

VARIATIONS

Pour la Flûte,

avec Accomp. de deux Violons, Alto & Basse,

ou Piano

Extraits de l'Œuvre 25 de Mayseder

PAR

TULOU.

Propriété de l'Éditeur.

Prix: { avec Piano... 6^f
avec Quatuor, 7^f 50^c

A PARIS, au Magasin de Musique de A. MEISSONNIER, Éditeur des Œuvres de TULOU, Boulevard Montmartre, N^o 25.

T. 30.

A. Meissonnier

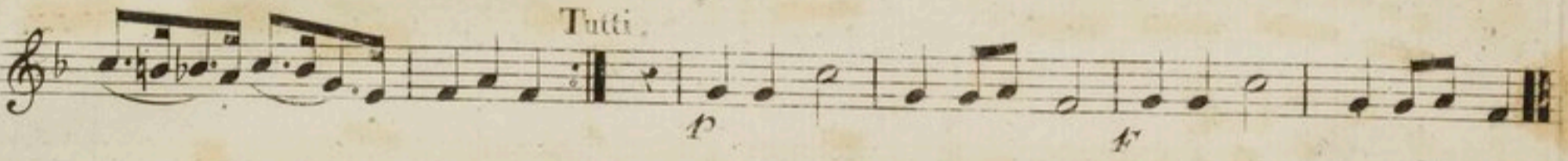
N.

FLAUTO.

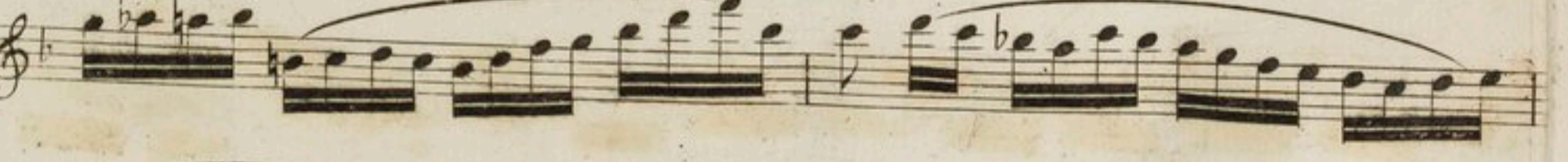
All^{to} Solo.

THEMA.  *molto.*



Tutti. 

1^o Var: 



Tutti. 

2^e Var: *dolce.*

Tutti.

3^e Var:

Tutti.


FLAUTO.

4^e Var: 

5^e Var: 

Tutti 

FLAUTO.

126 = 

Poco Adagio.

6^e Var:

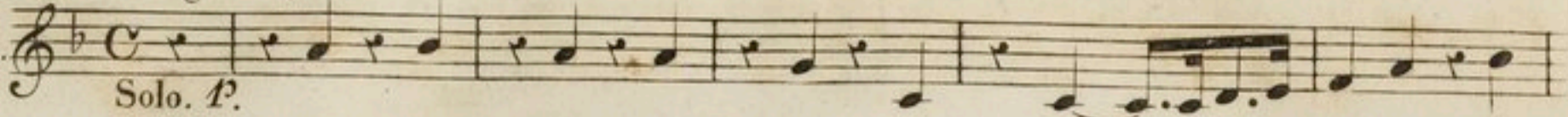
Solo.

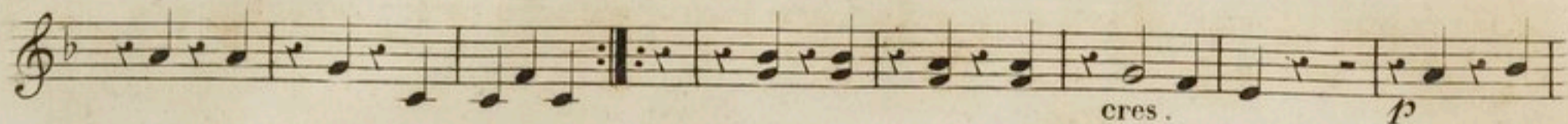
Polonaise

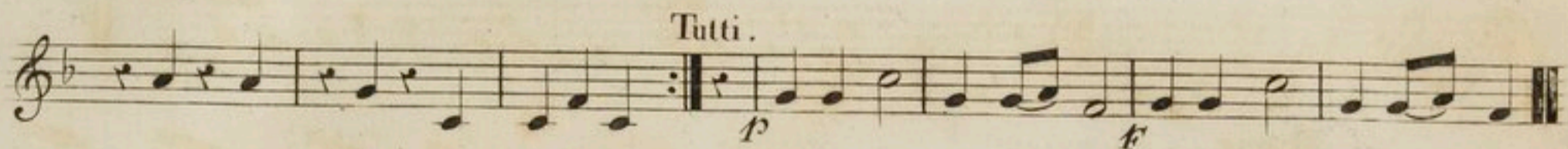
This page of a musical score for Flute contains 12 staves of music. The score is divided into two main sections: a 'Solo' section and a 'Tutti' section. The 'Solo' section begins at the top right of the first staff and continues through the second and third staves. The 'Tutti' section begins at the top right of the third staff and continues through the remaining staves. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings such as 'Solo.', 'Tutti.', 'tr' (trill), 'f' (forte), and 'p' (piano). The piece concludes with a double bar line at the end of the twelfth staff, followed by the number '30'.

