



No. 2234

WAGNER

Brautlied aus Lohengrin

Bridal Song * Chanson de la Fiancée

2 Piano 4 händig

(Harfe & Piano)



Joh. Snoer



RICHARD WAGNER
BRAUTLIED AUS LOHENGRIN

BRIDAL SONG FROM LOHENGRIN
CHŒUR DES FIANÇAILLES TIRÉ DE LOHENGRIN

FÜR HARFE UND KLAVIER ODER FÜR
ZWEI KLAVIERE ZU VIER HÄNDEN
BEARBEITET VON

JOHANNES SNOER



Eigentum der Verleger

BREITKOPF & HÄRTEL
LEIPZIG

V. A. 2234

Bräutlied aus Lohengrin.

Bridal Song from Lohengrin.

Chœur des Fiançailles tiré de Lohengrin.

Harfe oder Klavier.

Richard Wagner.

Arrangement von Johannes Snoer

Mäßig bewegt.
Moderato. Klavier

45

mf

This system contains the first five measures of the piece. The music is in a key with two flats and a 3/4 time signature. It features a mix of chords and melodic lines in both hands, with a dynamic marking of *mf*.

50

This system contains measures 6 through 10. The melody in the right hand continues with eighth-note patterns, while the left hand provides a steady accompaniment.

55

This system contains measures 11 through 15. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above them.

60

f *dim.*

This system contains measures 16 through 20. The music reaches a crescendo to a forte (*f*) dynamic before beginning a decrescendo (*dim.*) towards the end of the system.

65

p *pp*

This system contains measures 21 through 24. It features a piano (*p*) dynamic followed by a pianissimo (*pp*) section. The final measure of the system is marked with a '4' below the staff.

Klavier

5 6 7 *mf* *f*

15

pp

15

f

10

15 93 99-108

Klavier

1 2 3 4 *mf*

114 115

119 120 124

125 3 1 29-31 134

135

139

140

144

145

149

150

154

155

159

160

164

165

p

169

170

pp

1

mf



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Mäßig bewegt.
Moderato.

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature has two flats (B-flat major), and the time signature is 3/4. The first system starts with a piano (*p*) dynamic. The notation includes various chordal textures and melodic fragments, with some notes marked with '5' and '3' for fingering. The piece concludes with a final cadence in the fifth system.

Handwritten number 43 above the staff.

Musical score system 1, measures 43-48. Treble and bass clefs. Key signature: two flats. Dynamics: *p*, *mf*.

Handwritten number 45 above the staff.

Musical score system 2, measures 49-54. Treble and bass clefs. Key signature: two flats. Dynamics: *p*, *mf*.

Handwritten number 54 above the staff.

Musical score system 3, measures 55-60. Treble and bass clefs. Key signature: two flats. Dynamics: *f*.

Handwritten number 60 above the staff.

Musical score system 4, measures 61-66. Treble and bass clefs. Key signature: two flats. Dynamics: *f*.

Handwritten number 65 above the staff.

Musical score system 5, measures 67-73. Treble and bass clefs. Key signature: two flats. Dynamics: *fp*, *p*.

Handwritten number 74 above the staff.

Musical score system 6, measures 74-79. Treble and bass clefs. Key signature: two sharps. Dynamics: *p*. Includes a section for Harfe (Harp) with measures 80-83.

5	6	7	8
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Handwritten numbers: 72, 75, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000



Handwritten measure number 140 is written above the first measure. The system consists of two staves with treble and bass clefs. The key signature has two flats. The music features a flowing melody in the right hand and a steady accompaniment in the left hand.



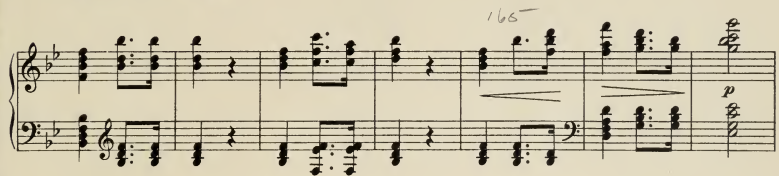
Handwritten measure number 145 is written above the first measure. The system consists of two staves with treble and bass clefs. The music continues with similar melodic and accompanimental patterns.



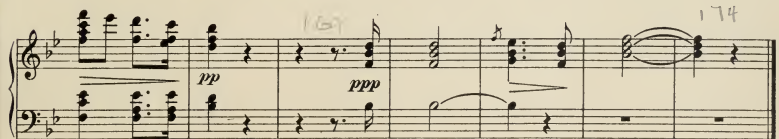
Handwritten measure number 150 is written above the first measure. The system consists of two staves with treble and bass clefs. The right hand has a more active melodic line, while the left hand provides harmonic support. A *p* dynamic marking is present.



Handwritten measure number 155 is written above the first measure. The system consists of two staves with treble and bass clefs. The music features a series of chords in the right hand and a more active bass line in the left hand. A *p* dynamic marking is present.



Handwritten measure number 165 is written above the first measure. The system consists of two staves with treble and bass clefs. The music features a series of chords in the right hand and a more active bass line in the left hand. A *p* dynamic marking is present.



Handwritten measure number 169 is written above the first measure, and 174 is written above the last measure. The system consists of two staves with treble and bass clefs. The music features a series of chords in the right hand and a more active bass line in the left hand. *ppp* dynamic markings are present.