

MUSICAL CONCERT No. 8

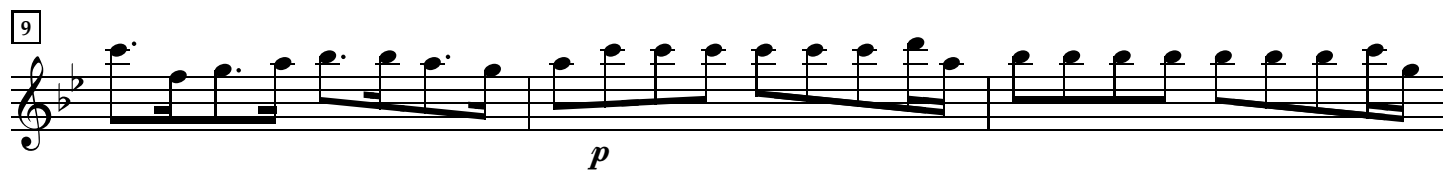
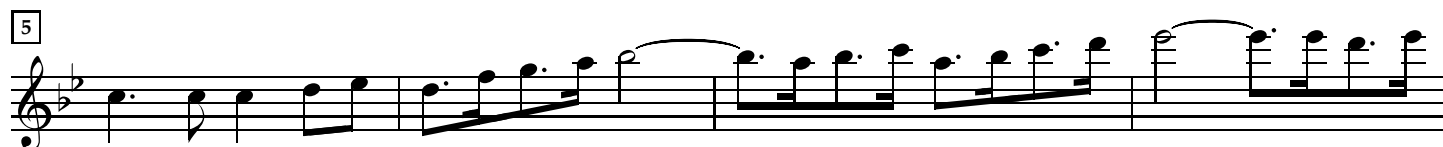
Overture and Concert

Arranged for Recorders by R. D. Tennent

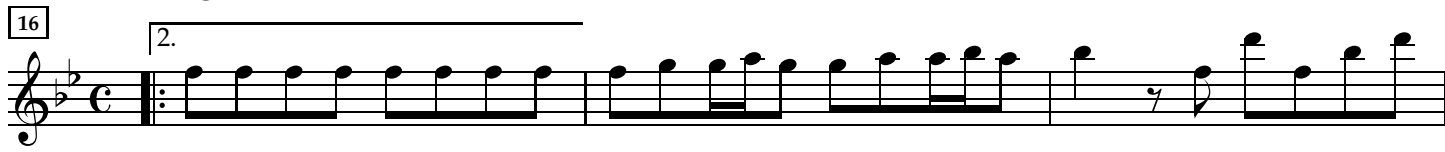
Johann Christian Schieferdecker (1679–1732)

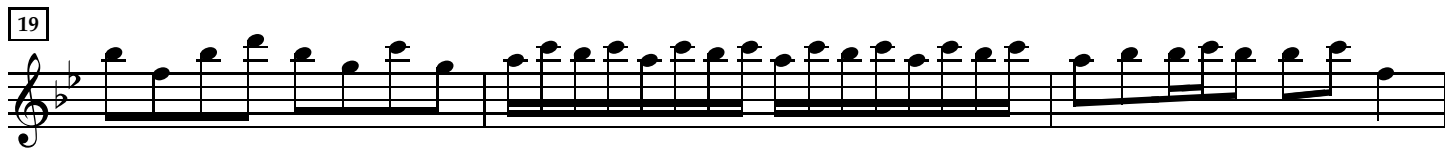
Overture

Alto
Recorder I

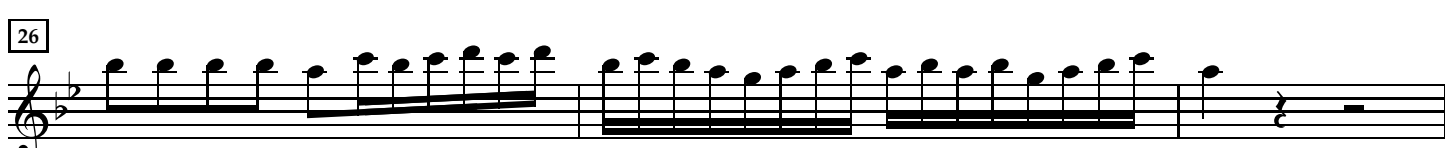


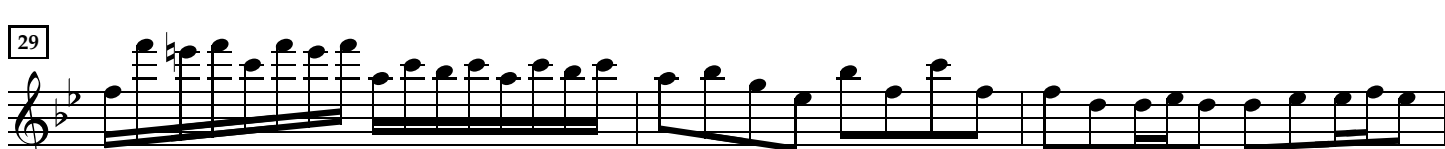
Allegro

16. 