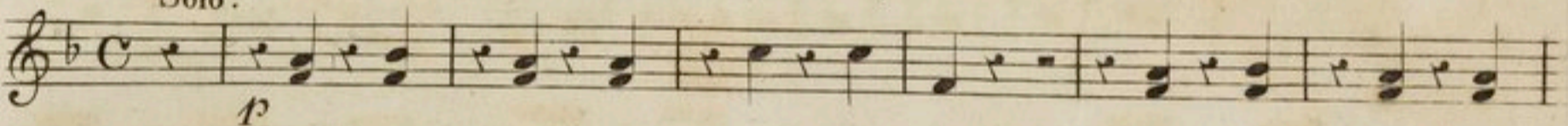
f *f* *f* *f* *f* *f* *f* *f*

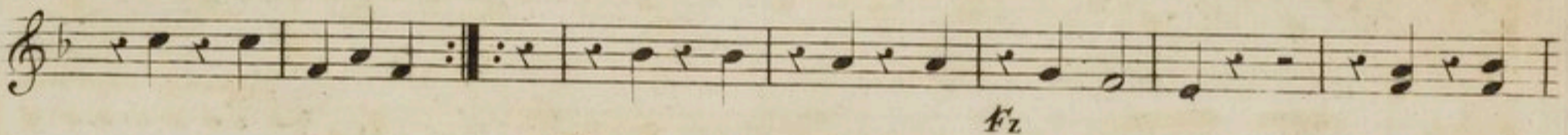
VIOLINO PRIMO.

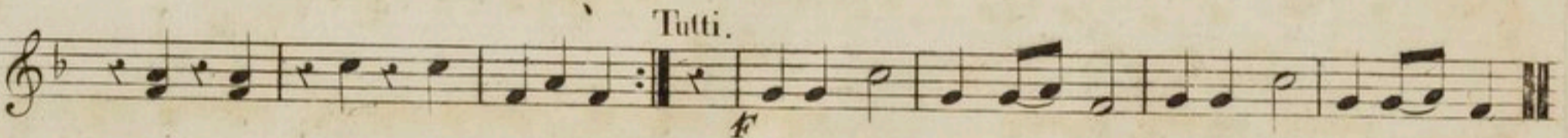
Allegretto.
THEMA. 
Solo. *p*

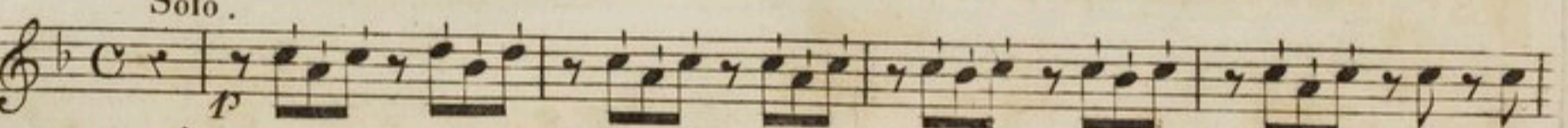


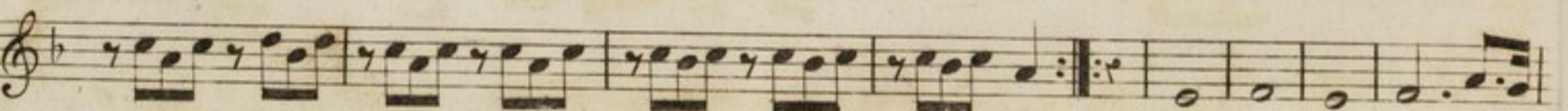
Tutti.

f

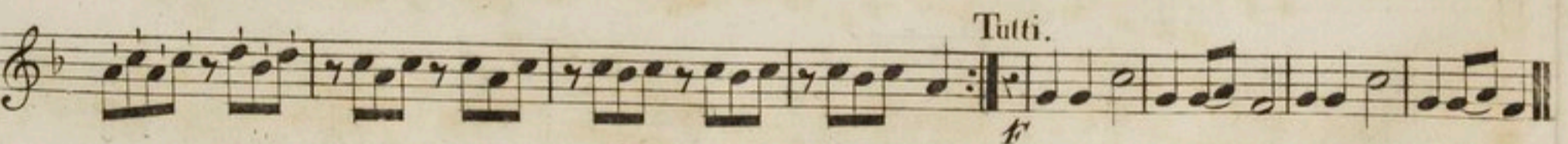
1^e Var: 
Solo.
p

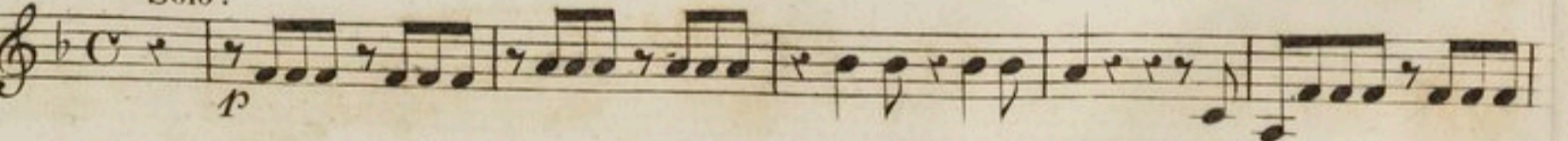


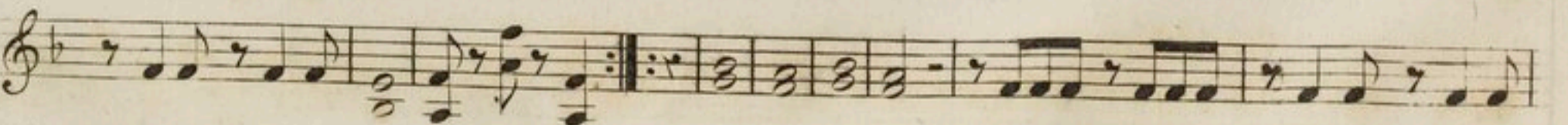
Tutti.

f

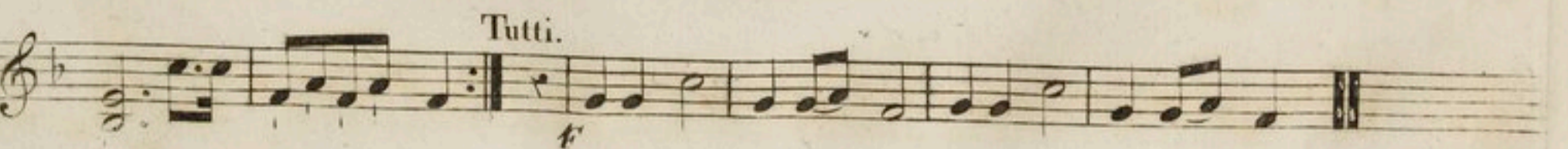
2^e Var: 
Solo.
p



Tutti.

f

3^e Var: 
Solo.
p



Tutti.

f

VIOLINO PRIMO.

