

# HANDEL'S SAMSON.

With additional accompaniments by

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FLAUTI.

LONDON: NOVELLO & COMPANY, LIMITED.

## Nº 1. OVERTURE.

*Andante pomposo.*

The musical score is presented in a grand staff format, with a piano accompaniment on the left and a flute part on the right. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several systems, each with two staves. The piano part includes dynamic markings such as *f*, *mf*, and *CRESC.*, as well as articulation like *tr.* and *A*. The flute part features various ornaments, including triplets and slurs, and includes first and second endings. The tempo is marked *Andante pomposo.* and the piece concludes with a section marked *Adagio.*

*Allegro.*

VI. 1 2 3 4 5

f

p cresc. f p

f 2 f

2 f f

p sf p f

*Adagio.*

ff ff

MENUET.

VI.

3 4 5 6 7 8 *f.*

2 *mf* *tr*

*CRISC.* *f.*

*Fine.* 1 *pp* 1 *pp* *sempre.* 1

6 *pp.* *mf*

*f.*