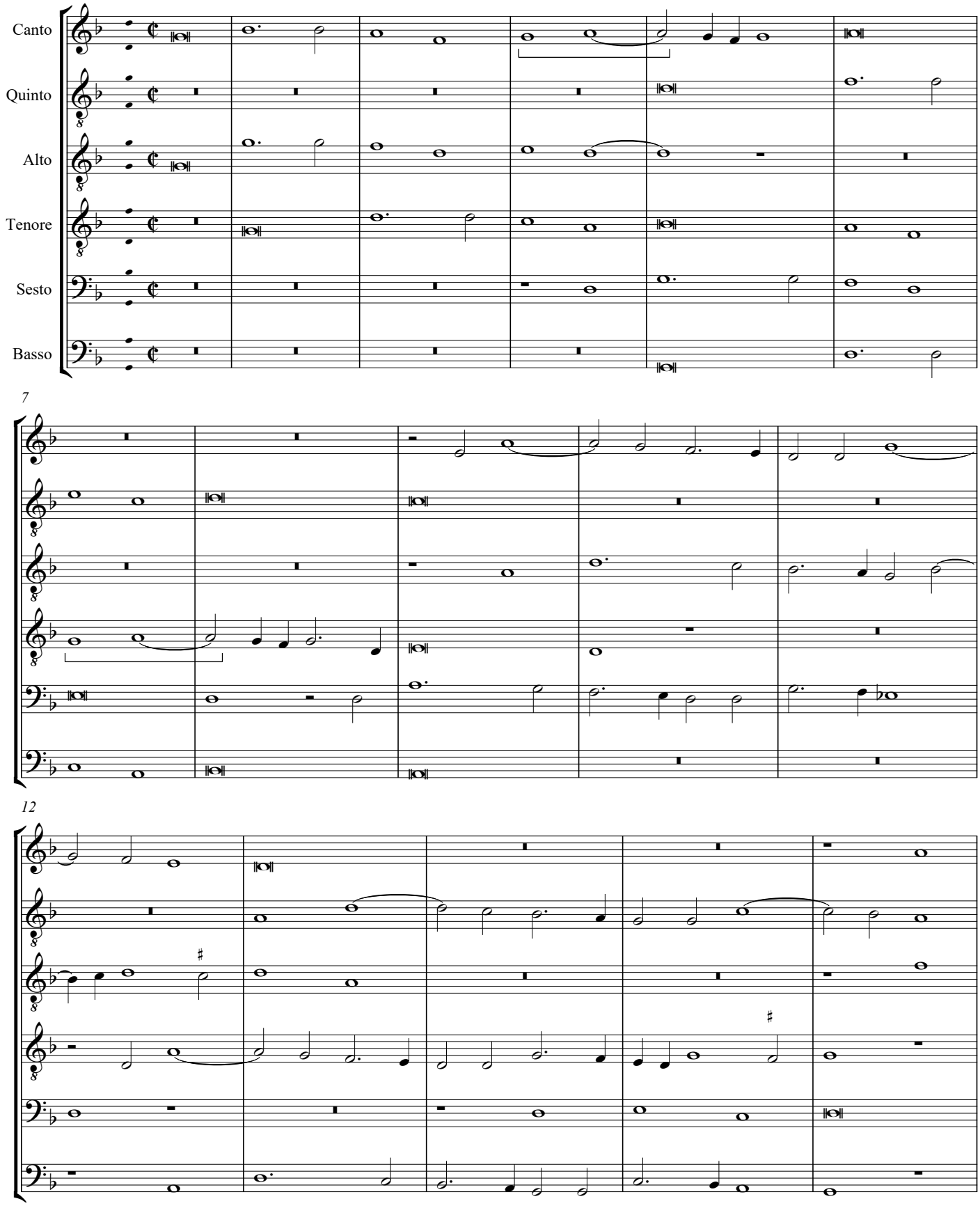
Ultimi miei sospiri

Philippe Verdelot (Les Loges (Seine-et-Marne, F)
1480 to 1485 -ca. 1530 to 1532 Florence?)
Transcription Arnold den Teuling 2017



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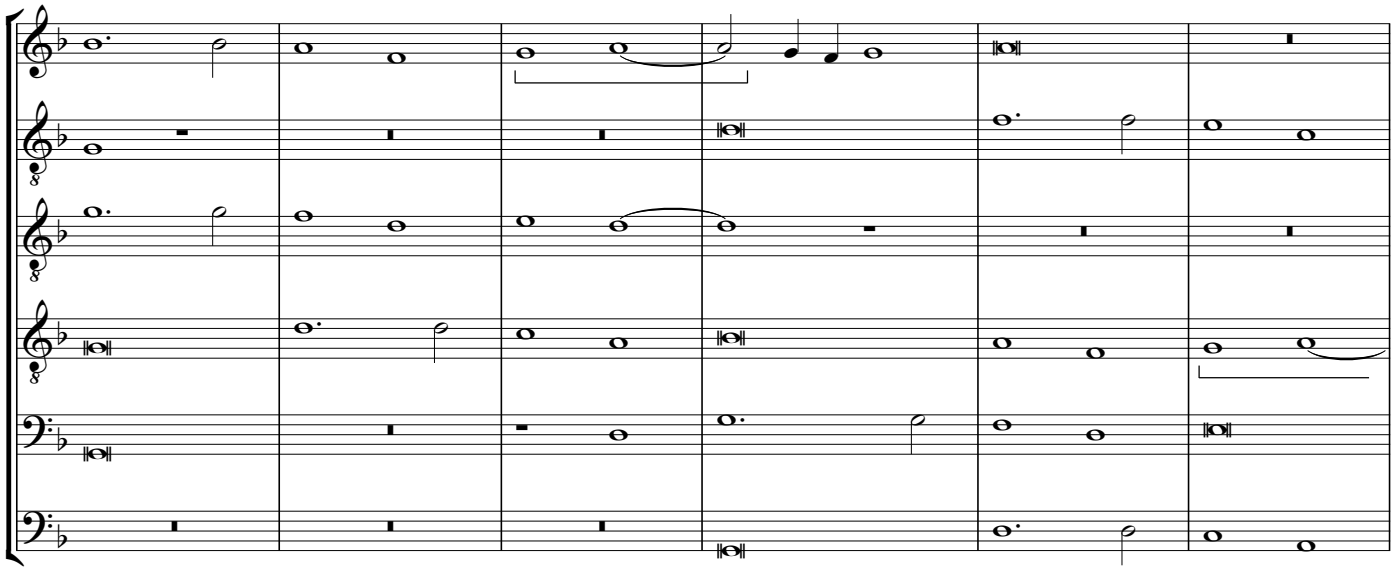