Solo.

4^e Var: *mf* *p* *mf* *p*

Tutti.

f

Minore.

5^e Var: *f* *p*

f *fz*

pp

Tutti.

ff *p*

ff *f*

p *f*

Poco Adagio.

6^e Var: *Solo.*

VIOLINO PRIMO.

Tutti. *p* *f* *f* *p* *cres*

f *deces.* *p*

Solo. Polonaise. *p*

Tutti. *f*

tr

Solo. *p*

Tutti. *f*

Solo. *p*


p *cres.* *p*

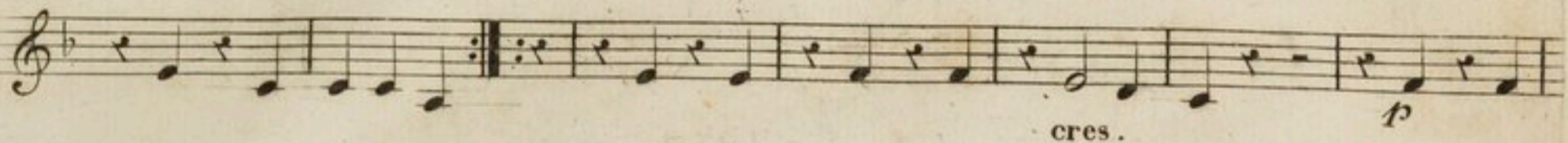
f *p* *cres.* *f* *p*

cres. T. 50. *mf* *f*

VIOLINO SECONDO.

Allegretto.

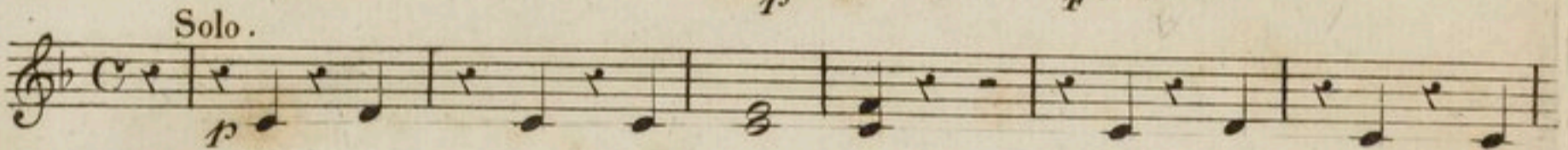
THEMA 
Solo. *p*

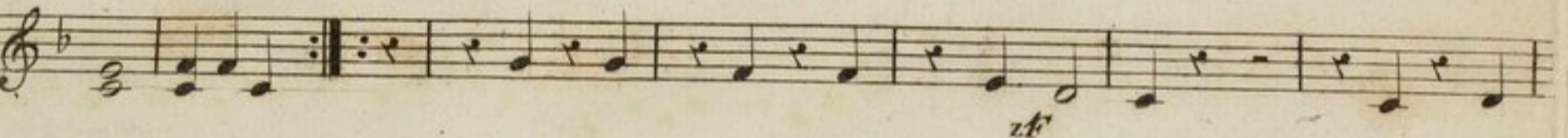


cres. *p*

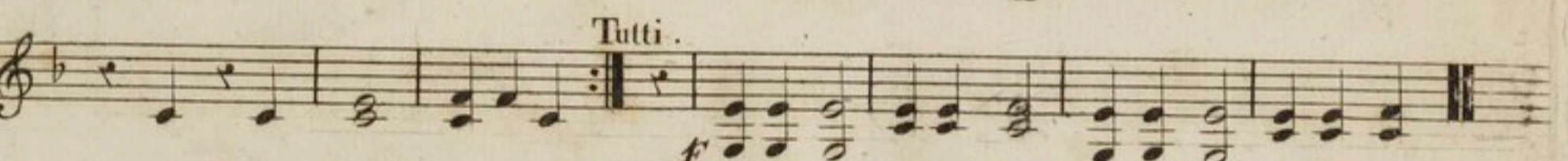


Tutti.


1^e Var: 
Solo. *p*

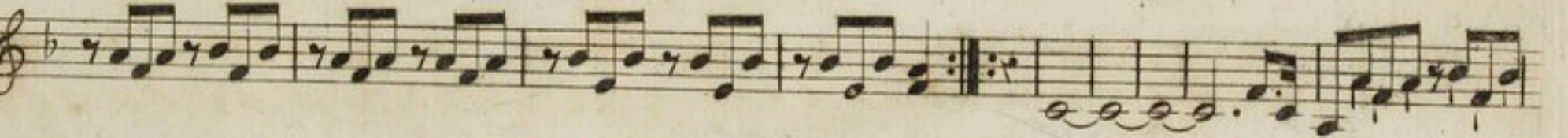


ff



Tutti.

