

Concerto Bucolique for English horn and strings

I.

Andantino pastorale ♩ = 92

Geert Van Hoorick, Op. 60
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English Horn Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

mf div.

p div.

p

p

p

4

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall. . . . A tempo ♩ = 92

mp

mp

p

p

p

pp

pp

pp

pp

pp

7

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mp* *div.* *div.* *p* *p* *p* *pp* *pp* *pp*

10

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *p* *<f* *3* *3* *3* *mf* *mp* *mf* *mp* *mp* *mp*

12 **A**

Eng. Hn. *p* *mp* *p*

Vln. I *p* *mp*

Vln. II *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp*

14

Eng. Hn. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *p* *pp*

Vc. *mp* *p* *pp*

Cb.

16

Eng. Hn. *mp* 3 3

Vln. I *mf*

Vln. II *mf* *mp* *p* 3 3

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb.

6/4

Detailed description: This system contains measures 16 and 17. The music is in 6/4 time and B-flat major. The English Horn (Eng. Hn.) plays a melodic line with triplets and slurs, starting at *mp*. Violin I (Vln. I) plays a steady eighth-note accompaniment at *mf*. Violin II (Vln. II) plays a similar accompaniment, with dynamics ranging from *mf* to *p* and triplets in the final measure. Viola (Vla.) and Violoncello (Vc.) play a harmonic accompaniment, with dynamics ranging from *mp* to *pp*. The Contrabass (Cb.) is silent in these measures.

18

B

Eng. Hn. *mf* *f* div.

Vln. I *mp*

Vln. II *mp* div.

Vla. *p* *mp*

Vc. *p*

Cb. *p*

6/4

Detailed description: This system contains measures 18 and 19. A section marker 'B' is placed above measure 18. The music is in 6/4 time and B-flat major. The English Horn (Eng. Hn.) plays a melodic line that starts at *mf*, reaches a crescendo to *f*, and ends with a 'div.' (divisi) instruction. Violin I (Vln. I) and Violin II (Vln. II) play a steady eighth-note accompaniment at *mp*, with 'div.' instructions in measure 19. Viola (Vla.) and Violoncello (Vc.) play a harmonic accompaniment at *p*, with a crescendo to *mp* in measure 19. The Contrabass (Cb.) plays a single note at *p* in measure 19.

20

Eng. Hn. *mf* *p*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *p* *mp*

Vc.

Cb.

Detailed description: This system contains measures 20 and 21. The English Horn (Eng. Hn.) plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. Dynamics are *mf* and *p*. Violin I (Vln. I) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics are *mf* and *mp*. Violin II (Vln. II) plays a similar rhythmic pattern: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics are *mf* and *mp*. Viola (Vla.) plays a half note G4, then a half note G4. Dynamics are *p* and *mp*. Violoncello (Vc.) and Contrabass (Cb.) play a half note G4. Dynamics are *p* and *mp*.

22

rall. . . **C** A tempo ♩ = 92

Eng. Hn. *mf* *mf*

Vln. I *p* *p < mp*

Vln. II *p*

Vla. *p* *pp* *div.*

Vc. *pp* *div.*

Cb. *pp*

Detailed description: This system contains measures 22, 23, and 24. The English Horn (Eng. Hn.) is silent in measure 22, then plays a melodic line in measure 23: half note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. Dynamics are *mf* and *mf*. Violin I (Vln. I) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics are *p* and *p < mp*. Violin II (Vln. II) plays a similar rhythmic pattern: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics are *p*. Viola (Vla.) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics are *p* and *pp*. Violoncello (Vc.) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics are *pp* and *div.*. Contrabass (Cb.) plays a half note G4. Dynamics are *pp*.

25

Eng. Hn. *<mf*

Vln. I *mf* *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 25, 26, and 27. The instrumentation includes English Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 25 features a crescendo leading to a *mf* dynamic. Measure 26 has a *mf* dynamic. Measure 27 has a *mp* dynamic. The English Horn part has a *<mf* marking. The Violin I part has *mf* and *mp* markings. The Violin II part has a *mp* marking. The Viola, Violoncello, and Contrabass parts have rests in measure 25 and measure 26, and notes in measure 27.

