

Violin I

Feierlich Ruhig

vla. $\text{♩} = 36$

6 1 *rit.* *pp*

12 2 *A Tempo* ($\text{♩} = 34$) *Ob.* *7*

22 3 *Delicately* *pAndante* *rit.* *Dim. morendo*

27 4 $\text{♩} = 44$ *Vln. II* *mp*

32 *ff*

38 5 *3* *Cl.* *rit.*

Erstes Zeitmaß

44 *Dolce* 6 $\text{♩} = 36$ *mp* *rit.*

52 7 *ff*

56 *morendo* *pp*

This is a musical score for Violin I, titled 'Feierlich Ruhig'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a tempo marking of 'Feierlich Ruhig' and a metronome indication of a quarter note equal to 36. The second staff contains a first ending bracket labeled '1' and a 'rit.' (ritardando) marking. The third staff has a second ending bracket labeled '2' and a tempo change to 'A Tempo' with a metronome indication of a quarter note equal to 34. The fourth staff includes a third ending bracket labeled '3' and a 'pAndante' marking. The fifth staff has a fourth ending bracket labeled '4' and a tempo change to a quarter note equal to 44. The sixth staff features a 'ff' (fortissimo) dynamic. The seventh staff contains a fifth ending bracket labeled '5' and a 'Cl.' (clarinet) marking. The eighth staff begins with a section titled 'Erstes Zeitmaß' and a 'Dolce' marking, with a tempo change to a quarter note equal to 36. The ninth staff ends with a 'morendo' marking and a 'pp' (pianissimo) dynamic. Various other markings such as 'vln.', 'vln. II', 'Ob.', and 'Cl.' are present throughout the score.