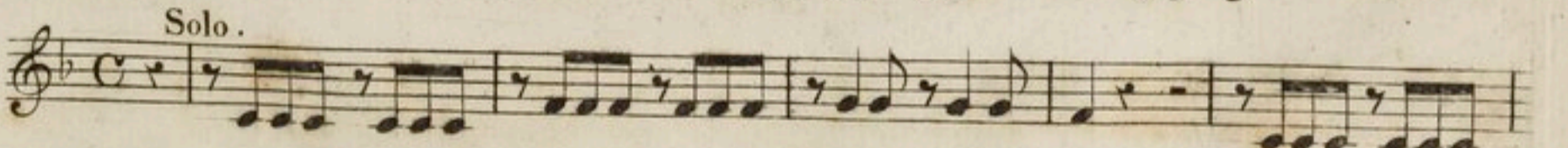
2^e Var: 
Solo. *p*

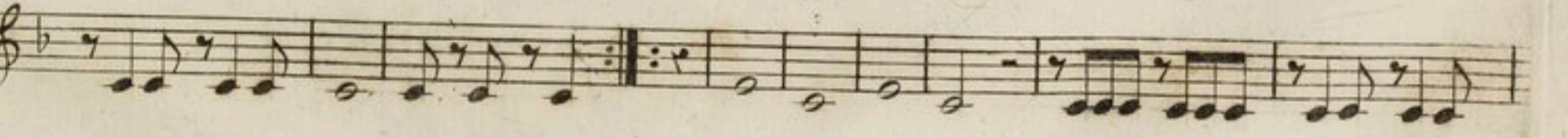


ff

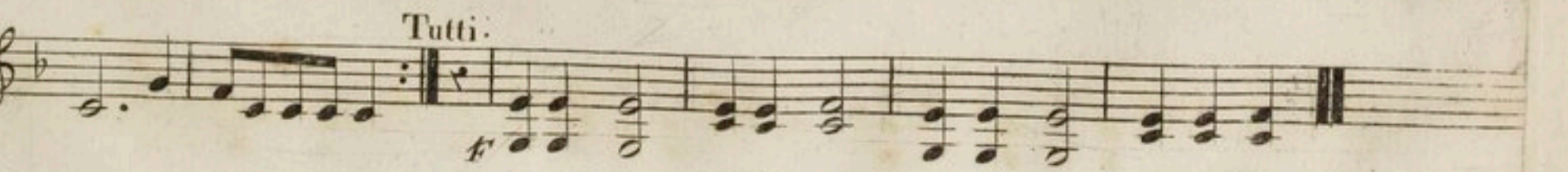


Tutti.

3^e Var: 
Solo.



ff



Tutti.

VIOLINO SECONDO.

4^e Var: *Solo.*
mf *mf* *p*

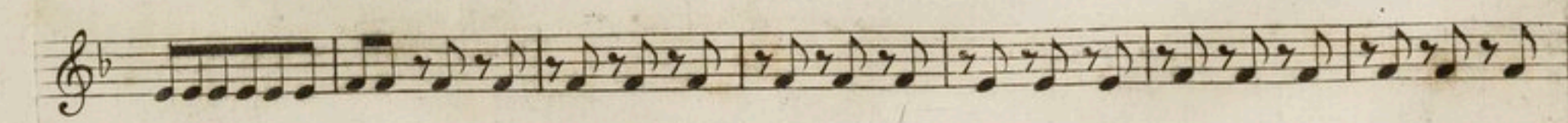
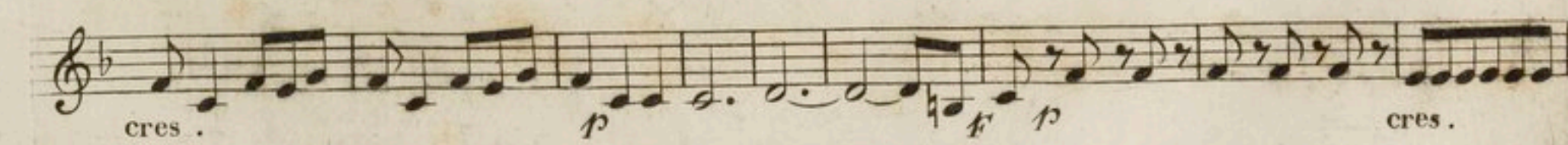
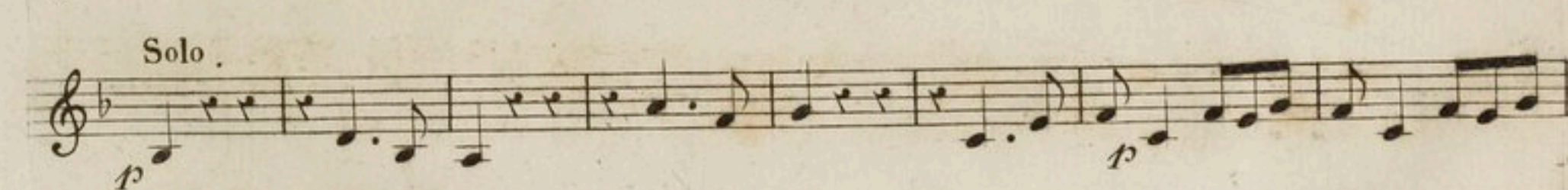
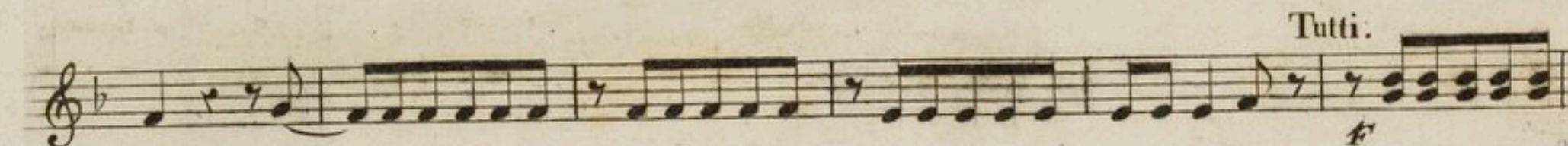
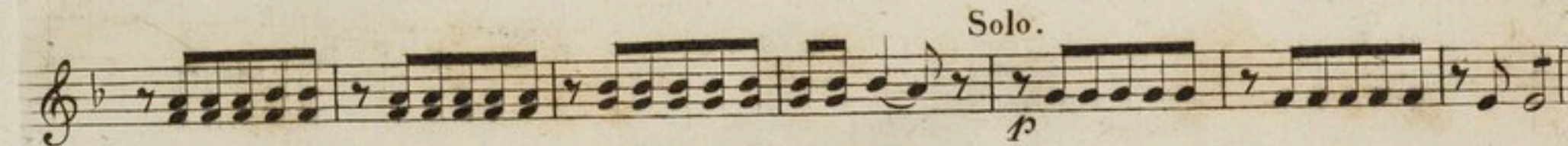
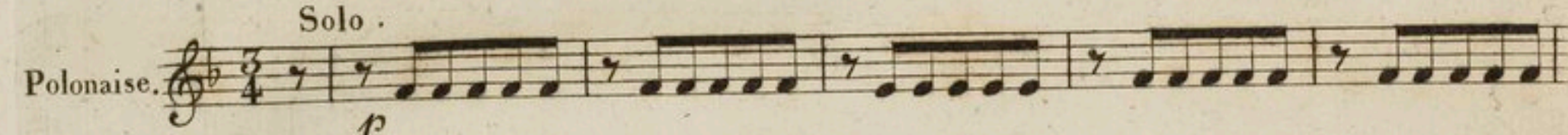
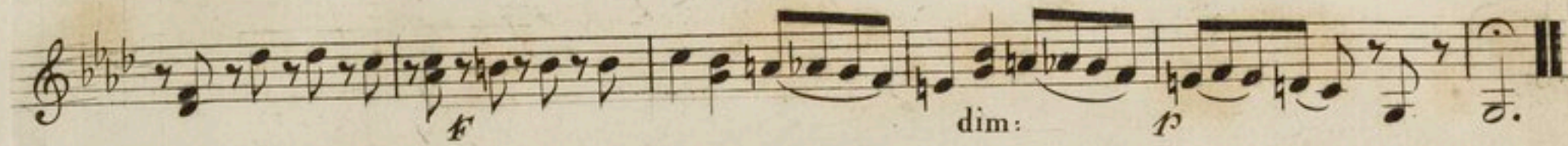
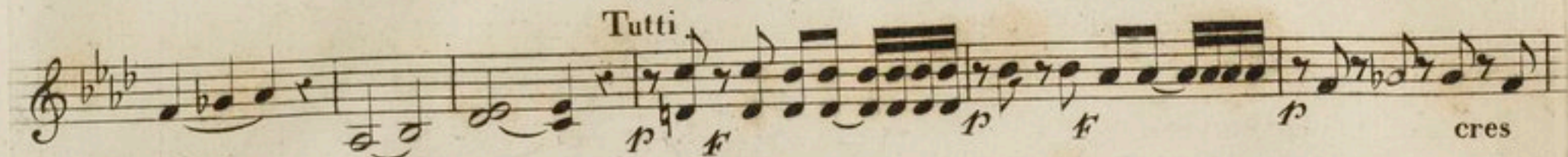
Tutti.
f

