

Antonín Dvorák  
Husitzka, Op. 67

Flöte I.

Lento ma non troppo.  $\text{♩} = 60.$  Poco animato.  $\text{♩} = 66.$

21 Viol. I. **A**  $p$

$p$   $\text{sfz}$   $p$   $\text{sfp}$   $f$   $\text{ff}$  **3 B 5**  $f$

*dim.*  $p$   $f$   $f$

*tr.* *tr.* **C** Tempo I.  $\text{ff}$

*ritard.*  $\text{ff}$

**D 2**  $p$  **12** *string.* **A**  $f$   $\text{sf} > p >$

$\text{pp}$  *dim.*  $p$

**1**  $\text{mp}$   $\text{sfz}$   $\text{mp}$   $\text{sfz}$   $\text{più f}$   $\text{sfz}$

$f$   $\text{sfz}$   $f$  *cresc.*  $\text{ff}$  *cresc.*

**B**  $\text{ff}$

$\text{mf}$   $\text{sfz}$   $\text{sfz}$   $f$   $\text{sfz}$   $\text{sfz}$  *sempre più f*

$\text{sfz}$   $\text{sfz}$   $\text{ff}$   $f$

# Flöte I.

*mp* *f* *ff* **Un poco sostenuto.** *p* *p*

*poco a poco ritard.* **C a tempo** *p*

*fp* *pp* *dim.* *cresc.*

*mf* *f* *cresc.* *ff* *f* *sfz*

*f* *sfz* *ff*

**Poco tranquillo.** **Più animato quasi Tempo I.**

**E 4** *pp* *pp* *p* **F 5** *f* *sfz* *sfz* *sfz*

*sfz* **G** *f* *f* *ff*

# Flöte I.

**H** 1 2 3 4 5 6 7 8 7

*sfz* *dim.* *mp* *pp*

**I** *p* *cresc.* *p* *p*

*f* *p* *f* *f* *f* *f*

4 **K** 2 *f* *sfz* *ff* 7 *f*

*poco a poco string.* *ff* *f* *sfz* *sfz*

*sfz* *ff* *fff* *sfz* *sfz*

**Tempo I.** *molto tranquillo* 2 *p* *mf*

*sempre più dim.* *morendo* *pp dim.*

*poco a poco ritard.* **10 M** *pp* *pp*

*sfz* *pp* *pp*

14 *f* *cresc.* *ff* *ff*

**N** *ff* *sfz* 7

# Flöte I.

*sfz sfz sfz ff* **6** *ff grandioso*

*ff* *sfz sfz* *ff*

*f* *sfz sfz sfz sfz* *ff*

*f* *sfz sfz sfz cresc. sfz*

*ff* **Più animato.** *ff*

*sfz sfz* *fff ritard. a tempo ff*

**Presto.** *fff ff*

*sfz p* *ff*

*sfz sfz* *ff*

**Lento maestoso.** *ff* **Presto.** *ff* 1 2 3 4

*ritard. a tempo*

*ff*

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Flöte II.

Poco animato.  $\text{♩} = 66.$

Lento ma non troppo.  $\text{♩} = 60.$

23 **A**  $p$   $\text{sfz}$   $p$   $\text{sfp}$   $f$   $ff$   $\text{dim.}$   $f$   $p$   $f$   $f$   $\text{Tempo I.}$   $ritard.$   $ff$   $\text{D } 2$   $12$   $p$  *string.*

**Allegro con brio.**  $\text{♩} = 120.$   $8$  **A**  $10$   $8$   $f$   $\text{sfz}$   $mf$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $f$   $\text{cresc.}$   $ff$   $\text{cresc.}$  **B**  $ff$   $mf$   $\text{sfz}$   $\text{sfz}$   $f$   $\text{sfz}$   $\text{sfz}$   $\text{piu. f}$   $\text{sfz}$   $\text{sfz}$   $ff$   $f$   $f$   $mp$   $f$   $ff$  **Un poco sostenuto.**  $4$   $f$   $5$  *ritard.*

