

Clarinet in B $\flat$  1.2. Concerto No. 1 in A minor  
for harpsichord and orchestra  
I.

Allegro aperto  $\text{♩} = 120$

Geert Van Hoorick, Op. 8  
1996, 2009

Musical notation for measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a whole rest in measure 1, followed by a series of chords in measures 2-8. A dynamic marking of *p* is placed below the first chord in measure 2.

Musical notation for measures 9-13. Measure 9 is marked with a box containing the letter 'A'. The music consists of eighth-note chords. A dynamic marking of *mp* is placed below the first chord in measure 9. Accents are placed above the notes in measures 10, 11, 12, and 13.

Musical notation for measures 14-17. The music consists of eighth-note chords. A dynamic marking of *p* is placed below the first chord in measure 14. Accents are placed above the notes in measures 15, 16, and 17.

Musical notation for measures 18-25. Measure 18 is marked with a box containing the letter 'B'. The music consists of chords with a long slur over them. A dynamic marking of *p* is placed below the first chord in measure 18.

Musical notation for measures 26-31. Measure 26 is marked with a box containing the letter 'C' and a subscript 'a 2'. A first ending bracket labeled '2' spans measures 26-27. A dynamic marking of *p* is placed below the first chord in measure 28. A dynamic marking of *mf* is placed below the first chord in measure 31.

Musical notation for measures 32-36. The music consists of eighth-note chords. A dynamic marking of *p* is placed below the first chord in measure 32. A dynamic marking of *mf* is placed below the first chord in measure 33. A hairpin crescendo is shown at the end of the line.

Musical notation for measures 37-44. Measure 37 is marked with a box containing the letter 'D'. A first ending bracket labeled '1.' spans measures 37-40. A dynamic marking of *p* is placed below the first chord in measure 37. A second ending bracket labeled '7' spans measures 41-44.

Clarinets in B $\flat$  1.2.

47 **E**  
*mf*

51

54  
*p*

57 1. **F**  
*pp*

69 **G**  
*p*

81 **H**  
*f*

85

89 **I**  
*f*

92  
*ff*

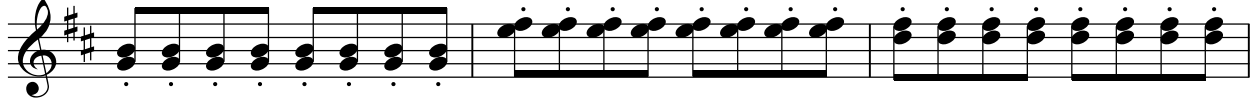
97 a 2 **J**  
*mp* *f*

Clarinets in B $\flat$  1.2.

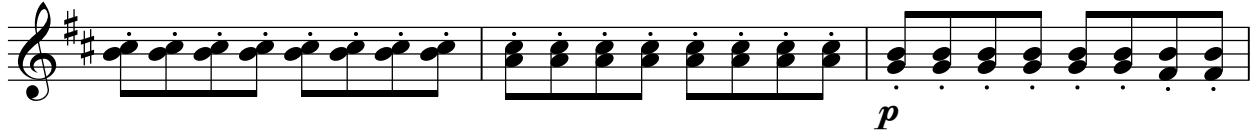
102



105



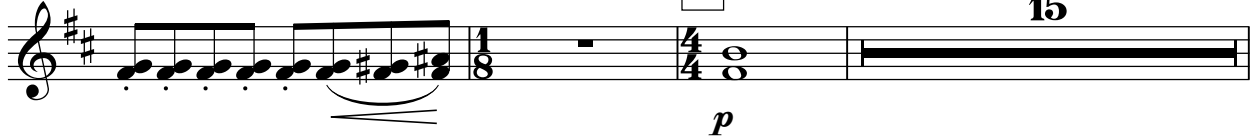
108



111

rall. . .

**K** A tempo ♩ = 120



129

**L**

10

**M**

4

rall. . .

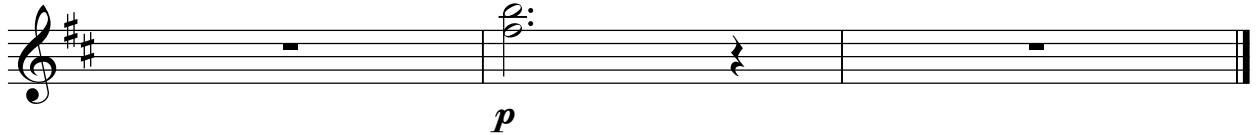
3

molto rall. . .



147

♩ = 60



# Concerto No. 1 in A minor for harpsichord and orchestra II.

Clarinets in B $\flat$  1.2.

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Adagio espressivo  $\text{♩} = 66$  rall. . . . . A tempo  $\text{♩} = 66$

7 4 8 *pp*

14 10

27 *p*

32 2. *pp* rall. . . . .

35 *p* 8 10

53 *p* *mf* *f*

57 *mf* *f*

61 *mp*

69 2

Clarinets in B $\flat$  1.2.

71 *p* *pp* 2.

77 **H** **I** *A tempo* ♩ = 66 *rall.* *pp* 2.

93 **J** 1. a 2. *p* *mp* *A tempo* ♩ = 66

99 a 2. *f* *mf* *p*

105 **K** 1. *rit.* *pp*



Clarinets in B $\flat$  1.2.

59 **E**

*p*

63

67 **F** 1.

*mp*

71 5

*p*

Tempo I ♩ = 144

79 **G** 5 2. 3 2. 5

*p*

95 **H** 2 2

*p* *mf*

103 5 rall. 2 **I** 3

*p* A tempo ♩ = 144

113 1. 2 3 3 4

*p* A tempo ♩ = 144

119 **J** 8 **K**

*p*

130

Clarinets in B $\flat$  1.2.

Clarinets in B $\flat$  1.2.

134

**L** 1.

*mp*

139

**4**

*p*

**Tempo I** ♩ = 144

**M** a 2

*p*

154

162 **N**

*p*

170

**2** 1.

*p*

178

**A tempo** ♩ = 144

**O**

**4**

*p*

187

**9**



Clarinets in B $\flat$  1.2.

201 **P**

*mf* *p*

205

*mf* *p*

209

*mf* *p*

213

*mf* *p*

217 **Q**

rall. . .

9 2 2 2

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

233 **R**

Grave, piu moderato  $\text{♩} = 108$

molto rall.  $\text{♩} = 70$

*p*