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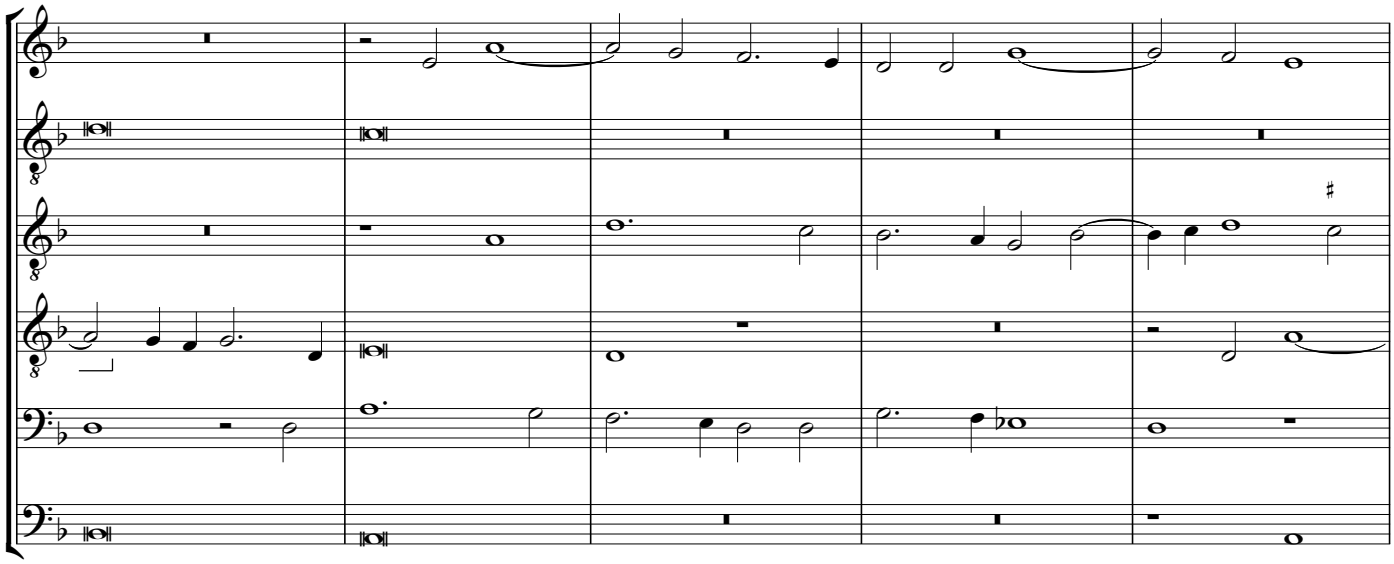

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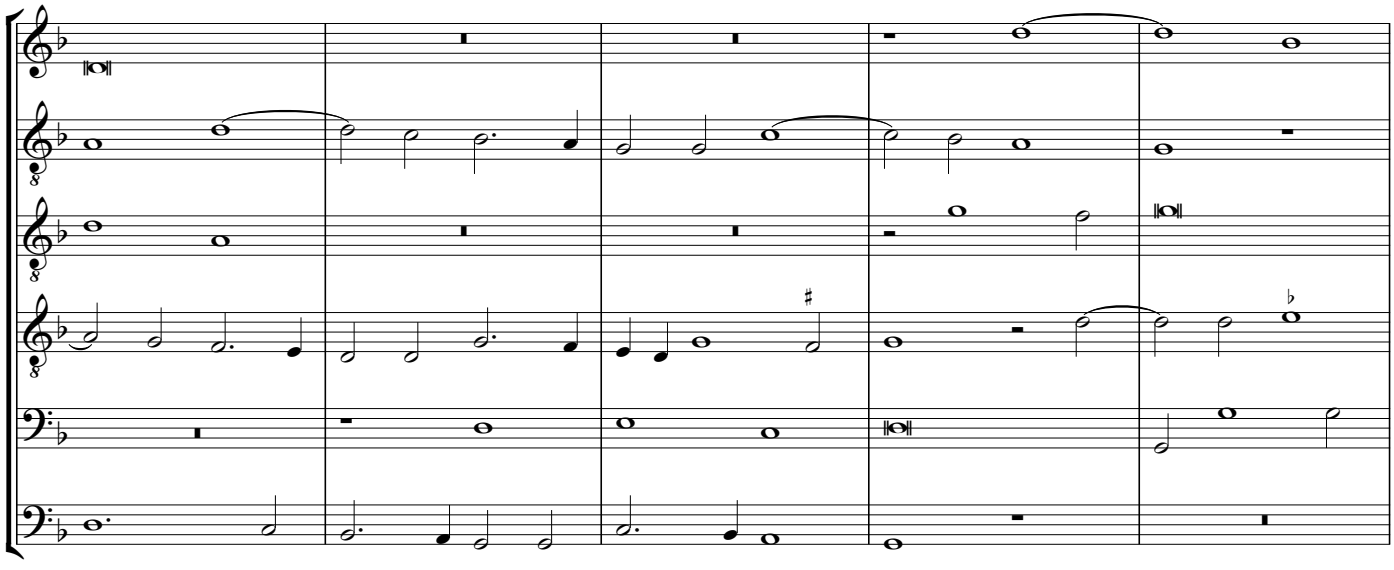

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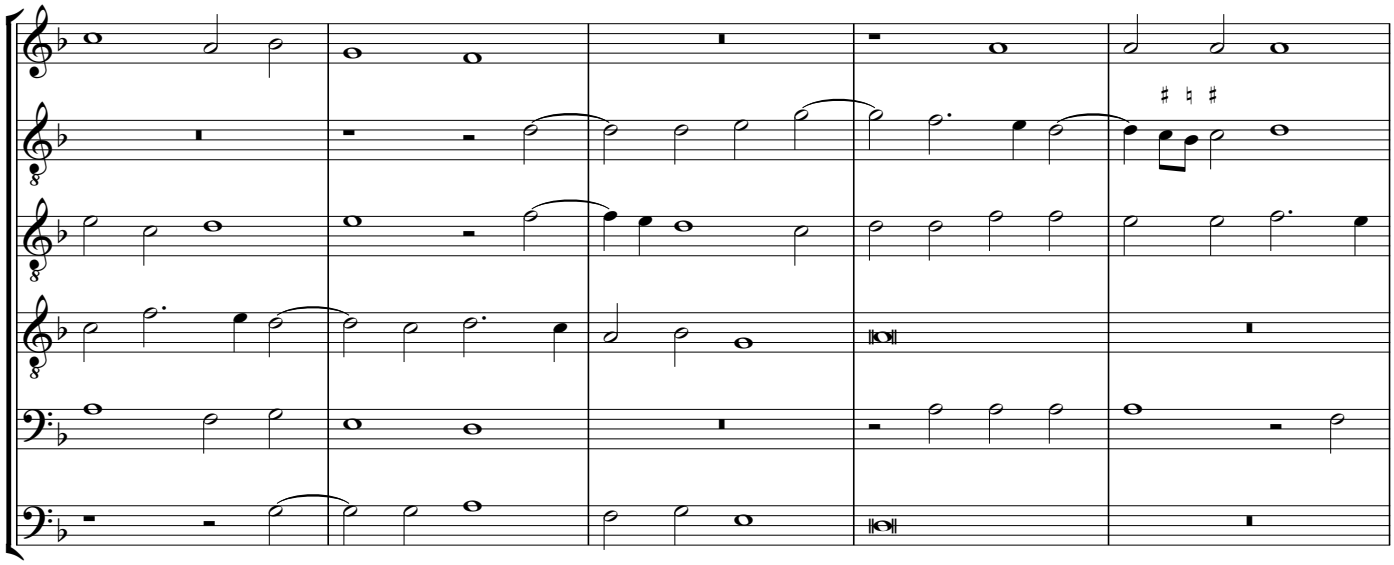

