnes & Miss Barnes,

of Beech Hill Park.

By

J. BALSIR CHATTERTON,

Professor of the Harp at the Royal Academy of Music.

Ent. Sta. Holl.

Price 7*s*

L O N D O N,

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## PRENDER MOGLIE.

ARRANGED BY  
J. BALSIR CHATTERTON.

Moderato

The music is divided into six systems, each starting with a dynamic instruction and a tempo marking "Moderato". The first system begins with a forte dynamic (f) and a treble clef. The second system begins with a piano dynamic (p). The third system begins with a piano dynamic (p) and includes a dynamic instruction "sf>". The fourth system begins with a forte dynamic (ff) and a treble clef. The fifth system begins with a piano dynamic (p) and includes a dynamic instruction "sp". The sixth system begins with a piano dynamic (p).

HARP

三

The musical score consists of five staves of piano music. 
 Staff 1: Treble clef, B-flat key signature. Measures show eighth-note patterns with grace notes and dynamic markings like  $\text{f} \text{ f}$ .
 Staff 2: Bass clef, B-flat key signature. Measures show eighth-note patterns with grace notes and dynamic markings like  $\text{f} \text{ f}$ .
 Staff 3: Treble clef, B-flat key signature. Measures show eighth-note patterns with grace notes and dynamic markings like  $\text{f} \text{ f}$ . The instruction "Gres:-----" is written above the staff.
 Staff 4: Treble clef, B-flat key signature. Measures show eighth-note patterns with grace notes and dynamic markings like  $\text{f} \text{ f}$ . The lyrics "cen..... do....." are written below the staff, followed by "ff".
 Staff 5: Bass clef, B-flat key signature. Measures show eighth-note patterns with grace notes and dynamic markings like  $\text{f} \text{ f}$ . The instruction "p Dolce." is written below the staff, followed by "ff".
 Staff 6: Treble clef, B-flat key signature. Measures show eighth-note patterns with grace notes and dynamic markings like  $\text{f} \text{ f}$ . The instruction "Rall:..... pp ....." is written below the staff, followed by "pp". The measure ends with a double bar line and a 2/4 time signature.

HARP.

SOGNO SCAVE E CASTO.

Cantabile

The musical score for the Harp consists of six systems of music, each with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature varies throughout the piece, including B-flat major, A-flat major, and G-flat major. The time signature is mostly 2/4. The score includes dynamic markings such as *p.p.*, *p.f.*, *Gres:*, *ff*, *pp*, *Esp:*, *Veloce*, and *(Fix D)*. Articulation marks like dots and dashes are used, along with slurs and grace notes. The piece concludes with a final dynamic of *p.p.* and a key signature of B-flat major.

**Allegro**

P. F.

(Fix A E B)

HARP

(D) f p f (s) p (A)

Elegante.

ff (D) ff f Mysterioso.

Rall.

P. F.

## HARP

MI FA IL DESTIN MENDICO.

Moderato

## HARP.

Harp part score with six systems of music. The first system starts with a dynamic of *p* and a tempo marking of *Legato*. The second system begins with a vocal line: "Gres: cen do." The third system continues the vocal line: "Gres: cen". The fourth system begins with a vocal line: "do." and includes dynamics *(c)* and *p*. The fifth system begins with a vocal line: "(g)" and includes dynamics *ff* and *p*. The sixth system concludes the page.

*p Legato*

Gres: cen do. *Animato* (cb) *ff*

do. (c) *p*

(g) *ff* *p*

## HARP.

PIU' MOSSO.

The image shows a page of sheet music for a piano, consisting of six staves. The music is in common time. The top two staves are treble clef, and the bottom four staves are bass clef. The notation includes various note heads, stems, and rests. Dynamic markings include 'ff' (fortissimo) and 'ff' (fississimo). The music is divided into measures by vertical bar lines.

PIANO  
SERENADE.

"COME GENTIL LA NOTTE."

Andante  
mosso.

The sheet music consists of six staves of musical notation for piano. The first staff begins with a dynamic *p*. The second staff contains a instruction "Near the Soundboard". The third staff features a dynamic *pp* and a section labeled "Ad Lib:". The fourth staff includes a dynamic *p*. The fifth staff has a dynamic *p.f.* and a section labeled "(D:)". The sixth staff concludes with a measure ending in *1*.

*Near the Sounding board.*

*Più stretto.*

## RONDO. FINALE.

LA MORALE IN TUTTO QUISTO.

Allegretto  
Moderato

*p Con Vivacita*

## HARP

A page of sheet music for piano, featuring five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one flat. The music consists of various notes and rests, with some measure endings indicated by small numbers above the staff. The first four staves end with a repeat sign and a C-clef, while the fifth staff ends with a G-clef. Measure 10 includes dynamic markings "P.F." and "p". Measure 12 includes a dynamic marking "ff". Measure 13 includes a dynamic marking "ff".

## HARP

The sheet music consists of six staves of musical notation for the harp. The first staff begins with a forte dynamic (f) followed by a piano dynamic (p). The second staff features grace notes and includes dynamics (D $\natural$ ) and (C $\natural$ ). The third staff consists of sustained chords. The fourth staff shows eighth-note patterns. The fifth staff features sixteenth-note patterns. The sixth staff concludes with a dynamic marking P.F.

## HARP

1:3

*ff Animato*

*ff*

*ff*

**FINE.**

