

COMPOSITIONS BY
Frederic Field Bullard

SONGS WITH PIANO ACCOMPANIMENT

HERE'S A HEALTH TO THEE, ROBERTS! Bass D, Bar. F	.60
I LOVE MY LADY'S EYES. Sop. or Ten. A, M. Sop. or Bar. F	.50
KING OF LOVE MY SHEPHERD IS. Sop. Eb, M. Sop. Db, Alto Bb	.60
SWORD OF FERRARA. Bass Bb, Bar. or Tenor Db	.60
SWORD OF FERRARA. Bar. C (Abridged Ed.)	.50

ANTHEMS

Awake, My Soul	.15
Immanuel's Land	.10
King of Love My Shepherd is	.15
New Every Morning is the Love	.15
Seven Short Responses	.15

MALE QUARTETS

Swords Out for Charlie	.15
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MIXED QUARTETS

Eventide	.10
In the Merry Month of May	.15
June	.15

The Sword of Ferrara.

("Ferrara made and fashioned me, in Cordova, in Spain!")

Baritone.

WILLIAM MCLENNAN.

from HARPER'S MAGAZINE: Copyright, 1898,
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FREDERIC FIELD BULLARD.

Piano. *Andante con moto*

ffmolto deciso

string.

rall. *f ad lib.*

Fer-ra - -

- ra, Fer - ra - ra, Fer - ra - ra made and

colla voce

fash - ion'd me, In Cor - do - va, in Cor - do - va, in Spain!

Orchestra parts to be had of the publishers.

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B. M. C^o 469

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f tempo rubato

1. In Span - ish hands I've bent and swung with Span - ish grace and
 2. At Kil - lie - crank - ie with Dun - dee I've struck for James the
 3. A - long the line at Fon - te - noy I've flash'd in wild pa -

skill; I've scour'd Le - pan - to of the Turk, and Spain of Bo - ab -
 King; The blood - red wa - ters of the Boyne have heard my met - al
 rade When on the Eng - lish col - umns fell the strength of Clare's bri -

dil; I've clang'd through - out the Low Coun - trie; I've held the Span - ish
 ring; In pri - vate fight I've still'd the slight that Beau - ty's brow would
 gade; I've stood for bon - nie Charles un - til Cul - lo - den's fa - tal

ff

Main.
stain.
plain.

1-3. Fer-ra - - ra, Fer - ra - ra, Fer-

ff

ra - ra made and fash - ion'd me, In Cor - do - va,

in Cor - do - va, in Spain!

ff molto deciso.

string. *rall.*

string. *rall.*

mf *pensieroso* *meno moto*

4. But now in ex - - iled hands I rust Beside the salt sea's

mf *meno moto*

cresc. molto *f* *più moto*

marge, And tho' I dream of trumpet call, Of ral-ly— and of

cresc. molto *f* *più moto*

in stretto tempo, alla marcia

charge, Of screaming fife and throbbing drum, of — screaming fife and

in stretto tempo, alla marcia

dim. *mp* *cresc*

throbbing, throbbing drum As troops, as troops de - file in train, as

mp *cresc.*

★ By omitting pages 6 and 7 this song may be much simplified, though not without loss of dramatic effect.

f *non dim.*

troops de - file in train, _____

f *dim.* *e rit.* *fz*

Adagio. mf

I wake to hear the wail - ing moan of the im - pris - ning main _

p

f *dramatico*

Dead is all glo - ry! Dead all fame!

f *ff*

Andante. rit.

fz *f* *dim* *e rit.* *p*

Andante con moto.

f rit. - - -

Will nev - er

p sotto voce

rit f pleno voce

a tempo

sound — that song a - gain —

p sotto voce

a tempo

rit. *a tempo* *animato*

That great, world - wa - - ken - ing re - frain? Will nev - er

rit. f pleno voce *a tempo* *animato*

sound that song — a - gain, That great, world - wa - - ken - ing re -

ff con molto moto

frain? Fer - ra - - - ra, Fer -

ff con molto moto

ra - ra, Fer - ra - ra made and fash - ion'd me, In

Cor - do - va, in Cor - do - va, in

con molto moto

Spain! *rit.*

ff con molto moto *rit.*

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G. SCHIRMER

THE BOSTON MUSIC COMPANY.

BOSTON, MASS.

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Pr. 60.

"Ave Vinum." (orchestrated)

Monks drinking song.

Bass or Baritone (Original.)

MYRON V. FREESE.

H. CLOUGH LEIGHTER.

Allegro moderato. (♩ = 138)

Op. 13, No. 2.

Piano. *f*

mf con gioialita

Who would not be a Monk in a

f *al tempo mf*

mon-ast-er-y vault, Ho, ho, ho, ho, ho, ho, chant sol-enn-ly O; There is

poco rit.

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Pr. 60.

Bright Star.

KEATS.

CONVERSE. Op. 14, No. 3.

Molto moderato e tranquillo.

Voice.

Piano. *pp*

mf

Bright star, would that I were stand-fast as

p

thou art. Not in lonesplendor hung a loft the night, And

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"Sing Ho for the Horned Owl!"

B. CORNWALL.

JAMES S. FORD.

Andante misterioso.

Voice.

Piano. *mf* *cresc.* *f* *dim.* *p* *mf*

1. In the
2. And the

hol-low tree in the grey old tow'r, The spec-tral owl, doth dwell; Dull,
owl hath a bride who is fond and bold, And lov-eth the woods deep gloom; And with

hat-ed, despis'd in the sunshine hour, But at dusk, he's a broad and well; Not a
eyes like the shine of the moonshine old She a-wait-eth her ghast-ly groom. Not a

cresc. *f* *mf*

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Pr. 60.

Drink to me only with thine eyes.

BEN JONSON.

STEPHEN TOWNSEND.

Largo.

Voice.

Piano. *mf*

with ardor

Drink to me on-ly with thine eyes, And I will pledge with

mf

mine, Or leave a kiss with-in the cup; And

For all countries.

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