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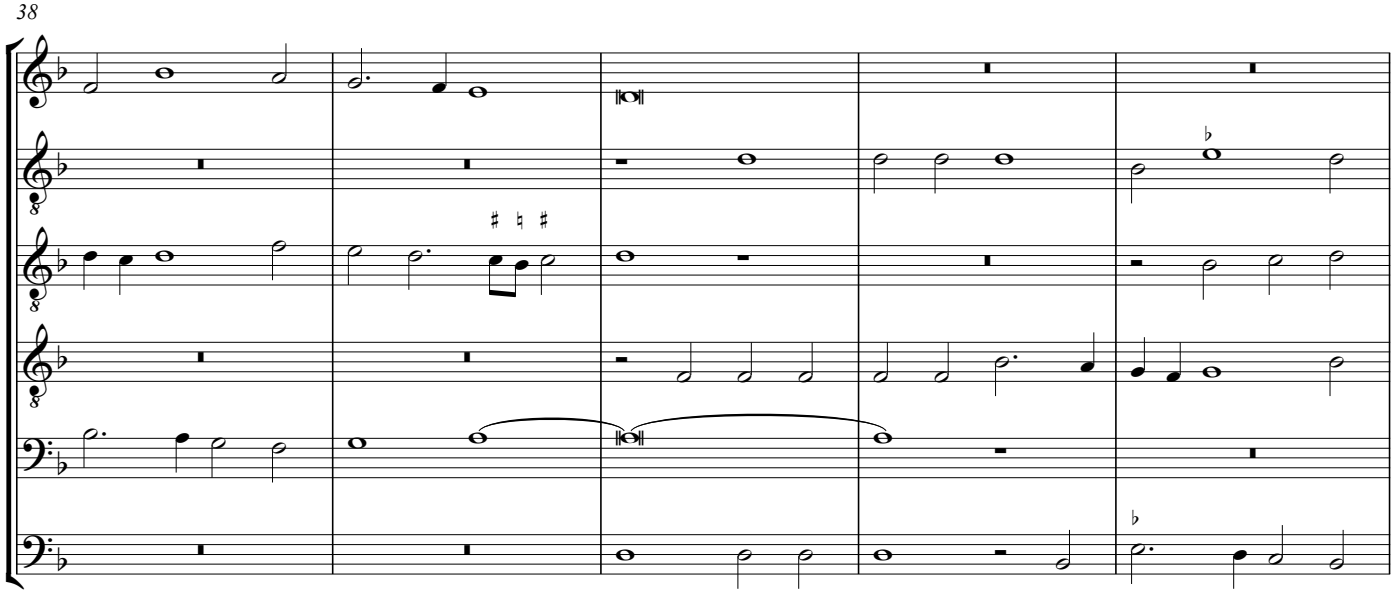

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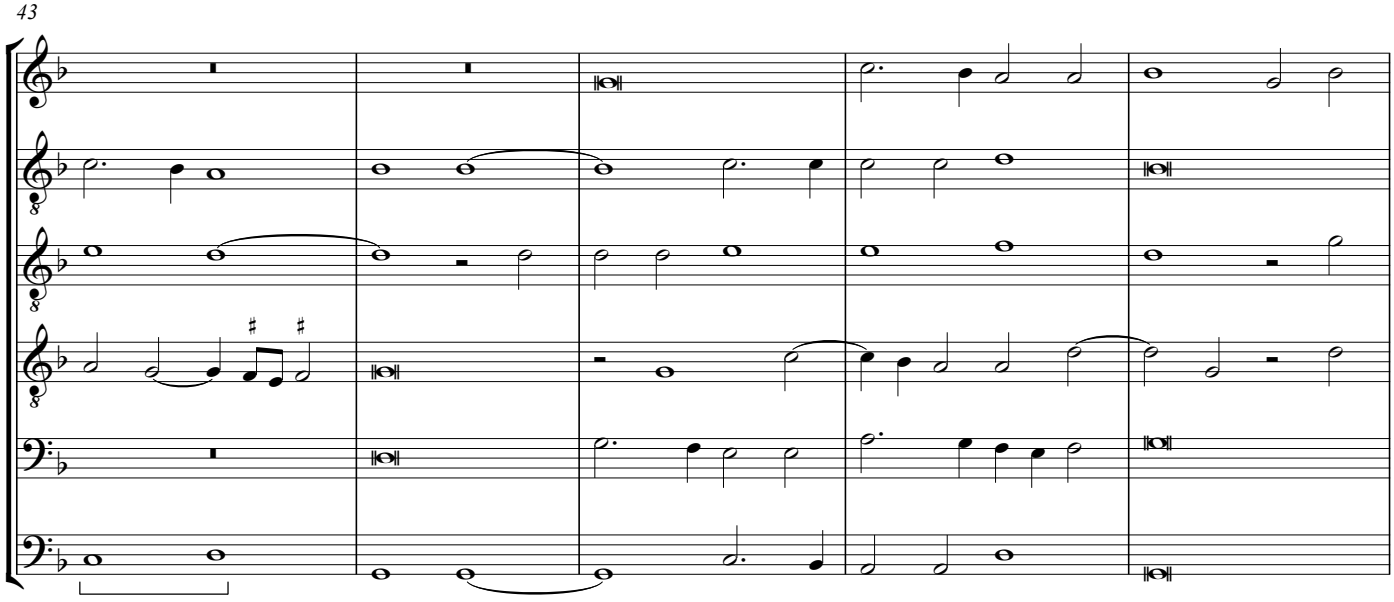

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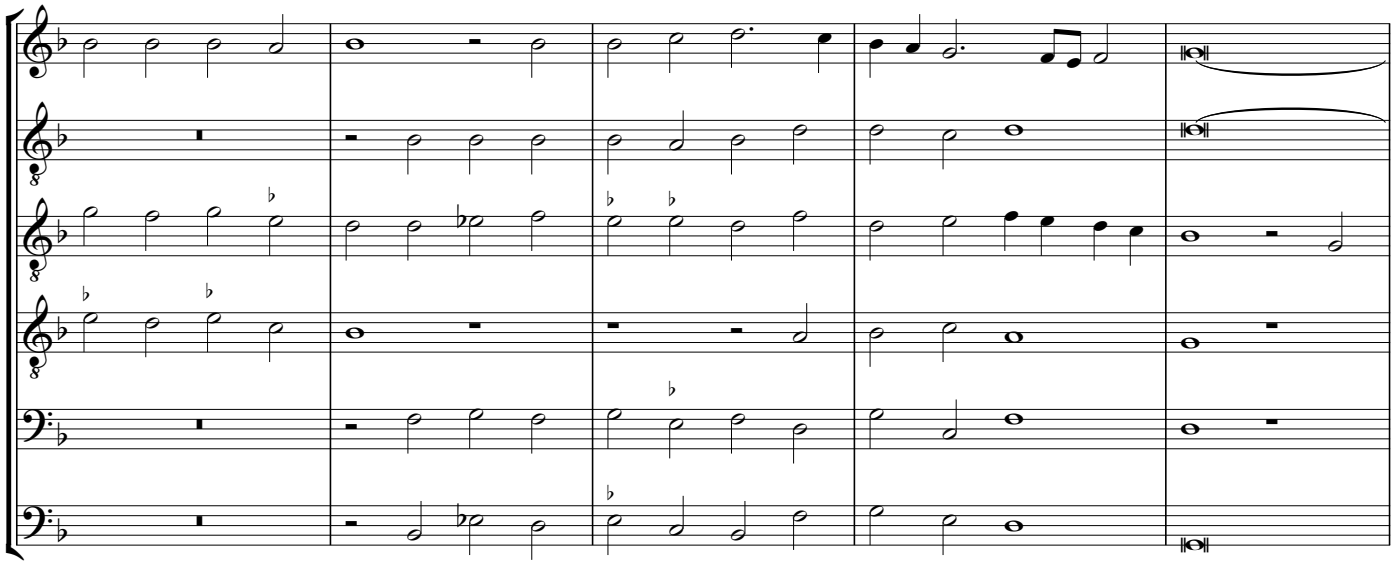

