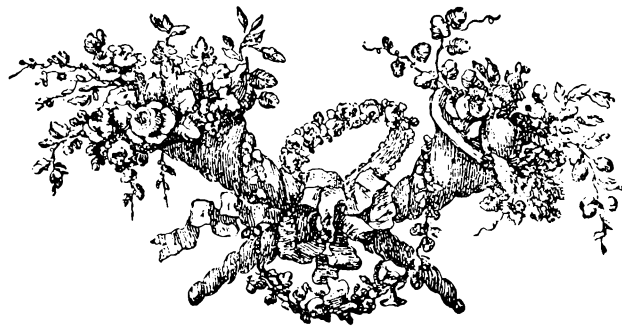


FREDERIC FIELD BULLARD

HEARTSEASE

Song for Low Voice with Accompaniment
of Harp [or Piano]
Violoncello [or Violin] obbligato

75 cents 3/— net



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Heartsease.

VIOLIN.

(As alternative for 'Cello.)

F. F. BULLARD.

Adagio.

Harp. *mp espressivo*

mf *p* *mp*

Andante moderato.

mf *p* *mf*

Andante affettuoso.
molto tranquillo.

p (Voice.) No more the days

cresc. e poco rall. (colla voce.) *ten.* *a tempo*

p *p* *p* e - ven - tide Our feet have ceas'd from fol - l'wing

mp *mf poco rit.* *espressivo* *mf* *sva ad lib.*

a tempo

And the kind night steps soft - ly, *p* (The en - vious

night that al - ways came too soon.) *p* *f* *3 animato* *3*

dolce. *p*

Adagio.

un - speak - a - ble, un - match'd de - light. *col arpa.*

Andante. (come sopra.)
molto tranquillo

pp E ven in

a tempo

cresc. e poco rall. (colla voce) *p* *pp* The worst of

fan - cied fear, of yearn - ing sev - 'rance *p* *mf*

p dolce. *pp espressivo.* to

Adagio.

colla voce. sleep a - gain. *p* *mp* *pp*

Heartsease.

'CELLO.

F. F. BULLARD.

Adagio.

'CELLO.

mp *espressivo*

HARP.

mf *p* *mp*

Andante moderato. *rit.*

mf *p* *mf*

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Andante affettuoso.

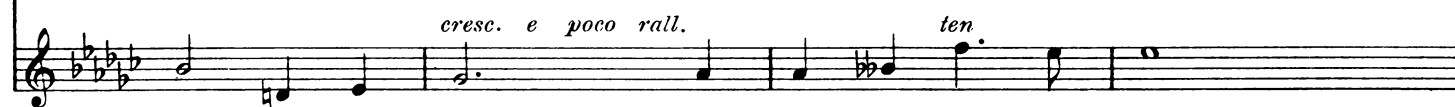
molto tranquillo



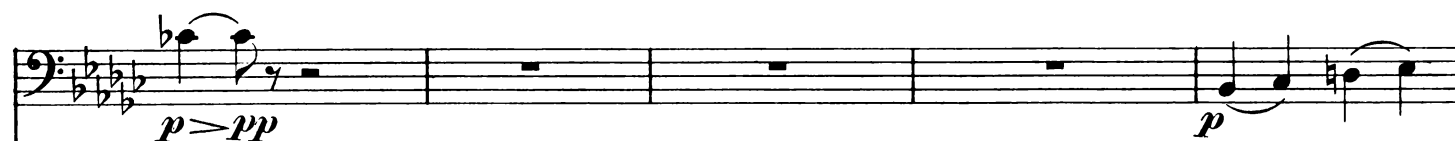
(Voice.)



No more the days are po - tent to di - vide,



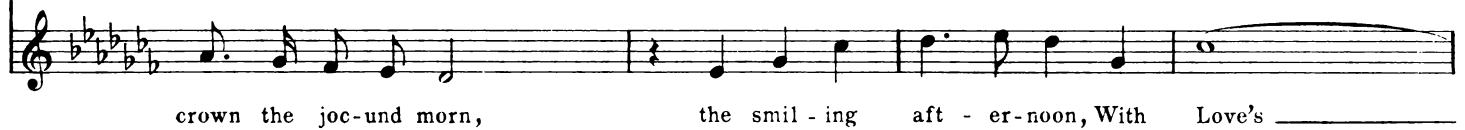
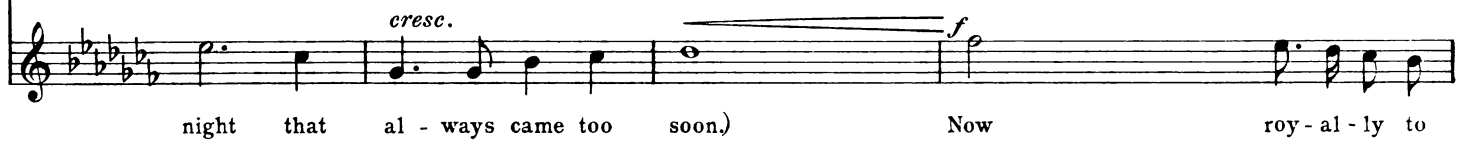
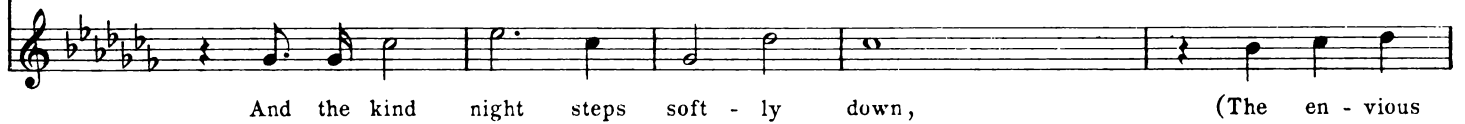
Heart of my heart, my soul's de - sire from me;



