

POPULAR EDITION

Sunshine and Roses

Song

Words by
Gus Kahn
Music by
Egbert Van Alstyne

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- Me from Loving You
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- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- When I Was Twenty-One
- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
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You Can't Stop Me From Loving You

Lyric by GERBER and MURPHY Music by HENRY I. MARSHALL

REFRAIN
Moderato

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- Beautiful Lady Valse
- The Whirlwind
- Del Rose Waltzes
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Chatter-Box-Rag
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Daughters of the American Revolution
- Garden of Dreams Waltz
- Indian Summer
- Black and White

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Always
Good

Sunshine And Roses

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Andante con moto

PIANO *mf*



The piano introduction is written in 6/8 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a series of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.


VOICE

Back in the days when the world was new,
In - to the Val - ley of Yes - ter - day



The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked *p* (piano). The lyrics are: "Back in the days when the world was new, In - to the Val - ley of Yes - ter - day".

Back in the days when you loved me, too!
Of - times my poor lone - ly heart will stray,



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Back in the days when you loved me, too! Of - times my poor lone - ly heart will stray,".

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We found a gar - den, a beau - ti - ful gar - den, Where
Seek - ing to find you, dear, just to re - mind you That

sweet red ros es grew.
love will find a way.

REFRAIN Valse Lento

Thro' the gar - den of Sun - shine and Ros es I

wan - dered with you by my side, ————— But Sum - mer has fled And the

ros - es are dead Like the love that has with - ered and died. — There I

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'ten' marking is placed above the final note of the vocal line.

dreamed in the beau - ti - ful Spring - time, We would go side by

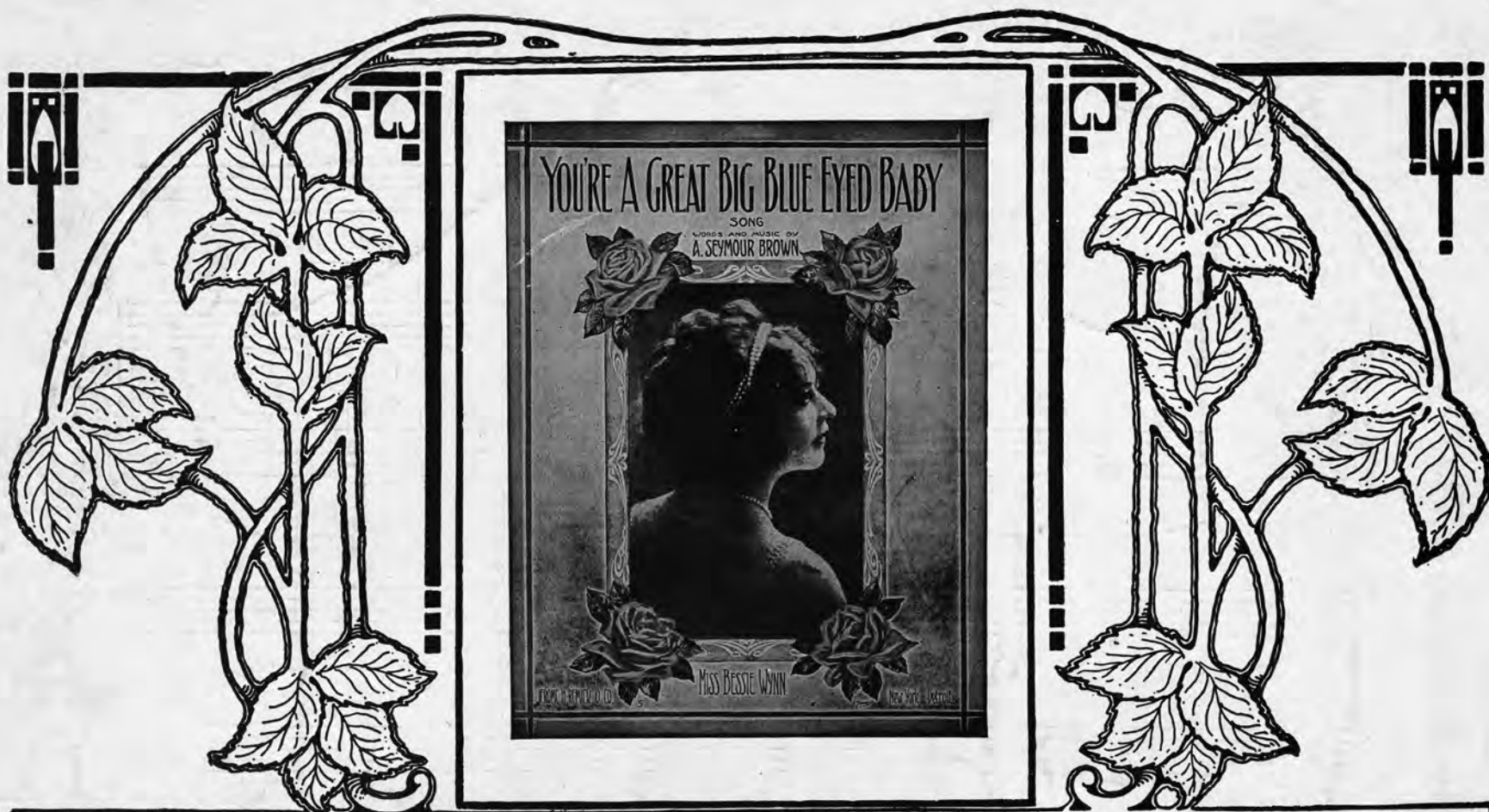
The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with chords and a bass line. A 'ten' marking is placed above the final note of the vocal line.

side thro' the years, — But my gar - den of Sun - shine and

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with chords and a bass line.

Ros - es, Is a gar - den of shad - ows and tears. —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with chords and a bass line, ending with a double bar line.



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- Levee Lou
- Oh You Silvery Bells
- That Old Girl of Mine
- At the Gate of the Palace
- of Dreams
- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- When I Was Twenty-One
- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

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You're A Great Big Blue Eyed Baby

Words and Music by
A. SEYMOUR BROWN

CHORUS

For you're a great, big, blue eyed ba-by! — You're the

sweet-est thing I know! — And, dear - la, oh, oh,

oh, oh, I just like to bet cha, if you like-ger long, I'll get cha! You're a

great, big, blue eyed ba-by! — I want to pet you like a child of

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