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LA CHULA GRANADINA

Tango-Guaracha

PARA
PIANO

Por

C. Worsley

VIDAL LLIMONA y BOCETA

MALLORCA Nº 273.

"BARCELONA"

Net 1'50 FRS

MADRID HABANA LISBOA

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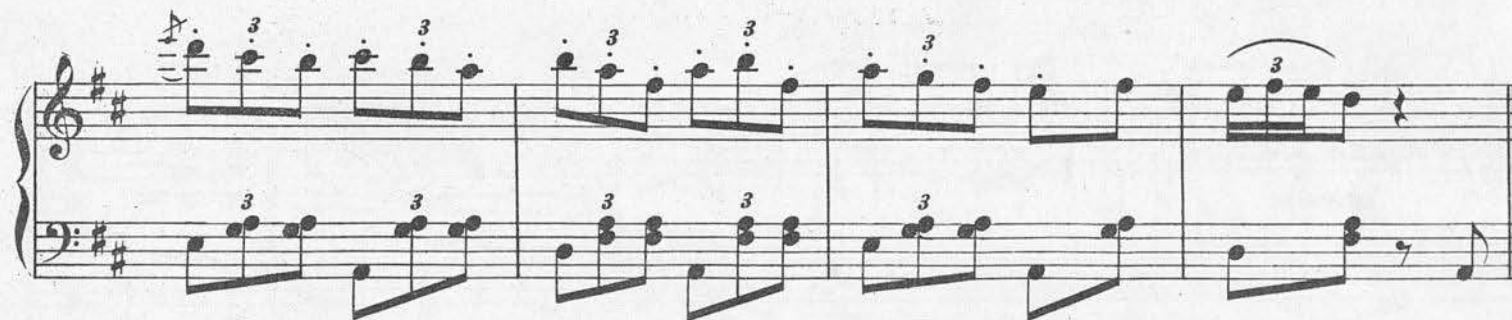
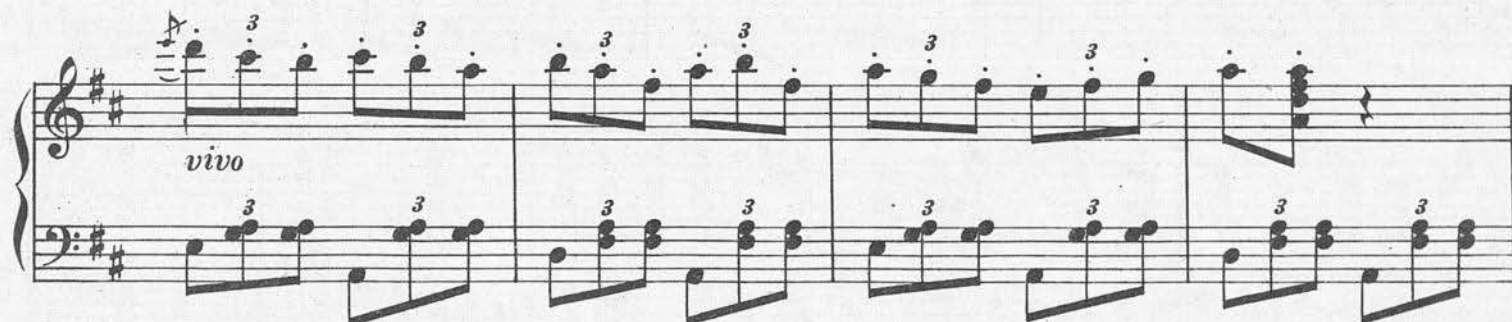
LA CHULA GRANADINA.

TANGO GUARACHA.

C. WORSLEY

TIEMPO DE TANGO

PIANO.



1^{er} TIEMPO



This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system continues the melody with a triplet of eighth notes in the treble. The third system features a *vivo* tempo marking and a series of chords in the treble. The fourth system continues the chordal texture. The fifth system includes an *a tempo* marking and a melodic line in the treble. The sixth system concludes the piece with a final melodic phrase in the treble.