5^e Var: *Minore.*
Solo. f *p*

Tutti.
f *ff*

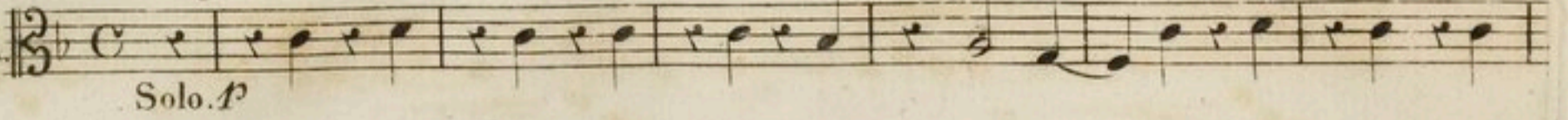
6^e Var: *Poco Adagio*
Solo p

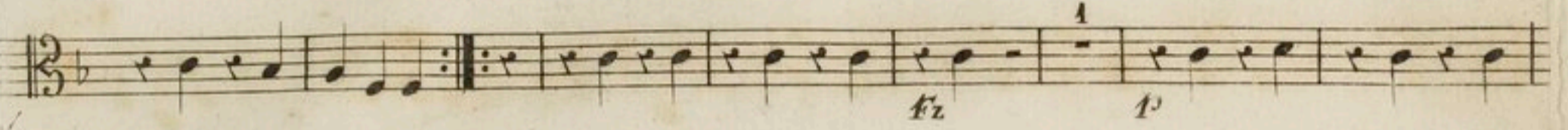
VIOLINO SECONDO.




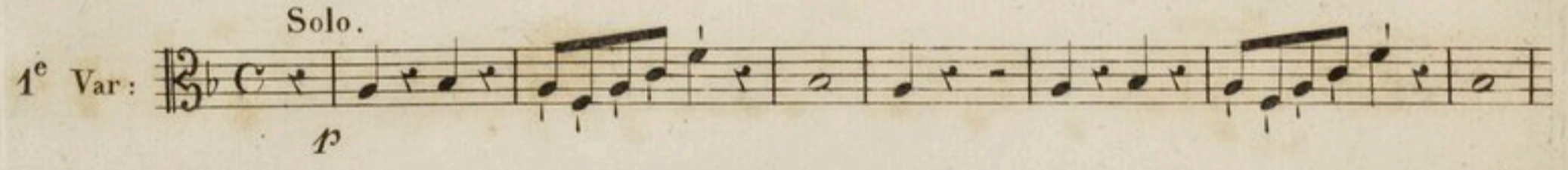
VIOLA.

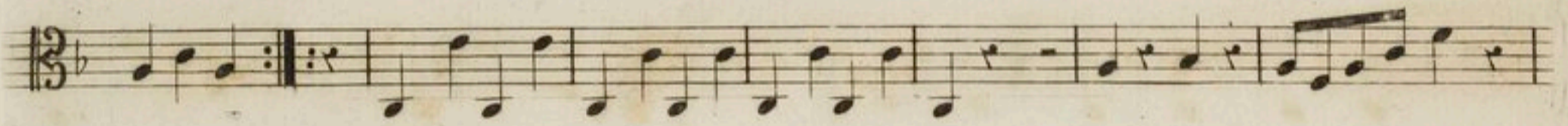
Allegretto.