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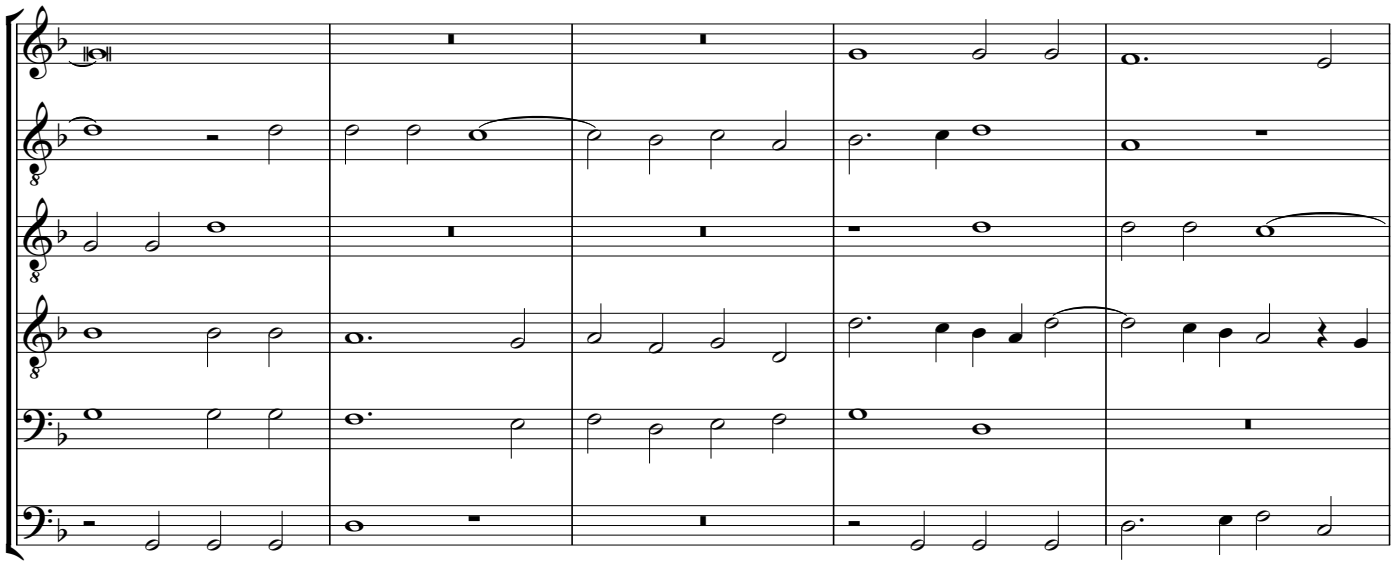

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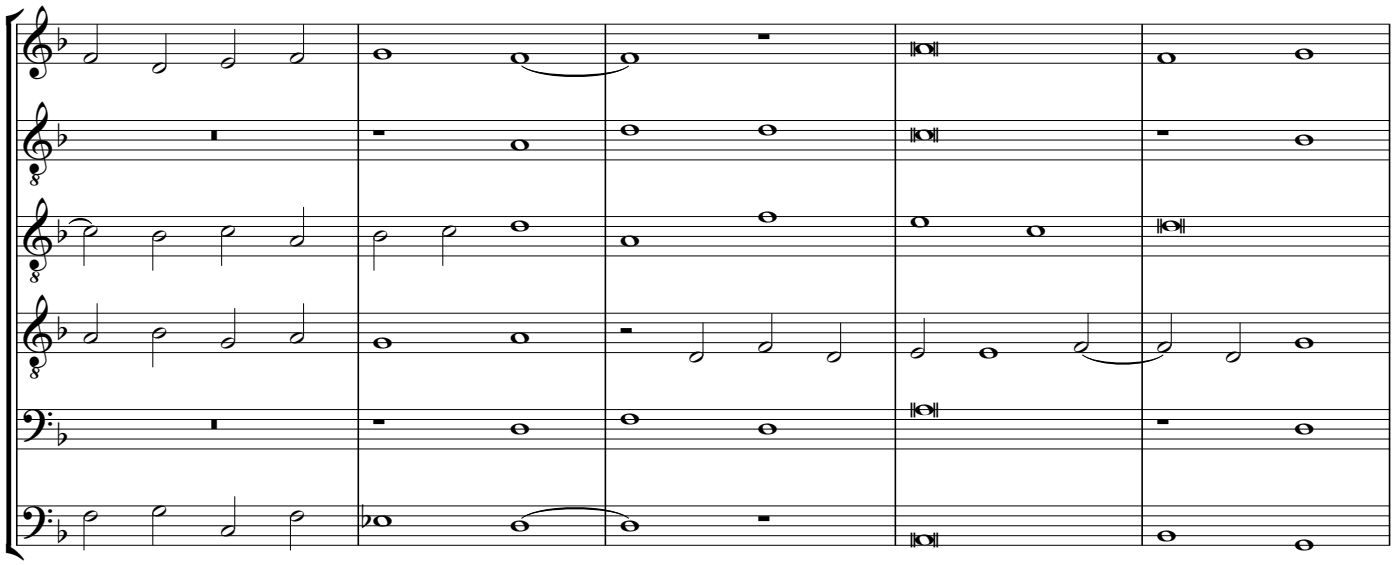