From dawn to e - ven - tide Our feet have ceased from fol - l'wing lone - ly ways



In streets, or by grey—mar-gent of the sea.

a tempo**Adagio.**

Andante. (come sopra.)

pp molto tranquillo

(Voice.)
E - ven in sleep we know each oth - er near, Old e - vil

colla voce *a tempo*
mf *p > pp*

cresc. *poco rall.*
dreams to vex us strive in vain. The worst of fan - cied fear,

p *mf* *p dolce*

of yearn-ing sev - 'rance, Wakes us, wakes us but to —

pp espressivo *colla voce*

rall.
creep in - to each oth - er's — arms to — sleep, — to sleep —

Adagio.

p *mp* *pp*

— a - gain.

Harp.

Heartsease.

3

ANONYMOUS.

(Original.)

FREDERIC FIELD BULLARD.

Adagio.

'CELLO. *mp espressivo*

VOICE.

HARP or PIANO. *grazioso.* *p* *mf* (F $\flat$)

Andante moderato. *rit.* *mf* (F $\flat$) *mp* (F $\flat$) *mf*

Andante affettuoso.

molto tranquillo

p

mp sostenuto con amore

No more the days are po-tent to di-vide,

p molto tranquillo

ten. *a tempo*

colla voce *mf*

cresc. e poco rall. *mf ten.* *dim. a tempo*

Heart of my heart, my soul's de-sire from me;

a tempo

colla voce

p > pp

mp *con tenerezza*

From dawn to e-ven-tide Our feet have ceased from fol-l'wing

p

p *mp* *mf* *poco rit.*

mp *semplice* *poco rit.*

lone - ly ways In streets, or by grey— mar-gent of the

espressivo *mf* *a tempo*

a tempo *p dolce*

sea. And the kind

mp *mf* *pp a tempo*

night steps soft - - - ly

p

poco marcato

down, (The en - vious

cresc.

night that al - - ways came too

cresc.

p

f animato

f animato

soon.) Now roy - al - ly to

dolce

crown the joc - und morn, The smil - ing

mf

p *rall.*

aft - er - noon With Love's un-speak-a -

dim. *pp* *mp* *rall.*

Adagio.

mf

ble, unmatch'd de - light.

p

Andante. (come sopra.)*molto tranquillo*

pp

p *amoroso, ma molto tranquillo*

E - ven in sleep we know each oth - er near,

pp *molto tranquillo*

a tempo

colla voce *mf*

cresc. *poco rall.* *mf* *a tempo* *dim.*

Old e - vil dreams to vex us strive in vain.

cresc. *colla voce* *mf* *a tempo*

p *pp*

mp *espressivo*

The worst of fan - cied fear, of yearn - ing sev - 'rance

p

p *mf* *p dolce*

Wakes us, wakes us but to creep in - to each

mf *pp*

pp espressivo *colla voce*

p *rall.*

oth - er's arms to sleep, to sleep

pp

Adagio.

p *mp* *pp*

a - gain.

p *mp* *pp*

Complete copy may be had at any Music Shop or from the Publisher

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THE BOSTON MUSIC COMPANY.

BOSTON, MASS.

Published for
Sopr. or Tenor F min. } 50¢
Alto or Barit. C# min. }

Harriet Boyer.

I know a hill.

Benjamin Whelpley

Andante. *p*

Voice. *I know a hill in mine own land, where I would*

Piano. *fp*

mf

Voice. *Yes, I know a hearth-fire burn-ing bright, that burns for me.*

Piano. *mf*

p

Voice. *A-round that home this winter tide the snow lies deep;*

Piano. *p*

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Shadows

by the author of

Wedworth Wadsworth. "Song of the Nightingale"

Lento, ma non troppo.

M. E. Mabery.

Voice. *Shadows un-der the*

Piano.

ap-ple-trees, Shad-ows dense and cool; Shad-ows dense and cool;

Piano.

O ver the meadows hum the bees, and the stream's deep pool.

Piano.

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Go, Lovely Rose!

by the Author of

"Song of the Nightingale."

Robert Herrick.

M. E. Mabery.

Andante espressivo. *p*

Voice. *Go, lovely Rose! Go, lovely*

Piano. *p*

mf

Voice. *Rose! Tell her that wastes her time, and me, Now that she*

Piano. *mf*

mp

Voice. *knows! Go love-ly Rose!*

Piano. *mf*

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I love my lady's eyes.

R. Bridges.

Also published for Sopr. or Ten. in A.

Andante.

F. F. Bullard.

Voice. *I love my la-dy's eyes,*

Piano. *f*

I love my la-dy's eyes, A bove the beau-ties rare She is most want to

Piano.

prize, A-bove her sun-ny hair, A-bove her sun-ny hair,

Piano.

And all that face to face her glass re-peats of grace. Now say—A

Piano.

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