THEMA 
Solo. *f*

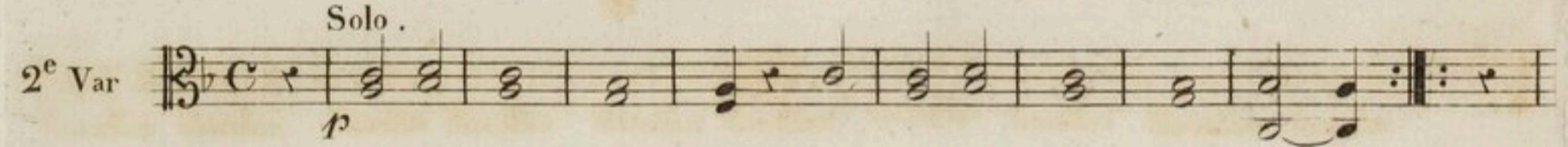



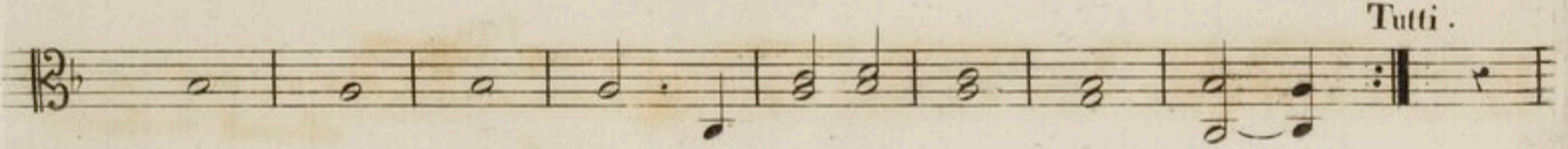
Tutti. 

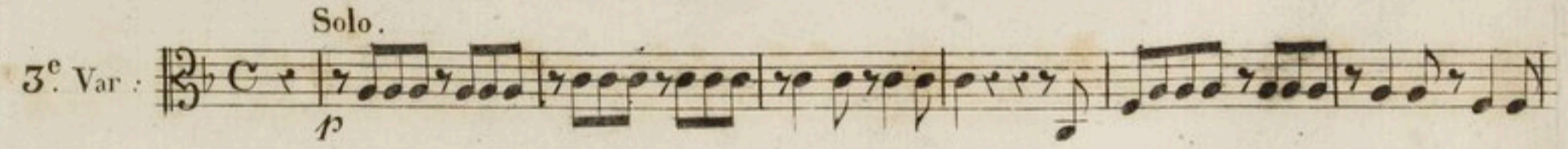
1^e Var: Solo. 



Tutti. 

2^e Var Solo. 



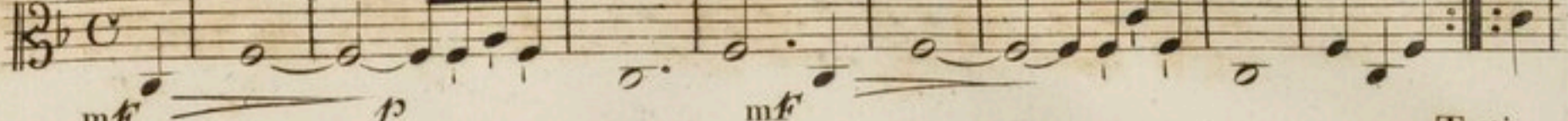
3^e Var: Solo. 



Tutti. 

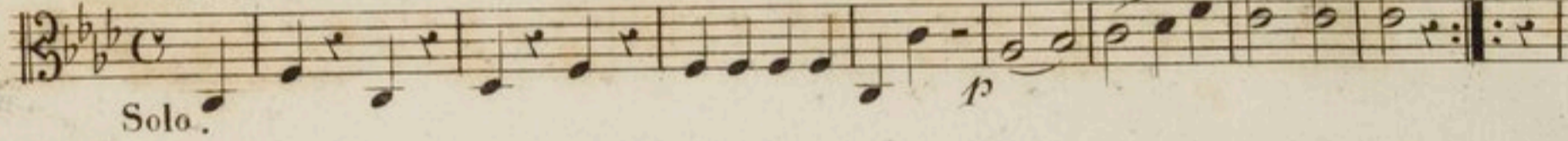
VIOLA .

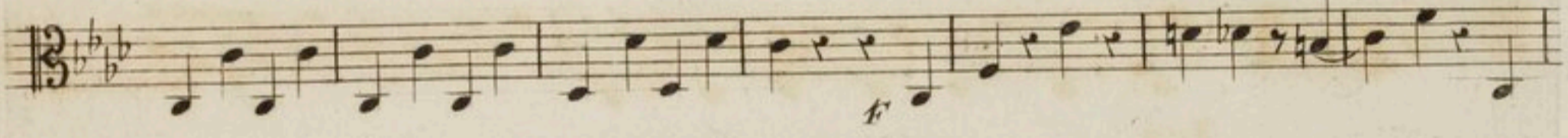
Solo .

4^e Var :  *mf* *p* *mf* **Tutti .**

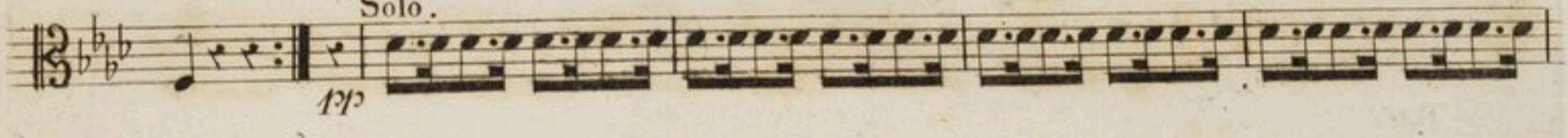
f 

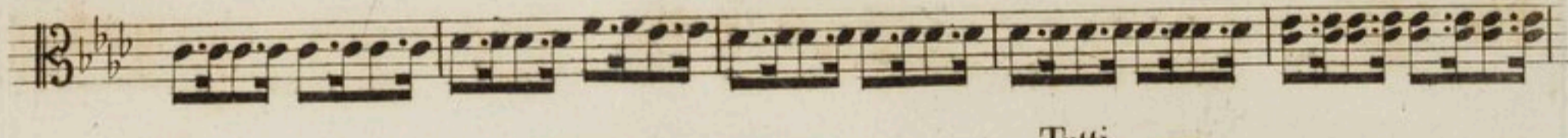
Minore .