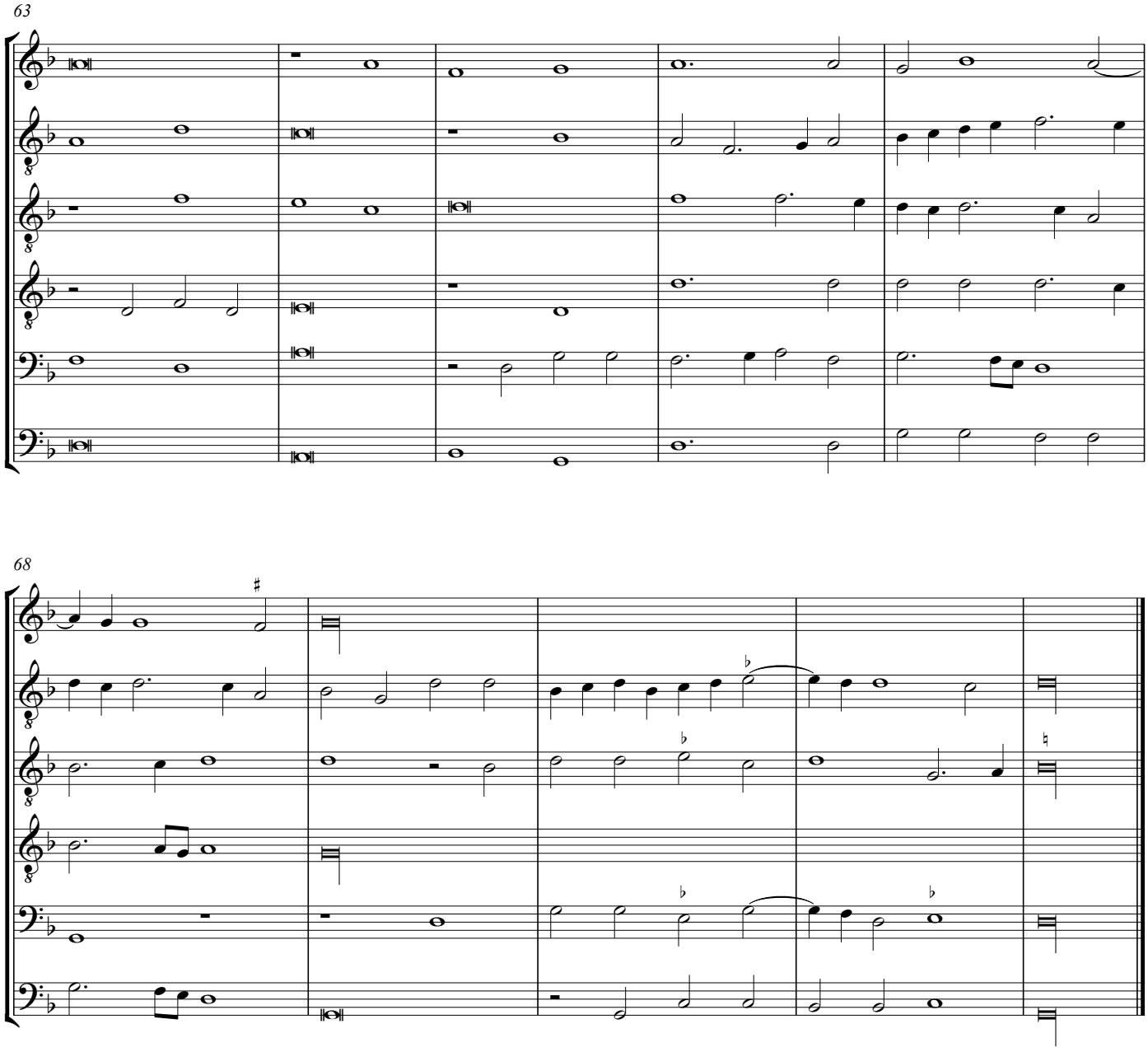

Transcribed from: Madregali di Verdelot a sei insieme altri madregali de Diversi Excellentissimi Autori Novamente per Antonio Gardano con Nova Gionta Ristampati Venetia 1561, digitised from the Bibliothèque National de France in IMSLP.
The part names and their clefs are: Canto C1, Quinto C3, Alto C3, Tenore C3, Sesto F4 and Basso F4.
This vocal piece is offered here for six instruments, for instance gamba consort, other strings VVaVaVcVc or recorders SAATBB.

Ultimi miei sospiri

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1480 to 1485 -ca. 1530 to 1532 Florence?)
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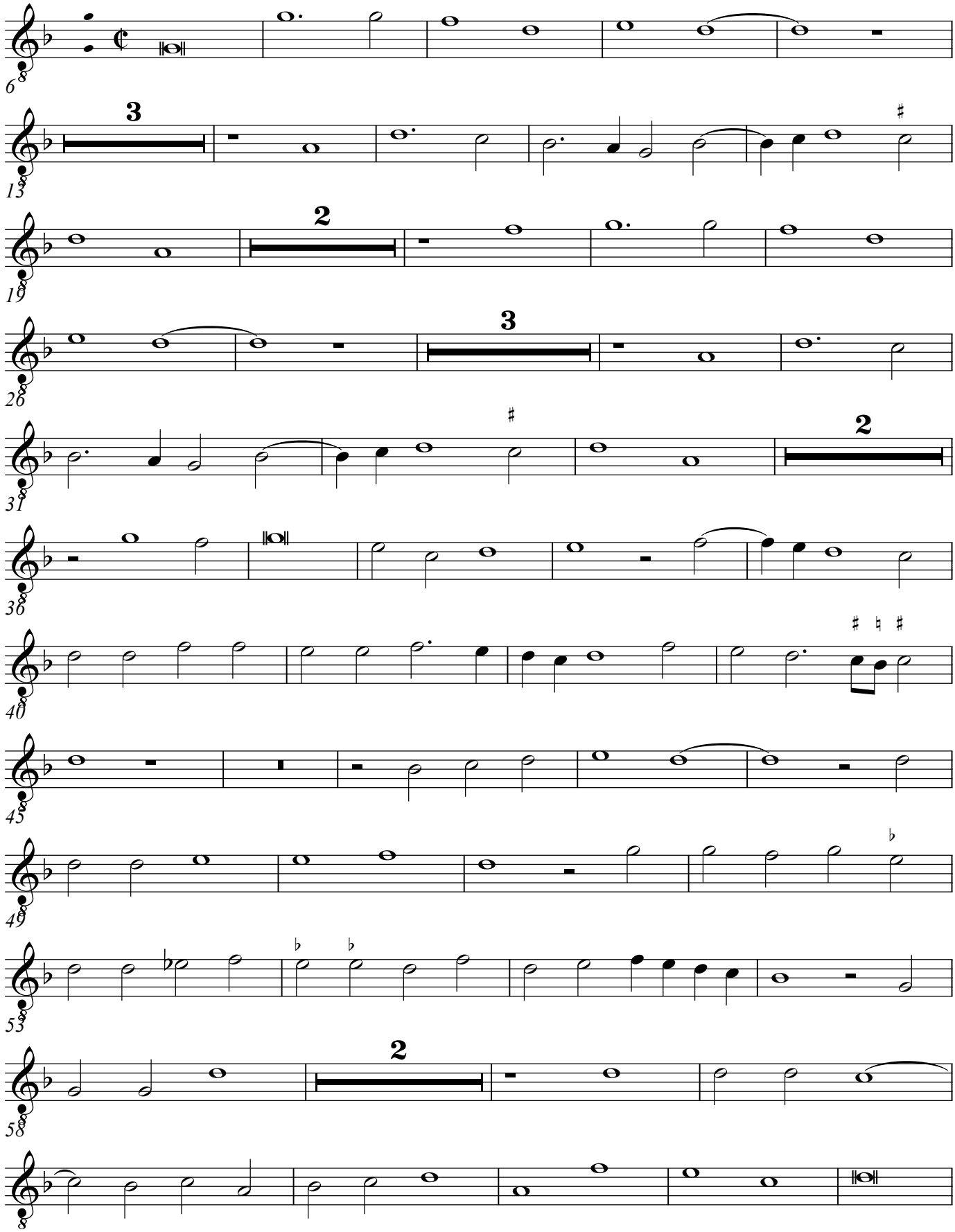
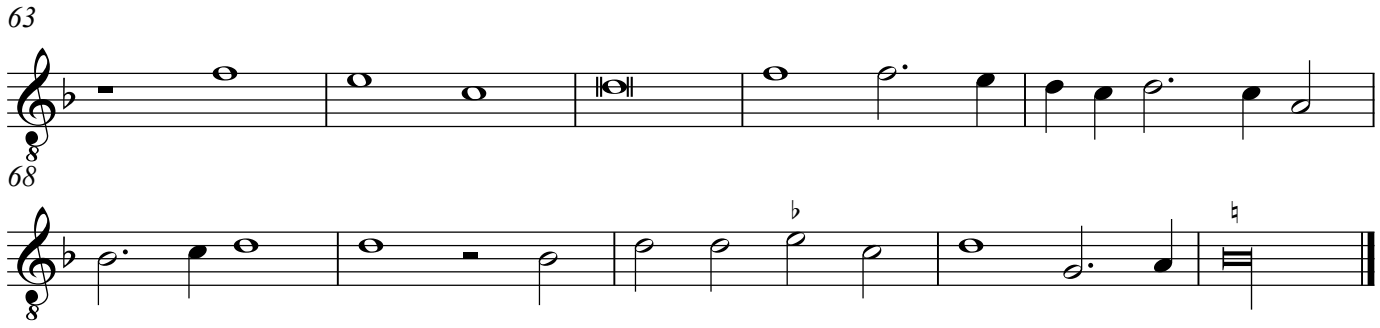
Alto