28

D

Eng. Hn. *mp* *p* *tr* *3* *3* *tr*

Vln. I *p* *3* *3* *mp* *3*

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This block contains the musical score for measures 28, 29, and 30. The instrumentation is the same as in the previous block. The key signature has two flats, and the time signature is 3/4. Measure 28 has a *mp* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *pp* dynamic. The English Horn part has *mp*, *p*, *tr*, *3*, *3*, and *tr* markings. The Violin I part has *p*, *3*, *3*, and *mp* markings. The Violin II part has rests in measures 28 and 29, and notes in measure 30. The Viola, Violoncello, and Contrabass parts have notes in measures 28, 29, and 30. A box labeled 'D' is placed above measure 28.

31

Eng. Hn. *mp* 3 *tr* 3 3 3

Vln. I 3 *mf*

Vln. II *mf*

Vla. *p* *mp*

Vc. *p* *mp*

Cb.

Detailed description: This system covers measures 31 and 32. Measure 31 is in 3/4 time with a mezzo-piano (*mp*) dynamic. The English Horn (Eng. Hn.) plays a melodic line with a triplet of eighth notes and a trill. Violin I (Vln. I) has a triplet of eighth notes. Violin II (Vln. II) is silent. Viola (Vla.) and Violoncello (Vc.) play chords with a piano (*p*) dynamic. Measure 32 changes to 6/4 time. The Eng. Hn. features a triplet of eighth notes and a trill. Vln. I and Vln. II play a melodic line with a mezzo-forte (*mf*) dynamic. Vla. and Vc. play chords with a mezzo-piano (*mp*) dynamic. The Cello (Cb.) is silent.

33

Eng. Hn. *p* *mp* 3 3

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mp*

Vc. *p* *mp*

Cb.

Detailed description: This system covers measures 33 and 34. Measure 33 is in 3/4 time. The Eng. Hn. plays a melodic line with a piano (*p*) dynamic and a triplet of eighth notes. Vln. I and Vln. II play chords with a piano (*p*) dynamic. Vla. and Vc. play chords with a piano (*p*) dynamic. The Cello (Cb.) is silent. Measure 34 changes to 6/4 time. The Eng. Hn. features a triplet of eighth notes and a trill with a mezzo-piano (*mp*) dynamic. Vln. I and Vln. II play a melodic line with a mezzo-forte (*mf*) dynamic. Vla. and Vc. play chords with a mezzo-piano (*mp*) dynamic. The Cello (Cb.) is silent.

35

Eng. Hn. *mf* *f*

Vln. I

Vln. II *mp* *p* *mp*

Vla. *p* *mf*

Vc. *p*

Cb.

38 **E**

Eng. Hn. *p* *mp* *p*

Vln. I *mp* *mf* *div.*

Vln. II *mp* *div.* *mf*

Vla. *p* *mp* *p*

Vc. *p*

Cb. *p*

F

41

Eng. Hn. *mp* *p* *mp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p* div. *pp*

Vc. *pp* div.

Cb. *pp*

Detailed description: This system covers measures 41, 42, and 43. The English Horn (Eng. Hn.) plays a melodic line with dynamics *mp*, *p*, and *mp*. Violins I and II play a rhythmic accompaniment of eighth notes, with dynamics *mp* and *p*. The Viola (Vla.) plays a similar accompaniment, with dynamics *mp* and *p*, and includes a *pp* section in measure 43. The Violoncello (Vc.) and Contrabass (Cb.) provide harmonic support with dynamics *pp* and *pp*.

44

Eng. Hn. *mp* *mp* div.

Vln. I *mp* *p* div.

Vln. II *mp* *p* div.

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Cb. *pp* *p* *pp*

Detailed description: This system covers measures 44, 45, and 46. The English Horn (Eng. Hn.) plays a melodic line with dynamics *mp*, *mp*, and a *div.* section. Violins I and II play a rhythmic accompaniment, with dynamics *mp* and *p*, and include *div.* sections. The Viola (Vla.) plays a similar accompaniment, with dynamics *pp*, *p*, and *pp*. The Violoncello (Vc.) and Contrabass (Cb.) provide harmonic support with dynamics *pp*, *p*, and *pp*.

47

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *p* *f* *mf*

49

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *p* *pp* *pp*

51 *rall.*

Eng. Hn. *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

Detailed description: This is a page of a musical score for a string quartet and English horn. The page is numbered 51 and includes a tempo marking of *rall.* (rallentando) with a dotted line. A time signature of 3'25" is indicated in the top right. The score consists of six staves: English Horn (Eng. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The English Horn part features a melodic line with a dynamic marking of *p* (piano) and *pp* (pianissimo). The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with *p* and *pp* dynamics. The Viola and Violoncello parts have a *pp* marking. The Contrabass part has a *pp* marking. The score includes various musical notations such as slurs, hairpins, and rests.