5^e Var :  *p* **Solo .**

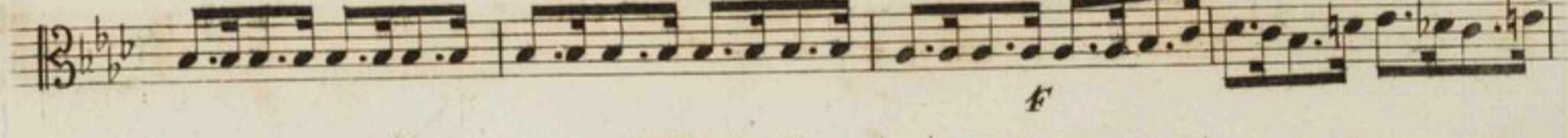
 *f*

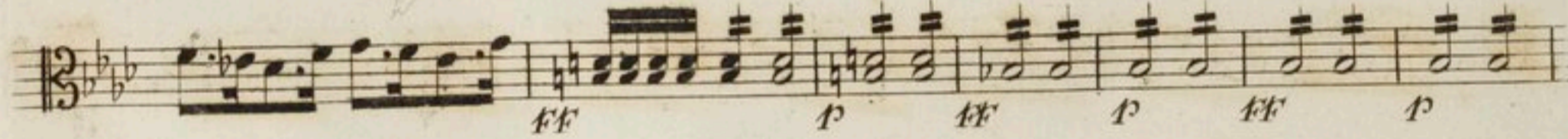
Solo .

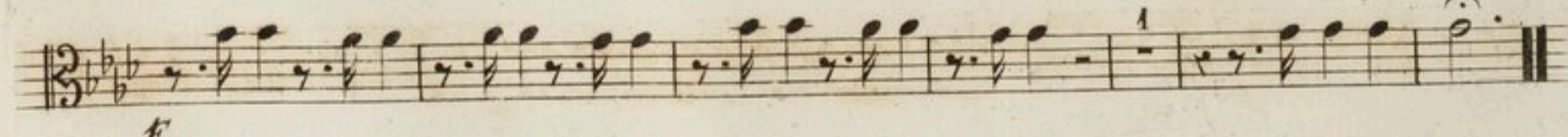
 *ff*

 *ff*

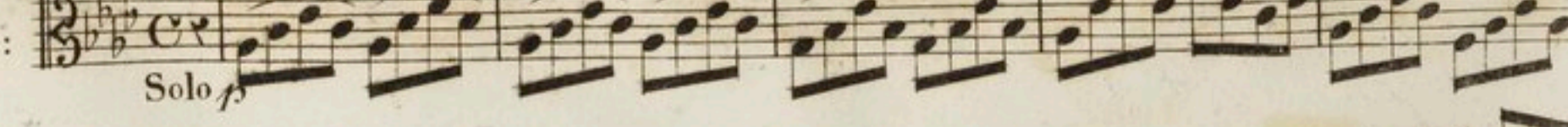
Tutti .

 *f*

 *ff* *p* *ff* *p* *ff* *p*

 *f*

Poco Adagio .

6^e Var :  **Solo** *f*

 **Solo** *f*

VIOLA

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth-note chords and a melodic line. Dynamic markings include *p*, *f*, *p*, and *f*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth-note chords and a melodic line. Dynamic markings include *p*, *cres*, *f*, *Dim*, and *f*. The word "Solo" is written below the staff.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth-note chords. The word "Polonaise" is written to the left of the staff. Dynamic marking is *p*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth-note chords. The word "Tutti" is written above the staff. Dynamic marking is *f*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth-note chords. The word "Solo" is written above the staff. Dynamic marking is *p*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth-note chords. Dynamic marking is *f*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth-note chords. The word "Tutti" is written above the staff. Dynamic marking is *f*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth-note chords. The word "Solo" is written above the staff. Dynamic marking is *p*.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth-note chords. Dynamic marking is *f*.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth-note chords. Dynamic markings include *p*, *f*, and *p*.

Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth-note chords. Dynamic marking is *f*.

Musical staff 12: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth-note chords. Dynamic markings include *fz*, *fz*, *cres*, *mf*, and *f*.

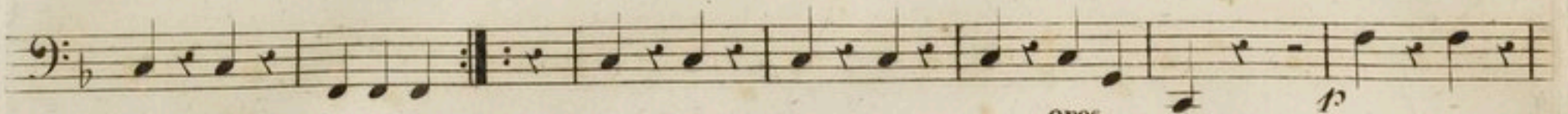
BASSO.

Allegretto.

THEME.



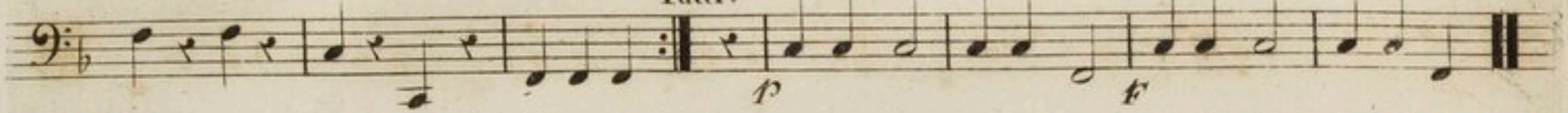
Solo *p*



cres.

p

Tutti.