19. 

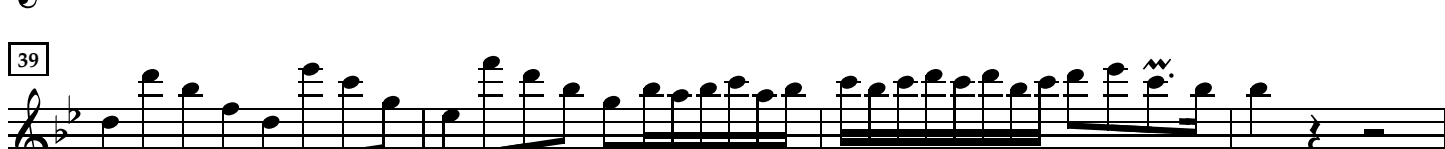
22. 

26. 

29. 

32. 

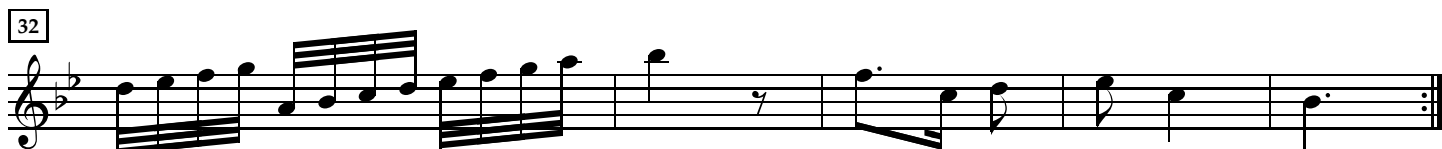
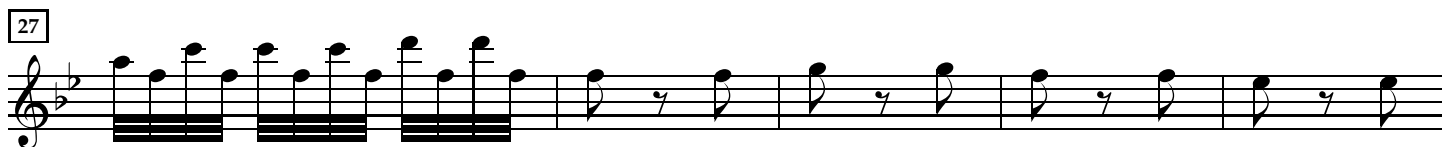
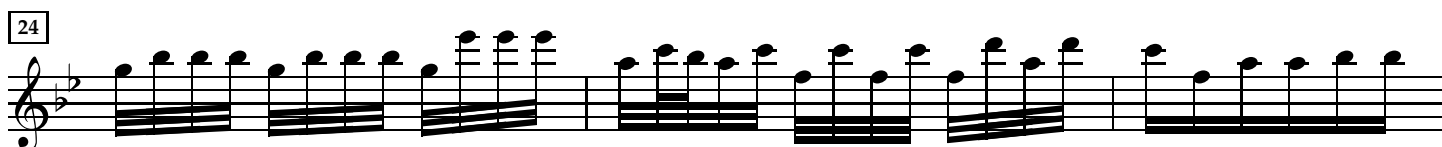
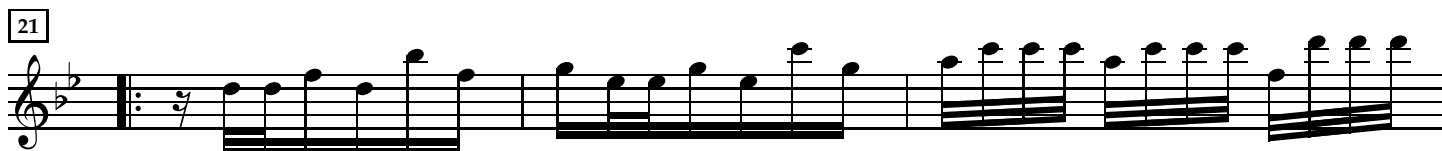
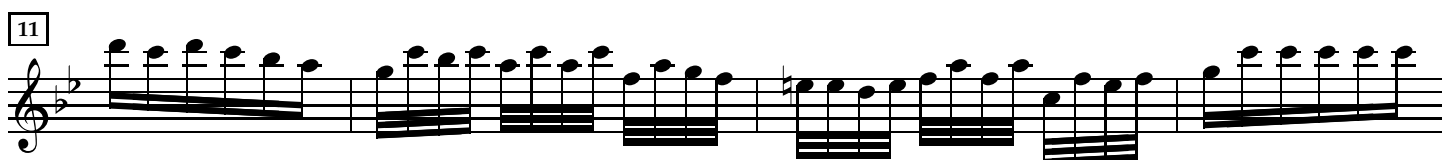
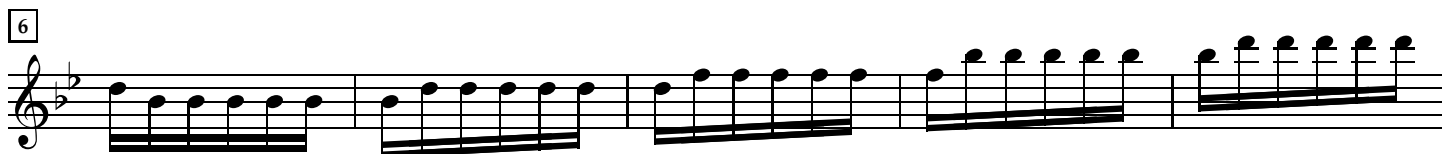
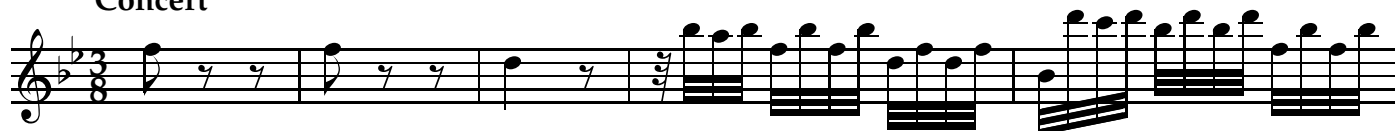
36. 

