

BOURRÉE and GIGUE

FROM THE MUSIC TO
MUCH ADO ABOUT NOTHING TROMBONE BASSO.

Composed by
EDWARD GERMAN.

Price 8d
8d

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Bourrée.

Allegro moderato.

The musical score is written for Trombone Basso and consists of nine staves. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two main sections: a Bourrée and a Gigue. The Bourrée section begins with a first ending (1) and a second ending (2) marked 'rall.'. The Gigue section is marked 'Animato.' and includes a 'molto cresc. e accel.' section. The score includes various musical notations such as dynamics (f, p, mf, ff), articulation (accels., rall.), and repeat signs. The piece concludes with a 'Tempo 1^o' section marked 'rall. molto' and a final ending (K 4) marked 'rall.'.

f *a tempo* *f* *p* *f* *p* *f* *mf* *ff* *mf* *ff* *Tempo 1^o* *rall. molto* *rall.*

Allegro moderato. *Animato.* *molto cresc. e accel.*

fag. *accels.* *rall.*

Arpa.

1 2 14 14 5 7 16 4

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GIGUE.

TROMBONE BASSO.

Presto.

1 2 3 4 5 6 7 8

f

3 10 A

sf *sf* *sf*

pp *sf* *pp*

3 9 B

p *f*

pp

2 3 C

pp *p* *f*

1 2 3 4 5 6 7 8 7

D 3 3 4

mf *pp*

E 1

p

1 2

p *pp* *p*

3 *F*

f

1 2 3

4 5 6 7 8

8 *G* 6

p

1 2 3 4 5 *rall.*

cresc.

6 *H* *a tempo*

sf *sf*

pp

7 *I*

accel. e cresc.

Prestissimo.

3

ff

accel.

sf sf sf ff