

# ОСЕННЕЕ

Слова И. ЛЯЛЕЧКИНА

Н. ЧЕРЕПНИН. Соч. 7, № 1  
(1873—1945)

Andantino

Ф.п.

Голос

Па-да-ют ли-стья ... По-

-ро-ю о-сен-ней серд-це то-мит-ся от го-ря и ску-ки;

па-да-ют сле-зы, как позд-ни-е ли-стья, сле-зы раз-

му - ки. Па - да - ют ли - стья, меч - ты и же - ла - нья

тщет - но - го и - щут, гру - стя о сво - бо - де. Солн - це, при -

*allarg. molto*  
*tr cresc.*

- ди, у - лыб - нись на про - ща - нье крот - кой при -

*mf* *f* *pp sub.*

- ро - де. Па - да - ют

*a tempo*  
*p*  
*espress.*

*tr cresc.*

ли - стья... Ми - нув - ше - го те - ни

*mf* *f*

бро - дят за мной, за - та - ив - ши ры - да - нья,

*cresc. molto*

серд - чу по - ют ле - бе - ди - ну - ю пе - сню

*f dim.*

вос - по - ми - на - нья.

*cresc. molto* *rit. molto*

*f dim.* *mf dim.* *p dim.* *pp*

Елене Александровне Лавровой  
НА ВОДАХ ПОКОЙ ГЛУБОКИЙ

Слова А. ГОЛЕНИЩЕВА-КУТУЗОВА

Соч. 7, № 2

Andante con moto

*p*  
На во - дах по - кой глу -

*p tranquillo*

*cresc.* бо - кий, без дви - же - нья мо - ре спит, *mf* и за -

*dim.* бо - ты пол - ный корм - чий в даль ши - ро - ку - ю гля -

*dim.*

*pp* - дит. *p* Ни ды - ха - нья, *cresc.* ни дви -

же - нья - вса́ - объ - я - ла ти - ши - на, ни од -

*mf* *pp*

*cresc.* *mf*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features three triplet markings over the first six notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three sharps. It includes a *cresc.* marking and a *mf* dynamic. The piano part consists of chords and moving lines in both hands.

- на в не - мом про - сто - ре не ко - лы - шет - ся вол -

*rit. mf*

*pp m.d.* *m.s.* *m.d.*

Detailed description: This system contains the next two measures. The vocal line continues with a *rit. mf* marking. The piano accompaniment features a *pp m.d.* marking in the first measure, *m.s.* in the second, and *m.d.* in the third. The piano part consists of chords and moving lines in both hands.

- на. На во - дах по - кой глу - бо - кий, без дви -

*mf* *f*

Detailed description: This system contains the next two measures. The vocal line starts with a *mf* dynamic and includes triplet markings. The piano accompaniment features a *mf* dynamic in the first measure and a *f* dynamic in the second. The piano part consists of chords and moving lines in both hands.

- же - нья мо - ре спит, и за - бо - ты пол - ный

Detailed description: This system contains the final two measures of the page. The vocal line continues with triplet markings. The piano accompaniment consists of chords and moving lines in both hands.

*rit. f* *dim. molto* *rit.*

корм - чий в даль ши - ро - ку - ю гля -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'корм - чий в даль ши - ро - ку - ю гля -'. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *rit. f*, *dim. molto*, and *rit.* with a fermata over a triplet of notes.

*a tempo* *p* *pp* *tr*

- дит. На во - дах по - кой глу - бо - кий, без дви -

The second system continues the vocal line with the lyrics '- дит. На во - дах по - кой глу - бо - кий, без дви -'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. Dynamic markings include *a tempo*, *p*, *pp*, and *tr*.

*pp* *pp allarg. molto*

- же - нья мо - ре спит, и за - бо - ты пол - ный

The third system continues the vocal line with the lyrics '- же - нья мо - ре спит, и за - бо - ты пол - ный'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. Dynamic markings include *pp* and *pp allarg. molto*.

*mf dim.* *rit.* *a tempo*

корм - чий в даль ши - ро - ку - ю гля - дит.

The fourth system continues the vocal line with the lyrics 'корм - чий в даль ши - ро - ку - ю гля - дит.'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. Dynamic markings include *mf dim.*, *rit.*, and *a tempo*.

*pp* *p* *espress.*

The fifth system consists of piano accompaniment. It features a series of chords in the right hand and a simple bass line in the left hand. Dynamic markings include *pp*, *p*, and *espress.*

# КОЛЫБЕЛЬНАЯ

Слова М. ЛЕРМОНТОВА

Соч. 7, № 6

*Adagio*  
*espress.*

*p*

Спи, мла - де - нец мой пре - крас - ный,

*mf*

ба - юш - ки - ба - ю, ти - хо све - тит ме - сяц яс - ный

*mp* *mf* *p*

в ко - лы - бель тво - ю. Ста - ну ска - зы -

*pp* *mf*

- вать я сказ - ки, пе - сен - ку спо - ю,

*espress.*

*p tranquillo* *pp rit.*

ты ж вздрем - ни, за - крыв - ши глаз - ки, ба - юш - ки - ба -

*p tranquillo* *mp*

*a tempo* *p*

- ю. Спи, мла - де - нец мой пре - крас - ный,



*tr* *mf* *p*

ба - юш - ки - ба - ю, ти - хо све - тит

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a *tr* (trill) over the first note and a *mf* dynamic marking. The piano accompaniment includes a *tr* marking over the first few notes. The lyrics are "ба - юш - ки - ба - ю, ти - хо све - тит".

*tr* *mf* *espress.* *pp*

ме - сяц яс - ный в ко - лы - бель тво - ю.

The second system continues the musical score. The vocal line has a *tr* marking and a *mf* dynamic. The piano accompaniment features a *tr* marking and a *pp* dynamic. The lyrics are "ме - сяц яс - ный в ко - лы - бель тво - ю.". The piano part includes a triplet of eighth notes marked *espress.*

*p* *p*

Спи, мла - де - нец мой пре - крас - ный,

The third system shows the vocal line with a *p* dynamic marking. The piano accompaniment also has a *p* dynamic. The lyrics are "Спи, мла - де - нец мой пре - крас - ный,". The piano part includes a triplet of eighth notes.

*allarg.* *f dim.* *ten.* *p dim.* *pp*

ба - юш - ки - ба - ю.

The fourth system concludes the page. The vocal line starts with *allarg.* and *f dim.* markings. The piano accompaniment includes *f dim.* and *pp* markings. The lyrics are "ба - юш - ки - ба - ю.". The piano part features a triplet of eighth notes and a *ten.* (tension) marking.