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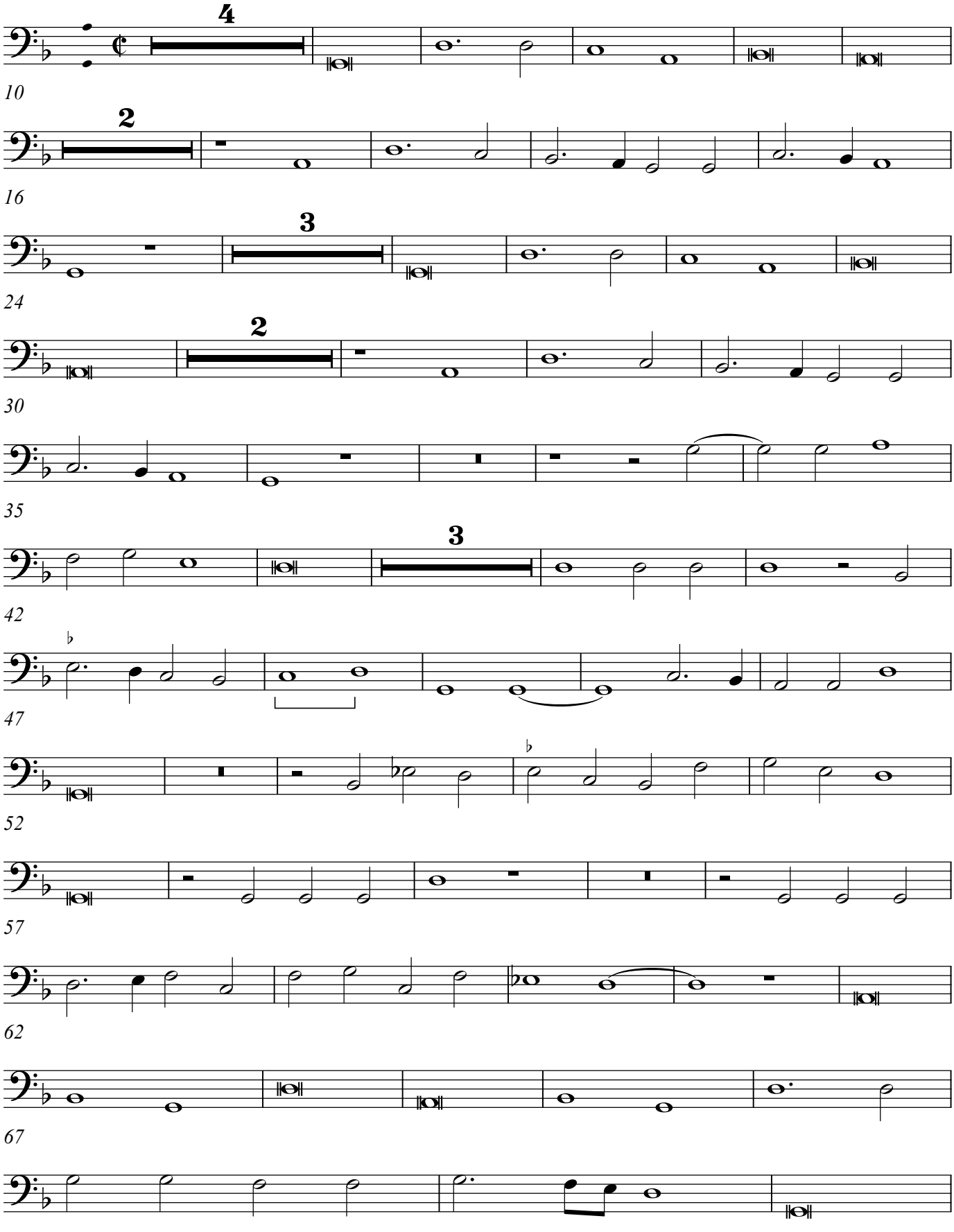
Ultimi miei sospiri

Philippe Verdelot (Les Loges (Seine-et-Marne, F)
1480 to 1485 -ca. 1530 to 1532 Florence?)
Transcription Arnold den Teuling 2017

Basso



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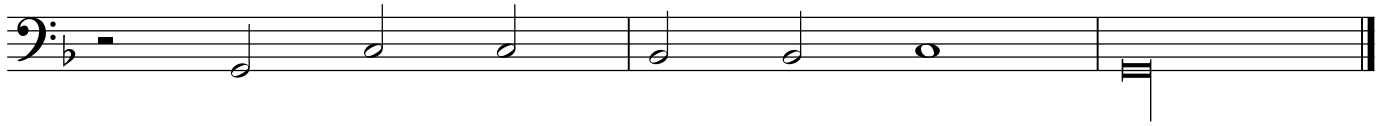
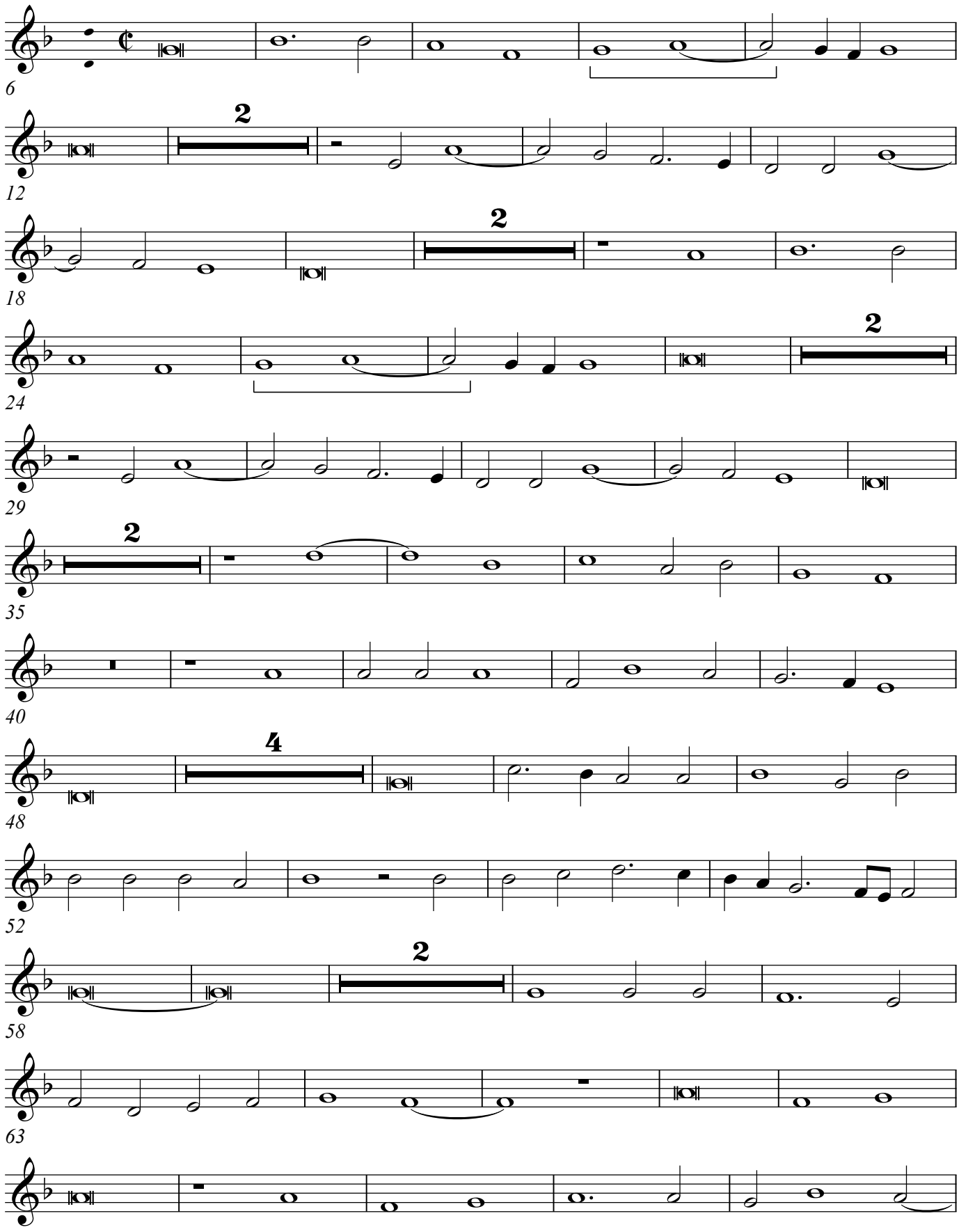
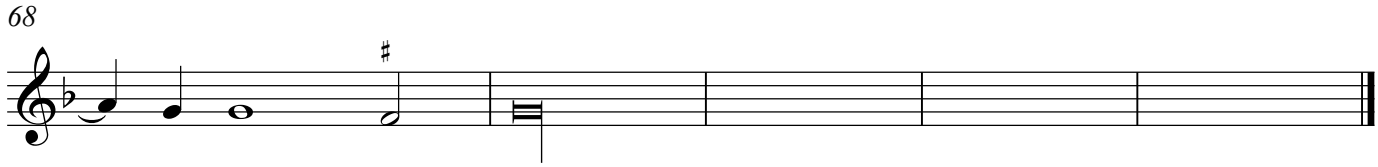