39. 

43. 

46. 

Concert



MUSICAL CONCERT No. 8
Overture and Concert

Arranged for Recorders by R. D. Tennent

Johann Christian Schieferdecker (1679–1732)

Overture

Alto
Recorder II



6



11



Allegro

16

2.

20

23

26

29

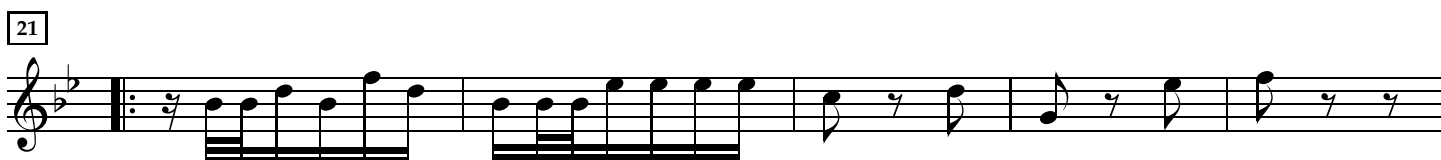
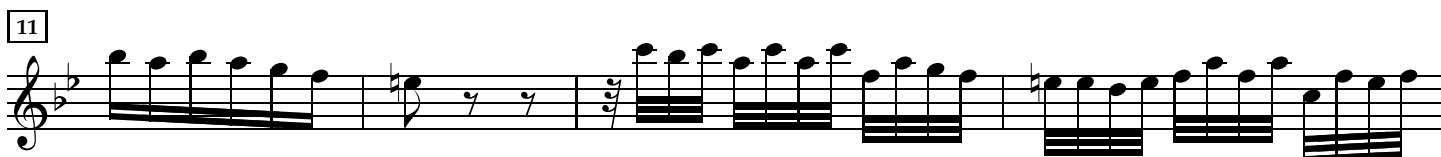
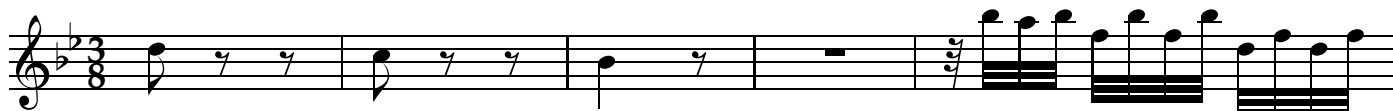
33

38

42

46

Concert



MUSICAL CONCERT No. 8

Overture and Concert

Arranged for Recorders by R. D. Tennent

Johann Christian Schieferdecker (1679–1732)

Overture

Tenor Recorder

6

11

16

23

27

31

36

41

45

p

mf

Allegro

1.

2.

3

Concert

2

7

11

16

21

26

31

Detailed description: This is a musical score for a piece titled "Concert". The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The music consists of 31 measures. Measures 1-4 are marked with a "2" above the staff, indicating a second ending. Measures 5-6 are marked with a "7" in a box. Measures 7-10 are marked with an "11" in a box. Measures 11-15 are marked with a "16" in a box. Measures 16-20 are marked with a "21" in a box. Measures 21-25 are marked with a "26" in a box. Measures 26-31 are marked with a "31" in a box. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of measure 31.

MUSICAL CONCERT No. 8

Overture and Concert

Arranged for Recorders by R. D. Tennent

Johann Christian Schieferdecker (1679–1732)

Overture

Bass Recorder

6

11

16

25

29

33

38

42

46

p

mf

Allegro

Concert

8

3

8

11

2

16

21

24

29

32

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a 3/8 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat, then changes to a bass clef. It contains a triplet of eighth notes. The second staff continues the triplet pattern. The third staff has a double bar line and a '2' above it, indicating a second ending. The fourth staff ends with a repeat sign. The fifth staff starts with a repeat sign and continues the melody. The sixth staff continues the pattern. The seventh staff continues the pattern. The eighth staff ends with a repeat sign.