# Flöte II.

**C** *a tempo*

8 *p* *sf* *pp*

*cresc.* *mf*

**D** 4 *f* *sf*

*f* *sf* *ff*

*f* *sf* *ff*

*f*

**E** 4 *poco tranquillo* **F** *Più animato quasi Tempo I.*

13 5 *p* *p*

*sf* *sf* *sf*

*f* *f*

*ff*

**G** 5 *f*

*ff*

**H** 1 2 3 4 5 6 7 8 *sf* *dim.* *mp* *pp*

7 **I** *p* *cresc.*

Flöte II.

The musical score for Flute II consists of 12 staves. The first staff begins with a dynamic of *p* and includes a measure rest of 11 measures. The second staff starts with a dynamic of *f* and includes a measure rest of 7 measures. The third staff begins with a dynamic of *f* and includes a measure rest of 5 measures. The fourth staff includes the instruction *poco a poco string.* and a dynamic of *f*. The fifth staff begins with a dynamic of *ff*. The sixth staff includes the instruction *Tempo I.* and a dynamic of *p*, with a *molto tranquillo* marking. The seventh staff includes a measure rest of 11 measures, a dynamic of *p*, and the instruction *poco a poco rit.*. The eighth staff includes a measure rest of 15 measures, a dynamic of *pp*, and the instruction *Tempo I.*. The ninth staff includes a dynamic of *sf*. The tenth staff includes a dynamic of *f* and the instruction *cresc.*. The eleventh staff includes a dynamic of *ff* and a measure rest of 14 measures. The twelfth staff includes a dynamic of *ff* and a measure rest of 6 measures.

# Flöte II.

*ff grandioso*

*ff*

*sf*

*ff*

*f*

*sf*

*sf*

*sf*

*sf*

*ff*

*f*

*Più animato.*

*ff*

*sf*

*sf cresc.*

*sf ff*

*a tempo*

*sf*

*fff*

*ritard.*

*ff*

*Presto.*

*fff*

*ff*

*ff*

*fp*

*cresc.*

*ff*

*Lento maestoso.*

*sf*

*sf*

*Presto.*

*ff*

*ff*

*ritard.*

*a tempo*

*ff*



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Kleine Flöte.

Lento, ma non troppo. Poco animato.

27 A 9 3 B 8 F.I. 10 f 5  
10 f cresc. ff rit. f ff Tempo I. C  
D 16 string.

Allegro con brio.

F.I. Ob. A 17 18 1 pp  
poco a poco crescendo p sfz p sfz sfz sfz sfz sfz 1  
f cresc. ff cresc. B ff grandioso

Un poco sostenuto.

28 10 C a tempo D f 19 20  
poco ritard. 30 18 19 20  
ff 1 2 5  
Fl. f

Poco tranquillo.

# Kleine Flöte.

**E** 4 2 3 *pp* 3 *pp* *p*

**F** 4 *mf* *sfz* *p*

2 15 **G** Cl. Fag. 1 5

*f* *ff* 1 2 3

4

**H** 15 **I** 8 Solo *p* *f* *dim.*

12 **K** 4 *ff*

9 *ff* *ffz* 7 *poco a poco string.* 7 *ff*

**L** *fff* *sfz* *sfz*

**M** *Tempo I. molto tranquillo* *Tempo I. F.L.L.* 4 38 6 7 *pp*

4 *p* *sfz* *sfz* *crese.* *sfz* *sfz* 2

# Kleine Flöte.

*f* *cresc.* *ff* *ff*

*ff* **N** *ff* 24

25 26 *ff* 6 5 0 15 *ff*

*ff* **P** *ff* **Più animato.** 11

*fff* *ritard.* *a tempo* *ff*

*fff* **Presto.** 5 *sfz* *p* *cresc.*

*ff*

*sfz* *sfz*

*ff* **Lento maestoso.** **Presto.**

*ff* *ff* *ff* *ritard.*

*a tempo*

2 *ff*