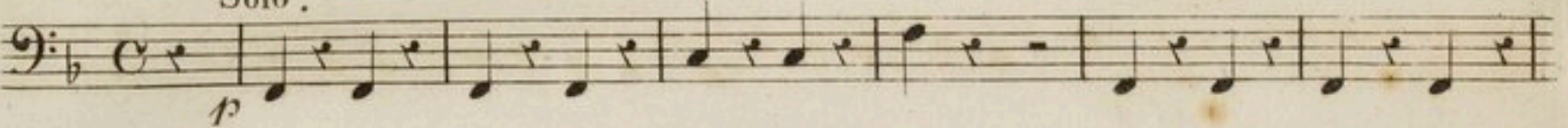


p

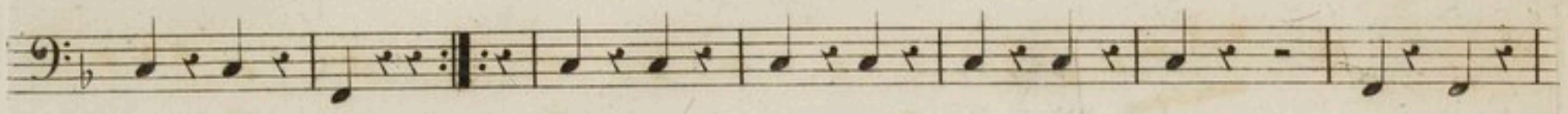
f

Solo.

1^e Var:



p



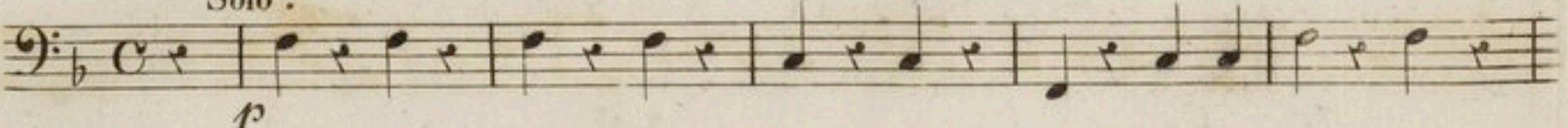
Tutti.



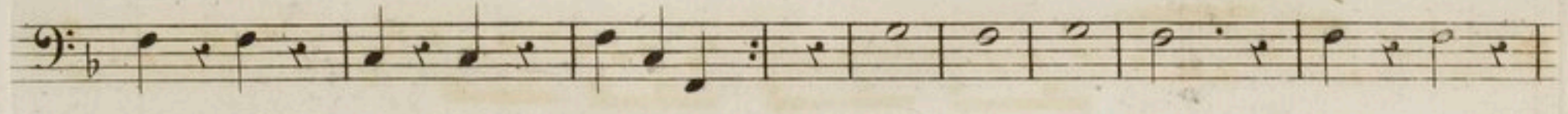
f

Solo.

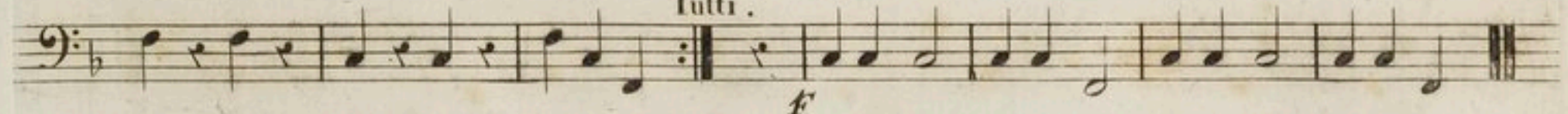
2^e Var:



p



Tutti.



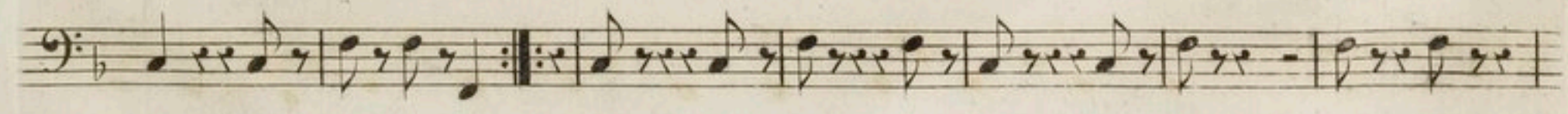
f

Solo.

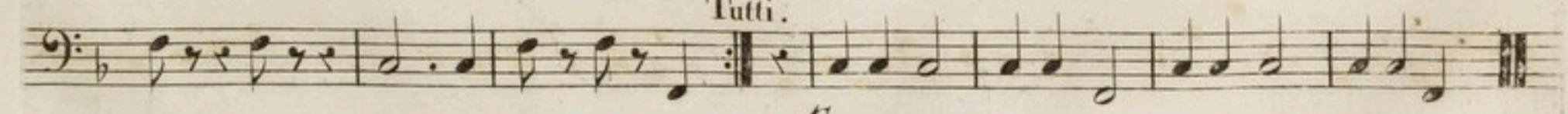
3^e Var:



p



Tutti.



f

BASSO.

Solo.

4^e Var:

mf. p p mf. p.

mf

Tutti.

p f

Minore.

5^e Var:

Solo f pp.

fz p

2 Pizz:

Arco:

Tutti.

f ff p

ff p ff p f

1

Poco Adagio.

6^e Var:

Solo p.

BASSO .

Tutti.
p *f* *p* *f* *p* *cres.*

f *Dim.* *p*

Solo.
p

Polonaise. $\frac{3}{4}$ *p*

Tutti.
f

Solo.
p

Tutti.
f

Solo.
p

f

cres. *p* *f*

p *cres.* *f* *p*

fz *mf* *f*