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La Valse des Pantins.



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Valse lente pour danser la Valse Romantique

CLIFTON WORSLEY.

Fijo. Ptas. 2.-



Poste

LA VALSE DES PANTINS.

VALSE LENTE POUR DANSER LA VALSE ROMANTIQUE.

R 57691

CLIFTON WORSLEY.

Andante.

PIANO

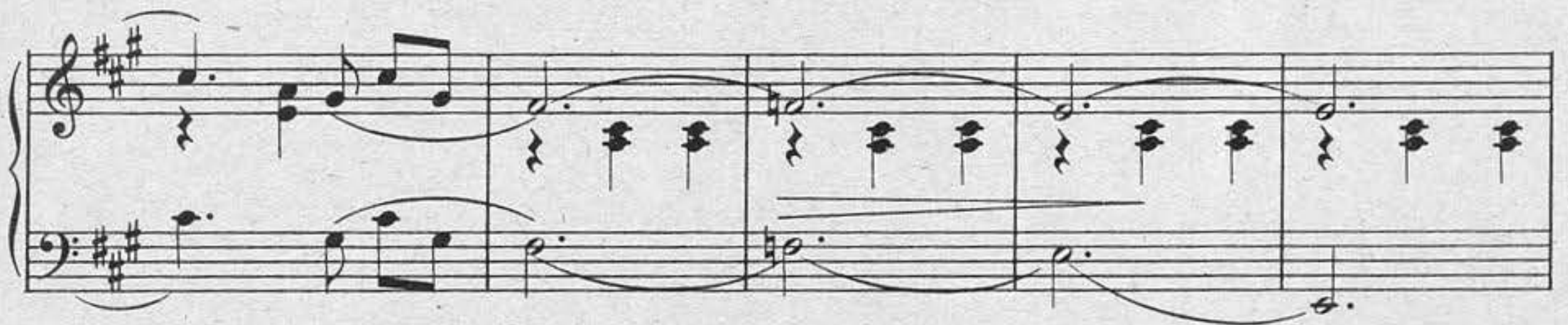
p



ten.

§ VALSE.
Lentamente.

pp



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Worsley

a tempo

pp

ac - - - cel - - - le -

p

- - - ran - - - do

ritard.

A tempo

pp

più mosso

p *f*

tre - - - scu - - - do

ritardando *lento*

p

This system contains the first two staves of music. The upper staff features a melodic line with a long slur spanning across measures, and the lower staff provides harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the lower staff.

più mosso

p

This system contains the third and fourth staves. The tempo marking *più mosso* (faster) appears at the beginning of the system. The notation continues with melodic and harmonic development, including a dynamic marking of *p* (piano).

ri - - - tar - - - dan - - - do

This system contains the fifth and sixth staves. A long slur is placed over the upper staff, with the word *ritardando* written in a stylized, spaced-out font above it. The music concludes this section with a final chord.

Lento.

pp

This system contains the seventh and eighth staves. The tempo marking *Lento.* (slowly) is at the start. The dynamic marking *pp* (pianissimo) is in the lower staff. The music features a series of chords and melodic fragments.

This system contains the ninth and tenth staves, concluding the piece. It features a final melodic phrase in the upper staff and a corresponding harmonic accompaniment in the lower staff.



First system of musical notation. The key signature is two sharps (F# and C#). The tempo marking *a tempo* is at the top right. The first measure has a *ritard.* marking. The second measure has a *pp* marking. The system consists of two staves with various musical notes and rests.



Second system of musical notation. The key signature remains two sharps. The system consists of two staves with various musical notes and rests.



Third system of musical notation. The key signature remains two sharps. The system consists of two staves with various musical notes and rests. The lyrics *star - - gan - - do* are written below the notes. The system ends with a *rit.* marking.



Fourth system of musical notation. The key signature remains two sharps. The system consists of two staves with various musical notes and rests. The lyrics *p Ben cantato e legato molto* are written below the notes. The system ends with a *ten.* marking.



Fifth system of musical notation. The key signature remains two sharps. The system consists of two staves with various musical notes and rests. The system ends with a *p* marking.

Lentamente.

f *ritard.* *f*

D.C. al $\text{\textcircled{S}}$ oppure CODA.

ral - - - len - - - tan - - - do

CODA.
1^o tempo

mp

