

371 Riemenschneider Harmonized Chorales

Nos. 161 - 170

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168. Heut ist, o Mensch, ein großer Trauertag

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score begins with a mezzo-piano (*mp*) dynamic. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece concludes with a *rit.* (ritardando) marking and a repeat sign.

5

mp

rit.