Ultimi miei sospiri

Philippe Verdelot (Les Loges (Seine-et-Marne, F)
1480 to 1485 -ca. 1530 to 1532 Florence?)
Transcription Arnold den Teuling 2017

Canto

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Ultimi miei sospiri

Philippe Verdelot (Les Loges (Seine-et-Marne, F)
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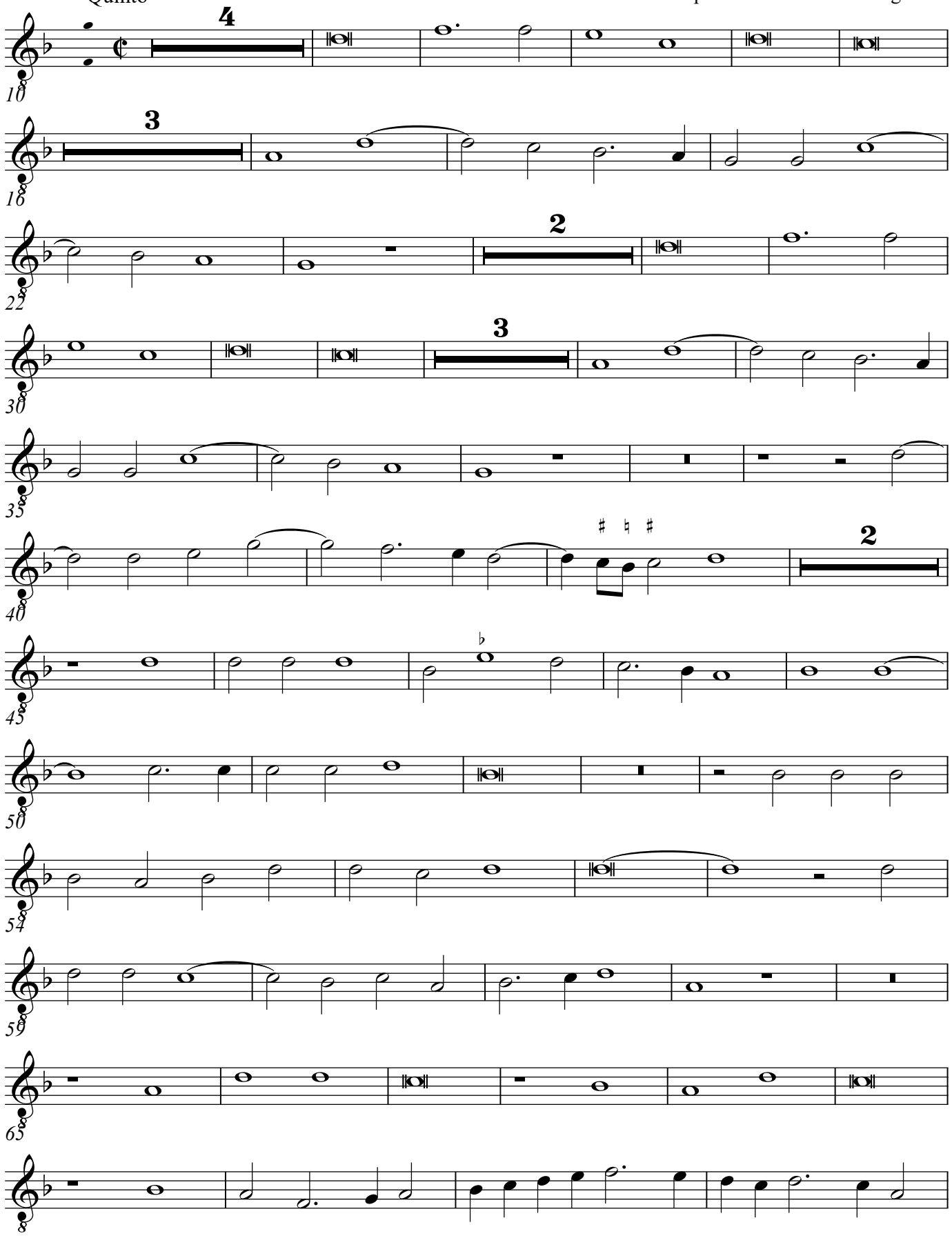
Transcription Arnold den Teuling 2017

Quinto



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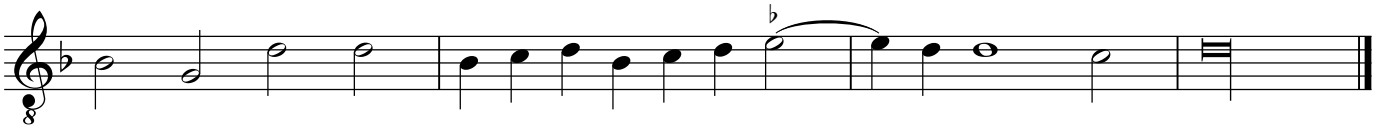

Ultimi miei sospiri

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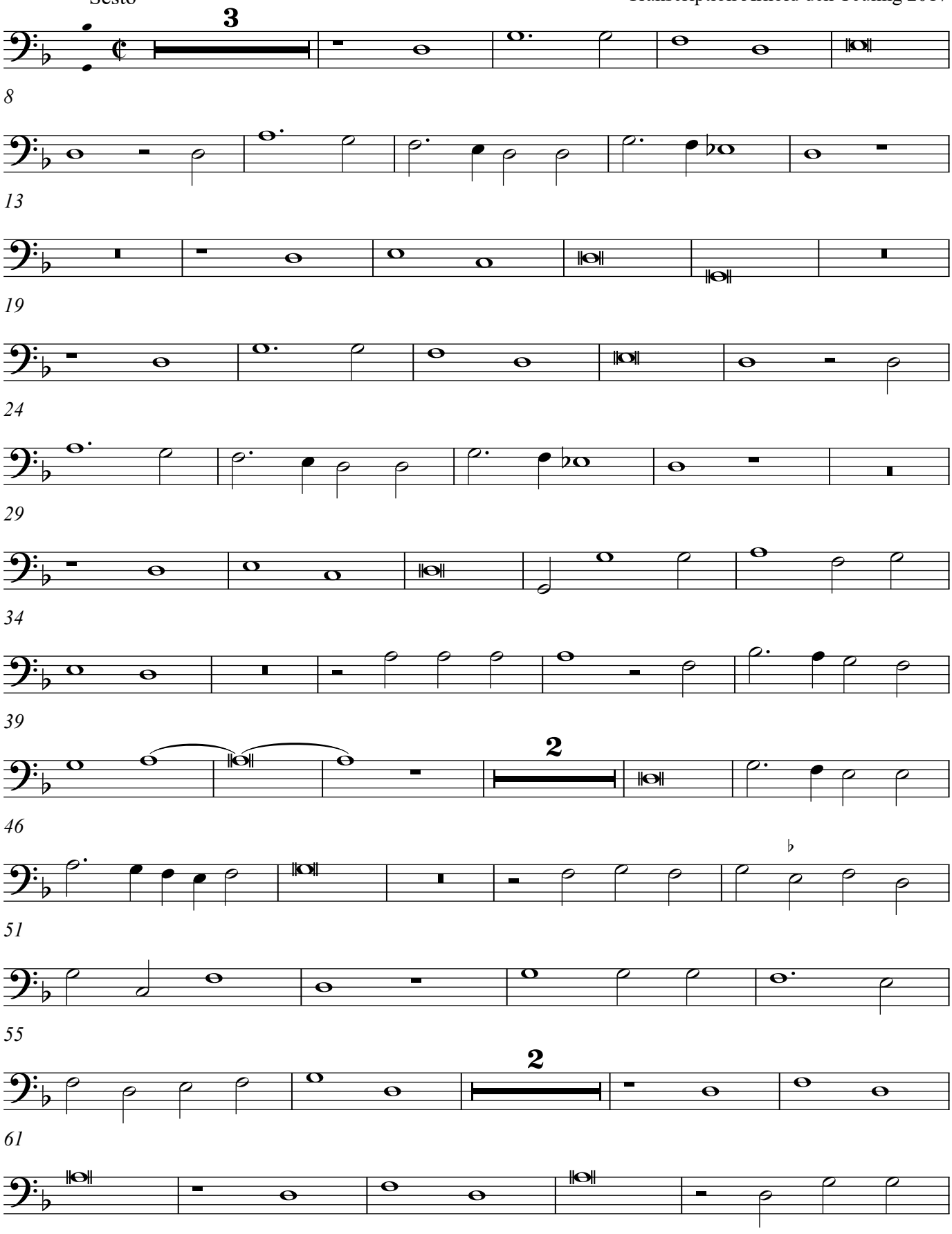
Transcription Arnold den Teuling 2017

Sesto



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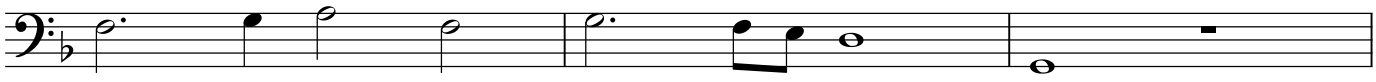

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Ultimi miei sospiri

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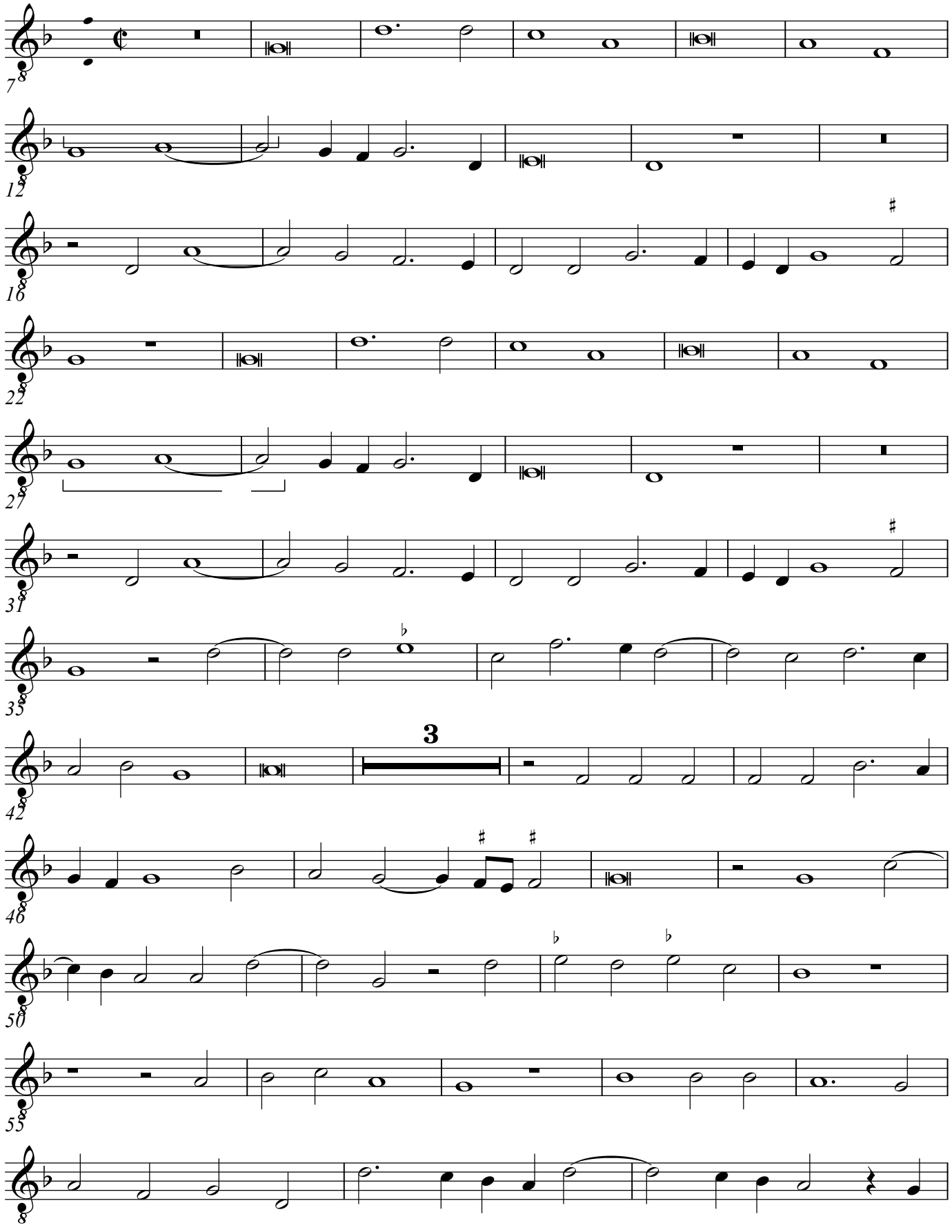
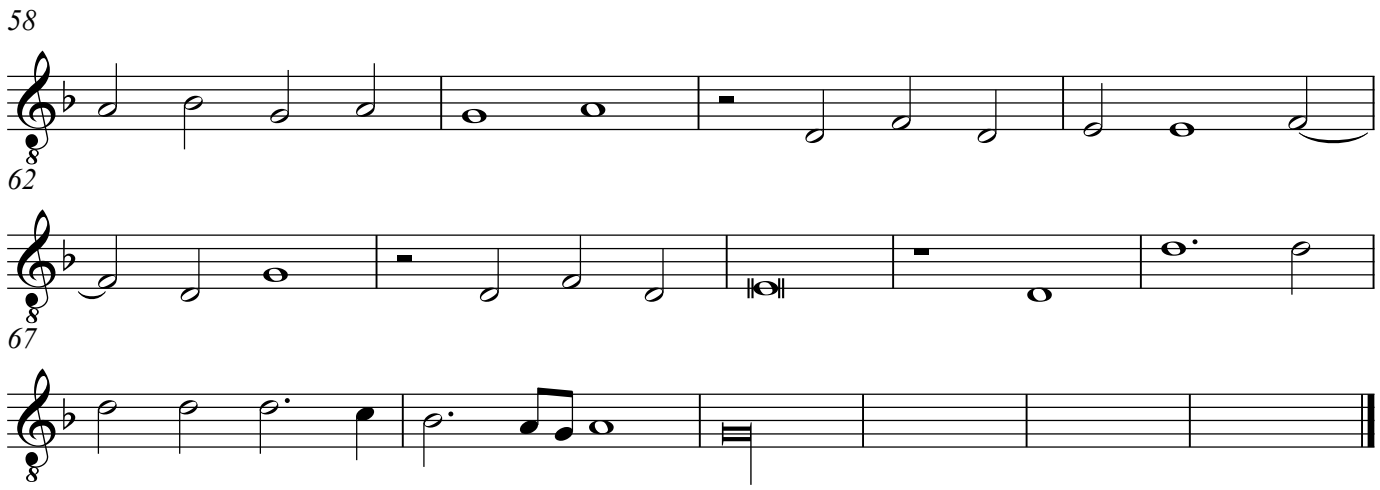
Transcription Arnold den Teuling 2017

Tenore

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67